

**SOUND . LIGHTING . VIDEO . MUSIC . PERFORMING**

# ***Mobile Beat***

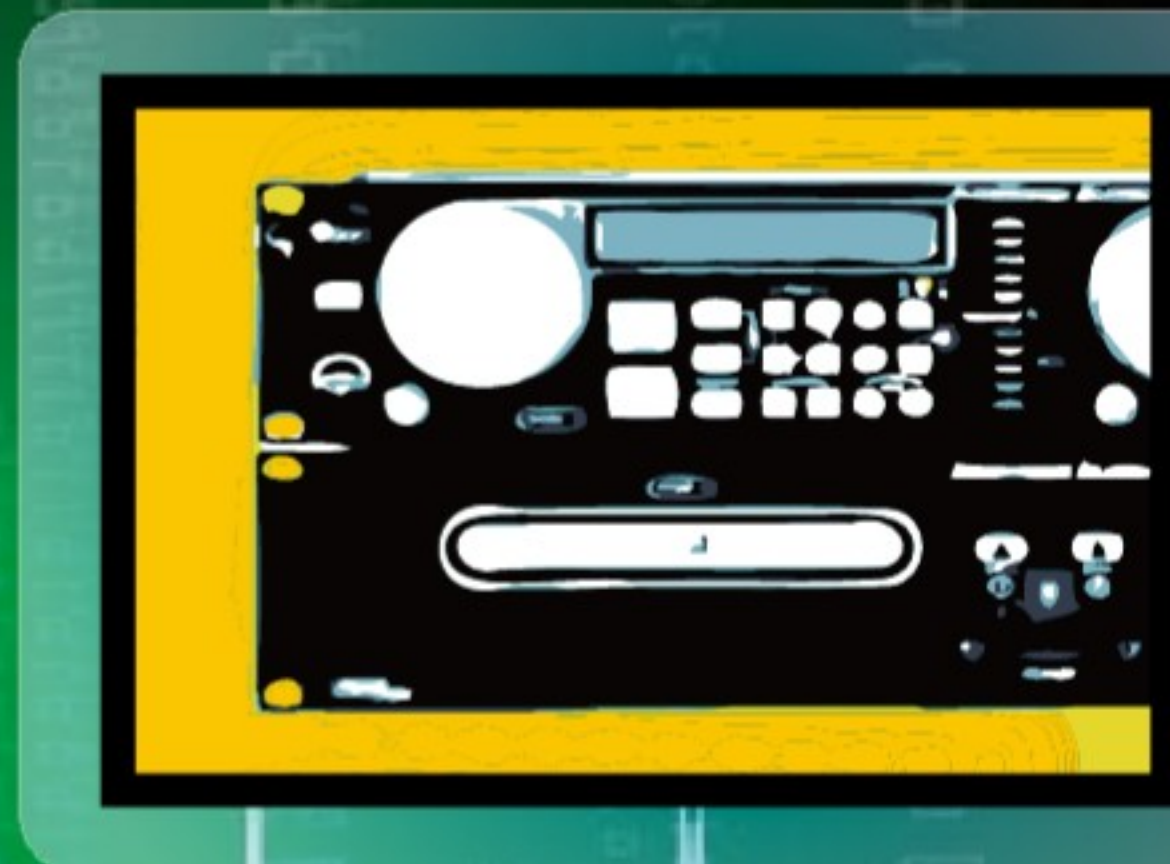
**THE MOBILE ENTERTAINER'S MAGAZINE**

## **2007 OFFICIAL GEARBOOK**

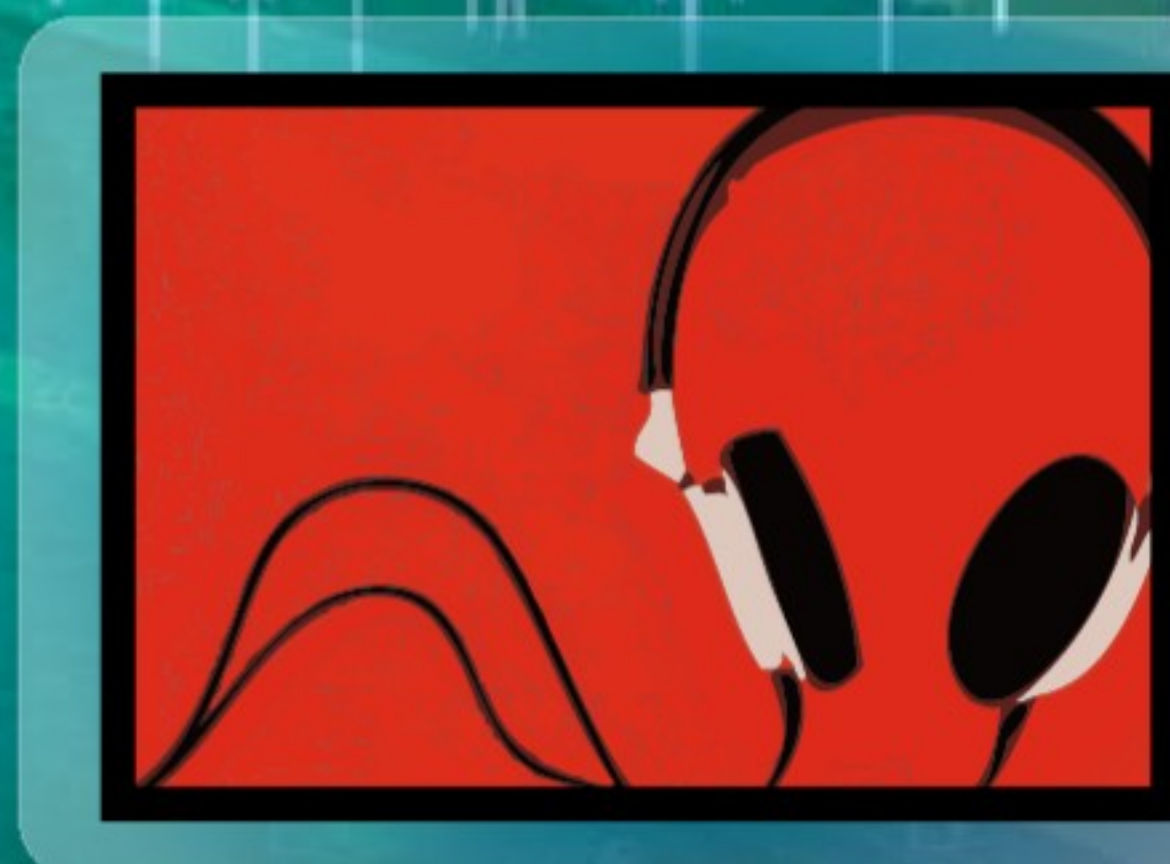
**JANUARY 2007** [www.mobilebeat.com](http://www.mobilebeat.com)

**Gear Book / Online Gear Guide at [mall.prodj.com](http://mall.prodj.com)**  
online anytime ■ when you need it most ■ dynamic ■ always up-to-date

**ENTERTAINMENT  
TECHNOLOGY**



**PRODUCTS  
& SERVICES  
FOR PERFORMANCE  
& BUSINESS**







# The DJM-400 & CDJ-200

DIGITAL DJ MIXER      PROFESSIONAL CD/MP3 PLAYER

The DJM-400 Digital DJ Mixer gives mobile professionals and DJ hobbyists alike a barrage of onboard beat effects and the highest quality, 24bit/96kHz sound imaginable. Add a couple of CDJ-200 CD/MP3 Players to your rig, with the power to play, loop and effect CD as well as MP3 audio and you'll have assembled the perfect mobile digital DJ system.

The Industry Standard  
PioneerDJ.com



# AMERICAN AUDIO

www.americanaudio.us

## AUDIO ESSENTIAL SERIES

# 2007

Contact us today for a dealer near you! 800.322.6337 or info@americanaudio.us



### AMERICAN AUDIO VERSAMIX

- COMES WITH SOFTWARE
- PRO HEADPHONES
- USB SOUND CARD

#### Creative Software Package:

- Compatible with most sound cards
- Built-in mixer, 2 CD Design

## \$99.99\*

GREAT  
FOR  
WORKING  
AND  
BEDROOM  
DJ's

#### Don't Forget About:

##### ADJ Advantage Rewards Program

EARN POINTS FOR VARIOUS AMERICAN AUDIO PURCHASES TOWARDS GEAR AND LOGO WEAR! GO TO [WWW.AMERICANDJ.COM/ADVANTAGE.ASP](http://WWW.AMERICANDJ.COM/ADVANTAGE.ASP) FOR MORE DETAILS!

## EB-700

### EB-700 Earbuds

- Light-weight
- Great for the monitoring
- 1x Protective case for easy transport

## \$89.99\*



LIGHTEN  
YOUR LOAD  
WITH OUR  
NEW  
POWERFUL  
EARBUDS



## STAGE & STUDIO KIT

### Stage & Studio Kit

- 1x DM-302X mic
- 1x HP 500 professional headphones
- 1x XLR cable

## \$79.99\*

GREAT  
FOR THE  
PERFORMANCE  
ARTIST  
ON THE  
GO!



# Contents

## 2007 OFFICIAL GEARBOOK

Gear Book / Online Gear Guide at [mall.prodj.com](http://mall.prodj.com)  
online anytime ■ when you need it most ■ dynamic ■ always up-to-date

<b>6</b>	<b>DIGITAL MUSIC CONTROLLERS</b>
<b>10</b>	<b>VIDEO</b>
10.....	Equipment
12.....	DVD Players
<b>12</b>	<b>COMPUTER SOFTWARE</b>
<b>18</b>	<b>SOUND</b>
18.....	Recording Equipment
18.....	Turntables
20.....	Cables
20.....	Accessories
24.....	Effects
26.....	Wired Microphones
30.....	Wireless Microphones
<b>28</b>	<b>SOUND</b>
34.....	CD Players
42.....	Mixers
48.....	Amplifiers
58.....	Speakers
66.....	Headphones
68.....	DJ Packages
<b>70</b>	<b>MEDIA</b>
<b>75</b>	<b>GAMESHOW PRODUCTION</b>
<b>76</b>	<b>EDUCATIONAL PRODUCTS</b>
<b>80</b>	<b>CASES, BAGS, ETC.</b>
<b>81</b>	<b>MB SHOWCASE CLASSIFIEDS</b>
<b>96</b>	<b>FEATURE: ROAD READY</b>
	Sweating the Small Stuff: Your Tech Support Box
<b>98</b>	<b>LIGHTING</b>
98.....	Intelligent Lighting
106.....	Lighting Control - DMX Hardware
110.....	Lighting Control - Analog
112.....	Effects
120.....	Packages
121.....	Black Lights
122.....	Laser
122.....	LED
126.....	Strobes
128.....	Atmosphere Simulation
132.....	Par & Pin
132.....	Trusses
134.....	Stage Lighting
<b>135</b>	<b>ASSOCIATIONS</b>
<b>136</b>	<b>MANUFACTURERS</b>
<b>142</b>	<b>DEALERS</b>
<b>145</b>	<b>AD INDEX</b>
<b>146</b>	<b>EXTRAORDINARY EVENTS</b>

### IMPORTANT NOTE

Every effort has been made to ensure the accuracy of the information contained in this edition of the Mobile Beat Gear Book. However, ProDJ Publishing cannot be held responsible for errors or omissions, nor be held liable for any loss or damage claimed to relate to any such errors or omissions.

GEARBOOK 2007

**MOBILE BEAT**

ISSUE No. 105

### Publisher

**Ryan Burger - ProDJ Publishing**

### Editor in Chief and Managing Editor

**Dan Walsh**

### Advertising Director

**Andy Powell**

### Art Director

**Adam M. Rothberg, Studio Two**

### Production

**Amanda Bettis, Studio Two**

### Editor at Large

**Anthony Barthel**

### Contributors to this issue:

**Stu Chisholm • Thomas Edison**

### Mobile Beat Mobile Entertainer Shows and Conferences Producer

**Michael Buonaccorso**

### How to reach Mobile Beat Magazine:

TO ADVERTISE, CALL 515-986-3300 x304

For subscriptions, address changes or back issues go to <http://www.mobilebeat.com> or contact *Mobile Beat* by mail at: P.O. Box 42365, Urbandale, IA 50323

Back issues of *Mobile Beat* can be purchased (subject to availability) for \$5 (in Canada: \$6, U.S. funds).

### Shipping address:

ProDJ Publishing • 807 N. Park • Grimes, IA 50111

Tel: 515-986-3300 • Fax: 515-986-3344

E-mail: [webmaster@mobilebeat.com](mailto:webmaster@mobilebeat.com)

Web: [www.mobilebeat.com](http://www.mobilebeat.com)

*Mobile Beat Magazine* (ISSN# 1058-0212) is published seven times per year by ProDJ Publishing (BC Productions, Inc.), P.O. Box 42365, Des Moines, IA 50323.

Ground shipments to: 807 N. Park • Grimes, IA 50111  
Periodical postage paid at Grimes, IA and additional mailing locations.

**Subscription Rates – U.S. and possessions:** \$23 for 1 year, \$40 for 2 years and \$55 for 3 years. **Canada:** \$33 for 1 year, \$50 for 2 years and \$75 for 3 years. **All other countries:** \$60 per year. Subscriptions outside the U.S. must be paid in U.S. currency.

**Postmaster – Send address changes to Mobile Beat Magazine, P.O. Box 309, East Rochester, NY 14445.**

### Copyright © 2007 by ProDJ Publishing

All rights reserved. Reproduction of copy, photography, or artwork prohibited without permission of the publisher. All advertising material subject to publisher's approval.

### Statement of Ownership, Management and Circulation:

The following information is taken from US Postal Form 3526 filed October 1, 2006 at Grimes, IA. *Mobile Beat Magazine* (ISSN# 1058-0212) is published seven times a year by BC Productions, Inc. The office of publication address is 807 N. Park St., Grimes, IA 50111. The Publisher is BC Productions, Inc., 807 N. Park St., Grimes, IA 50111, Ryan Burger, 807 N. Park St., Grimes, IA 50111. Subscriptions (US) \$23.00 per year.

Circulation information for the Oct/Nov 2006 issue of *Mobile Beat Magazine* is as follows: Net Press run: 9,485. Total paid and/or requested 8,236. Total free distribution: 300. Copies not distributed: 1,249. Total circulation: 9,485.

Average Circulation per issue for the period Oct. 1, 2005 through Oct. 1, 2006 is as follows: Average press run: 10,040. Average paid and/or requested circulation: 8,828. Average free distribution: 377. Average copies not distributed: 1,212. Average circulation: 10,040.





- 8 or 12 XLR inputs
- Dual 500-watt power amplifiers
- Single knob compressors on mono inputs
- Yamaha SPX effect processors
- Super lightweight; rack-mountable

# LOUD & CLEAR

Although more convenient and user-friendly than separate components, powered mixers have rarely, if ever, been considered sonically superior. That was before the EMX5016CF and EMX5014C, Yamaha's newest—and most technically advanced—models.

Their unique and easy-to-use features, such as auto-EQ, feedback locator/suppressor, input/output compressors, YSProcessing and quality SPX effects deliver clean, high-impact audio previously reserved for the pros.

A durable, lightweight chassis makes these mixers easy to carry and affordable pricing makes them easy to buy. So, to see just how loud and clear your system can sound, stop by your favorite Yamaha Live Sound dealer for a wallet-opening demo.



©2006 Yamaha Corporation of America, [www.yamaha.com/proaudio](http://www.yamaha.com/proaudio)



# A Dream Come True

**E**ach year since the early days of the magazine, we here at *Mobile Beat* have looked forward to providing you with the Gear Book—your yearly guide to the latest DJ toys available, and a handy resource for industry info. I have to admit, though, it has always been a big task, which we sometimes looked forward to with at least a little bit of dread.

For a while now, we have tried to make our job easier by using the Web as a way to gather much of the info contained in each Gear Book. But we didn't have the infrastructure to really leverage the full potential of Internet-based database technology...that is, until now.

Since becoming part of the ProDJ Publishing family, *Mobile Beat* is now hooked into the largest, best-integrated group of DJ-oriented Web sites, all revolving around the hub of ProDJ.Com. And one of those Web sites provides the perfect way to bring the Gear Book into the virtual world: Mall.ProDJ.Com.

Manufacturers can now enter info on their products directly into our online database, which, in turn, presents the info to you in an extremely user-friendly web environment. Since its roll-out in late 2006, the online gear database has seen a steady growth in the number of products entered. In terms of sheer numbers, we have already surpassed recent Gear Books; better yet, the information is more detailed, featuring extensive product descriptions designed to make your research much more effective.

You can now find the Gear Book online 24/7/365 simply by going to <http://mall.prodj.com>. The info there is updated daily, with links to manufacturers for more in-depth specs and comparisons; links to reviews by the experienced pros on Start.ProDJ.Com; and links to dealers where you can buy what you see. A flexible search engine helps you zero in quickly on just the info you need.

The new Gear Book—Mall.ProDJ.Com connection reaches well beyond anything I had dreamed previously as an editor. What we have now is a complete circle of DJ information access.

And when you feel the urge to dream about new gear when you're away from your computer, just pick up your hard copy of the 2007 Gear Book and drift away! ■

— Dan Walsh, Editor In Chief / Managing Editor

## DIGITAL MUSIC CONTROLLERS

MFGR.	PRODUCT	DESCRIPTION	PRICE
Cortex	HDC-1000	Using USB compatibility to give DJs the power to cue up, play, pitch, manipulate, scratch and search digital music files like never before, HDC-1000 users can access their music collections utilizing a wide array of storage devices including the iPod(R), external USB hard-drives and flash drives, CD-ROM, and even DVD-ROM drives. DJs can even connect and access multiple storage devices with the HDC's device selection option. Providing DJ's with a higher platform of performance, the HDC-1000 offers an "intelligent music database management" system whereby databases of tracks are built and stored on each compatible storage device to allow the user to find any track lightning fast, regardless of the number of tracks on the device, displaying all the essentials on its bright LCD playback screen including artist, track title, time elapsed, and time remaining. Its unique cataloging system gives you a number of browsing options when searching a database, including Search by Artist, Song Title and Genre. With the String Search function, users can even search by a certain word or phrase to find tracks, even if they're not completely sure of the name. You can also get information on any track in the database showing everything from artist and track title to the file format, genre, or length of the track. In addition, the unit is equipped with ultra-precise pitch resolution (up to +/-24), front and rear USB ports with device selection menu and multifunction navigation keys.	\$499.00
Cortex	HDC-3000	The HDC-3000 uses USB compatibility enabling DJs to cue up, play, pitch, manipulate, and search digital music files via Cortex's patent pending "intelligent music database management" system, allowing users to access their music collections with a wide array of storage devices (up to 4 with an powered external USB hub) including the iPod(R), external USB hard-drives and flash drives, CD-ROM, and even DVD-ROM drives. Simply build your own music database of tracks using the "intelligent music database management system" and store it on each USB-compatible storage device. Then find any song lightning fast, regardless of the number of tracks on the device, displaying all the song's essentials on its bright graphical LCD playback screen including artist, track title, time elapsed, time remaining, and even a waveform view for easy mixing. Cortex's unique cataloging system gives you a number of browsing options when searching a database, including Search by Artist, Song Title and Genre. With the String Search function, users can even search by a certain word or phrase to find tracks, even if they're not completely sure of the name. Providing DJs with an even higher platform of performance, the HDC-3000 offers an expanded array of features, including 4 hot cues, 4 sample banks, and 12 DSP effects per side, a touch sensitive jog wheel, BPM counter, key adjust, and master tempo for adding even more personality to your mixes. In addition, the unit is equipped with ultra-precise pitch resolution (up to +/-24), 1 front and 2 rear USB ports with device selection menu and multifunction navigation keys. Overall, the HDC-3000 proves itself as a powerful full-featured solution for the professional DJ looking to make the jump into digital technology while still maintaining the performance aspect of DJing. Its wide array of features delivers both maximum functionality and creative opportunities in a unit that is perfect for permanent installations and mobile DJ rigs.	\$999.00
Symphonex by ERG Music	Symphonex Solo Touchscreen	Symphonex Solo: 15" Touchscreen Monitor (1 zone model) - Software Features: Touchscreen operation; Built-in DJ player; Storage/Playback of personalized ad messages; 7 day 24 hr. music and function scheduling; Assign playlists or promos to any dayparts; Song preview - separate PFL Channel (Playlist or Search List) Automatic crossfade Algorithm; Auto Update; Advanced reporting feature; Multiple lock out features; Changeable Skins; Trilingual (English, French, Spanish); Programmable Custom Screen Savers; Instant Digital Camera or CD/DVD-ROM Uploading of Screensaver Images. Hardware Features: 1 zone operation; 80 GB standard hard drive stores up to 6,500 songs (upgrades available); RCA Phono Jacks.	\$2,020.00
Symphonex by ERG Music	Symphonex Duet Touchscreen	Symphonex Duet: 15" Touchscreen Monitor (2 zone model) - Software Features: Touchscreen operation; Built-in DJ player; Storage/Playback of personalized ad messages; 7 day 24 hr. music and function scheduling; Assign playlists or promos to any dayparts; Song preview - separate PFL Channel (Playlist or Search List) Automatic crossfade Algorithm; Auto Update; Advanced reporting feature; Multiple lock out features; Changeable Skins; Trilingual (English, French, Spanish); Programmable Custom Screen Savers; Instant Digital Camera or CD/DVD-ROM Uploading of Screensaver Images. Hardware Features: 2 zone operation; 80 GB standard hard drive stores up to 6,500 songs (upgrades available); RCA Phono Jacks.	\$2,210.00
Symphonex by ERG Music	Symphonex Quartet Touchscreen	Symphonex Quartet: 15" Touchscreen Monitor (4 zone model) - Software Features: Touchscreen operation; Built-in DJ player; Storage/Playback of personalized ad messages; 7 day 24 hr. music and function scheduling; Assign playlists or promos to any dayparts; Song preview - separate PFL Channel (Playlist or Search List) Automatic crossfade Algorithm; Auto Update; Advanced reporting feature; Multiple lock out features; Changeable Skins; Trilingual (English, French, Spanish); Programmable Custom Screen Savers; Instant Digital Camera or CD/DVD-ROM Uploading of Screensaver Images. Hardware Features: 4 zone operation; 80 GB standard hard drive stores up to 6,500 songs (upgrades available); RCA Phono Jacks.	\$2,520.00



# The Best in Digital Audio and Video Mixing



**Still lugging around heavy equipment?  
Still rummaging through your CDs?  
You need DJPower!**

**Mixes like your existing mixer plus so much more!  
Auto & Manual Beat Mixing**

- ▶ The only MP3 mixer that also Mixes Video! (Karaoke too!)
- ▶ Optional RF Remote Control
- ▶ Optional Touch Screen
- ▶ Optional Advertiser/Banner add-on
- ▶ Fully Customizable Hot Buttons
- ▶ Customizable Screen
- ▶ Rip your CDs. Record your vinyls. Record your mixes.
- ▶ Requested songs at your fingertips.
- ▶ Program your sets in advance.
- ▶ Don't settle for less....Meet ALL your needs in one box
- ▶ ETV & Top Hits Karaoke libraries now available - preloaded on your system & ready to go!



Pictured -  
LB150 (touch screen optional)

**DJPower International LLC**  
501 Deodara Drive, Los Altos, CA  
94024, USA (650) 964-5339  
djpower@djpower.com  
www.djpower.com

**The Originators of MP3 Mixing.**



DIGITAL MUSIC CONTROLLERS			
MFGR.	PRODUCT	DESCRIPTION	PRICE
Symphonex by ERG Music	Symphonex DJ Touchscreen	Symphonex DJ: 15" Touchscreen Monitor - Software Features: Touchscreen operation; Built-in DJ player; Storage/Playback of personalized ad messages; 7 day 24 hr. music and function scheduling; Assign playlists or promos to any dayparts; Song preview - separate PFL Channel ( Playlist or Search List) Automatic crossfade Algorithm; Auto Update; Advanced reporting feature; Multiple lock out features; Changeable Skins; Trilingual (English, French, Spanish); Programmable Custom Screen Savers; Instant Digital Camera or CD/DVD-ROM Uploading of Screensaver Images. Hardware Features 1 zone operation 2nd sound card for DJ mixing 80 Gb standard hard drive stores up to 6,500 songs (upgrades available); RCA Phono Jacks.	\$2,130.00
Symphonex by ERG Music	Symphonex Solo	Symphonex Solo: 15" LCD Monitor, Keyboard & Mouse (1 zone model) Software Features Built-in DJ player Storage/ Playback of personalized ad messages 7 day 24 hr. music and function scheduling Assign playlists or promos to any dayparts Song preview- separate PFL Channel ( Playlist or Search List) Automatic crossfade Algorithm Auto Update Advanced reporting feature Multiple lock out features Changeable Skins Trilingual (English, French, Spanish) Programmable Custom Screen Savers Instant Digital Camera or CD/DVD-ROM Uploading of Screensaver Images. Hardware Features 1 zone operation 80 Gb standard hard drive stores up to 6,500 songs (upgrades available); RCA Phono Jacks.	\$1,710.00
Symphonex by ERG Music	Symphonex Duet	Symphonex Duet: 15" LCD Monitor, Keyboard & Mouse (2 zone model) Software features built-in DJ player storage/playback of personalized ad messages; 7 day 24 hr. music and function scheduling Assign playlists or promos to any dayparts Song preview- separate PFL Channel ( Playlist or Search List) Automatic crossfade Algorithm Auto Update Advanced reporting feature Multiple lock out features Changeable Skins Trilingual (English, French, Spanish) Programmable Custom Screen Savers Instant Digital Camera or CD/DVD-ROM Uploading of Screensaver Images. Hardware Features 2 zone operation; 80 GB standard hard drive stores up to 6,500 songs (upgrades available); RCA Phono Jacks.	\$1,890.00
Symphonex by ERG Music	Symphonex Quartet	Symphonex Quartet: 15" LCD Monitor, Keyboard & Mouse (4 zone model) Software Features Built-in DJ player Storage/ Playback of personalized ad messages 7 day 24 hr. music and function scheduling Assign playlists or promos to any dayparts Song preview- separate PFL Channel ( Playlist or Search List) Automatic crossfade Algorithm Auto Update Advanced reporting feature Multiple lock out features Changeable Skins Trilingual (English, French, Spanish) Programmable Custom Screen Savers Instant Digital Camera or CD/DVD-ROM Uploading of Screensaver Images. Hardware Features 4 zone operation 80 Gb standard hard drive stores up to 6,500 songs (upgrades available); RCA Phono Jacks.	\$2,200.00
Symphonex by ERG Music	Symphonex DJ	Symphonex DJ: 15" LCD Monitor, Keyboard & Mouse (1 zone operation with 2 additional outputs) Software Features Built-in DJ player Storage/Playback of personalized ad messages 7 day 24 hr. music and function scheduling Assign playlists or promos to any dayparts Song preview- separate PFL Channel ( Playlist or Search List) Automatic crossfade Algorithm Auto Update Advanced reporting feature Multiple lock out features Changeable Skins Trilingual (English, French, Spanish) Programmable Custom Screen Savers Instant Digital Camera or CD/DVD-ROM Uploading of Screensaver Images. Hardware Features: 1 zone operation with 2 additional outputs; 80 GB standard hard drive stores up to 6,500 songs (upgrades available); RCA Phono Jacks.	\$1,800.00
Symphonex by ERG Music	Symphonex Monthly Music Subscription 1,500	1,500 Maximum Music Library Limit with unlimited downloads	\$39.00
Symphonex by ERG Music	Symphonex Monthly Music Subscription 3,000	3,000 Maximum Music Library Limit with unlimited downloads	\$59.00
Symphonex by ERG Music	Symphonex Monthly Music Subscription 5,000	5,000 Maximum Music Library Limit with unlimited downloads	\$79.00
Novation	XioSynth	Novation's newest synth, the XioSynth is an integrated synthesizer, audio interface, and MIDI controller. Features include a mono-timbral Novation synth engine with 8-voice polyphony, 3 oscillators, 1 Filter, 2 LFOs, an arpeggiator and a multi-effects board. The XioSynth also boasts the brand-new X-Gator patch programmer and 200 jaw-dropping presets including 60 presets from renowned artists and producers. The XioSynth provides everything required for producing on the move.	\$549.99
PCDJ - Digital One Audio	DAC-3	The DAC-3 (Digital Audio Controller) is a high-end hardware control unit that has been designed especially for today's working DJ, live performers and the most demanding applications. The USB 2.0 connection provides a lightning-fast, realistic real-time feel. With the addition of MIDI capability, the DAC-3 is ready to go out of the box with any MIDI compatible application. Whether it's a DJ program or Live Sequencing application, the DAC-3 will give you the hands on tools needed to make your performance as professional as possible, with out the need for a keyboard or mouse. So take a step into the future with the DAC-3. With its super cool, blue LCDs and unmistakable PCDJ look, the new DAC-3 is the ultimate digital control surface. - Features: 3U standard 19" rackmountable; Looks and feels just like a dual CD Player; Easy-to-use interface for any kind of DJ; One button beat match One touch access to the looper; Sliders control Pitch or Volume; Mix now button crossfades into the next track; One touch reverse button; One touch access to cue points; Play and sample or loop in reverse; One touch complete control of effects; No need for mouse and Keyboard; True instant start; Create loops and Cue points on the fly, perfectly synced every time; Displays for Players A and B; Play any sample or loop in reverse; Jog wheel to search for songs in recordcase, set cue points and easy loading; Lockable Pitch for both players, makes sure you are never out of sync; 12 volt power supply; Designed for integration with PCDJ software RED VRM, BLUE VRM and FX; New 3U design; Designed with input from PCDJ users; Sharp Blue LED.	\$499.95
PCDJ - Digital One Audio	DAC-2	The DAC-2 (Digital Audio Controller) is a pro-grade 2U hardware control unit that was one of the first to bridge the gap between traditional and digital DJing. The DAC-2 weighs only 6 lbs and plugs straight into your PC or Laptop via USB port, or you can mount it into your existing system. Plug in the DAC-2 control device—there is no need to use your keyboard or mouse! It's truly a revolutionary breakthrough in DJ technology. The DAC-2 puts your entire digital music collection at your fingertips and has a true instant touch interface with PCDJ software. Scroll, Load, Play, Cue, Loop and much more, with soft touch control. This Digital Audio Controller gives you hands-on control of the music, allowing you to mix songs faster and easier, keeping the dance floor alive. The DAC-2 works with PCDJ software, letting you jump right into mixing and remixing digital audio. This improved technology will change the way you mix... forever. - Features: Looks and feels just like a dual CD Player; Easy to use interface for any kind of DJ; USB interface - just plug and play; Controls music and functions in software; No need for mouse and Keyboard; True instant start; Create loops and Cue points on the fly, perfectly synced every time; Displays for Players A and B; Play any sample or loop in reverse; Jog wheel to search for songs in recordcase, set cue points and easy loading; Lockable Pitch for both players, makes sure you are never out of sync; Rack mountable, standard rack; 12 volt power supply; Weighs 4 pounds; Works with PCDJ RED VRM, BLUE VRM, FX.	\$299.95
Numark	HDCCD1 Dual CD/MP3 Player	The HDCCD1 is a rack-mountable dual CD player with built-in hard drive, capable of storing an entire DJ collection. MP3s and uncompressed audio files can be ripped from CD, transferred from computer over USB, or recorded through analog inputs. Two jumbo displays allow easy navigation for creation of playlists. A keyboard connection facilitates searching, and songs and playlists can be searched by title, artist, album, or genre. Song information is instantly available through the internal Gracenote database database, which is updateable via the internet. Included software allows computer file transfers, song and playlist data editing, and exporting song lists as text. Other advanced features include pitch control, instant start, relay start, and seamless looping. There are multiple play modes fully compatibility with CDR Data (MP3) and CDRW discs.	\$1,499.95





## **Scorpion™ Series Lasers**

**10mW of Power  
Variance Free Operation  
Fat Beam™ Technology  
Plug & Play or DMX**

## **Q-Series™ Fixtures**

**Value Priced  
Cutting Edge Features  
Scanners & Moving Yokes  
Barrel, Scan, Spot & Wash**



# **DO YOUR OWN THING**



**COLORDash™ Series**  
**LED Tubes, Panels & PARs**  
**100,000 hour lamp life**  
**Easy control & Maintenance**

## **DJ Effects**

**DMX & Sound Activated**  
**Effects for any event**  
**Most with No Duty Cycle**



# **CHAUVET**

*Value • Innovation • Performance*

[www.chauvetlighting.com](http://www.chauvetlighting.com)

CHAUVET • 3000 N. 29th Ct. • Hollywood, FL 33020 • 1.800.762.1084 • [info@chauvetlighting.com](mailto:info@chauvetlighting.com)



EQUIPMENT				
MFGR	PRODUCT	DESCRIPTION	WARRANTY	PRICE
<b>MIXERS</b>				
Numark	AVM01	The first and only audio/video mixer designed especially for DJ and music production applications. The AVM01 is unique in that it incorporates both audio and video mixing in one stand alone, table top (or rack mountable) unit. This feature brings unparalleled convenience to the DJ who previously had difficulty incorporating video into his/her audio set-up. Two separate cross faders (one for audio and another for video) allow the user to mix audio and video separate from one another. No other video mixer offers this amount of flexibility to the DJ/VJ video producer/engineer at anything near this price point. Professional Audio/Video Performance Mixer and Effects. Video mixing options include fades, 96 wipe patterns, picture-in-picture (PIP), plus Chroma Key (blue screen) and Luma key (black screen) capability for superimposing images. 2 video effect sections with mosaic, strobe, freeze, paint, and invert (multiple simultaneous effects possible). Joystick control for wipes and picture-in-picture control. 10 background color options. 4 video channels with 2 composite and 2 S-video inputs, 2 S-video, 2 composite main outputs and 4 video monitor outputs. 3 stereo audio inputs and 1 mic input with audio cueing section and headphone output. 2 stereo main audio outputs. Rack-mountable rugged metal enclosure (rack ears are removable for tabletop use) Ideal for live audio/video performance. Universal power supply.	30 days	\$799.95
Numark	AVM02	Designed for mobile DJs and club installations, Numark's AVM02 Audio/Video Mixer with effects delivers numerous features optimized for live performance. The AVM02 offers separate, replaceable DJ crossfaders for audio and video with linked mode operation and slope control, Chroma Key (blue screen) and Luma Key (black screen) capability for superimposing images, plus numerous fades, wipe patterns, picture-in-picture (PIP) capability, and two video effects sections. The AVM02 is capable of multiple simultaneous effects. The mixer also incorporates joystick control for wipes and picture-in-picture operations and provides ten background color options. High fidelity 4-channel Audio/Video Mixer. Separate, field-replaceable DJ crossfaders for audio and video with linked mode operation and slope control. A broad range of mixing options, including fades, 96 wipe patterns, plus picture-in-picture (PIP) capability. Both Chroma Key (blue screen) and Luma Key (black screen) capability for superimposing images. 2 video effects sections with mosaic, strobe, freeze, paint, and invert. Capable of multiple simultaneous effects. Joystick control for wipes and picture-in-picture operations. Ten background color options provided. Four video channels with four composite and four S-video inputs. Two S-video, two composite main outputs, and four video monitor outputs. Seven stereo inputs and two microphone inputs with an audio cueing section. Both 1/4" and 1/8" headphone outputs. Provides master balanced, unbalanced, and control booth outputs.	30 days	\$999.95
<b>SCREENS / MONITORS</b>				
Numark	VM03	The Numark VM03 is a 3 screen/6 input LCD video display monitor designed for any video monitoring application. The advanced design of the VM03 allows the user to monitor his video source in either a rack mount or table top application. What separates the VM03 from other video monitors in the market is the adjustable design of the viewing angle. This unique and original design allows the video producer/engineer to properly position the viewing angle of the VM03 up to 96 degrees. The feature works while the VM03 is either being used on a table top or mounted in a professional rack (3U spaces required). This flexibility in viewing angle is ideal for DJ and broadcast applications, where limited space may prohibit easy viewing angles. _Three 5" (127mm) diagonal color TFT-LCD screens _Ideal for video monitoring applications _Two composite video inputs with built-in video switch per screen allowing viewing of up to 6 sources _Pass-through output for daisy-chaining to another video input device _Tilt adjustment for optimum viewing angle _Rugged rack-mountable design _PAL and NTSC-compatible _Universal power supply	30 days	\$899.95
The Screen Works	E-Z Fold™ Portable Projection Screens	Lightweight 1" square anodized aluminum folding frames and legs; No Tools Assembly provides quick, easy set-up and strike; Braced Legs and Heavy-Duty Truss Legs available for all E-Z Fold Screens; Frames are color-coded for easy assembly; Frame height is adjustable in 6" increments; Available screen formats include: HDTV, Video, Slide, Multi-Image and Square; Custom screen sizes and formats available upon request; Flexible, snap-on screen surfaces are available in your choice of: Matte White, Matte Brite™, Matte Brite™ Plus, Hi-Contrast, Rear Projection and 2-Vu; E-Z Fold II frames and legs are industry compatible; Screens pack into rugged poly carrying case.	N/S	N/S
<b>OTHER</b>				
Numark	VJ01	Designed for DJs wanting to incorporate visuals into their entertainment mix, Numark's VJ01 is a compact, tabletop media player that supports a wealth of video and audio formats. Featuring a 5.6-inch LCD TFT tilt screen display, pitch control capability plus a slider control for both DVDs and CDs, soft touch rubber transport controls, support for all standard DVD features, non-seamless looping for repeating video clips, PAL and NTSC compatibility, and an arsenal of effects such as cue, loop, zoom, angle, and slow motion, Numark's VJ01 is a comprehensive media player with a go anywhere attitude. Pitch plus and minus control plus a slider for both DVDs and CDs. Supports DVDs, MP3, and standard CDs. Provides the ability to easily set cue points, adjust tempo, looping, and additional playback functions. Dedicated soft touch navigation buttons for rapid access to the unit's operating parameters. S-Video and RCA outputs for connection to external equipment. Ability to view full file structure on LCD screen.	30 days	\$499.95
VocoPro	Media-Jukebox MKII	80 GB Hard Drive Media Player With Key Control. Supports DivX, DVD, DivX-encoded CD+G files*, VCD, MP3, WMA and Photo CD for playback to any system. USB 2.0 connection for ultra fast file transfer. Built-in Digital Key Controller for professional-level karaoke. 80 GB hard drive stores a huge library of A/V files. Hard drive output eliminates skipping. Cue List Playback allows you to cue up to 8 tracks for program while current track is playing. Super small size, less than 1 lb. for convenient portability. Includes full function remote, AC adapter, USB & A/V cable, external IR sensor, Coaxial Digital Audio cable and digital RGB cable. Connects directly to a TV and sound system without a computer (*Requires file conversion software.)	1 year	\$599.00

Online anytime when you need it most,  
dynamic, always up-to-date, **Mall.ProDJ.Com!**



# Truly Intelligent Lighting.

## From the Smallest Mobile Gig to the Largest Theatrical Event - Take Control with PCDJ DMX

PCDJ DMX is the complete light control solution for the professional DJ or nightclub in the most demanding conditions. The DMX light controller is a powerful, yet easy-to-use software and hardware package that delivers the features to control, program, sequence, and perform with any DMX-compatible device. Expand your performance services with PCDJ DMX's cutting edge features that will intensify your next gig or party with an incredible and dynamic light show.



- Create and Save Your Shows
- USB Interface With 512 Channels (1 Universe) DMX Output
- Expandable to 4 DMX 3-pin outputs (2048 channels) with additional interface boxes
- 16 DMX universes out (8192 channels!) via ArtNet™ (DMX over Ethernet)
- "Live Panel" to Interact and Fire Off Light Sequences With Key Strokes
- Use Any DMX Console for Programming and Live Playback
- Create and Save up to 1 Million Cues (scenes/looks)
- Built-in Motion/Shape Generator
- "Song link" function for locking a lighting "chase" to a specific section of a song or track.

**For More Information Call Today 877-999-7235 or Log on to [pcdj.com](http://pcdj.com)**

PCDJ DMX is Also Available at Your Local Pro A/V Retailer



**pcdj**



1176 NE Cleveland St. Clearwater, FL 33755



## DVD PLAYERS

MFGR.	PRODUCT	DESCRIPTION	BAYS
Numark	DVD01	The DVD01 is a dual rack-mountable DVD player with +/-50% pitch range, allowing DJs to beatmatch both DVD music videos and CDs. An on-board video switcher means that the DVD01 can operate without an external video mixer. With a proven, familiar interface based on Numark's leading line of dual rack-mountable CD players, DJs can easily set cue points, adjust tempo, and match beats. All standard DVD menu controls are included, accessible with dedicated navigation buttons. There is also non-seamless looping for repeating desired clips.	Dual
Pioneer	DVJ-X1		
VocoPro	DVX-880 PRO	Direct access multi-format disc player supports DVD, DivX(R), VCD, CDG, MP3, PHOTO-CD, and CD/DVD-R RW formats for unparalleled media entertainment compatibility; Experience the convenience of a jukebox on a disc, enjoying hours of selected audio/video files from custom DivX discs, each capable of holding hundreds of DVD quality audio/video files (PC required for creating DivX discs); Digital Key Controller accessible from front panel for changing the key of the music to fit vocal range; Intergrated Karaoke Mic Mixer with two Microphone Inputs, individual Volume controls and Digital Echo; Track programmability accessible from front panel; Built in Dolby Digital (AC-3) and Dolby DTS decoders for cinema sound quality; Full-function remote control for ease of operation of all system features; Progressive Scan; Audio Outputs: 5.1 Channel, Stereo L/R, Digital Coaxial, Digital Optical; Video Outputs: Y, Cb, Cr, Composite RCA, S-Video and SCART; 100V/240V and NTSC-PAL compatible for use worldwide.	Single
VocoPro	DVG-888K	Professional Rack-Mountable Multi-Format Player with Master Mic and Volume Control; Multi-format player is compatible with DVD, CD+G, VCD, MPEG-4, MP3, CD, JPEG, WMA, CD-R/RW, DVD+R/-R/RW; Front-mounted rotary Microphone and Music master volume controls; Backlit buttons built into the player; CDG SINGLE feature stops playback after one track is completed; CUE feature allows you to set a custom starting point for playback; 15-step Digital Key Control; Two 1/4" microphone inputs with individual volume controls; Microphone Bass and Treble; Balanced Left and Right XLR outputs (disc music and microphones); Digital Echo; Audio output: Stereo RCA (mixed), 5.1 channel, Optical, Coaxial (digital), L/R Balanced XLR, Mic-only RCA; Video output: RCA Video, SVIDEO, VGA, SCART, RGB; Direct Track Access; Rack-mountable with removable rack ears (included).	Single
VocoPro	DVG-555K	19" Rack Mountable 5-Disk Progressive Scan, Digital Key Control DVD/CD+G/VCD Karaoke Changer. Multi Format Player supports DVD, MP3, CD, CDG, VCD, CD-R/RW and even; MP4; Allows you to change up to 4 discs WHILE a disc is still playing; 2 Microphone inputs with individual Volume controls; +/-7 half-step Digital Key Controller; Echo, Bass, and Treble controls for vocal enhancement; Direct track access controls; Full-function remote control for ease of operation of all system features; PAL/NTSC switchable; Audio Outputs: 5.1 Channel, Digital Coaxial, Digital Optical, and 2; (RCA) Stereo L/R; Video Outputs: Component (Y/Cb/Cr) Video, Composite RCA, S-Video, VGA and SCART.	Single
VocoPro	DVG-909K	Dual-Deck Multi Format Player with Integrated Pro Karaoke Mixer Plus External Controller. Independent dual-deck playback of DVD, VCD, CDG, MP3 and CD disc formats; Included full-function external controller; Three Mic Channels with 1/4" Unbalanced and XLR-TRS Balanced Inputs; with Individual Volume and High/Low Frequency Controls Master volume, bass and treble controls for music output; 12-Step Digital Key Control Operation for each deck separately; 5.1 Dolby Pro Logic surround sound outputs; RCA and optical audio outputs on each deck; Component Video (Y,Pb/Pr,Cb/Cr), Coaxial, S-Video, and RCA video outputs on each deck; Mixed RCA A/V outputs; Full-Function Remote Control; 115V-230V and NTSC-PAL switchable; Dimensions: 26.3" (W) x 21" (D) x 19.2" (H); Shipping weight: 28 lbs.	Dual

## COMPUTER SOFTWARE

MFGR.	PRODUCT	DESCRIPTION	USE	PLATFORM	MP3+G?	MPEG VIDEO?	PRICE
DJ Webmin	DJ Webmin Pro	 <p>DJ Webmin is a friendly web-based program with an easy to use interface, navigation menu and employee controlling that makes this a must for any event booking company needing to administrate their business! Web-based access; Add/Edit/Delete bookings tailored to your company; Print/Email contracts, event info and more! Custom HTML Forms; Live constant free upgrades; Microsoft Outlook/Palm OS integration; Website Integration through DJ Intelligence; Customer Contact Information Base; Incoming Call Logging and Searching; Create Repeat or single event customers; View a calendar showing all your events; Many types of reports; Search for bookings and customer calls; Personal Venue database; Completely private administration; Customized setup options; Backup your data to Excel™ spreadsheet; Automatic Event Email Reminders; Customer Payment administration system; Equipment Assignment events; To-Do lists with email reminders; Vendor Rolodex for outside vendor info; Multiple employee event assigning; Controlled multi-employee access levels; Staff Time-Off Requesting/Approval system; DJ Webmin Offline Manager with auto data syncing;</p>	Business	Web-Based	N/A	N/A	\$119.00
Intelligence Inc.	DJ Intelligence	 <p>DJ Intelligence offers over a dozen highly interactive tools that add on to any existing DJ website, including online tools for receiving leads, booking shows, and complete event planning for your clients. These tools can integrate into any existing website in minutes, regardless of who designed it or where it is hosted. All tools are fully customizable to fit your website design and your unique business needs. Integrate any or all of these custom dynamic features directly into your existing DJ website: Music Search and Request System; Dynamic Availability Checker; Custom Event Planning Forms; Customizable Event Timelines; Complete Online Event Booking; Instant Price Quote Generator; Post-Event Satisfaction Survey; Credit Card Payment Gateway Website; Client Referral Program; Guest Request List System; Password-Protected Client Area; Visit <a href="http://www.djintelligence.com">http://www.djintelligence.com</a> to learn more and sign up for a full-featured trial.</p>	Business	Web-Based	N/A	N/A	\$99.95
Atomix Productions	Virtual DJ	Versatile DJ software, featuring smooth video mixing and scratching, time-coded vinyls, synchronized sampler, multiple skins, and much more.	Digital DJ	PC	Yes	Yes	N/S



MP3 - DIGITAL FILES	LOAD	BPM	SEAMLESS LOOP	DIG. CUE	DIG. FX	TEMPO PITCH	JOG WHEEL	RACK SPACES	WEIGHT	WARRANTY	PRICE
Yes	Tray	No	No	Yes	Yes	Both	No	5 (C-3, P-2)	14.5 lbs	30 days	\$899.95
Yes	Tray	No	No	Yes	Yes	Pitch	No	Non- Rackable	1-10lbs	1 year	\$299.00
Yes	Tray	No	No	No	Yes	Pitch	No	2	1-10lbs	1 year	\$379.00
Yes	Slot	No	Yes	No	Yes	Pitch	No	Non- Rackable	11-20lbs	1 year	\$439.00
Yes	Tray	No	Yes	No	Yes	Pitch	No	5	21-30lbs	1 year	\$899.00

COMPUTER SOFTWARE							
MFGR.	PRODUCT	DESCRIPTION	USE	PLATFORM	MP3+G?	MPEG VIDEO?	PRICE
Cubesol	ClubDJ Pro	Club DJ Pro is DJ software designed specifically for today's club DJ. It allows you to mix video, audio, karaoke, and visualizations (ambience) using a dual deck interface. It has dual display support, real time pitch and tempo change for video, audio and karaoke, auto cue, CPU usage meter, quick media search, tree view record case, volume normalization, playlist, history list, extensive tagging support, 14 sound sample buttons, 3-band equalizer, supports MP3, OGG, WAV, AAC, MP4, M4A, WMA, protected (DRM) WMA, MPEG 1, MPEG 2, and MPEG 4. Karaoke formats include MP3+G, WMA+G, OGG+G, WAV+G, MP4+G, M4A+G, and AAC+G. Includes WMA Web broadcasting, recording your mixes to MP3 and OGG file formats, and multi-channel soundcard support. Version 2 adds support for all models of the Hercules DJ Console, new visualization, sound effects, WMV files support, hardware acceleration, and volume normalization.	Digital DJ		Yes	Yes	\$145.00
DJ Manager	DJ Manager	Quickly and easily manage every aspect of your business, from event scheduling, vendor/subcontractor management and tracking your marketing efforts, to defining the event's musical flow and tempo to—it even streamlines complex accounting chores. With a suite of powerful business tools, DJ Manager™ lets you get back to doing what you do best—entertaining the crowd!	Business	PC	N/A	N/A	N/S
DJPower International	DJPower	Version 3.90.1c Now Available! Main Screen/Program Features: Windows® 2000 and XP compatible; Two versions: DJPower Pro & DJPower Xtreme; Compressor/Limiter for uniform volume level; Automatic BPM transition; Auto-Restart fail safe; Auto load/start files and programs; Auto save; More touch screen friendly; Shuffle the Play List; "Bring to top" feature in Play List; Associate your songs with a mix, a lighting program, and notes; Easier to use Control Panel; Instructional Video for easy learning; Beat Mixer Option; Video/ Karaoke Option; Video screen options; Advertiser/Bulletin Board Option - New Bulletin Board to display scrolling messages below your videos and graphics; Light Show - Animated screen responds to the beat of the audio music when video not playing; Scheduler Option; "Played" List; Mixer control; More timing options; Interface easier to use; Hourly, Daily, Weekly...even Monthly Scheduling for audio & video; New multiple zoning list for easier control; Program your announcements, ads, promotions and more for a different time or day or week for multiple zones; Martin LightJockey Interface Option Available - Interface with LightJockey through DJPower: Activate your lights with hot buttons or optional remote control; control audio, video and lights all on one computer; Associate any song with any light program.	Digital DJ	PC	Yes	Yes	N/S



COMPUTER SOFTWARE							
MFGR.	PRODUCT	DESCRIPTION	USE	PLATFORM	MP3+G?	MPEG VIDEO?	PRICE
MegaSeg (Fidelity Media)	MegaSeg	MegaSeg is a stable and powerful live mixing program that runs on Macs for a user-friendly experience. MegaSeg includes intuitive management of song rotation, timed playlist events, Hot Keys for instant sound effects, playlist rules for artist separation, Request Lists with reminder notes, and play history logs. MegaSeg also fully integrates with iTunes or your iPod(R), so you can mix music purchased from the iTunes Music Store. Visit <a href="http://www.MegaSeg.com">www.MegaSeg.com</a> for more info.	Digital DJ	Mac	No	Yes	\$249.00
MixMeister Technology	MixMeister BPM Analyzer	MixMeister BPM Analyzer is a free program you can use to determine the exact BPM (beats per minute) of any song. BPM Analyzer allows you to: Calculate extremely accurate BPM counts for any song; Drag and drop music files from Windows Explorer; Display and sort files by Title, Artist, or BPM; Update ID3 tags in your music files with exact BPM information; Easily print BPM reports for your entire music collection; Export BPM counts for use in other programs; Free to use and distribute for non-commercial purposes.	Digital DJ	PC	No	No	N/S
MixMeister Technology	MixMeister Express	The fastest way to create pro-quality mix CDs. MixMeister Express 6 is a powerful tool that you can use to create a professional-sounding mix from your music files with a minimum of effort. Express is used every day by dance music fans, party DJs, fitness instructors and choreographers who want to "let the computer do the hard parts" and make their own mix CD in minutes. Highlights: Create professional-quality mixes, with beat-mixed transitions between songs that sound great. Make a song slower or faster to achieve the tempo you need, without changing pitch. Trim long songs down to size or remix short songs to make them last longer. Add one-click special effects for even more fun ways to blend songs together. Create a full-length mix CD (up to 80 minutes), and export your DJ mix to your iPod or other portable audio player. Blend your beats: One of secrets to creating a great mix CD is getting the overlap between songs just right. MixMeister Express greatly simplifies this process by automatically calculating how to beat mix between songs. You can use the one-click transition settings as a starting point for your creation, or, if you're a more advanced user, you'll be able to add your own tweaks and touches. Pick up the pace: With MixMeister Express, it's easy to make a song faster or slower to achieve the exact tempo you want. Whether you're creating a mix for a dance floor or a group fitness class, you can adjust the beats per minute to heat people up or cool them down. Share your creation: If you're throwing a party, you can give MixMeister the job of spinning the tunes. You can even prepare some of the mix in advance, and change it on the fly. MixMeister Express also has integrated CD burning capabilities, so creating your own mix CD is a snap. Take it with you: You can bring your mix along wherever you go, by exporting your creation to leading portable audio players, including iPod, Rio, iRiver, Creative Labs, Philips, Samsung, and other models which support playback or conversion of WMA files.	Digital DJ	PC	No	No	\$49.95
MixMeister Technology	MixMeister Fusion	The next step in digital DJ creativity. MixMeister Fusion is an all-new pro DJ software application. It combines the spontaneity of live DJ performances with the pinpoint precision of the best studio production software. Fusion lets you maintain 2, 3, even up to 8 songs in a perfect beat mix at all times, so you're free to improvise with effects and shape the music in a million ways. It supports harmonic mixing, VST effects, intelligent looping, MIDI hardware controllers, and a ton of other new stuff. See your mix take shape on-screen with an advanced timeline view. Play a live DJ set while you preview and edit any upcoming track. Set gradual adjustments in tempo, volume and EQ with absolute precision. Play with on-the-fly looping and remixing functions. Change the key of a song without changing tempo. Experiment with premium VST audio effects (included) to process part of a track or your entire mix. Manipulate your mix in real time with a wide range of MIDI hardware controllers. Burn a flawless copy of your mix to CD. Not just a loop editor. MixMeister Fusion is a true DJ sequencer: This means you're not limited to combining a few loops and grooves together. Fusion is designed to mix complete DJ sets from full-length songs. You get the functionality of a loop editor or digital audio workstation, but you can blend songs together to create stunning DJ performances. Improvisation with control: MixMeister Fusion lets you manipulate tempo, volume, and EQ in real time, on-the-fly. Fusion records all your actions (not just the resulting audio), so you can go back, listen to your mix, and make precise adjustments. Whether you use it for live gigs or mix CD production, this ability to jam, listen and refine lets you achieve true perfection. Everything, in perfect sync, all the time: Fusion takes a completely different approach to beat mixing than other gear. The software automatically analyzes the beat structure of all your songs, and identifies individual beats and measures. Placing songs together means that they're beat mixed automatically—there's no need to fiddle with controls just to get a smooth transition. You can layer songs on top of other songs, loops, a capellas, or sound effects and Fusion will take care of the beat matching for you.	Digital DJ	PC	No	Yes	\$329.95
MixMeister Technology	MixMeister Studio	The power tool for mix producers. MixMeister Studio 7 is the only digital audio application designed exclusively for high-end mix production projects. Studio gives you the ability to make nanosecond tempo adjustments, change the key of a song without changing tempo, add beat loops	Digital DJ	PC	No	No	\$169.95
Ots Labs	Ots DJ	NEW Automated Beat Mixing, Video Module and Karaoke CD+G Module; World-first features which allow you to do more than you ever thought possible; Continuous flow auto-mixing; The world's most accurate auto mix point detection; Smooth audio; Dynamic volume processing with AGC/compressor/limiter; Responsive and predictable; Zero-latency instant response controls; Unprecedented control; Play CDs (and MP3s) backwards, forwards, time-stretched or pitch shifted with CD-DA; Powerful Media Library and Scheduling - Automatically schedule, query, search and categorize with ease; Enjoy reliability and efficiency; Lean & mean architecture.	Digital DJ	PC	Yes	Yes	\$349.95



# MATRIX

YOU HAVE TO HEAR IT TO BELIEVE IT!

## 200

### Stereo power amplifier features

- Output stage with discrete devices, not integrated IC amps
- Output power of 2 x 100w RMS with high headroom
- Comprehensive amplifier and speaker protection circuitry to guard against short circuits, DC offsets, over-heating, turn-on thumps, subsonic and supersonic frequencies.
- Built-in stereo clip limiter
- Equalization customized to enhance and optimize speaker system performance.
- Output for stereo headphones on rear panel
- Very efficient cooling, utilizing a large heatsink and two direct flow fans
- Power supply with low-noise toroidal transformer and a dual voltage (115/230Vac) selector switch

### 5-Channel mixer features

- Four channels with both balanced XLR mic inputs and unbalanced 1/4" jack line level inputs
  - 15Vdc phantom power on balanced XLR inputs for condenser microphones
  - PAN, TONE and EFFECT LEVEL controls on each channel
- One stereo input channel for stereo sources
  - Dual input with 1/4" TRS Jack and 3.5mm Jack to connect any 2-channel source
  - Dedicated mono 1/4" Jack INSTRUMENT input with frequency response contoured for acoustical instruments
  - PAN/BALANCE, TONE and EFFECT controls
- Low distortion, low noise circuitry
- PLAYBACK input/output RCA connectors with LEVEL control
- PATCH section to connect optional external processors, external effects, and foot switch
- 3-band MASTER EQ section
- XLR subwoofer output and SUB switch on rear panel to connect a powered subwoofer

### Built-in DSP effects

- Eight built-in high quality DSP effects
  - Level control to mix processed signal with main signal
  - INPUT/MASTER switch to route effects to either Master section or to individual channels
- Powerful routing to combine optional outboard effects with internal DSP effects

Speaker cables and suitcase to carry all three components is included.



## 200-WATT ACTIVE SYSTEM POWERED STEREO MIXER WITH DSP AND TWO SATELLITE SPEAKERS

The MATRIX-200 is the newest member of the popular B-52 MATRIX family of active systems. Compact, powerful and portable the MATRIX-200 delivers clean, accurate sound ideal for both stage and music playback applications.

The MATRIX-200 has a true 200-watt stereo amplifier, built in 5-channel mixer, studio-quality digital effects, phantom power and numerous patch inputs / outputs.



3383 Gage Ave, Huntington Park, CA, 90255

Toll Free (US): 800-344-4384

Ph: 323-277-4100 Fax: 323-277-4108

[www.B-52Pro.com](http://www.B-52Pro.com)

## HEAR THE DIFFERENCE!!!

- ❖ 2 x 100 Watt RMS Stereo Power
- ❖ Built-In 5 Channel Mixer
- ❖ High Power 6.5" Woofers
- ❖ 1" Compression Driver (No Piezos)
- ❖ 24-Bit Digital Effects (DSP)
- ❖ Four Phantom Powered Mic Inputs
- ❖ System Suitcase & Speaker Cables



COMPUTER SOFTWARE							
MFGR.	PRODUCT	DESCRIPTION	USE	PLATFORM	MP3+G?	MPEG VIDEO?	PRICE
PCDJ - Digital One Audio	PCDJ DMX	Create an astonishing light show easily at your club, mobile dj event or any large venue. PCDJ DMX is a powerful, yet easy-to-use software and hardware package that delivers you the features to control, program, sequence, and perform with any DMX-compatible lighting fixture. Set and perform amazing sequences with moving lights, PAR cans, lasers, hazers, media servers, and more. With PCDJ DMX, you can DJ, VJ, and Light Jockey at the same time! Expand your performance services with cutting edge features: Create and save your shows; "Live Panel" to Interact and fire off light sequences with key strokes; Light Library to find and add your intelligent lights to your sequence; Unlimited devices can be added; Use Any DMX console for programming and live playback; 24 pages of 24 submasters; Create and save up to 1 million cues (scenes/looks); Built-in Motion/Shape Generator; Random Mode for Dance floor automation; System requirements: Windows 2000™ or Windows XP™ (Home or Professional); Memory: 128 MB (256 MB or higher recommended); Storage: 24 MB Free HD Space; Video: DirectX 8.1 (or higher) compatible; Video adapter with 24 MB (32 MB recommended) of video memory	Digital DJ	PC	N/A	N/A	\$399.00
PCDJ - Digital One Audio	PCDJ FX	PCDJ FX offers an array of new features that will enhance your DJ skills to a new level. FX comes with a brand new recordcase design, full screen interface, changeable skins and easy visible one-button features that give the user the power to control the music, and the dance floor. With VRM technology PCDJ will offer incredible versatility and advanced features for now, and the future. Features: The Advanced recordcase PCDJ FX has a brand new recordcase that is easy and reliable to use to completely organize your music. With the new recordcase you can now drag'n'drop, resize fields, re-order fields, remove fields, fast sort and search, easy playlist building and changeable fonts and colors for personalization. Master Tempo: Allows the DJ to change the tempo of a song without changing key; With one button, RecordingFX lets you record your mix set to WMA or MP3 at variable recording qualities. The record VRM can be set and removed while recording making it easy to load and mix songs. Reverse Play: Spin your MP3 songs or loops into reverse with the one touch reverse button. Sample and Loop: with one button create a loop from 1/16th to 64 beats. Unclick and let the track resume normal play position. You can also create your own loop by selection a loop in and out point. Turntable Break: Hit the break slider and slow your track down like you stopped the turntable. Slide it back up for the slow start up effect! EffectsFX: Add Echo, Chorus, Flange, and Reverb, each with four definable parameters. The Mixer is designed both for those who don't have an external mixer and those who do. Features include: Cross-fading, Player Volume Control, Main/Cue Volume Control, Cue Mix Control, Parametric 3-Band EQ Killer, and Adjustable Compressor. The new Loop Editor Module combines, unique loop creation, fine cue-point editing with test and correct BPM functionality. PCDJ FX will let the user copy music from CD to MP3, WMA and WAV formats and at definable qualities. The DB feature will populate the track names making it easy and fast to build your music collection. DAC-2 and DAC-3 Compatible: Link up a hardware control device via a USB port.	Digital DJ	PC	Yes	No	\$299.95
Pioneer	DJS	DJS software combines the key elements of Pioneer's professional digital CD decks and mixers with a host of innovative features including: Auto mixing; Waveform display for indicating playing position and cue/loop points; BPM synchronization and beat synchronization; Eight effects including Delay, Echo, Auto Pan, Trans, Filter, Flanger, Reverb and Pitch Shifter; Fader start function for controlling the playback of two players (channel, fader and cross fader); Create function for setting four points for cues or loops in a song.	Digital DJ	PC	No	No	N/S
Rane Corporation	Serato Scratch Live	Scratch LIVE is the ultimate software and hardware solution for bridging the analog world of vinyl and the digital world of computer audio files. Using regular turntables or CD players, you can scratch and mix files from your Mac or Windows XP computer's CD or hard drive, add in a live mic input, and even bypass to standard vinyl if you wish. Scratch LIVE is the complete digital solution for the vinyl junkie: take your entire collection wherever you go and leave your precious vinyl at home! The SL 1 interface connects one or two standard vinyl or CD turntables to your computer. This extremely rugged, portable, high quality, bus-powered USB interface features two switchable phono or line inputs, a microphone input, two line outputs, and pass thru outputs for the phono/line and mic. The included 12" vinyl records each have a Serato exclusive and unique control signal which allows Scratch LIVE to track the motion of the record, simulating the same movement with digital audio. Due to Serato's proprietary control scheme, the result is a feel and sound indistinguishable from playing vinyl. As a producer and DJ, the track you finished today can be played on a real turntable tonight. You'll never have to cut a dubplate again!	Digital DJ	PC	No	No	\$539.99
Stanton	FinalScratch	Stanton unveils the new FS Version 3, the latest version of the original software/hardware digital scratching and performance system.	Digital DJ	PC	No	No	N/S
TriceraSoft	SwiftElite	Bringing together music, lighting control, karaoke, music videos, ambient video, video input, slideshows and a lot more, all in one package...SwiftElite3	Digital DJ	PC	Yes	Yes	N/S

**Remember...** this data is updated live daily at the  
Online Gear Guide at **Mall.ProDJ.Com!**



# PROTECT

YOUR LIGHTING INVESTMENT

RECOMMENDED  
& ENDORSED BY:  
*American DJ*

Arriba  
CASES

WORKS WITH  
ALL BRANDS OF  
LIGHTING FIXTURES!

## INTRODUCING-

AN ALL NEW BRAND OF AFFORDABLE PADDED  
SOFT CASES DESIGNED TO PROTECT AND EXTEND  
THE LIFE OF MOBILE LIGHTING FIXTURES

.GREAT FOR MOBILE DJS, KARAOKE RIGS AND  
MOBILE LIVE ENTERTAINMENT

.SECURED ZIPPED POCKET FOR STORING EXTRA LAMPS,  
CLAMPS AND OTHER ACCESSORIES

.SAVES VALUABLE TRANSPORT SPACE ALLOWING FIXTURES  
TO BE STACKED WITHOUT HAVING TO BE BOXED

.EXTRA WIDE MOUTH DESIGN ALLOWS GEAR TO BE  
REMOVED QUICKLY AND EASILY (PATENT PENDING)

.TYPICAL PRICING: \$18.95 - \$24.95 EACH (MAY VARY)



CONTACT US FOR  
A DEALER NEAR YOU:  
[WWW.ARRIBACASE.COM](http://WWW.ARRIBACASE.COM)  
626-217-6710

Arriba  
CASES



## YOU WOULDN'T BUY A ROTARY MOBILE PHONE



## SO WHY BUY DJ SOFTWARE THAT WORKS JUST LIKE TURNTABLES OR CD DECKS?

Sure, we know it's comforting to use technology that looks like old gear you're already used to. But think about it... that means you're stuck mixing the same way DJs have done it for 50 years.

### MIXMEISTER FUSION IS TOTALLY DIFFERENT.

We completely rethought the way DJing could work on a computer. The result is a new DJ sequencer, that lets you keep two, three or even eight songs in perfect sync at all times. Play with effects and shape the music in a million new ways. Experiment with changing the key signature of songs, loop and remix content on the fly, and display beat-matched video shows alongside your audio.

If you're going digital, focus on the future instead of the past. Download a fully-functional trial from [www.mixmeister.com/fusion](http://www.mixmeister.com/fusion) and fast-forward to the next level in digital DJ creativity.

## MixMeister Fusion



[www.mixmeister.com/fusion](http://www.mixmeister.com/fusion)



## RECORDING EQUIPMENT

MANUFACTURER	PRODUCT NAME	DESCRIPTION	PRICE
Focusrite	Saffire LE	Featuring 6 inputs and 8 outputs with comprehensive monitoring and I/O control options, Focusrite's Saffire LE ensures the recording musician plenty of options for tracking and monitoring high quality audio. Rounding out the package is the highly acclaimed Saffire plug-in suite, including Compression, Reverb, Amp modeling and EQ in VST and AU formats. Together with expertly designed analogue inputs and unrivaled digital conversion, Saffire LE is the perfect solution for recording musicians on a budget.	\$399.99
iKey Audio	iKey	Introducing the iKEY Portable USB Recorder, a revolutionary device that will change the way you record audio forever. Designed to record directly to any external USB storage device, including the iPod(R) the iKEY can record audio from any audio device and write it directly to MP3 or WAV format - in real time! With endless professional and consumer applications, the iKEY Portable USB Recorder proves itself as an innovative product and the most convenient tool on the market to record audio output to digital media format.	\$99.00
iKey Audio	iKEY Plus	Now featuring a VU meter, phono preamp for recording directly from a turntable, a headphone monitor output, microphone input with phantom power, a soft carrying case, and 3 colored faceplates, the iKEY Plus is the new definitive tool for capturing song ideas, digitizing a vinyl collection, creating podcasts, recording audio samples, and many other professional and consumer applications—without extra hardware or software! Simply plug in the included mini stereo microphone or connect a cable from your output source to the unit's RCA inputs, connect to a USB flash drive or other USB mass storage device, select the desired digital audio format (MP3 or WAV), and hit record...it's that simple! The iKEY Plus lets you choose the MP3 bitrate 128, 192, 256, and now up to 320kbps for highest quality. The iKEY Plus is the newest one-step solution to convert live, realtime audio to a convenient digital audio format.	\$179.00
VocoPro	CDR-1000 PRO	Professional Single Space CD Recorder/Player - Burn music to CD-R, CD-RW, 8cm CD-R and 8cm CD-RW in real-time without a computer; Rackmount ready and requires only 1 RU of rackspace; Simple Finalizing of CD-R/RWs; Create CDs that can be played in standard CD players; Erase data from CD-RW discs; Digital Coaxial audio input (compatible with 44.1kHz); RCA and Balanced XLR audio Line In/Out connections; Headphone Jack so you can monitor your recording; Create separate tracks while recording live; Recording Volume control for pro sounding recordings; Dimensions: 21.5"(W) x 17"(D) x 7.25"(H); Shipping Weight: 13 lbs	\$619.00

## TURNTABLES

MFGR.	PRODUCT	DESCRIPTION	DRIVE	ARM	WARRANTY	PRICE
American Audio	HTD 4.5	Massive 4.5kg of torque (industry standard is 1.7kg.); Dual Start/Stop buttons: easy access for scratch DJs who use their turntables "Battle Style"; Super fast or very slow start and stop with adjustable "Start" and "Stop" controls; Pitch slider with "Quartz Lock"; 33/45/78 rpm speeds; +/-10%, +/-20% or +/-50% pitch adjustment (locks in precision 33, 45 or 78 speed control); Reverse platter direction; Headshell included (needle or cartridge not included); Dimensions (LxWxH): 13.75" x 17.75" x 3.5" / 353 x 450 x 86 mm; Weight: 29 lbs / 11 kgs.	Direct	S Style	1 year	\$499.99
Gemini Sound Products	iTT Turntable	Super High Torque (2.2kg) direct drive turntable; CPU controlled motor system; +/- 10% variable pitch slide control; Solid aluminum platter with easy glide grooves; Straight tone arm fo superior tracking; Tone arm height adjusted up to 6 mm with lock; Fully adjustable counter weight and anti-skating controls; LED illuminated soft touch start/stop/rpm buttons; 33/45/78 rpm; Push button quartz lock with LED; Removable ultra-bright LED target light Rmovable ultra-bright LED target light; Removable head shell; Felt strip mat included; Detachable RCA and ground cables	Belt	Straight	1 year	\$229.95
Gemini Sound Products	TT-01 MKII Belt Drive Turntable	High torque belt drive turntable; +/-10% Variable pitch slider; Solid aluminum platter with easy glide grooves; Straight tonearm for superior tracking; Fully adjustable counter weight and anti-skate controls; Dual speed rpm (33/45); LED illuminated soft touch start/stop and rpm buttons; Removable target light (not included); Removable head shell; CN-1000 cartridge and felt slipmat included; Detachable RCA and ground cables; Unit Dimensions: 17.75" x 3.25" x 13.9" (450 x 82 x 353 mm); Weight: 8 lbs. (3.75 kg); Shipping: 18 lbs. (8.2 kg)	Belt	Straight	1 year	\$99.95
Gemini Sound Products	TT-02 MK2 Direct Drive Turntable	High torque direct drive turntable; +/-10% Variable pitch slider; Solid aluminum platter with easy glide grooves; Straight tonearm for superior tracking; Fully adjustable counter weight and anti-skating controls; Dual speed rpm (33/45); LED illuminated soft touch start/stop and rpm buttons; Removable target light (not included); Removable head shell; CN-1000 cartridge and felt slipmat included; Detachable RCA and ground cables; Unit Dimensions: 17.75" x 3.25" x 13.9" (450 x 82 x 353mm); Weight: 12.5 lbs. (5.7 kg); Shipping: 20 lbs (9 kg).	Belt	Straight	1 year	\$159.95
Gemini Sound Products	TT-03 Direct Drive Turntable	Super High Torque (2.2kg) direct drive turntable; CPU controlled motor system; +/-10% variable pitch slide control; Solid aluminum platter with easy glide grooves; Straight tone arm for superior tracking; Tone arm height adjustment up to 6 mm with lock; Fully adjustable counter weight and anti-skate controls; LED illuminated soft touch start/stop and rpm buttons; 33/45/78 rpm; Push button quartz lock with LED; Removable ultra-bright LED target light (optional); Removable head shell; Felt slip mat included; Detachable RCA and ground cables.	Belt	Straight	1 year	\$199.95
Gemini Sound Products	TT-04 Direct Drive Turntable	Ultimate High Torque (5.0kg) direct drive turntable; CPU controlled magnetic platter motor system; Adjustable +/-10% or 20% pitch button w/ LED; Variable pitch slide control; Convenient retractable start/brake delay rotary controls; Solid aluminum platter with easy glide grooves and rubber damping; Metal top for improved sound; Base with rubber for improved damping; Straight tone arm for superior tracking; Tone arm height finger groove adjustment up to 6 mm with lock; Fully adjustable counter weight and anti-skating controls; LED illuminated soft touch start/stop and rpm buttons; 33/45/78 rpm; Push button quartz lock and reverse w/ LED; Removable ultra-bright LED target light; Removable head shell; Felt slip mat included; Detachable RCA and ground cables; Unit Dimensions: 17.75" x 3.25" x 13.9" (450 x 82 x 353mm) Weight: 20.1 lbs. (9.1 kg) Shipping: 31 lbs. (14.1 kg).	Belt	Straight	1 year	\$299.95



TURNTABLES						
MFGR.	PRODUCT	DESCRIPTION	DRIVE	ARM	WARRANTY	PRICE
Numark	TTX	The result of extensive research into the needs of professional DJs, the TTX deftly combines unmatched torque, incredible precision and the world's first interchangeable tonearm design for optimal performance under all conditions. The TTX is the new standard in premium turntables. Improvements include: The world's first turntable with a Variable Torque motor, up to 4.7kgfcm torque; New DSP Motor Control System for more accurate speed control; Improved Target Light; Cooler operation for greater reliability.	Direct		30 days	\$399.95
Vestax	Handytrax	Recapturing the freedom of music, the Handytrax Portable Turntable, with its anytime, anywhere mobility, allows vinyl enthusiasts to pursue analog purity whenever inspiration hits with the confidence of Vestax quality. Features: Dynamic and durable balanced tone arm; Volume control fader; Pitch control and tone control dials; Line in, line out, and headphone out; Tri-speed: 33-1/3, 45, 78 rpm playback; Built-in speaker; AC or battery operated.	Belt	Straight	1 year	\$129.99
Vestax	PDX-2000mkII Professional Direct Drive Turntable	The PDX-2000mkII/mkIIPro are professional turntables designed to live up to the performance demands of DJ greats such as, Carl Cox, Q-Bert, Mix Master Mike, D-Styles, Shortkut, Joe Hahn, Starscream, Jam Master Jay, Mr. Scruff, Woody, Spinner, and Pogo. Building on the achievements of its predecessor, the mkII series makes a number of small but very significant changes for smoother tracking and unparalleled sound quality. Improvements found on the PDX-2000mkII: At a new lower height of 7mm, this new diamond cut platter has been adjusted to match the level of standard mixers and competing turntables, making speed performance moves easier and perhaps cleaner. The gradient of the platter edge, now flatter, helps DJs who prefer to touch the platter when correcting a record's speed. Tighter Pitch Control: The pitch fader movements on these new models have been tightened in order to allow finer pitch adjustments. New Tone Arm Mount/Base: The mount/base has been altered to allow a new height adjustment system to be integrated into the mkII series. The new design also helps to lower the effects of external vibrations that cause howling. New Tone Arm Height Adjustment System: Changing the height of a tone arm increases the angle at which the tone arm and needle tracks on a given piece of vinyl. The severity of this angle results in a greater amount of pressure at the point where the needle meets the vinyl, which in turn lowers the chance of the needle skipping. On the mkII series, the height adjustment system has been altered to allow for a slightly more acute setting (more pressure), and no longer includes an internal spring mechanism that forces the tone arm upwards. Furthermore, the system now includes a visual height memory stick that means DJs can alter the height of the tone arm on the fly depending on the demands of their performance, or the quality of the vinyl; New RCA Leads and Smaller Cabinet: Having the turntable as close to the mixer means that speed moves are easier. Thus, on the mkII we have included right angle RCA cables that reduce the amount of space between a standard mixer and the turntable. Dust cover hinges have been removed as well to get even closer to the mixer.	Direct	Straight	1 year	\$399.99

# The answer to your new music needs

PrimeCuts is the **only** service that guarantees you **every hit in the Top 30** of 5 music formats.

No one is faster or more reliable with the hits you need **when** you need them.

Shipped every week, 52 weeks a year, **never** wonder when you'll get that hit song everyone is requesting.

Online resources, databases and thousands of downloadable elements.

**Only \$11.20 per CD.**

**Why accept anything less?**



**972.406.6800**

Service only available to mobile/club DJs, non-broadcast professionals or ASCAP/BMI compliant public performance venues.



PrimeCuts and VidDisc are products of



[www.tmcentury.com](http://www.tmcentury.com) • [tmci@tmcentury.com](mailto:tmci@tmcentury.com)





## TURNTABLES

MFGR.	PRODUCT	DESCRIPTION	DRIVE	ARM	WARRANTY	PRICE
Vestax	PDX-2000mkIIPro Professional Direct Drive Turntable	Improvements found on the PDX-2000mkIIPro: All the above, plus: A.S.T.S. Dynamic Balance System that prevents the tone arm from jumping.	Direct	Straight	1 year	\$499.00
Vestax	PDX-2300mkIIPro Professional Direct Drive Turntable	High-mass J-shaped tone arm; Direct drive turntable with high torque motor; Lower profile platter; ASTS tone arm system; Black face plate; Dynamic Balance System; Digital readout for accurate pitch control; Adjustable brake and start up time; Reverse mode; Quartz lock; $\pm 10\%$ pitch fader, $\pm 50\%$ pitch adjust; Replaceable cue lamp and audio leads; Ultra strong motor and fast braking; Condensed molded body; 100mm 10% fine pitch control fader.	Direct	Straight	1 year	\$599.00

## CABLES

MFGR.	PRODUCT	USE	1ST END	2ND END	GAGE	LENGTH (FT)	WARRANTY	PRICE
Mi Tee Cables	SPESPE-25Q/14	Speaker	Speakon 2	Speakon 2	14	25-29	30 days	\$19.99
Mi Tee Cables	1414-25Q	Speaker	1/4" Male	1/4" Male	16	25-29	30 days	\$16.95
Mi Tee Cables	14Ban-25Q	Speaker	1/4" Male	Bananna	16	25-29	30 days	\$16.95
Mi Tee Cables	XLR-25Q	Microphone	XLR Male	XLR Female	18	25-29	30 days	\$9.95
Mi Tee Cables	XLR-6Q	Microphone	XLR Male	XLR Female	18	5-9	30 days	\$5.95
Mi Tee Cables	XLR-3Q	Microphone	XLR Male	XLR Female	18	1-4	30 days	\$4.95
Mi Tee Cables	RCA-RCA/6	Component	Dual RCA Male	Dual RCA Male	6	5-9	30 days	\$4.95
Mi Tee Cables	1414TRS-25	Speaker	1/4" Male	1/4" Male	18	25-29	30 days	\$9.95
Mi Tee Cables	XLR-25	Microphone	XLR Male	XLR Female	18	25-29	30 days	\$8.00
Mi Tee Cables	XLR-10	Microphone	XLR Female	XLR Male	18	10-14	30 days	\$6.00
Mi Tee Cables	1414-25	Speaker	1/4" Male	1/4" Male	18	25-29	30 days	\$8.00
Mi Tee Cables	14BAN-25	Speaker	1/4" Male	Bananna	18	25-29	30 days	\$8.00
Mi Tee Cables	RCA-RCA/3	Component	Dual RCA Male	Dual RCA Male	20	1-4	30 days	\$4.50

## ACCESSORIES

MFGR.	PRODUCT	DESCRIPTION	WARRANTY	PRICE
BBE Sound	362 Sonic Maximizer	The BBE 362 Sonic Maximizer gives your sound the clarity and volume you've been searching for. Unbalanced 1/4" ins and outs. Dual channel with ganged process and low contour controls. Threshold control. Bypass switch for comparison of processed and unprocessed signals. +16dBu headroom. The BBE 362 Sonic Maximizer is ideal for use in pro and semi-pro sound reinforcement, mobile DJ systems, discos, and making cassette copies.	4+ years	\$99.99
BBE Sound	482i Sonic Maximizer	The BBE 482i was designed to offer far greater strength under demanding applications such as sound reinforcement and touring. It features a 1/4" thick extruded aluminum faceplate anchored to chassis via hex head bolts and also benefits from improved graphics which are easier to read in poorly lit environments. In addition, new knurled, aluminum knobs have been incorporated for ease of control and a more positive feel, often critical to musicians, live sound mixers and DJs making fine adjustments mid-performance. The 482i employs 1% metal film resistors and military spec PCBs with extra thick traces. Further optimizing signal flow, all pots, switches and jacks mount directly to the PC boards of the unit, which also features the extremely quiet, proprietary Sonic Maximizer op amp, designed by BBE. Features 2 channels of process for stereo or separate mono mixes 5 segment LED output meters +18dBu headroom RCA and 1/4" inputs and outputs Hardwire bypass Bypass switch for comparison of processed to unprocessed signal Specifications Frequency Response, Process Mode: Program controlled Bypass Mode: 10Hz to 50kHz, +/- 0.5dBu, 10dBu input Signal to Noise Ratio: 112dB Process IN THD, Process mode: less than 0.025% at 20-20kHz Bypass mode: less than 0.002% at 20-20kHz	4+ years	\$179.99
BBE Sound	882i Sonic Maximizer	The BBE 882i was designed to offer far greater strength under demanding applications such as sound reinforcement and touring. It features a 1/4" thick extruded aluminum faceplate anchored to chassis via hex head bolts and also benefits from improved graphics which are easier to read in poorly lit environments. In addition, new knurled, aluminum knobs have been incorporated for ease of control and a more positive feel, often critical to musicians, live sound mixers and DJs making fine adjustments mid-performance. The 882i employs 1% metal film resistors and military spec PCBs with extra thick traces. Further optimizing signal flow, all pots, switches and jacks mount directly to the PC boards of the unit, which also features the extremely quiet, proprietary Sonic Maximizer op amp, designed by BBE. Features: +4dBu balanced line (1/4" tip-ring-sleeve and XLR inputs and outputs) +23dBu headroom Active balanced outputs Hardwire bypass Bypass switch for comparison of processed to unprocessed signal specifications: Frequency Response, Process Mode: Program controlled Bypass Mode: 10Hz to 50kHz, +/- 0.5dBu, 0dBu input Signal to Noise Ratio: 115dB Process IN THD, Process mode: less than 0.025% 20-20kHz Bypass mode: less than 0.002% 20-20kHz	4+ years	\$249.99



# Your search is over.



The new PLX1804 was designed with just the right power for the speakers most professional entertainers use. With 1800 watts of total power\* from just 13 pounds of QSC exclusive PowerLight technology, there is no better way to coax all the performance from your speakers while saving your back. And saving your back won't cost an arm and a leg. That's because the PLX1804 was designed without

any complicated, expensive, unnecessary features. But we kept plenty of legendary QSC reliability and back it up with a 6 year warranty. Now that your search is over, find the PLX1804 at your favorite, authorized QSC dealer or learn more at [www.qscaudio.com](http://www.qscaudio.com).

## The 13 pound PLX1804



Hear the Power of Technology



ACCESSORIES				
MFGR.	PRODUCT	DESCRIPTION	WARRANTY	PRICE
BBE Sound	DS24 Digital Speaker Processor	The DS24 loudspeaker management system features 2 inputs and 4 outputs, and has a 5 band parametric equalizer for each output. Other features included on the DS24's output section include a high performance limiter, provided with complete control over attack, release and threshold parameters, variable high and low pass filters, with a choice of 12, 18 or 24dB/Octave roll-off, and Butterworth, Bessel or Linkwitz-Riley responses. Independent control of each high and low pass filter allows asymmetric crossover bands to be created. The DS24 can also be controlled from a PC via the DS24's RS232 connection. Along with XLR input/output connectors, DS24 comes complete with selectable line voltages between 90 and 250 VAC operations. DS24 Specifications: 24-bit AD/DA, 48k sampling rate: Internal 32-bit DSP processing: Parametric EQ provides -40dB to +6dB of gain with frequency, gain and bandwidth adjustment: Full limiter for each output: 7ms delay per output: RS-232 Computer control: 5 year warranty	4+ years	\$299.99
BBE Sound	DS26 Digital Speaker Processor	The DS26 loudspeaker management system features 2 inputs and 6 outputs, and has a 5 band parametric equalizer for each output. Outputs all feature crossover filters, 5 band parametric equalizer, selectable high and low shelving filters, fully featured limiter and delay. Full metering is provided for inputs and outputs, with mute and access buttons allowing quick set up and gain adjustment. Other features included a choice of 12, 18 or 24dB/Octave roll-off, and Butterworth, Bessel or Linkwitz-Riley responses. Independent control of each high and low pass filter allows asymmetric crossover bands to be created. The DS26 can also be controlled from a PC via the DS24's RS232 connection. Along with XLR input/output connectors, DS26 comes complete with selectable line voltages between 90 and 250 VAC operations. DS26 Specifications: 24-bit AD/DA, 48k sampling rate: Internal 32-bit DSP processing: Parametric EQ provides -40dB to +6dB of gain with frequency: gain and bandwidth adjustment: Full limiter for each output: 7ms delay per output: RS-232 Computer control: 5 year warranty	4+ years	\$349.99
BBE Sound	DS48 Digital Speaker Processor	The DS48 loudspeaker management system features 4 inputs and 8 outputs with 10 configuration templates. Choice of Operating and Crossover Modes includes: 4 X2-way, 2 X 3-way + 2 Aux, 2 X 4-way, 1 X 5-way + 3 Aux, Mono Dist., Stereo Dist., LCRS w/Mono Subs, 4 X 4 Processor and Muted/Flat Startup. Some of BBE's DS48 features include high performance limiters on each output, providing complete control over attack, release and threshold parameters, variable high and low pass filters and your choice of 6dB, 12dB, 18dB, 24dB, 48dB Butterworth, Linkwitz-Riley or Bessel frequency response curve. Independent control of each high and low pass filter allows asymmetric crossover bands to be created. The DS48 can also be controlled from a PC via the DS24's RS232 connection with the included software. Along with XLR input/output connectors, DS48 comes complete with selectable line voltages between 90 and 250 VAC operations. DS48 Specifications: 24-bit AD/DA, 48k sampling rate: Internal 32-bit DSP processing: Parametric EQ provides -40dB to +6dB of gain with frequency: gain and bandwidth adjustment: Full limiter for each output: 7ms delay per output: RS-232 Computer control: 5 year warranty	4+ years	\$449.99
BBE Sound	EQA131 Graphic Equalizer	The BBE EQA131 Equalizer delivers the precise EQ you need to handle the entire spectrum of applications. On the EQA131's active filter sections are the constant-Q (constant bandwidth) design: the bandwidth of each individual filter has a perfect balance between being narrow enough to prevent unwanted interaction between filters, yet wide enough to deliver exactly the type of correction curve demanded by even the most unusual acoustic surroundings. Also included are continuously variable high and low cut filters. The low-cut filter ranges from 10Hz to 250Hz (12dB/octave). The high-cut filter ranges from 3KHz to 40Hz (12dB/octave). A selectable control range allows musicians to switch easily between 6 dB and 12 dB on the graphic filters. Along with TRS and XLR input connectors, EQA131 comes complete with a Bypass switch, Signal Clip indicator, Output gain control and selectable line voltage switch between 115 and 230 VAC operations. EQA131 Features : Constant-Q filters: Variable low-cut filter from 10Hz to 250Hz (12dB/octave): Variable high-cut filter from 3KHz to 40Hz (12dB/octave): True hard-wire bypass: Balanced XLR or TRS input/output connections: Clip indicator: Line voltage switchable between 115 and 230 VAC operations: 5-year warranty	4+ years	\$149.99
BBE Sound	EQA215 Graphic Equalizer	The BBE EQA215 is a high quality dual 15-band graphic equalizer. It is ideal for use in live sound rigs and installed setups such as studio, stage, DJ and sound contracting. The EQA215's logical layout makes it a snap to use; room equalization and sound shaping is a breeze. Its sonic integrity assures clean, distortionfree audio. The BBE EQA215 makes state-of-the-art equalization technology affordable, but it is much more than a high-quality superbly engineered EQ. Featuring Constant-Q filter technology for the ultimate in precision equalizing, a selectable control range allows musicians to switch easily between 6 dB and 12 dB on the graphic filters. Along with TRS and XLR input connectors, EQA131 comes complete with a Bypass switch, Signal Clip indicator, Output gain control and selectable line voltage switch between 115 and 230 VAC operations. EQA215 Features : Constant-Q filters: True hard-wire bypass: Balanced XLR or TRS input/output connections: Clip indicator: Line voltage switchable between 115 and 230 VAC operations: 5-year warranty	4+ years	\$149.99
BBE Sound	EQA231 Graphic Equalizer	The BBE EQA231 is a high quality dual 31-band graphic equalizer. It is idea for use in live sound rigs and installed setups such as studio, stage, DJ and sound contracting. The EQA231's logical layout makes it a snap to use; room equalization and sound shaping is a breeze. Its sonic integrity assures clean, distortion free audio. The BBE EQA231 makes state-of-the-art equalization technology affordable, but it much more than a high-quality, superbly engineered EQ. Also included are continuously variable high and low cut filters. The low-cut filter ranges from 10Hz to 250Hz (12dB/octave). The high-cut filter ranges from 3KHz to 40Hz (12dB/octave). A selectable control range allows musicians to switch easily between 6dB and 12dB on the graphic filters. Along with the TRS and XLR input connectors, EQA 231 comes complete with a Bypass switch, Signal Clip indicator, Output gain control and selectable line voltage swieth between 115 and 230 VAC operations. EQA 231 Features: Constant-Q filters: Variable low-cut filter from 10Hz to 250Hz (12dB/octave): Variable high-cut filter from 3KHz to 40Hz (12dB/octave): True hard-wire bypass: Balanced XLR or TRS input/output connections: Clip indicator: Line voltage switchable between 115 and 230 VAC operations: 5-year warranty	4+ years	\$199.99
BBE Sound	MaxCom™ Compressor/Limiter	The BBE MaxCom™ is a highly sophisticated Dual-Channel Compressor and Limiter with Gate, housed in a compact and easy-to-use package. It provides a live or recorded mix with all the clean, clear punch that only a truly professional dynamics controller can. However, the MaxCom is much more than a high-quality, superbly engineered compressor/limiter; the MaxCom is the first signal processor of its kind to feature an on-board BBE Sonic Maximizer. At the heart of the MaxCom is a THAT Corporation VCA known throughout the industry as the premier dynamics processing VCA. This single-rack-space dynamics processor includes two independent full-featured compressor/limiters, each channel having independent controls for Threshold, Compression Ratio, Attack Time and Release Time. Additionally, the MaxCom's "linking" function allows for phase-coherent tracking of stereo signals and adjustment from the Channel One controls. Comprehensive metering is achieved via dual bar-graph meters on each channel that indicate Input Level and Gain Reduction. Whether the goal is to pull a "lost" instrument up in the mix, control vocal levels or dial in hard-limited speaker protection, the MaxCom can accomplish the task with ease, reliability and sonic excellence.	4+ years	\$199.99



# ODYSSEY<sup>®</sup>

INNOVATIVE DESIGNS

**TOTAL SOLUTION  
FOR DIGITAL**

Finally, the digital DJ stand you've been asking for; The Odyssey's L Stand. The L Stand is a light and portable stand to place your laptop, CD player, or whatever extra gear you need to use at your gig. It can also clamp onto most DJ coffins, racks, DJ tables and also stand alone mode.

The L STAND comes complete with mounting clamps and width extensions so you can set up your gear at just the right width and height.

FRGS804 Shown

Introducing the Odyssey's next generation of innovative Glide Style Flight Ready Coffins and Racks. The Flight Ready Glide style DJ Coffins and Racks are made to house most front load style CD players, rack mount mp3/cd player and even turntables with a unique gliding platform that sits on a rail system directly above the mixer to be used especially for your laptop and the digital DJ system. This distinctive patent pending design easily slides back and gives you the clear view of your mixer area.

**L STAND**

L Stand  
Available in Black & Gray

Case Clamp

Table Clamp

Stand Alone



ACCESSORIES				
MFGR.	PRODUCT	DESCRIPTION	WARRANTY	PRICE
BBE Sound	Max-X2™ Stereo Crossover	The BBE Max-X2™ is a high quality 2-way stereo crossover housed in a compact and easy-to-use package, and offers a variety of options for virtually all live sound reinforcement amplifier configurations. The Max-X2 makes state-of-the-art crossover technology affordable, but this unit is much more than a high-quality, superbly engineered crossover. The Max-X2 is the first signal processor of its kind to feature an on-board BBE Sonic Maximizer. BBE Sonic Maximizer adds clarity and definition. Easy to use operation makes setting-up a 2-way system simple and fun; 30Hz high pass filter on each channel to minimize infrasonic rumble; XLR balanced input; Phase-inversion switching easily corrects for out-of-phase signals; Robust steel chassis to withstand touring use 115dB of dynamic range—more than any other crossover in its class	4+ years	\$149.99
BBE Sound	Max-X3™ Mono/Stereo Crossover	The BBE Max-X3™ is a highly sophisticated 2-way stereo/3-way mono crossover. Max-X3's logical design makes it simple to understand and easy to use, and its sonic integrity promises clean, distortion-free audio with a predictable, repeatable range of control. The Max-X3 makes state-of-the-art crossover technology affordable, but this unit is much more than a high-quality, superbly engineered crossover. The Max-X3 is the first signal processor of its kind to feature an on-board BBE Sonic Maximizer. Linkwitz-Riley filters BBE Sonic Maximizer adds clarity and definition; LED clip indicators for both High and Low outputs to alert of excessive output levels "x10" range multiplier switch makes crossover-point adjustment easy; Constant-Directivity Horn equalization provides progressive high-frequency boost required for these drivers; Phase-inversion switching easily corrects for out-of-phase signals; Robust steel chassis to withstand touring use 115dB of dynamic range—more than any other crossover in its class.	4+ years	\$199.99
Gemini Sound Products	CX-1000 Electronic Crossover	Stereo 3-way/2-way electronic crossover Low, mid-low, mid-high, high pass selectors; Low, mid, high output level controls; Unit Dimensions: 19" x 1.75" x 9.75" (483 x 45 x 248mm) Weight: 8.2 lbs. (3.7 kg) Shipping: 9 lbs. (4 kg)	1 year	\$66.00
Gemini Sound Products	EQ-3000 Dual 15 Band Equalizer	+/-12dB boost/cut 1/4" balanced/ RCA unbalanced inputs & outputs Low cut feature; Unit Dimensions: 19" x 1.75" x 9.75" (483 x 45 x 248mm); Weight: 8 lbs. (3.6 kg) Shipping: 9 lbs. (4.1 kg)	1 year	\$73.00
Gemini Sound Products	PA-7000 Pre Amplifier	Pre amplifier with volume control, 3 band equalizer 4 inputs + 1/4" mic input with level control Mute, low cut and loudness feature; Unit Dimensions: 19" x 1.75" x 9.75" (483 x 45 x 248mm) Weight: 8.2 lbs. (3.7kg) Shipping: 9 lbs. (4kg)	1 year	\$71.00
Gemini Sound Products	PL-02 Light Module & Power Conditioner	Dual slide out rack lights Blue LED voltage display; Power surge protection 8 AC outlets (available in 110V and 230V) Dimmer control 15 Amp; Unit Dimensions: 19" x 1.75" x 6.5" (483 x 45 x 229mm); Weight: 6 lbs. (3 kg) Shipping: 7.6 lbs. (3.4 kg)	1 year	\$69.95

EFFECTS				
MFGR.	PRODUCT	DESCRIPTION		PRICE
Behringer USA Inc.	DFX 69 Tweakalyzer	The Behringer Tweakalyzer DFX69 is an extremely powerful desktop DJ effects processor with realtime control. Behind its super-intuitive user interface is the power to simultaneously control six functions, an incredible realtime scratch function and a super-fast and accurate		\$99.99
DBX Professional Products	4820 Complete Equalization & Loudspeaker Management System	Designed to provide incredible flexibility, sonic excellence and intuitive control for performance applications, the DriveRack 4820 is the next member of the hugely successful DriveRack family, providing all the processing, flexibility and control necessary for a variety of installations. The 4820 includes four inputs and eight outputs with both analog and digital connectivity, as well as a tamper-proof front panel, and an easy-to-use GUI. Features: 48 and 96 kHz operation; 4 analog and AES/EBU inputs; 8 analog and AES/EBU outputs; Full Bandpass Filter, Crossover and Routing Configurations with Bessel, Butterworth, and Linkwitz-Riley filters; 31-Band Graphic and 9-band Parametric EQ on every input; 6-band Parametric EQ on every output; Loudspeaker Cluster and Driver Alignment Delays; Selectable DSP inserts on all inputs and outputs including Classic dbx Compression, Limiting and Advanced Feedback Suppression among others; Ethernet HiQne™ networking control; Optional dbx ZC wall panel control; Optional CobraNet I/O; Optional Jensen(R) I/O Transformers.		\$499.95
DBX Professional Products	DBX 231 Dual Channel 31-Band Graphic Equalizer	With a lineage extending back to the revered 12 and 20 Series graphic equalizers, the dbx(R) 231 easily lives up to the dbx(R) reputation at a price point which can find a home in the tightest of budgets. Besides including two 31-band channels of 1/3-octave equalization, the 231 also offers +/-6 or +/-12 dB boost/cut range; XLR, 20mm faders and 1/4" inputs; nonconductive nylon sliders; and an intuitive user interface with comprehensive output and gain reduction metering. As always, the inevitable result of our meticulous attention to detail and top-quality componentry is exceptional sound, performance, and reliability. The 2-Series represents a major step forward in the performance of entry-level graphic equalizers. From its amazing 10Hz to 50kHz frequency response, to its 108dB dynamic range and internal toroidal transformer, the 2-Series offers out of this world specifications with a down to earth price point. Sure to find a home in the studio, on tour and with installed sound venues, the 2-Series is destined to take its rightful place in the lineage of great dbx(R) signal processors that are the Professional's Choice™. With such affordable quality, there's no longer any excuse for compromising your sound. Two 31-band, 1/3-octave Constant Q frequency bands; Switchable boost/cut ranges of +/-6 or +/-12 dB; 12dB per octave 40Hz low-cut filter; Front panel bypass switch; +/-12 dB input gain range; 4-segment LED ladders for monitoring output levels; XLR and TRS Inputs and Outputs; Internal Toroidal Transformer; Frequency Response of <10Hz to >50kHz; Dynamic range of greater than 108dB.		\$199.95
DBX Professional Products	DBX 234 Stereo 2/3-way, Mono 4-way Crossover	Features of the dbx(R) 234XL - Great looking, extremely well built: controls exude great precision and the feel is solid; internal power supply; All the inputs and outputs are TRS differentially balanced 1/4" jacks that are bolted down to the chassis; All dbx(R) crossovers feature Linkwitz-Riley 24dB per octave filters; x10 range switch on both channels; switchable stereo 2-way, 3-way or mono 4-way op; mono sum for LF (subwoofer) out; Selectable crossover frequency range individually for both channels. Front LEDs for X10 switch and mono or stereo mode; Input gain control per channel; Recessed 40Hz low cut (HPF) on each channel; Both low and high outputs on each channel have gain controls ranging from -infinity to +6dB, to allow muting of individual outputs and for level matching; Also, these outputs each have phase reverse switches; 2 year parts and labor standard; CSA NRTL/C approved; CE compliant - From the people that have been producing the world's finest processors for over 20 years.		\$199.00
DBX Professional Products	DBX 234XL Stereo 2/3 Way, Mono 4-Way X-over	Features of the dbx(R) 234XL - Great looking, extremely well built: controls exude great precision and the feel is solid; internal power supply; All inputs and outputs are balanced XLR connectors screwed directly to the chassis; All dbx(R) crossovers feature Linkwitz-Riley 24dB per octave filters; x10 range switch on both channels; switchable stereo 2-way, 3-way or mono 4-way op; mono sum for LF (subwoofer) out; Selectable crossover frequency range individually for both channels. Front LEDs for X10 switch and mono or stereo mode; Input gain control per channel; Recessed 40Hz low cut (HPF) on each channel; Both low and high outputs on each channel have gain controls ranging from -infinity to +6dB, to allow muting of individual outputs and for level matching; Also, these outputs each have phase reverse switches; 2 year parts and labor standard; CSA NRTL/C approved; CE compliant - From the people that have been producing the world's finest processors for over 20 years.		\$329.95



# Driven By What Moves Yo.



Alex Sensation is New York's premier Latin DJ and featured on the top rated U.S. Latino radio station, Mega 97.9 FM. In the studio, nightclubs or on-air, Alex exclusively uses Denon DJ gear for all his live re-mixing. For More information, visit [djalexensation.com](http://djalexensation.com)



**DN-S3500**  
DIRECT DRIVE SINGLE CD-MP3 PLAYER

Denon DJ steps up your game once again with its new flagship player, the DN-S3500. Utilizing new high torque *Direct Drive* motor technology, this high performance table top CD/MP3 player has 95 years of innovation that you can feel in every aspect of your performance, from the subtlety of the platter to the reaction of your audience. Jam packed with all the digital effects you've come to expect from the audio experts at Denon. At your fingertips you'll find: Seven on board effects including, four built-in effects and three platter effects, unparalleled MP3 support, the world's first two way CUE search system and about ten more pages of cool stuff that you've been waiting for. Check it out online at [www.denondj.com](http://www.denondj.com). Better yet, swing by your favorite music store and feel it for yourself.



DENON DJ

1100 MAPLEWOOD DRIVE, ITASCA, ILLINOIS 60143 | 866.405.2154 | [WWW.DENONDJ.COM](http://WWW.DENONDJ.COM)



EFFECTS			
MFGR.	PRODUCT	DESCRIPTION	PRICE
DBX Professional Products	DBX 266XL Dual Compressor Gate	The superb engineering in the 266XL ensures that both its compression and gating provide versatility and excellent sonic performance in situations where other compressor/gates typically produce undesirable processing artifacts. The Auto Dynamic™ circuitry continuously adjusts the actual attack and release times to optimally match the program material. Since users aren't restricted to using the Attack and Release controls only in "peak" operation, they can tailor the response of the 266XL for individual tracks, mixed program material, special effects or system protection. The 266XL's advanced gate circuitry uses a completely new, program-dependent timing algorithm to produce ultra-smooth release characteristics—even with complex signals, such as voice or reverb decays. dbx(R)engineers went on to take advantage of the wide dynamic range and high precision of the dbx(R)VCA to design in an extra-wide threshold range and ensure top gating performance for each application. Separate precision LED displays for gain reduction, compression threshold and gate threshold allow quick, accurate setup, while the 266XL's intuitive operation lets users easily smooth uneven levels, add sustain to guitars, squash drums or tighten up mixes. In Stereo couple mode, the Channel 1 controls become Master controls, and Channel 2 follows precisely to ensure a rock solid stereo image—even with high amounts of compression. Professionals and newcomers will find that the 266XL sets up rapidly and musically the first time it is used, and every time thereafter. The dbx(R)266XL processor is the result of an intensive engineering and product development effort aimed at taking advantage of the latest and best advances in manufacturing technology to deliver true dbx(R)audio performance and reliability to our customers at the lowest possible cost. The 266XL puts a completely new level of compressor/gate performance within everyone's reach. Goof proof operation to smooth uneven levels, tighten up mixes; New gate timing algorithms ensure the smoothest release characteristics; Program-adaptive expander/gates; Great sounding dynamics control for any type of program material; Separate precision LED displays for gain reduction, compression threshold and gate threshold allow quick, accurate setup; Stereo or dual-mode operation; Balanced inputs and outputs on 1/4" TRS and XLR; Side Chain insert; Classic dbx(R)"Auto" mode.	\$149.95

WIRED MICROPHONES								
MFGR	PRODUCT	DESCRIPTION	SWITCH	CLAMP	CABLE	TYPE	WARRANTY	PRICE
Gemini Sound Products	DJM-1 Professional DJ Microphone	18" Gooseneck for flexibility; Uni-Directional microphone; 3-pin male XLR connector.	Yes	Yes	XLR to XLR	Omnidirectional	1 year	\$29.95
Gemini Sound Products	DJM-2 Professional Dynamic Stage Microphone	Dynamic cardioid; Uni-Directional; Extra impact resistant; Unbreakable bouncing head; 18 ft / 6 m cable; Includes microphone stand attachment system and a protective carrying case.	Yes	Yes	XLR to XLR	Unidirectional	1 year	\$24.95
Peavey Electronics	PVi 2	The PVi 2 is a Cardioid Unidirectional Dynamic Vocal Microphone. Features include an On/Off switch in handle; Clean, natural sound; Cardioid unidirectional polar response; Low pop and handling noise; Rugged, die cast steel case; Low-gloss black finish; XLR cable included.	Yes	Yes	XLR to XLR	Unidirectional	4+ years	\$59.99
American Audio	DJM-600B		Yes	No	No	Unidirectional	1 year	\$49.95
Shure	SM58 Cardioid Dynamic Vocal Microphone	The Shure SM58 is a unidirectional (cardioid) dynamic vocal microphone designed for professional vocal use in sound reinforcement and studio recording. A highly effective, built-in, spherical filter minimizes wind and breath pop noise. A cardioid pickup pattern isolates the main sound source while minimizing unwanted background noise. The SM58 has a tailored vocal response for a sound which is a world standard. Rugged construction, a proven shock mount system, and a steel mesh grille ensure that even with rough handling the SM58 will perform consistently. Outdoors or indoors, singing or speech—the SM58 is the overwhelming choice of professionals worldwide. - Features: On/Off Switch; Frequency response tailored for vocals, with brightened midrange and bass rolloff; Uniform cardioid pickup pattern isolates the main sound source and minimizes background noise; Pneumatic shock-mount system cuts down handling noise; Effective, built-in spherical wind and pop filter; Supplied with break-resistant stand adapter which rotates 180°; Legendary Shure quality, ruggedness, and reliability; Cardioid (unidirectional) dynamic; Frequency response: 50Hz-15kHz.	Yes	No	No	Unidirectional	1 year	\$99.00
Shure	PG58XLR Dynamic Mic with XLR Cable	An affordable, high-output, dynamic mic that offers rock-solid performance for backup and lead vocals. - Features: neodymium magnet, internal shock mount, pop filter, and on-off switch; Cardioid pattern rejects noise and minimizes feedback. Includes 15' XLR cable, clip, and storage bag. Buy one as a backup at this price!	Yes	Yes	XLR to XLR	Unidirectional	1 year	\$69.00





mp3

## WE STEPPED UP. HOW WILL YOU RESPOND?

DECKS: T.120 ^ T.80 ^ T.60 ^ T.50 ^^ CD DECKS: C.504 ^ C.503 ^ C.304 ^ C.303  
MIXERS: RM.406 ^ RM.404 ^ RM.402 ^ M.304 ^ M.303

This isn't evolution, it's revolution. In fact, our new product line is so unique it sends an unmistakable message: today's Stanton is an entirely new company. One dominated by a new design philosophy dedicated to elevating your performance. So everything has been re-engineered with inspiration, innovation and an attention to detail that makes it all feel as good to your hands as it looks to your eyes. If you're a DJ for life, you'll immediately appreciate the difference. The company that brought you FinalScratch® has stepped it up again. How will you respond?

stanton

DJ FOR LIFE







# Ace Karaoke.com

Give us a call 7 days a week!  
Se habla español

World's Largest Karaoke Selection.

One stop shopping for all your karaoke needs.  
From your home to the club, we've got you covered.



Wired/Wireless  
Microphones

**Acesonic**

DGX-106 USB DVD/VCD/CDG/MP4/WMA  
Karaoke Player with SD/MMC Reader

Karaoke-On-Demand hard  
drive jukebox with disc capture



DJ/KJ Lighting



JBL  
Speakers

CAVS

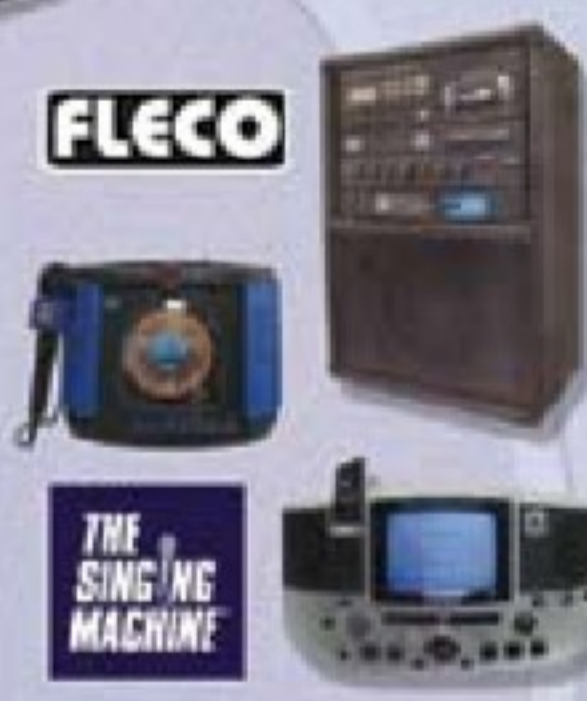
Digital Jukebox



VocalPro Club Systems

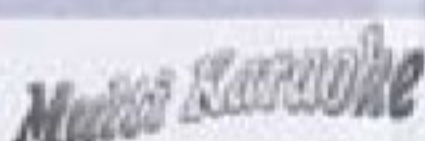
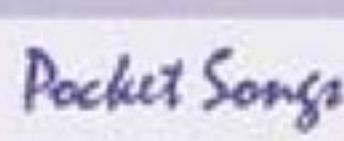


Magic Sing Mic



All-In-One Systems

We carry all major  
karaoke music from:



Now Open! 3 Retail stores in City of Industry, Santa Fe Springs & Chino in Southern California.

161 South 8th Avenue  
City Of Industry, CA 91746  
Call us 7 days a week!

(626)820-0608  
(888)8WE-SING  
(626)820-0625

International  
Toll Free  
Fax

**Free shipping for all orders over \$99.00\***  
Must be within the 48 contiguous states.

Ask us about wholesale and KJ specials.  
Visit our site or give us a call for a free catalog. The karaoke experts.



**THE ESSENTIAL  
PUBLICATION  
FOR  
PASSIONATE  
PERFORMERS**

**SUBSCRIBE OR RENEW  
TODAY AT**

**www.MobileBeat.com**





**\*GIG-MASTER**

180W PROFESSIONAL KARAOKE DVD/CDG/VCD/MP3 SYSTEM WITH GUITAR & KEYBOARD INPUTS



**\*DA-9800RV**

600W PROFESSIONAL DIGITAL KEY CONTROL AMP WITH DSP REVERB & SONIC ENHANCER



**\*DVX-780K**

RACK-MOUNTABLE PROGRESSIVE SCAN/DIVX, DVD/CDG/VCD/MP3 KARAOKE PLAYER



**\*CDG-9000PRO**

PRO DUAL TRAY CD/CDG PLAYER WITH PITCH & DIGITAL KEY CONTROL



**\*CLUB-8000**

2000W PRO CLUB SYSTEM WITH (4) 15" VOCAL SPEAKERS & STANDS



**\*MEDIA-JUKEBOX**

40GB HARD DRIVE MEDIA PLAYER WITH DIGITAL KEY CONTROL



**\*DVD-DUET**

80W SEMI-PRO DVD/CDG/VCD/MP3 DUAL CASSETTE AM/FM KARAOKE SYSTEM



**\*UHF-5800**

PROFESSIONAL 4-CHANNEL WIRELESS MICROPHONE SYSTEM



**\*VSP-M1**

MULTI-EFFECT DIGITAL SIGNAL PROCESSOR/HARMONIZER/MIXER



**\*DVG-555K**

5-DISC DVD/CDG/VCD/MP3/MP4/PHOTO-CD KARAOKE CHANGER



**\*TWISTER-II**

250W DIGITAL KEY CONTROL CD/CDG/CASSETTE SYSTEM

# Sing with the "B G BOYS"

If singing is your passion, whether it's at home or gigging in clubs, you need a good set of tools to express yourself.

At VocoPro, we understand this, and have been designing and manufacturing professional-level Karaoke systems so singers can sing with total confidence. By listening to customer recommendations and feedback, many of our products have turned out to be the "world's first". Since our engineering team also loves to sing, you can be sure that each product will provide excellent features and sound quality.

Our diverse line of products offers a variety of equipment for singers of all levels, from in-home systems to club-level systems, all fully expandable to provide the ultimate in flexibility. Innovative products, great value, exemplary customer service and technical support are all the reasons to go with the number one name in professional Karaoke!

**GO WITH THE PROS...**  
**GO WITH *VocoPro***

**OFTEN IMITATED...**  
**NEVER DUPLICATED.**

TOLL FREE: 1 (800)678-5348



***VocoPro***  
ULTIMATE CHOICE OF KARAOKE ENTERTAINMENT  
**www.vocopro.com**



**\*Industry's first**



## WIRELESS MICROPHONES

MFGR.	PRODUCT	DESCRIPTION
Audio-Technica	200 Series Freeway System	VHF system that provides headset, lavalier and handheld options with great sound and superior reliability, yet at an amazingly affordable price. Cut the cord and get into the game with a great name and a killer product. Features: Advanced dipole antenna system; 3 traveling frequencies; Removable docking power supply inserts into back of receiver
American Audio	WM-UHF 16	
Gemini Sound Products	BP-03T Bodypack Transmitter	Belt-pack transmitter only, for use with VH systems
Gemini Sound Products	FB-64T Bodypack Transmitter	Beltpack PLL transmitter only, for use with UF PLL systems
Gemini Sound Products	FM-64 Handheld Microphone	handheld PLL transmitter microphone
Gemini Sound Products	HH-03M Handheld Mic	Handheld transmitter microphone
Gemini Sound Products	HSM-2 Headset Mic	headset mic only, 3.5mm screw on plug
Gemini Sound Products	HSM-X3 Headset Mic	Headset mic only, 3 pin mini XLR, ECM-103 element
Gemini Sound Products	HSM-X4 Headset Mic	Headset mic only, 3 pin mini XLR, ECM-75b element
Gemini Sound Products	LAV-1 Lavalier Mic	Lavalier mic with clip, 3.5mm screw on plug
Gemini Sound Products	LAV-X3 Lavalier Mic	Lavalier mic w/clip, 3 pin mini XLR, ECM-103 element
Gemini Sound Products	Lav-x4 Lavalier Mic	Lavalier mic w/clip, 3 pin mini XLR, ECM-75b element
Gemini Sound Products	UF-1264H	HSM-X3 electret condenser headset Mic with mini XLR and rechargeable battery input; FB-64 belt pack transmitter with Mic/line switch; UF-1264 diversity receiver; Metal adaptor included for 19" rack mounting (2 units can be mounted side by side).
Gemini Sound Products	UF-1264L	LAV-X3 electret condenser headset Mic with mini XLR and rechargeable battery input; FB-64 belt pack transmitter with Mic/line switch; FB-64 belt pack transmitter with Mic/line switch; UF-1264 diversity receiver; Metal adaptor included for 19" rack mounting (2 units can be mounted side by side).
Gemini Sound Products	UF-1264M	FM-64 handheld uni-directional dynamic microphone with rechargeable battery input; UF-1264 diversity receiver; Metal adaptor included for 19" rack mounting (2 units can be mounted side by side).
Gemini Sound Products	UF-2064H	HSM-X3 electret condenser headset Mic with mini XLR and rechargeable battery input; FB-64 belt pack transmitter with Mic/line switch; UF-2064 dual receiver; Metal adaptor included for 19" rack mounting (2 units can be mounted side by side).
Gemini Sound Products	UF-2064L	LAV-X3 electret condenser headset Mic with mini XLR and rechargeable battery input; FB-64 belt pack transmitter with Mic/line switch; FB-64 belt pack transmitter with Mic/line switch; UF-2064 dual receiver; Metal adaptor included for 19" rack mounting (2 units can be mounted side by side).
Gemini Sound Products	UF-2064M	FM-64 handheld uni-directional dynamic microphone with rechargeable battery input; UF-2064 dual receiver; Metal adaptor included for 19" rack mounting (2 units can be mounted side by side).
Gemini Sound Products	UX-16H	XM-16 handheld uni-directional dynamic microphone with rechargeable battery input; UX-16 receiver.
Gemini Sound Products	UX-16L	LAV-1 electret condenser headset Mic with 1/8" threaded jack; XB-16 belt pack transmitter with Mic/line switch; UX-16 receiver.
Gemini Sound Products	UX-16M	HSM-2 electret condenser headset Mic with 1/8" threaded jack; XB-16 belt pack transmitter with Mic/line switch; UX-16 receiver.
Gemini Sound Products	UZ-1128H	HSM-X4 headset mic with mini XLR, ZB-128 belt pack trans w/ mic/line switch; UZ-1128 diversity receiver; UZ Series standard features: Balanced and unbalanced outputs; 128 band UHF synthesizer controlled frequencies; Phase locked loop (PLL) circuitry; Super high sensitivity with extremely low noise transmission and reception; Stable, quality SMT assembled PCB module; LCD display screen RF, LED meters; Squelch control; Range: up to 400 ft; Freq Range - USA: 740-770MHz; Europe: 740-870MHz
Gemini Sound Products	UZ-1128L	LAV-X4 lavalier mic with mini XLR, UZ-1128 diversity receiver; UZ Series standard features: (see above).
Gemini Sound Products	UZ-1128M	ZM-128 handheld microphone, UZ-1128 diversity receiver; UZ Series standard features: (see above).
Gemini Sound Products	VH-101H	BP-03T belt pack transmitter; SM-2 headset Mic with 1/8" threaded jack; low battery LED indicator; 6-8 hr battery life (9V battery not incl); VH-101H single channel receiver.
Gemini Sound Products	VH-101L	BP-03T belt pack transmitter; LAV-1 lavalier Mic; low battery LED indicator; 6-8 hr battery life (9V battery not incl); VH-101H single channel receiver.
Gemini Sound Products	VH-101M	HH-03M handheld uni-directional dynamic microphone; low battery LED indicator; 6-8 hr battery life (9V battery not incl); VH-101H single channel receiver.
Gemini Sound Products	VH-120H	BP-03T belt pack transmitter; SM-2 headset Mic with 1/8" threaded jack; low battery LED indicator; 6-8 hr battery life (9V battery not incl); VH-101H single channel receiver.
Gemini Sound Products	VH-120L	BP-03T belt pack transmitter; LAV-1 lavalier Mic; low battery LED indicator; 6-8 hr battery life (9V battery not incl); VH-120 dual channel receiver.





SWITCH	CLAMP	WIRELESS FREQ	TRANSMITTER TYPE	# TRANS	RACK?	WARRANTY	PRICE
Yes	No	VHF	Handheld	1	No	N/S	\$224.95
Yes	No	UHF	Handheld	1	No	1 year	\$219.95
Yes	Yes	VHF	Bodypack	1	Yes	1 year	\$29.95
Yes	Yes	UHF	Handheld	1	No	1 year	\$69.95
Yes	Yes	VHF	Handheld	1	Yes	1 year	\$89.95
Yes	Yes	VHF	Handheld	1	Yes	1 year	\$49.95
Yes	Yes	VHF	Headset	1	Yes	1 year	\$29.95
Yes	Yes	VHF	Headset	1	Yes	1 year	\$34.95
Yes	Yes	VHF	Handheld	1	Yes	1 year	\$44.95
Yes	Yes	VHF	Lavalier	1	Yes	1 year	\$19.95
Yes	Yes	VHF	Lavalier	1	No	1 year	\$24.95
Yes	Yes	VHF	Lavalier	1	No	1 year	\$34.95
Yes	Yes	VHF	Headset	1	Yes	1 year	\$189.95
Yes	Yes	VHF	Lavalier	1	Yes	1 year	\$179.95
Yes	Yes	VHF	Handheld	1	Yes	1 year	\$179.95
Yes	Yes	VHF	Headset	1	Yes	1 year	\$309.95
Yes	Yes	VHF	Lavalier	1	Yes	1 year	\$289.95
Yes	Yes	VHF	Handheld	1	Yes	1 year	\$289.95
Yes	Yes	VHF	Headset	1	Yes	1 year	\$129.95
Yes	Yes	VHF	Lavalier	1	Yes	1 year	\$119.95
Yes	Yes	VHF	Handheld	1	Yes	1 year	\$119.95
Yes	Yes	VHF	Headset	1	Yes	1 year	\$229.95
Yes	Yes	VHF	Lavalier	1	Yes	1 year	\$219.95
Yes	Yes	VHF	Handheld	1	Yes	1 year	\$219.95
Yes	Yes	VHF	Headset	1	Yes	1 year	\$79.95
Yes	Yes	VHF	Lavalier	1	Yes	1 year	\$69.95
Yes	Yes	VHF	Handheld	1	Yes	1 year	\$69.95
Yes	Yes	VHF	Headset	2	Yes	1 year	\$149.95
Yes	Yes	VHF	Lavalier	2	Yes	1 year	\$129.95

### All in the Bag

The new GSSerato/Mobile Recording DJ Bag from GigSkinz can hold all of the following: Serato software/hardware, laptop, headphones, microphone, power supply, cables, and other accessories. It's made with a high-tech, water-resistant, carbon fiber-style fabric, and a high-density foam body with a structured semi-hard lining that maintains shape and protects gear from damaging impacts. A plush fur-lined interior and pockets add cushioning and protection. Other heavy-duty features of the bag's construction include a grip-dimple bottom lining and molded, lockable, rubber zipper pulls and handles. - [www.gigskinz.com](http://www.gigskinz.com)



### Hanging Out with Your Laptop

A revolutionary solution for today's digital DJ, the RRLAPT from Road Ready provides a portable, compact way to integrate your laptop into your mobile or semi-mobile DJ rig. The RRLAPT features a sturdy laptop tray that supports laptops up to 17" and a non-slip surface that rotates to the angle just right for you, then locks into place. Also included is a convenient mouse tray as well as a removable platform to hold other hardware, such as a FinalScratch or Serato unit, or an external soundcard/interface. A sturdy clamp fits over the wall of your DJ coffin or mixer case and is secured by large thumbscrews designed not to hurt your case. - [www.roadreadycases.com](http://www.roadreadycases.com)





## WIRELESS MICROPHONES

MFGR.	PRODUCT	DESCRIPTION
Gemini Sound Products	VH-120M	HH-03M handheld uni-directional dynamic microphone; low battery LED indicator; 6-8 hr battery life (9V battery not incl); VH-120 dual channel receiver.
Gemini Sound Products	XB-16T Belt Pack Transmitter	Belt pack transmitter only, for use with VH systems
Gemini Sound Products	XM-16 Handheld Mic	Handheld transmitter microphone
Gemini Sound Products	ZB-128T	Belt pack PLL transmitter only, for use with all UZ PLL systems
Nady Systems	U-1000 Series UHF Wireless System	Features: Unsurpassed UHF performance with 120dB dynamic range and operation up to 500 feet line-of-sight; Rugged 19" 1U rackmountable UHF-1000/2000 receiver with dual removable antennas (for convenient front panel placement), 1000 user switchable UHF frequencies and True Diversity circuitry for eliminating dropouts and maximizing range; Sophisticated IF filtering for multiple UHF-1000/2000 system operation in the same location simultaneously; Tone Squelch™ circuitry for protection from RF interference. Front panel back-lit LCD display indicates the channel/frequency selected, received RF and AF levels, A/B diversity status. RF Scan feature measures and provides interference-free channel selections. Back panel balanced XLR mic level and unbalanced 1/4" jack audio outputs, and jacks for dual antennas. Externally powered with 15 VDC (800 mA) AC adapter. UH-1000 - Handheld Microphone Transmitter: Easy QuickChange™ snap-in replacement of capsule module with choice of dynamic or condenser elements. Features ON/OFF, Mute control, Low battery and Mute LED, and LCD displayLong-life economical (2X) AA battery operation, alkaline or internally rechargeable NiMHColor coded snap-on end caps available for easy visual channel differentiation (BLACK, RED, BLUE, YELLOW) UB-1000 &mdash; Bodypack Transmitters:Multiple selectable inputs and gain settings for use with either lavalier/headset microphones or guitar/instrument outputs. Features ON/OFF, Mute control, Low battery, and Mute LED, and LCD displayStandard 3-pin mini-XLR connector 1/4" wave whip antenna. Reversible belt clip for either antenna up or down bodypack mounting. Long-life economical (2X) AA battery operation, alkaline or internally rechargeable NiMH
Nady Systems	UHF-3 Wireless System	Features:Half-rack receiver design with folding front panel dual antennas Clear channel operation on the wide open, uncluttered UHF band for interference-free performance in any application or locale Nady's proprietary companding circuitry for an industry best 120dB Dynamic Range, and the clearest, most natural sound available. Tone Squelch for locking out potential interference UHF-3 receiver with DigiTRU™ Diversity for maximum range and dropout protection, full LED indicators, both 1/4" unbalanced and XLR balanced outputs, and special circuitry for noiseless transmitter ON/OFF switching Unique snap-out panel locking tabs for single receiver or dual receiver (side-by-side) optional rack mounting. UH-3 Handheld Microphone Transmitter: Features the Nady DM-10D unidirectional neodymium dynamic cartridge for optimum true sound, maximum feedback rejection and minimal handling noise Audio mute switch allows convenient audio muting with the transmitter "ON" Battery status LED (red) indicator: Flashes once for battery OK; lights steady for low battery alert TX LED (green) indicator: Lights steady Convenient, economical operation with two AA Alkaline or NiMH batteries UB-3 Bodypack Transmitters: Choice of instrument or headworn/lavalier microphone bodypack transmitter. Audio mute switch allows convenient audio muting with the transmitter "ON" Bicolor LED status indicator: Unit "ON" (green), Low Battery Alert (orange). Locking 3.5mm mini-jack provides secure connection for removable microphone or instrument cable. Convenient, economical operation with two AAA Alkaline or NiMH batteries. MGT-3 Plug-In Transmitter: Convenient, compact transmitter plugs directly into guitar, bass or portable keyboard, no cable or bodypack transmitter required, used only for Nady's UHF-3 Receiver. Adjustable 1/4" plug can be turned to any angle to fit all instrument output jacks Audio mute switch for convenient audio muting with the transmitter "ON" Bicolor LED status indicator: Unit "ON" (green), Low Battery Alert (orange); economical 2 X AAA alkaline or NiMH battery operation.
Peavey Electronics	Pro Comm PCX U-1002	The Pro Comm® PCX U-1002 employs AutoScan™ technology, which allows it to automatically search for non-interfering channels, avoiding abrupt changes in frequency and maximizing your wireless system's performance. The transmitter features CCS™ (Channel Control System), which sets the channel of the transmitter rapidly and precisely. 100 channels are available. Handheld, lavalier and headset models are available. A lightweight magnesium belt-pack transmitter utilizes an LCD that displays channel and battery status and group information. The compact PCX U-1002 receiver occupies one half-rack-space, includes XLR and 1/4" outputs and features a color LCD panel displaying function status.
Shure	PG24/PG58 PGW Vocal Wireless System	It's never been easier to go wireless and sound like a pro. Shure's new PGX Performance Gear Wireless brings the superior sound of Shure Microphones together with innovative setup features in eight easy-to-use packages. Durably constructed, with 12 compatible systems (multiple bands) and included carrying case, PGX Performance Gear is the perfect system for performers on the go who want worry-free performance, every time.
Shure	PG288/PG58 PGW Dual Vocal Wireless	It's never been easier to go wireless and sound like a pro. Shure's new PGXPerformance Gear Wireless brings the superior sound of Shure Microphones together with innovative setup features in eight easy-to-use packages. Durably constructed, with 12 compatible systems (multiple bands) and included carrying case, PGXPerformance Gear is the perfect system for performers on the go who want worry-free performance, every time.
VocoPro	UHF-5800	Professional 4 Channel UHF Wireless Microphone System; 4 individual XLR mic outputs and one 1/4" mixed output; 4 handheld mics included; individual volume controls for precise vocal balancing; 4 independent field-replaceable modules; interference-resistant UHF band operation from 730MHz-790MHz; Rugged 1RU metal receiver chassis; Low power consumption design for longer battery life; Dimensions: 18.9"W x 3.9"D x 1.8"H; Shipping Weight: 13 lbs.
VocoPro	UHF-6800	UHF PLL 100-Frequency Dual-Channel Wireless Microphone System - UHF system range: 775MHz - 805MHz; 2 mic channels each with individual volume controls; PLL synthesized for an even clearer signal; 100 manually switchable frequency channels to avoid interference; individual balanced XLR outputs and one 1/4" mixed output; Individual squelch controls for each channel; LCD displays on mics and receiver; Low battery indicator on each mic; Rack-mountable in 19" rackcase and requires just 1 RU; Dimensions: 21"W x 14"D x 6"H; Shipping Weight: 15 lbs.
Sennheiser	EW135P-G2 Evolution G2 Handheld Wireless Mic System	System consists of a handheld transmitter with the renowned MD835 dynamic cardioid capsule and portable receiver. Features: Autoscan on all receivers for simple and secure frequency selection; 1440 frequencies within a 36MHz switching bandwidth for greater tuning flexibility



SWITCH	CLAMP	WIRELESS FREQ	TRANSMITTER TYPE	# TRANS	RACK?	WARRANTY	PRICE
Yes	Yes	VHF	Handheld	2	Yes	1 year	\$129.95
Yes	Yes	VHF	Handheld	1	Yes	1 year	\$69.95
Yes	Yes	VHF	Handheld	1	No	1 year	\$69.95
Yes	Yes	VHF	Handheld	1	Yes	1 year	\$99.95
Yes	Yes	UHF	Handheld	1	Yes	1 year	N/S
Yes	Yes	UHF	Handheld	1	Yes	1 year	N/S
Yes	Yes	UHF	Handheld	1	No	4+ years	\$799.99
Yes	No	UHF	Handheld	1	Yes	1 year	\$299.99
Yes	No	UHF	Handheld	2	No	1 year	\$549.00
Yes	Yes	UHF	Handheld	4	Yes	1 year	\$449.00
Yes	Yes	UHF	Handheld	2	Yes	1 year	\$579.00
Yes	No	UHF	Handheld	1	No	N/S	\$835.00

# Expanding Your Screen Possibilities



By Andy Powell

## New screen stretches the imagination

**R**ecently I had the opportunity to test a new product coming to exhibit at MBLV Xpo 2007. It is a spandex screen manufactured by Canadian-based company called DJScreen.com.



It's a versatile, portable screen that works for any occasion. I had the opportunity to use it for several high school dances and a couple of weddings. The ease of set up was incredible! I wasn't tied down, wasting a lot of time setting up the screen. It was easy to rig it up right to my lighting supports. That also helped give my setup a streamlined look, with everything visually tied together.

I expected there to be a trade-off between the simplicity of setup and the screen's capability to reflect light. But when I fired up the projector, I didn't feel that I lost anything in color or brightness of projection using the new spandex screen.

Another cool "feature" of the spandex screen is the impression of a large-scale, rock concert-style event that it gives. We've all seen those outrageous backdrops at concerts, plays, or on TV awards shows, etc. This type of abstract screen shape really adds that kind of artsy vibe to your presentation.

You can go to [www.djscreen.com](http://www.djscreen.com) for more info. Or, better yet, you can catch this new product at the Mobile Beat Vegas Xpo '07 stop and talk to Fabrizio or Dino and see how this screen can enhance your look. ■



CD PLAYERS		
MFGR.	PRODUCT	DESCRIPTION
<b>DUAL-DECK</b>		
American Audio	DCD-PRO 310 	Fader "Q" Start; +10 track advance button; Mechanical Anti Skip Protection; Flip Flop (Relay Playback); Pitch Control (+/-4%, +/-8% or +/-16%); Pitch Bend; S/PDIF digital output for each player; Bright LCD display Single/Continue and Time viewing; Reads CD and CD-R media; Dimensions (LxWxH): Player unit: 10" x 19" x 3.5" / 254x482x89mm Controller: 2.5" x 19" x 3.5" / 64x482x89mm (2-space); Weight:15 lbs/ 7kgs
American Audio	MCD-510 	Not all MP3/CD Players are created equal, especially when it comes to American Audio's quality, affordable and reliable MP3/CD Players. The MCD Series offers these superior features: Advanced cueing with track searching by frame (not by each second); Reads all MP3 formats; Electronic Anti-shock (20 seconds per side); Adjustable Pitch Range (+/- 4%, 8%, 16%); Quick MP3/CD recognition; Smooth search Jog Wheel Additional features include: Plays MP3, CD and CD-Rdiscs; Fader "Q" Start; +10 track advance button; -10 back track button; Flip Flop (Relay Playback); Pitch Control (+/-4%, +/-8% or +/-16%); Pitch Bend; S/PDIF digital output for each player; Bright LCD display; Single/Continue and Time viewing; Dimensions (LxWxH): Player unit: 10" x 19" x 3.5" / 254x482x89mm, Controller: 2.5" x 19" x 3.5" / 64x482x89mm (2-spaces); Weight:15 lbs/ 7kgs
American Audio	DCD-PRO 1000	
American Audio	DCD-PRO 610	
American Audio	MCD-110	Not all MP3/CD Players are created equal, especially when it comes to American Audios quality, affordable and reliable MP3/CD Players. The MCD Series offers these superior features: Advanced cueing with track searching by frame (not by each second); Reads all MP3 formats; Electronic Anti-shock (20 seconds); Adjustable Pitch Range (+/- 4%, 8%, 16%); Quick MP3/CD recognition; Smooth search Jog Wheel Additional features include: Plays MP3, CD and CD-R discs; +10 track advance button; -10 back track button; Pitch Control (+/-4%, +/-8% or +/-16%); Pitch Bend; S/PDIF digital output; Bright LCD display; Single/Continue and Time viewing; Dimensions (LxWxH): Player unit: 10" x 19" x 3.5" / 254x482x89mm (2-spaces); Weight:9 Lbs/ 4kgs
American Audio	MCD-810	Not all MP3/CD Players are created equal, especially when it comes to American Audios quality, affordable and reliable MP3/CD Players. The MCD Series offers these superior features: Advanced cueing with track searching by frame (not by each second); Reads all MP3 formats; Electronic Anti-shock (10 seconds per side); Adjustable Pitch Range (+/- 4%, 8%, 16%); Quick MP3/CD recognition; Smooth search Jog Wheel; Scratch feature; 5 Seamless Loops; Track Listing and Album title listings (MCD-810 only) Additional Features Include: Plays MP3, CD and CD-R discs; Folder Search; MP3 track listings; Digital FX: Scratch and BOP; Tempo Lock; Fader "Q" Start; 4 Sample Bank Buttons per side (5 sec. ea bank); 5 (1 cue + 4 sample banks) b-trim; Flip Flop (Relay Playback); Pitch Control (+/-4%, +/-8% or +/-16%); Pitch Bend; Tap Sync Button; S/PDIF digital output for each player; Bright fluorescent (VFT) display with Single/Continue, Time viewing and track listings; Save your favorite setting to internal memory; Dimensions (LxWxH): Player unit: 11.5" x 19" x 3.5" / 294x482x88.8mm; Controller (3 rack spaces): 3" x 19" x 5.25 74x482x88.8mm; Weight: 17 lbs / 7.5kgs
American Audio	Velocity MP3	MAIN FEATURES: Plays MP3, CD and CD-R discs; Display show track listing and artist when a MP3 disc is played; Advanced cueing with track searching by frame (not by each second); Quick MP3/CD recognition; Folder Search; "PowerTouch™", Touch sensitive interactive jog wheels (Patent pending); Digital Scratching 2.0 (Accurate Scratching); 2 Scratching modes: Digital Scratch mode, Beat Juggle mode; 9 On-board FX: Scratch, Filter, Echo, Trans, Skid, Phase, Flanger, Pan, Bop; Effect layering; Digital B.P.M. counter: keeps digital FX in sync with music; 7 Preset Parameters settings for each FX; Tempo Lock (Master Tempo); Lock out mode (Security feature); Parameter Ratio adjustment knob; Parameter Time adjustment knob; Pitch Bend: ±4%, ±8%, or ±16%; "Hyper" Pitch (up to ±100%); 3 Flash Start Sampler Buttons per side (7 second sample per button with or without a CD in drive); Flash Cue; Front slot load Dual CD Player; Anti-shock memory; Instant start; Seamless loop; Fader Q Start; Reverse play ADDITIONAL FEATURES: Volume control between music and sampler; Mixer between music and sampler, can adjust pitches separately; FX MIX on the fly; Auto cue function (-48dB); 3 sampler (cues) can be memorized; Selectable elapsed, remain and total remain time display; Single/continuous play; Flip Flop (Relay playback between two decks); Headphone output with volume control SPECIFICATIONS: Dimensions (WxHxD): MAIN UNIT: 19" x 3.5" x 12.5" / 482 x 88.8x 313mm (2 rack spaces) CONTROL UNIT: 19" x 7" x 5" / 482 x 177 x 128mm (4 rack spaces); Weight (total): 21 lbs/9.6 kgs; Power: AC 115/60Hz or 60Hz/230V switchable
Denon DJ	Denon DN-D4500 Dual MP3/CD Player	The DN-D4500 CD/MP3 player is the successor of our award winning DN-D4000 and offers many expanded features especially in the area of MP3. Feel confident knowing that the DN-D4500 will read all the new disc formats. Great features include: MP3 FILE SEARCH SYSTEM and CD TEXT - MP3 file search system allows you to locate in seconds hundreds of MP3 tracks on a CD-R/RW by artist name, song title or folder. In addition MP3 ID3 tags and audio CD text are supported on a large, easy to read dot matrix fluorescent tube display MEMO POINTS - with 1000 memo points on-board, the DN-D4500 can store your loops and hot starts on any audio CD track and recall them at a later time when that track is cued in either CD drive. LD05C / CUEING ACCURACY / BPM COUNTER - Precision cueing to frame sound accuracy can be set quickly and easily using the inner 50mm jog wheel with the outer shuttle ring for user-adjustable quick jumps while scanning. The inner jog wheel also controls pitch bend, which is essential for synchronizing tracks for beat mixing - a DJ skill aided by the built-in automatic BPM counters KEY ADJUST AND SHOCK PROOF MEMORY- The Key adjust features keeps vocals and music sounding true even when you adjust the speed of the track. With up to 100 seconds of anti-shock memory for MP3 and 20 seconds for audio CDs, your groove will not be interrupted by either sound or vibrations; RELAY PLAY WITH ADJUSTABLE OVERLAP - Background music no longer has to have silence between tracks. The unit can go straight into play mode when it is powered up. Music can also be played alternately from two discs using relay play, which will start the next track several seconds before the previous track finishes. Other features: Key adjust CD or MP3 and Auto BPM counter CD or MP3 and CD Text scrolling display and MP3 playback support MP3 seamless looping w/ b point trim HP3 hot starts MP3 frame search; Supports CBR and VBR decoding up to 320kbps, ID3 Tags, displays (title, artist and album), MP3 file search system (easily locate songs, tracks, artists) and CD Memo function: cue point, playback pitch and range, pitch on/off, key adj on/off, and seamless loop a and b data may be stored for later recall, up to 1000 points may be saved and recalled from either drive. and brake effect, time adjustable via preset mode and 2 seamless loops and 2 hot starts (set on the fly); May be used as a stutter point; Loop end point b trim and Cue stutter and Power on Play and Relay Play and 50mm Jog Shuttle ring and pitch control: CD: +/- 4%, 10%, 16% 24%, 50%, 100%; MP3: +/-4%, 10%, 16% and 2 way pitch bend and EOM Flashing status time bar near end of track; Shock Proof Memory and Large Fluorescent Tube display; Quick Jump and Instant Start; CD-R/RW disc compatible; Fader start control terminal; Digital outputs; Software upgradeable by CD-ROM disc



CD-G KARAOKE	MP3 - DIGITAL FILES	LOAD	BPM	DIGITAL START	DIGITAL CUE	DIGITAL EFFECTS	TEMPO PITCH	JOG WHEEL	SEAMLESS LOOP	ANTI-SHOCK	DIGITAL OUTPUT	RACK SPACES	WEIGHT	WARRANTY	PRICE
No	No	Tray	No	Yes	Yes	No	Pitch	Yes	Yes	Yes	Yes	5	11-20 lbs	1 year	\$349.95
No	Yes	Slot	No	Yes	Yes	No	Pitch	Yes	Yes	Yes	Yes	4	11-20 lbs	1 year	\$499.95
No	No	Tray	Manual	Yes	Yes	Yes	Pitch	Yes	Yes	Yes	Yes	5	21-30 lbs	1 year	\$1,049.95
No	No	Tray	Manual	Yes	Yes	Yes	Pitch	Yes	Yes	Yes	Yes	5	11-20 lbs	1 year	\$619.95
No	Yes	Slot	No	Yes	Yes	No	Pitch	Yes	Yes	Yes	Yes	2	1-10 lbs	1 year	\$299.95
No	Yes	Slot	Auto	Yes	Yes	Yes	Both	Yes	Yes	Yes	Yes	5	11-20 lbs	1 year	\$799.95
No	Yes	Slot	Manual	Yes	Yes	Yes	Both	Yes	Yes	Yes	Yes	5	21-30 lbs	1 year	\$1,299.95
No	Yes	Tray	No	Yes	Yes	Yes	None	Yes	Yes	Yes	Yes	4	11-20 lbs	1 year	\$599.00



CD PLAYERS		
MFGR.	PRODUCT	DESCRIPTION
Denon DJ	Denon DN-D9000 Dual CD Player	With easy maintenance removable drives, now if a drive goes bad, you can just pull it out; pop in a spare drive, all while playing from the other CD tray. Also allows independent; simultaneous playback of another track from the same disc! FEATURES: Easy maintenance removable drives; Alpha Track Play; Allows independent; simultaneous playback of another track from the same disc! Create up to 4 seamless loops per track or disc; 4 Hot Starts; (2) 15-second on-board samplers that include: Output volume, reverse mode, looping, scratch; pitch; Simultaneous Seamless Looping; Sampler playback; 6 Stutter Cue Play points; Scratch Effect w/directional modes, (Forward, Reverse, Both Disc or Sampler); A/B Loop Trim on-the-fly loop editing; A-B Splice removes unwanted sections of a track seamlessly; 6 on-board Effects - Filter, Delay, Flanger, Transform; Auto/Manual BPM counter; Plays CD-R/RW media; Rotary Track Selector Knob; Platter Modes: DragStart., Brake, Echo, Dump, Reverse; Large Jog Wheel with rubberized coating (70mm); Illuminated Action Buttons w/tactile feedback; Illuminated drive trays; Jog Wheel perimeter; Fluorescent Tube Display w/ Dot Matrix Text support; Digital Output w/no limitations (SPDIF); Fader Start; X-Effect compatible; Program Play, Random Play, Relay Play; Custom Memory -save up to 5000 Loops; Cues to internal memory; Memo Copy from one's DN-D9000/DN-2600F controller to another DN-D9000; Platter Hold - extreme pitch bend by the Jog Wheel; +/-100% max; 16 seconds of Shock Proof Memory
Denon DJ	Denon DN-S1000 Compact MP3/CD Player	The newest addition to the highly acclaimed Denon line, the DN-D6000 is the first dual player to offer a full set of MP3 features. FEATURES: Advanced MP3 functions; effects; 4 on-board effects, including Echo Loop; Pressure-sensitive jog disc; 3 platter effects; Put next track on reserve; 2 hot starts, 2 seamless loops per disc; Pick next track; cross fade TECHNICAL SPECIFICATIONS: Seamless Loop: 2 seamless loops are available (CD or MP3); Hot Start: 2 Hot Starts (A1; A2) can be made on the fly; used as a stutter point as well. (CD or MP3); Loop End point B Trim/Move: The B point for the seamless loop can be easily adjusted on-the-fly using the Scratch Disc; CD TEXT support: (with scrolling display for long names); Power On Play: Unattended playback is possible upon power up (ideal for restaurants, bars; nightclubs at opening time); Relay Play: Unattended playback is possible between both drives. Great for cocktail hour or during dinner time at banquet halls; CD Memo function: Cue point, Playback Pitch; Range, Pitch ON/OFF, Key Adj ON/OFF; Seamless Loop A-B data can be stored for later recall; 70mm Jog Disc with: Scratch Control, Pitch Bend; Platter Hold, Scan; Frame Search; Customizable paper slipmats possible under the removable clear scratch disc; CD: +/- 4% (0.02% step) +/- 10% (0.1% step) +/- 16% (0.1% step) +/- 24% (0.1% step) +/- 50% (0.5% step) +/- 100% (1.0% step); MP3: +/- 4% (0.02% step) +/- 10% (0.1% step) +/- 16% (0.1% step); Pitch Bend: +/- 32% (when variable pitch range is 4, 10, 16 or 24%); +/- 99% (when variable pitch range is +/- 50,100%); Key Adjust (=Master Tempo): +100% / -99% max; EOM: (Flashes the status time bar when the track is about to end); Shock-Proof Memory: 20 sec (CD), 100sec.(MP3); Large Fluorescent Tube Display: with Dot Matrix text support; 2-Way Fast Search/Manual Search: (buttons or jog disc); Quick Jump: Searching is fast; easy. Jump around within a track with precise user-adjustable increment time steps; Instant Start: (0.02sec); Fader Start Control terminal: (compatible with all Denon DJ mixers); Digital Outputs: Constant Digital Output at 44.1 kHz is present when using all functions; New remote control cable: Our newly designed pinless cable is secured in place by its worry free self-locking ends
Gemini Sound Products	CD-200 Professional 2U Dual CD Player	
Gemini Sound Products	CDM-500 Professional DJ Station	
Numark	CDN25+G	Dual rack mountable CD player; Dual composite RCA video outputs for CD+G karaoke lyric display; Interactive pitch/search wheel with finger grip; andplusmn;8/16% pitch control; Auto cue; Sleep mode to save laser life; Digital output; CDR compatible
Numark	CDN36	Seamless looping with stuttering; Scratching, reverse, effects; Anti-Shock™ buffer memory, true buffered instant start; Interactive pitch/search wheel with finger grip; andplusmn;8/16% pitch, sleep mode, BPM counter; Light up play/cue buttons; High speed rotary track access with sequence programming; Transport bay illumination light, CDR compatible; Fader/remote start and relay; Digital output, power switch protector
Numark	CDN95	The CDN95 is the most advanced dual CD/MP3 player in the world. The CDN95 builds on the proven technology of the CDN90 and adds MP3 playback capability. All of Numark's custom mixing effects can be applied to MP3 files with the same stability of traditional CDs. This includes 2 sets of seamless loops per track, scratching, sonar, filters, "interlock" auto-beat matching, stutter starts, and programmable track sequence. In addition, The CDN95 has been fitted with advanced slot load CD drives for optimal playback. Numark's exclusive "Key Lock" feature allows the user to adjust tempo from any point without changing the key. Built-in patented automatic Beatkeeper™ technology allows the user to quickly know the current tempo and align tracks with the simple push of a button. Additional features include; start/brake speed adjustment, "dead-space" cancellation, MIDI in/out, digital output and user updatable software.
Pioneer		
Stanton	C.504	Professional dual CD player with realistic scratching and MP3 support; Anti-shock buffer eliminates embarrassing CD "skips"; Play MP3 encoded discs with the ability to pitch bend and change tempo while using effects; Seamless looping, reverse playback, plus 10 seconds of sampling per deck; Versatile pitch control with adjustable range (+ / - 4, 8, 16, 32, 100%); Independent pitch and tempo control via Key Lock and Key Shift functions; 3 hot start/cue points for quick cueing and instant playback; Synchronizable effects like filter, flange and delay; Automatic BPM detection with Tap key; Handy auto-cue function, plus fader start and continuous/relay play; CD-R/RW compatible; S/PDIF digital output.
VocoPro	CDG-9000 PRO	Professional Dual Deck CD/CD+G Player with Key Control; Dual CD/CD+G deck player with separate CD+G decoders; Individual 12-step Digital Key Control for each deck; Easy track programmability from the front panel; +/- 12 Pitch Control that does not scramble lyrics when adjusted; Loop function allows you to create segments for continuous play on the fly; Professional Shuttle Dial; Jog Wheel for precision cueing; frame searching; Rugged, rackmountable design for the professional KJ/DJ; Switchable NTSC/PAL video output; Choose between Single Track or Continuous Play modes; Dimensions: 18" [W] x 21" [L] x 7" [H] Shipping Weight: 20 lbs.
TABLETOP		
American Audio	CDI-300 MP3	Plays MP3, CD and CD-R discs; Display show track listing and artist when a MP3 disc is played; Advanced cueing with track searching by frame (not by each second); Quick MP3/CD recognition; Folder Search; Digital Scratching 2.0 (Accurate Scratching); Visual marker display: Reference point to view where the disc is playing; Anti Shock (10 sec.); Seamless loop; Fader "Q" Start; 3 flash start buttons with (5 second sample each button); Tempo Lock 8 Auto BPM Counter; Hyper Pitch (+/- 4%, +/-8%, +/-16%, +/-100%); Digital output (S/PDIF); Dimensions (LxWxH): 13.75" x 9.75" x 4.25" / 348x246x106 mm; Weight: 7 lbs / 3 kgs
American Audio	CDI-500 MP3	Plays MP3, CD and CD-R discs; Display show track listing and artist when a MP3 disc is played; Advanced cueing with track searching by frame (not by each second); Quick MP3/CD recognition; Folder Search; "PowerTouc™" Touch sensitive interactive jog wheels (Patent pending); Digital Scratching 2.0 (Accurate Scratching); 2 Scratching modes: Digital Scratch mode, Beat Juggle mode; Tempo Lock; Instant Start; 9 On-board FX: Scratch, Filter, Echo, Trans, Skid, Phase, Flanger, Pan, Bop; Time and Ratio (wet/dry) adjustment for digital FX; FX sync adjustment; Effect layering; Visual marker display: Reference point to view where the disc is playing; Digital B.P.M. counter: keeps digital FX in sync with music; TAP Button for manual BPM; Anti Shock (30 sec.); Seamless loop; Fader "Q" Start; Reverse play; +/- 4%, 8%, 16% and 100% "Hyper Pitch"; 3 flash start buttons with (5 second sample each button); Recall memory of Q-Start and samples; Store up to 1500 cue points; Digital Output (S/PDIF); Slot load CD drive; Flip Flop - Relay playback between two CD Players; Dimensions (LxWxH): 13.75" x 9.75" x 4.25" / 348x246x106 mm; Weight: 7 lbs / 3.7 kgs



CD-G KARAOKE	MP3 - DIGITAL FILES	LOAD	BPM	DIGITAL START	DIGITAL CUE	DIGITAL EFFECTS	TEMPO PITCH	JOG WHEEL	SEAMLESS LOOP	ANTI-SHOCK	DIGITAL OUTPUT	RACK SPACES	WEIGHT	WARRANTY	PRICE
No	Yes	Tray	No	Yes	Yes	Yes	None	Yes	Yes	Yes	Yes	5	1-10 lbs	1 year	N/S
No	Yes	Slot	No	Yes	Yes	Yes	None	Yes	Yes	Yes	Yes	5	1-10 lbs	1 year	\$0.00
No	No	Tray	No	Yes	Yes	No	None	Yes	Yes	Yes	No	2	1-10 lbs	1 year	\$199.95
No	No	Tray	No	Yes	Yes	No	Pitch	Yes	Yes	Yes	No	N/A	1-10 lbs	1 year	\$299.95
Yes	No	Tray	No	Yes	Yes	Yes	Pitch	Yes	Yes	Yes	Yes	3	1-10 lbs	30 days	\$299.95
No	No	Tray	Auto	Yes	Yes	Yes	Pitch	Yes	Yes	Yes	Yes	3	1-10 lbs	30 days	\$499.99
No	Yes	Slot	Auto	Yes	Yes	Yes	Both	Yes	Yes	Yes	Yes	3	1-10 lbs	30 days	\$999.95
No	Yes	Tray	No	Yes	Yes	Yes	Both	Yes	Yes	Yes	Yes	3	1-10 lbs	N/S	N/S
Yes	Yes	Tray	No	Yes	Yes	No	Both	Yes	Yes	No	No	5	11-20 lbs	1 year	\$859.00
No	Yes	Slot	Auto	Yes	Yes	Yes	Both	Yes-Touch	Yes	Yes	Yes	N/A	1-10 lbs	1 year	\$419.95
No	Yes	Slot	Auto	Yes	Yes	Yes	None	Yes-Touch	Yes	Yes	Yes	N/A	1-10 lbs	1 year	\$599.95



CD PLAYERS		
MFGR.	PRODUCT	DESCRIPTION
Denon DJ	Denon DN-S1000 Compact MP3/CD Player	Features: MP3 Playback: Fully supports MP3 Seamless Looping w/B Point Trim, MP3 Scratching, MP3 Hot Starts, MP3 Effect; CBR; VBR encoding up to 320kbps; ID3 Tags, displays: Title, Artist, Album; MP3 File Search System; Next Track Function w/ Cross Fade: Storing hundreds of your favorite MP3's on one disc is great; 3 Way BPM Counter; AUTO BPM manual TAP; Manual BPM; BPM value is also possible; 4 Built-in effects: You can activate the Effector function by selecting one of the 4 effects: Flanger, Filter, Echo; the world's first Echo/Loop; 3 Platter Effects: Drag-Start, Brake; Reverse effects can be used for MP3 of CD audio discs; Fader Start Control terminal (compatible w/ all Denon DJ mixers); Digital Outputs: Constant Digital Output at 44.1 kHz is present when using all functions; 100mm long stoke Slider w/ enter click for Playback Speed Control; Seamless Loop: Two seamless loops are available (CD or MP3); Hot Start: Two Hot Starts (A1; A2) can be made on the fly; used as a sutter point as well. (CD or MP3); Loop End point B Trim/Move: The B point for the seamless loop can be easily adjusted on the fly using the Scratch Disc; Power on Play: Unattended playback is possible upon power up. Great for restaurants, bars; nightclubs at opening times; CD Memo Function: Cue point, Playback Pitch, Pitch Range, Pitch ON/OFF, Key Adj ON/OFF; seamless loop A; B data can be stored; Instant Start; CD-R/RW Disc Playback; Pitch Control; Key adjust: +100%/-99% max; EOM (Flashes the status time bar when the track is about to end); Shock-Proof Memory: 20 sec (CD) 100sec (MP3); Flourescent Tube Display w/ Dot Matrix text support; Platter Hold: Extreme pitch bend by the Scratch Disc +/-100%; Fast Search/ Manual Search; Search Precision: 1/75 sec
Denon DJ	Denon DN-S3500 CD/MP3 Player	Denon DJ takes its innovative world's first spinning active platter design to the next technical level. Introducing the DN-S3500 tabletop CD/MP3 player with a powerful 12-pole Direct Drive motor, 7 on-board effects, intuitive control, appealing design and style that will surely reinvent the tabletop market for all vinyl and digital DJs alike. FEATURES: and High Torque Direct Drive Motor; 7 On-board Effects: (Echo, Echo/Loop, Filter, Flanger, Brake, Dump, and Reverse); 15 Sec. On-board Sampler w/ Sampler Copy Feature! Next Track Reserve With Crossfade
Denon DJ	Denon DN-S5000 Table Top CD Player	Features + Specs: and World's First Motor Driven Active Platter for true vinyl emulation; Alpha Track (2 in 1) allows independent and simultaneous playback of another track from the same disc, mix tracks with one drive instead of two; and Hot Disc lets you eject a disc during play and have it continue for another 35 seconds, you can also loop within the Hot Disc memory; 3-Way Scratch lets you apply scratch effects by selecting Main, Alpha or Sampler Track as the source; Mirror Mix lets you select the same track in Main and Alpha Track and play it after a specified time delay; Clear Scratch Disk allows you create your own custom slip mat designs; 2 DN-S5000 units can be connected to a DN-X800 via the X-Effect ports and operated by the faders; 2 DN-S5000 units can view each other's Memo data (when connected via the X-Effect In and Out ports); Relay Play, Program Relay Play, Random Relay Play are possible when 2 DN-S5000 units are connected together; Independent Digital Outputs (Coaxial, SPDIF) for Main and Alpha Track; Constant Digital Output; output at 44;1 kHz is possible even when Playback Speed is changed; With digital connection all effects can be output; Dedicated Alpha Track Fader Start port; Manual input of BPM values (*AUTO BPM and Manual TAP are also possible); Switchable display of Main and Alpha Track times; 100 mm long Slider for Playback Speed Control; 4 Hot Starts - a total of 4 Hot Start sounds can be played: Start Point A1, A2, A3, and A4; 4 Seamless Loops can be made; A-B Splice removes unwanted sections of a track seamlessly (2 points per track); A-B Trim/Move - The A and B points for the seamless loop, sampler loop, and splice points can easily be adjusted using the Scratch Disc; 6 Stutter Cue Play Points; 2 Samplers (approx 15 sec; in 20Hz - 20 kHz, 16-bit, 44;1 kHz quality); Recessed Connecting Terminals on the back panel to avoid damage; Memo Function - 5,000 Loops and Cue's can be stored internally; This data can also be copied to another DN-S5000, and Memo from a DN-D9000 or DN-2600F can also be copied to a DN-S5000; Instant Start (0;2 sec); CD-R/RW Disc Playback; Program/Random Play - program up to 25 tracks on a CD for playback and the programs for up to 6 discs can be stored in memory, Random Play of CDs loaded in both drives is also possible; Pitch Control; +/- 4%, 10%, 16%, 24%, 100%; Shock Proof Memory - Main 16 seconds, Alpha Track 16 seconds; X-EFFECT compatible with DENON's DN-X800 mixer; FADER START compatible with Denon's DN-X800, DN-X400 mixers
Gemini Sound Products	CDJ-01 Professional CD Player	CD-R compatible; Instant-start ; Soft action door opening; Single auto-cue/continuous play ; Looping with reloop; Pitch bend buttons; Three mode time selection; Frame accurate search; Blue backlit LCD display; Coaxial RCA digital output; Variable pitch control with ranges of 4%, 8% and 16%; Translucent window; Unit Dimensions: 8.5" x 3.75 x 12.5" (216 x 95 x 317mm) Weight: 6.5 lbs (3 kg); Shipping: 9.9 lbs (4.5 kg)
Gemini Sound Products	CDJ-02 Professional Front Load CD Player	CD-R compatible; Anti-shock using RAM buffer memory; Slot in mechanism with blue LED display; Fully programmable direct access keypad; Single auto-cue/continuous play mode; Seamless looping with reloop; Pitch bend via jog wheel or buttons; Three mode time selection; Frame accurate search; Large blue backlit LCD display; Coaxial RCA digital output; Rubber jog wheel with finger grips; Variable pitch control with ranges of 4%, 8% and 16% Unit Dimensions: 8.5" x 3.75 x 12.5" (216 x 95 x 317mm); Weight: 6.5 lbs (3 kg) Shipping: 9.9 lbs (4.5 kg)
Gemini Sound Products	CDJ-15X Professional CD Player	Mechanical anti-shock system; CD-R compatible; Instant-start; Single auto-cue/continuous play modes; Three time display modes; Frame accurate search; LCD display; Variable pitch control with range of andplusmn; 16%; Translucent CD window; Unit Dimensions: 8.38" x 3.75" x 8.86" (213 x 95 x 225mm); Weight: 4.5 lbs (2 kg); Shipping: 6.5 lbs (3 kg)
Gemini Sound Products	CDT-05 Professional Hybrid Turntable	Audio CD, CD-R, CD-RW, and MP3 compatible; Removable, virtually unskippable straight tone arm system; High-Torque Direct Driven platter (3.6 kg/cm) provides full control over CD playback; Independent audio outputs for turntable and CD sections; 3-position CD/TT mode switch allows simultaneous playback of both CD and vinyl; 3 DSP effects: Filter, Echo, and Phase with variable parameters; Reverse switch; Motor ON/OFF switch; 3 Hot-Startable cue points with easy to operate memo button; Master cue w/ hot-start feature; Key Lock (Master Tempo); Anti-Shock Protection using RAM buffer memory; Slot Loading mechanism with LED illumination; Single auto-cue/continuous play modes; Seamless looping with reloop/stutter and loop editing; Pitch bend via platter or buttons; Three mode time selection; Frame accurate search and cue; Large 4-line backlit dot matrix display; Sturdy aluminum platter with finger grooves; Variable Pitch control with ranges of 4%, 8% , 16%, and 50%; Soft touch buttons with bright LEDs; Unit Dimensions: 17.75" x 14.65" x 6.3" (450 x 372 x 160.5mm); Weight: 19.8 lbs (9 kg); Shipping: 22.8 lbs (10.36kg)
Gemini Sound Products	CFX-20 Professional FX CD Player	Audio CD, CD-R, and CD-RW compatible; Slot-loading CD mechanism; Disc identification system for memorizing cue points; Touch-sensitive jog wheel for scratch performance; 3 fly cues and 2 eight second sampler banks; 10 sec. Anti-shock™ protection using RAM buffer memory; Seamless loop with reloop and B-edit; Key lock and BPM counter; Pitch bend via jog wheel or buttons; Variable pitch slide control with ranges of 4%, 8%, 16%, 100%; Adjustable brake control and reverse; +10 track selection; Dual jog mode function; Single auto-cue/continuous play modes; Three time display modes; Large blue backlit LCD display; Coaxial RCA digital output; Sleep mode
Gemini Sound Products	iCDJ Professional Slot Loading CD Player	
Gemini Sound Products	iCFX Professional Touch Sensitive CD Player	
Numark	AXIS 9	The AXIS 9 is Numark's new flagship tabletop CD player. Featuring an enhanced interface that employs a touch-sensitive scratch wheel, the AXIS 9 delivers incredible response. With unprecedented realism in digital mixing and scratching, an array of effects that can be used simultaneously, and a built in Beatkeeper™ with auto-synchronization the AXIS 9 will unleash the digital DJ in you. Touch-sensitive jog wheel for real time scratching; Multiple DSP effects with direct access including reverse; Saves up to 3,000 cue points in memory, transferable to compatible units; andplusmn; 6, 12, 25 and 100% pitch control; andplusmn; 100% KEY LOCK with key control; Built-in Beatkeeperandtrade; with auto-synchronization; 2 complete seamless loops with 3 hot stutter starts; Adjustable startup and braking speeds; CDR compatible; Recessed rear panel, fader/remote start and relay; 48 seconds of buffer memory for Anti-Shockandtrade; Transport bay illumination light, all-rubber buttons; User-upgradeable; sleep mode to extend laser life



CD-G KARAOKE	MP3 - DIGITAL FILES	LOAD	BPM	DIGITAL START	DIGITAL CUE	DIGITAL EFFECTS	TEMPO PITCH	JOG WHEEL	SEAMLESS LOOP	ANTI-SHOCK	DIGITAL OUTPUT	RACK SPACES	WEIGHT	WARRANTY	PRICE
No	Yes	Slot	No	Yes	Yes	Yes	Both	Yes-Active	Yes	Yes	Yes	N/A	1-10 lbs	1 year	N/S
No	Yes	Slot	No	Yes	Yes	Yes	None	Yes-Active	Yes	Yes	Yes	N/A	11-20 lbs	1 year	N/S
Yes	Yes	Slot	Auto	Yes	Yes	Yes	Both	Yes-Active	Yes	Yes	Yes	N/A	11-20 lbs	1 year	N/S
No	No	Top	No	No	No	No	Pitch	No	No	No	Yes	N/A	1-10 lbs	1 year	\$139.95
Yes	Yes	Slot	No	Yes	Yes	Yes	None	Yes	No	Yes	Yes	N/A	1-10 lbs	1 year	\$219.95
No	No	Top	No	No	No	No	Pitch	No	No	Yes	Yes	N/A	1-10 lbs	1 year	\$109.95
Yes	Yes	Slot	No	Yes	Yes	Yes	Tempo	Yes	Yes	Yes	Yes	N/A	21-30 lbs	1 year	\$799.95
No	No	Slot	No	Yes	Yes	Yes	Pitch	Yes-Active	Yes	Yes	Yes	N/A	1-10 lbs	1 year	\$299.95
No	Yes	Slot	No	Yes	Yes	No	Both	Yes-Active	Yes	Yes	No	N/A	1-10 lbs	1 year	\$239.95
No	Yes	Slot	Auto	No	Yes	Yes	Both	Yes-Touch	Yes	Yes	No	N/A	1-10 lbs	30 days	\$319.95
No	No	Tray	Auto	Yes	Yes	Yes	Pitch	Yes-Touch	Yes	Yes	Yes	N/A	1-10 lbs	30 days	\$299.95




CD PLAYERS		
MFGR.	PRODUCT	DESCRIPTION
Numark	HDX Hard Drive CD/MP3 Player	The HDX is the perfect performance tool for all professional and aspiring DJs. This unit incorporates an onboard removable hard drive to store all your music, loadable via USB 2.0, slot load CD drive, and external line in. The HDX supports CD Audio, MP3, WMA, WAV, Ogg Vorbis, and FLAC (lossless audio) formats. With support for compressed audio formats, DJs can now dramatically reduce the volume/weight of the music library they transport. The HDX includes enhanced search capabilities facilitate easy file location by artist, album, song, genre, playlist, and BPM. A standard computer keyboard is included for fast song searching.
Numark	iCDX	With its extensive USB mass storage connectivity, the iCDX can be used as a vehicle to manipulate and store MP3 files—facilitating rapid access to a massive music library. To further its USB connectivity, the iCDX comes complete with an adaptable docking station for iPod. When used with personal computers and software, the iCDX can interface with a wide variety of popular DJ software packages. Complete with an illuminated CD/DVD drive for playing multiple disc formats and support for MP3, including ID tags, hot starts, seamless looping, and scratching, the compact iCDX offers DJs a higher level of control for playing music. This performance-oriented media player includes DSP effects, a touch sensitive scratch wheel, automatic BPM counter, a digital output, and a large LCD screen. Associated with the iCDX's pitch function is Key Lock, with a range of +/- 100%. For working with tempo, the iCDX give DJs all the control they could possibly want. This powerful player provides an automatic BPM counter, and a manual tap function. Further, the feature-packed iCDX includes a generous assortment of integrated, great DSP effects, including Phaser, Filter, Flanger, Echo, Chop, and Pan.
Pioneer	CDJ1000 MK3 Digital Turntable	The MP3 audio format has taken the world by storm and now the CDJ-1000MK3 can play all your MP3s; Improved Jog Dial: The 7-inch jog dial has been improved to offer adjustable resistance
Pioneer	CDJ800 MK2 Digital Turntable	The MP3 audio format has taken the world by storm and now the CDJ-1000MK3 can play all your MP3s; Improved Jog Dial: The 7-inch jog dial has been improved to offer adjustable resistance
Vestax	Vestax CDR-07	CDR-07—The world's first professional rewritable audio CD recorder. The CDR-07 provides a full arsenal of DJ features combined with a high-grade recording system allowing DJs and musicians to record in real time on stage, in the studio, and at home. Features: Pitch control of +/- 6, 10, 50, 100%; Master Tempo; Compatible with CD-R, CD-R-DA, CD-RW, CD-RW-DA; MP3 data readable; Built-in effects; TT-LINK with Tascam's TT-M1; filter (Vinyl Emulation); Seamless loop; Built-in independent sampler; 3 Hot Cue points; Auto BPM counter; Digital effects; Firmware updateable via CD-ROM for software upgrades; Front loading slot mechanism; Burr-Brown D/A converters and op amps; Instrument, phono, line and mic input with gain control; Footswitch controls; plus much MUCH more!
Vestax	Vestax CDX-05	CDX-05—Table top Scratch CD player with built-in effects. . . Vestax's first tabletop scratch CD player with built in effects. As technology progresses DJs are embracing new formats while continuing to utilize the existing, and much loved vinyl. However, the sound of digital media is often very different from the traditional analog sound, making the transition has been made very noticeable. The new CDX-05 features a unique vinyl filter mode, which cleverly adjusts the filter settings to give the digital sound the warmth of vinyl. Now mixing between CD, MP3 and vinyl is even easier. Other features the CDX-05 includes are: Pitch Control of +/- 6, 10, 50 or 100%; Master Tempo; CD-R/RW and MP3 data readable; Built-in effects; TT-LINK with Tascam TT-M16; Analog filter (vinyl emulation); Seamless loop; Sampler; 3 Hot Cue points; BPM counter with beat sync; Digital Outputs; Firmware updateable via CD-ROM for future software upgrades; Front loading slot mechanism; Burr Brown D/A converters and op-amps
<b>OTHER</b>		
Gemini Sound Products	CD-150 Single Deck Rackmount CD Player	Audio CD and CD-R compatible; Remote control w/ direct select; Anti-Shock Protection using RAM buffer memory; Instant-start and cue with preview; Single auto-cue/continuous play modes; Seamless loop with reloop; Pitch bend via jog wheel or buttons; Three time display modes; Frame accurate search; Large blue backlit LCD display; Dual mode jog wheel for search or pitch bend; Pitch control with range of +/- 12%; Pitch bend buttons; +10 track button for quick navigation; Fully programmable with repeat function; Dimensions: 19" x 3.5" x 10" (451 x 88.5 x 254 mm); Weight: 9.35 lbs (4.2 kg); Shipping: 13 lbs (5.9 kg)
Gemini Sound Products	CD-200 Professional 2U Dual CD Player	Audio CD, CD-R, and CD-RW compatible; Anti-shock using RAM buffer memory; Instant-start and cue with preview; Single auto-cue/continuous play modes; Seamless loop per side with reloop; Pitch bend via jog wheel or buttons; Three mode time selection; Frame accurate search; Large blue backlit LCD display; Dual mode jog wheels for search or pitch bend; Pitch control with range of +/- 12%; Pitch bend buttons; +10 track button for quick navigation; Fully programmable with repeat function; Unit Dimensions: 19" x 3.5" x 10" (482 x 88.5 x 254 mm) Remote Control Dimensions: 19" x 3.5" x 2.75" (482 x 88 x 70mm); Weight: 13.7 lbs (6.2 kg) Remote Weight: 3.5 lbs (1.5 kg); Shipping: 21 lbs (9.5 kg)
Gemini Sound Products	CDM-500 Professional DJ Station	
Gemini Sound Products	CDX-02G Professional Dual Deck Karaoke CD Player	Composite Video Output for Karaoke Applications; Mechanical anti-shock system; CD, CD-R and CDG compatible; Beats Per Minute counter tap button; +10 song searching; Instant-start and Cue w/ preview; Single auto-cue/continuous play modes; Pitch bend via jog wheel or buttons; Three time selection modes; Frame accurate search; Large blue backlit LCD display; Rubber jog wheels w/ finger grips; Pitch control with a range of +/- 16% Unit Dimensions: 19" x 3.5" x 10" (482x88.5x254 mm) Weight: 13.7 lbs (6.2 kg) Shipping: 21 lbs (9.5 kg)
Gemini Sound Products	CFX-40 Professional 2U Dual FX CD Player	Audio CD, CD-R, and CD-RW compatible; 3 hot cue points; 4 DSP effects: Filter, Zoom, Trans, and Echo; Parameter control via rubber jog wheel; "State of the art" master tempo; Robo Start; Vinyl/CD jog mode function; Anti-shock using RAM buffer memory; Fully programmable direct access keypad; Single auto-cue/continuous play mode; Seamless looping with reloop/stutter and loop editing; Pitch bend via jog wheel or buttons; Three mode time selection; Frame accurate search and cue; Large blue backlit LCD display; LED target light for draw mechanism; Coaxial RCA digital output; Rubber jog wheel with finger grooves; Variable pitch control range of 4%, 12%, 24%, and 100%; Soft touch buttons with bright LEDs
Stanton	CM.205	The CM.205 combines the benefit and utility of a dual top loading CD player with anti-shock buffer and full MP3 functionality. A solid Stanton 2 channel mixer completes this All-In-One "hybrid" solution for the contemporary DJ without sacrificing traditional quality. CD Section includes: MP3 playback; 20-sec. anti-shock buffer per side prevents CD "skips"; 8% pitch control with pitch bend; Fader start; Relay play; Mixer section includes: 2 line inputs to connect iPod®, other MP3 device or more CD players; Gain and 3 band EQ (+9/-26) per channel; User replaceable crossfader; 1/4" mic input with volume control; Headphone output with cue pan; Optional rack ears included; 1 iPod(R) cable included for plug and play connectivity.
VocoPro	CDG-600RF	250W CD/CD+G/Cassette Player/Mixing Amp with Digital Key Control 125W + 125W Max Power; Output at 8 Ohms; 19-Step Digital Key; Controller; Digital Echo for Vocal Enhancement; 2 Microphone Inputs with Individual Volume controls; 3rd DJ Microphone; Input with Echo Bypass for Dry Announcements; Microphone Bass and Treble controls; Record Volume Level; control w/ Record LED Display; Vocal Cancel and Partner features to Remove Vocals from Multiplex Karaoke Media; Skip-Free Shock Resistant; CD/CD+G Player; Music Bass and Treble; Controls; Cassette Deck to Play and Record your mix; Inputs: Two A/V (RCA), 1 AUX (RCA); Outputs: Two Audio, (RCA), 1 Pre-Out (RCA), 1 Video Out (RCA); Built-in RF Modulator; (NTSC only); NTSC/PAL Switchable; 110V-220V Switchable; Remote Control for CD/CDG operations; Dimensions: 19" (W) x 14.5" (D) x 6" (H); Shipping Weight: 27 lbs



CD-G KARAOKE	MP3 - DIGITAL FILES	LOAD	BPM	DIGITAL START	DIGITAL CUE	DIGITAL EFFECTS	TEMPO PITCH	JOG WHEEL	SEAMLESS LOOP	ANTI-SHOCK	DIGITAL OUTPUT	RACK SPACES	WEIGHT	WARRANTY	PRICE
No	Yes	Slot	Auto	Yes	Yes	Yes	Both	Yes-Touch	Yes	Yes	Yes	N/A	1-10 lbs	30 days	\$1,299.95
No	Yes	Slot	Auto	Yes	Yes	Yes	Both	Yes-Touch	Yes	Yes	Yes	N/A	1-10 lbs	30 days	N/S
No	Yes	Slot	Auto	Yes	Yes	Yes	Both	Yes-Touch	Yes	Yes	Yes	N/A	9.5 lbs	N/S	\$1,499.94
No	Yes	Slot	Auto	Yes	Yes	Yes	Both	Yes	Yes	Yes	Yes	N/A	8.8 lbs	N/S	\$888.95
No	Yes	Tray	Auto	Yes	Yes	Yes	Both	Yes-Touch	Yes	Yes	Yes	N/A	1-10 lbs	1 year	\$799.99
No	Yes	Slot	Auto	Yes	Yes	Yes	Both	Yes-Active	Yes	Yes	Yes	N/A	1-10 lbs	1 year	\$399.99
No	Yes	Tray	No	No	Yes	Yes	Pitch	No	No	Yes	Yes	N/A	11-20 lbs	1 year	\$169.95
No	No	Tray	No	No	Yes	Yes	Pitch	Yes-Touch	Yes	Yes	Yes	N/A	11-20 lbs	1 year	\$199.95
No	No	Tray	No	Yes	Yes	No	Pitch	Yes	Yes	Yes	No	N/A	1-10 lbs	1 year	\$299.95
Yes	No	Tray	Manual	Yes	Yes	Yes	Pitch	Yes-Touch	No	No	Yes	N/A	11-20 lbs	1 year	\$299.95
No	No	Tray	No	Yes	Yes	Yes	Pitch	Yes-Touch	Yes	Yes	Yes	N/A	11-20 lbs	1 year	\$499.95
No	Yes	Top	No	Yes	Yes	No	Pitch	No	No	Yes	No	N/A	1-10 lbs	N/S	N/S
Yes	No	Slot	No	No	No	Yes	Pitch	No	No	Yes	No	N/A	21-30 lbs	1 year	\$1,099.00



MIXERS		
MFGR.	PRODUCT	DESCRIPTION
American Audio	Q-Spand MKII 	Features: WOW™ by SRS® button - Sonic enhancer with 3 dimensional sound; 3D stereo button with width level knob (Highs); Tru bass button with Bass level knob (Lows); Stream flow™ LED indicators on each channel; Mini plug input on face of mixer for use with MP3 players; Fully adjustable crossfader curve; Fader "Q" Start; Trim output adjustment on rear; Balanced XLR outputs; Gain, bass, mid & treble control for each channel; Volume, treble and bass control for each mic; Improved mic circuitry and longer lasting line faders; Dimensions: 7" L x 19" W x 3.8" H / 177mm x 482.6mm x 97mm; Weight: 7.5 lbs. / 3.4kg. (WOW™ is a registered trademark of SRS Labs, Inc.)
American Audio	Q-2411	
American Audio	Q-2422 MKII	
American Audio	Q-3433 MKII	
American Audio	Q-D1 MKII	Main Features: 2 Phono, 2 Line, 1 Mic input; Fader "Q" Start (crossfade directly to a pre-programmed cue point when used with an American Audio Q Series Mixer); Gain, treble & bass control for each channel; Master, Microphone & Cue level volume control; Cue monitoring between channels; 1/4" jacks for Mic & Phono input; 9V AC power supply included; Dimension (LxWxH): 9.5" x 7.5" x 4" / 236 x192x105mm; Weight: 4lbs. 2 kgs.
American Audio	Q-D5 MKII	Professional scratch DJ, DJ Skilz, helped American Audio design this 2-channel, feature packed scratch mixer. The Q-D5MKII features a rugged, long life Optical Fader built to handle the treacherous strain and wear scratch DJs put on crossfaders. The crossfader was factory tested for over 1 million crossfades back-and-forth and never quit working! Other features include, Rotary Kills, crossfader curve adjustment and balanced XLR outputs. Specification; 2 Phono, 2 Lines, 2 Aux & 1 Microphone input; Balanced Outputs; Fader "Q" Start; Long-life Optical Fader (Crossfader); Cross Fader curve knob (short to long crossfade) with reverse crossfade button; Independent curve for channels 1 & 2 (short to long curve) with reverse button; Gain, Treble, Mid & Bass control for each channel; -30 dB Rotary Kills for Treble, Mid & Bass; 100% Cut of Treble, Mid & Bass; DJ Mic with Volume, Treble and Bass knobs; Dimensions: 10" W x 12.25" D x 3.25" H / 254x311x82.5mm; Weight: 6.5 lbs. / 3 kg. 115V/230V switchable voltage selector.
American Audio	Q-D6	3-channel Pro DJ mixer; 2 phono, 3 Lines, 2 auxiliary and 1 microphone input; Mini plug input on face of mixer for use with MP3 players; Balanced Outputs; Fader "Q" Start compatible; Gain, treble, mid & bass control for each channel (-26 dB Rotary Kills); DJ microphone with volume, treble, bass and talkover control; Stream flow™ LED master level indicators; Cue mixing, cue level and master level control; High output to headphones; Extremely clean signal to noise ratio; Dimensions (LxWxH): 10" x 12.25" x 3.25" / 254 x 308 x 82.5mm; Weight: 6.5 lbs. / 3 kg.
Behringer USA Inc.	VMX-1000 DJ MIXER	Among professional DJs, certain mixers emerge over time as must-have equipment, and the PRO MIXER VMX1000 is destined to face such fate. It's a professional 7-channel rack-mount DJ mixer with a BPM counter that is predestined for professional clubbing with its wide-ranging connectivity options and intuitive layout.
Denon DJ	Denon DNX100 2-Channel Compact Performance Mixer	This compact mixer has 2 channels each with 3 band EQ (-40db cut) channel fader curve adjust and reverse. As with all quality scratch mixers, the crossfader also has curve adjust and reverse too. Features: Cross Fader and Channel Fader Contour Adjustment; Cross Fader and Channel Fader Reverse function (hamster); Program Channel Reverse function; 3-band Knob EQ; Cross Fader Start and Channel Fader Start; Cross and Channel Fader Start Trigger is possible and compatible with our CD Players (DN-S5000, S3000, S1000 etc.); Gain control; All input channel levels can be pre-adjusted to match the output level meter ensuring a smooth transition between fades; Mic input with level control, EQ and Talkover switch; Headphone output selector (Split Cue); Powerful Headphone volume; 8 Position Transform Switch (user adjustable); A wealth of I/O terminals IN: Line x 4, Phono (MM) x 2, Mic x 1 OUT: Master x 2; Dimensions (W x H x D): 8.7" x 3.4" x 8.9"
Denon DJ	Denon DN-X1500 Pro DJ Matrix Mixer	To equal the incredible abilities of its renowned DN-S5
Denon DJ	Denon DN-X500 Matrix Mixer	The DN-X500 is a professional 4U 19" rack-mountable analog matrix mixer that has eight line and two phono inputs which can be freely assigned to any of four channels. Four smooth 60 mm VCA channel faders provide level control, and a responsive 45 mm VCA crossfader with contour adjustment. Independent PFL channel meters help DJs to optimize and match levels for each source, ensuring a smooth transition between sources when crossfading. FEATURES; Matrix Input Assignment; 3-Band EQ w/ Independent EQ Kill Switch; Effects Send/Return Control for External Effects; Optional Rotary Fader Ready (ACD-46)
Denon DJ	Denon DN-X900 Matrix Mixer	The DN-X900 takes the DJ mixer to new heights with a groundbreaking combination of digital and analog technologies. In addition to eight analog line inputs and three phono switchable, the DN-X900 offers four digital inputs on coaxial connections. Two digital outputs are also provided in S/PDIF coaxial and TOSLINK formats.
Gemini Sound Products	CS-02 5 Channel Club Mixer	
Gemini Sound Products	iPMX Professional 2 channel Mixer	
Gemini Sound Products	i-Trax	Dual Docking stations for iPod digital music players - USB port with dock switch allows library management via PC; 2 Phono/line convertible inputs for use with additional; Composite video output for use with photo/video-enabled iPod; 3-band rotary EQ with gain and cut feature per channel; 1/4" Mic input with 2-Band EQ controls-Master and Record RCA outputs-Input selection switches; Cue section with CH1/CH2 cue fader; User replaceable X-Fader-Lightweight, slimline design for complete portability.
Gemini Sound Products	MM-01 Professional 4 Channel Stereo Mixer	Features: 7 line, 2 Mic, 2 convertible phono/line RCA inputs; Master and record RCA outputs; 5 band master graphic EQ; XLR Mic input; Weight: 7.04 lbs. (3.19 kg) Shipping: 11.04 lbs (5 kg)
Gemini Sound Products	MM-03 Professional 4 Channel Stereo Mixer	Features: 5 stereo channels- 8 line, 3 Mic, 2 convertible phono/line RCA inputs; Master, record, and zone RCA outputs; 1/4" balanced master outputs; Face:- 3 band rotary EQ per channel with cut feature; Removable, user replaceable Rail Glide crossfader- Assignable crossfader; Rotary gain channel control; Rotary master, zone, balance and cue volume controls- XLR-1/4" combo Mic input Weight: 8.84 lbs. (4.01 kg) Shipping: 12.84 lbs (5.81 kg)



LINE INPUTS	PHONO INPUTS	MIC INPUTS	DIGITAL OR PC INPUTS	OUTPUTS	OUTPUT TYPE	EQ	DIGITAL EFFECTS	RACK SPACES	WEIGHT (LBS)	WARRANTY	PRICE
4	3	3	MP3	Master	XLR	By Channel	No	2	1-10	1 year	\$399.95
5	3	2	None	Master	XLR	By Channel	No	5	1-10	1 year	\$179.95
4	2	2	MP3	Master	XLR	By Channel	No	5	1-10	1 year	\$279.95
4	3	3	MP3	Master	XLR	By Channel	No	6	1-10	1 year	\$399.95
2	2	1	None	Master	Both	By Channel	Yes	7	1-10	1 year	\$89.95
2	2	1	None	Master	Both	By Channel	Yes	6	1-10	1 year	\$219.95
3	2	1	MP3	Master	Both	By Channel	Yes	8	1-10	1 year	\$169.95
7	2	2	None	Master And Zone	Both	None	No	3	1-10	30 days	\$179.99
4	2	1	None	Master	RCA	By Channel	No	4	1-10	1 year	N/S
8	3	2	None	Master	XLR	None	Yes	N/A	1-10	1 year	N/S
8	2	2	None	Master	Both	By Channel	Yes	3	1-10	1 year	\$399.00
8	3	2	None	More	Both	None	No	3	1-10	1 year	\$599.00
10	3	3	None	Master And Zone	Both	By Channel	Yes	N/A	11-20	1 year	\$399.00
4	2	1	None	Master	XLR	By Channel	No	N/A	1-10	1 year	\$119.95
2	2	2	USB	More	RCA	By Channel	Yes	N/A	1-10	1 year	\$149.95
7	2	2	None	Master	RCA	Overall	No	4	1-10	1 year	\$119.95
8	2	3	None	Master And Zone	RCA	By Channel	No	N/A	11-20	1 year	\$169.95



MIXERS		
MFGR.	PRODUCT	DESCRIPTION
Gemini Sound Products	MM-04 Professional 4 Channel Stereo Mixer	Features: 6 line, 3 mic, 2 convertible phono/line RCA inputs; Master, record, and zone RCA outputs; 1/4" balanced master outputs; Face; 3 band rotary EQ per channel with cut feature; DSP module with 25 effects and a wide range of parameters; Dry/Wet fader control; Rotary control FX selector; Rotary parameter control; Large backlit soft touch on/off FX button; Assignable crossfader; Rotary gain channel control; Rotary master, zone, balance and cue volume controls; XLR-1/4" combo Mic input; Weight: 8.95 lbs. (4.05 kg) Shipping: 12.95 lbs (5.85 kg)
Gemini Sound Products	PDM-01 Professional 4 Channel Stereo Mixer	Features: Face; Master volume line fader control; Unit Dimensions: 19" X 3.4" X 8.6" (482.6 X 86.36 X 218.44mm) Weight 10.1 lbs. (4.7kg) Shipping: 14.1 lbs. (6.5kg)
Gemini Sound Products	PDM-02 Professional 4 channel Stereo Mixer	Features: Face; 6 digital FX- scratch, H20, applause, copter, glass and scream; Echo section with repeat, delay, volume, and speed rotary controls; Rotary master volume control; Master/Mic 1 assignable echo switch; Dimensions: 19" X 3.4" X 8.6" (482.6 X 86.36 X 218.44mm) Weight 10.1 lbs. (4.7kg) Shipping: 14.1 lbs. (6.5kg)
Gemini Sound Products	PMX-01 2 Channel Stereo Mixer	Features: 6.5" 2 stereo channel mixer; 2 convertible phono/line RCA inputs; Face; 2 band rotary EQ control; Rotary gain channel control; VU display with bright LED; Cue section fader allowing cue mix; Front; Rotary cue volume control; 1/4" headphone output; Dimensions: 6.5" x 3.15" x 7.2" (165 x 80 x 182 mm); Weight: 2.3 lbs. (1.04 kg) Shipping: 5 lbs. (2.3 kg)
Gemini Sound Products	PMX-02 Professional 2 Channel Stereo Mixer	Features: Face: VU display with bright LED; Weight: 5.86 lbs. (2.66 kg) Shipping: 8 lbs. (3.7 kg)
Gemini Sound Products	PMX-03 Professional	Features: EQ kill switches w/ Flash effect; Dual VU display with bright LED - 2 band rotary Mic EQ and volume controls; Front: Hamster/reverse and crossfader curve control switches; Rotary cue volume control and cue section fader allowing cue mix; Weight: 6.2 lbs. (3.7 kg) Shipping: 8 lbs. (2.3 kg)
Gemini Sound Products	PS-01 Professional 3 Channel Stereo Mixer	Features: Face: Split cue switch; Rotary cue volume, CUE/PGM, zone, and balance controls; Weight: 5.8 lbs. (2.63 kg) Shipping: 9.8 lbs. (4.43 kg)
Gemini Sound Products	PS-02 Professional 3 Channel Stereo Mixer	Features: Face: 3 band EQ kill switches with flash effect; Mic section with rotary Mic volume, high, and low EQ controls; Fader section with hamster/reverse, slope, and assign switches; Weight: 5.87 lbs. (2.71 kg) Shipping: 9.87 lbs. (4.51 kg)
Gemini Sound Products	PS-04 Professional 3 Channel Stereo FX Mixer	Features: Face: Bright blue LCD display for FX names and FX parameters; DSP module with 25 effects and a wide range of parameters; FX assign switch; Dry/Wet fader control; Rotary FX selector and parameter controls; Dual mode backlit FX on/off and cue effect button; Mic section with rotary Mic volume, high, and low EQ controls; Fader section with hamster/reverse, slope, and assign switches; Weight: 6.31lbs. (2.9 kg) Shipping: 10.31 lbs. (4.7kg)
Gemini Sound Products	PS-04 Professional 3-channel FX Mixer	
Numark	CM200USB	The CM200USB includes two USB audio devices built into the mixer allowing the user to utilize their computer music files without the need of drivers or sound cards. Two USB ports are included so you can take advantage of the multiple sound card feature found in most DJ mixing software. You can also record your mix at the same time as playback (full duplex). The mixer offers 5 channels of control plus a separate DJ mic section. Each channel includes PFL gain controls, and a 3-band EQ with Kill function. Also included is a user-replaceable, fully assignable crossfader that is conveniently set up to activate remote-start CD players. Outputs include a high quality master XLR output that offers panning and mono options. Also included are record, zone, and headphone outputs with split blend mixing controls for cueing. USB outputs are offered for both the record and master levels. Features: 5 channels plus DJ mic control; Inputs for 8 line, 3 phono, 2 USB, 3 mic; 2 USB input channels for playing MP3 files from a computer; 2 USB output channels for recording your performance to a computer; Record and Zone; EQ on mic channel; Split or blend cueing, PFL gain adjust with meter; Fader-start, panning on master fader; Replaceable assignable crossfader; USB cables included; No software drivers needed with Windows XP or Mac OS X; Works with almost any Windows or Mac audio recording or playback software
Numark	DM1295	Inputs: 8 line, 3 phono, 2 mic w/ EQ; Outputs: master balanced, zone, send, record; Sampler: 110 seconds, 4 banks of retained memory, polyphonic playback; Dual 6-band EQ, sends on each channel
Numark	DXM09	The DXM09 is a digital 3-Channel DJ mixer with effects. The 100% digital circuitry provides the lowest noise floor available. Built-in look-ahead peak limiting prevents clipping and ensures the cleanest output signal at all times. The on-board effects section gives the DJ "on-the-fly" control over multiple effect parameters such as rate, beat sync, and mix intensity. The DXM09 is equipped with a premium crossfader designed for performance and reliability. Cuts and fades are completely customizable with full slope control. The DXM09 offers the cleanest audio signal and the most creative options available in a tabletop mixer. Features: 24-bit digital mixing with noise-free digital mixing controls; 12 effects with beat sync tap button, wet/dry fader, rotary parameter control; Steep 3-band EQ with Frequency Kill; Frequency Kill switches for Bass, Mid, and Treble; 3 Phono (w/ phono defeat switch)/5 line inputs, 2 mic input with EQ; Replaceable assignable digital crossfader and rotary slope control; Split or blend cueing, PFL gain adjust with meter; Tone control on headphone output; Look-ahead peak limiting on headphone and master outputs; RCA record output, booth, and 1/4" balanced master output
Peavey Electronics	Pro Mix 1	The PRO MIX™ 1 series consoles offer the DJ/artist a truly remarkable array of preferred performance features including: individual stereo music channels, individually switchable phono/CD channels, fully assignable crossfade, dual seven band graphic EQs and a stereo effect loop. The PRO MIX 1 console provides two low-impedance mic inputs mounted on the front panel for easy access, in addition to the two TRS mic inputs on the back panel. Three of the inputs on the PRO MIX 1 are switchable from line to phono. Line/Phono switches on the three phono music inputs A / B / House assignable crossfade switches Seven stereo inputs Two front-panel-mounted low-Z mic inputs Individually selectable headphone cue for each music channel Stereo effect loop 45 mm heavy duty crossfade slider Power on/off switch with LED indicator Zone output for multiple dance areas or monitor Stereo peak level meters
Peavey Electronics	Roto Mix	The Rotomix professional six-channel mixer utilizes modular design, so like professional recording mixers, each channel has its own independent circuit board, reducing interference between the channels for the clearest, purest sound possible. The Rotomix is the successful result of a collaboration between PVDJ and top pro DJs and sound engineers, ensuring flawless circuitry and quality components such as sleek aluminum rotary knobs, a high performance preamp section and a rugged metal casing. The Rotomix is a complete console with numerous signal control features and a clean layout for easy use in both studios and clubs, with a high dynamics threshold on its input section for easily processing both high- and low-level signals with phenomenal clarity and frequency separation. The Rotomix features six fully configurable, stereo channels including phono, line, balanced line and mic inputs; three-band EQ with soft boost and frequency kill effects on each channel; six channels, each assignable to zones A and B and main output; and triple stereo outputs for each zone to meet any connection needs.



LINE INPUTS	PHONO INPUTS	MIC INPUTS	DIGITAL OR PC INPUTS	OUTPUTS	OUTPUT TYPE	EQ	DIGITAL EFFECTS	RACK SPACES	WEIGHT (LBS)	WARRANTY	PRICE
6	2	3	None	Master And Zone	RCA	Overall	No	4	11-20	1 year	\$229.95
7	2	3	None	Master And Zone	RCA	By Channel	No	5	11-20	1 year	\$159.95
7	2	3	None	More	RCA	By Channel	Yes	5	11-20	1 year	\$189.95
2	2	1	None	Master	RCA	By Channel	No	N/A	1-10	1 year	\$59.95
4	2	1	None	Master	RCA	By Channel	No	N/A	1-10	1 year	\$79.95
4	2	1	None	Master	Both	By Channel	No	N/A	1-10	1 year	\$99.95
6	3	1	None	More	RCA	By Channel	Yes	N/A	1-10	1 year	\$139.95
6	3	1	None	More	RCA	By Channel	Yes	N/A	1-10	1 year	\$199.95
6	3	1	None	More	RCA	By Channel	Yes	N/A	1-10	1 year	\$219.95
6	3	1	None	Master	RCA	By Channel	Yes	N/A	1-10	1 year	\$219.00
8	3	3	USB	Master And Zone	XLR	Overall	No	3	11-20	30 days	\$299.95
8	3	2	None	More	XLR	Overall	Yes	3	1-10	30 days	\$299.95
5	3	2	Digital	Master And Zone	XLR	By Channel	Yes	N/A	1-10	30 days	\$349.95
10	4	2	None	Master And Zone	RCA	Overall	No	4	11-20	4+ years	\$249.99
6	3	5+	None	More	Both	By Channel	No	3	21-30	4+ years	\$999.99



MIXERS		
MFGR.	PRODUCT	DESCRIPTION
Pioneer	DJM-400	Pioneer's newest entry-level mixer with an all-digital mixing bus (24bit/96kHz) featuring 7 onboard effects. The all new In-Loop Sampler automatically detects the tempo of a song during playback, sampling it for a length of 4 beats then loops the sample.
Pioneer	DJM-3000	
Rane Corporation	MP 2 Mixer	"Oh, my aching back!" and "Dang, I'm outta rack space!" are the battle cries of road warriors everywhere. The MP 2 Mobile Mixer is designed specifically for the on-the-go discriminating DJ. The MP 2 is compact in size and refreshingly lightweight. Don't let its petite appearance fool you. This mixer may be skinny in stature, but it's fat on features and function. The MP 2 is easy on your back, easy on your wallet, and music to your ears! The MP 2 is packed with all the necessary features for a great performance and perfect mix. Each Program bus selects any of the four stereo Inputs. Any Input can appear on either side of the Crossfader! You have two selectable phono/line Inputs and two stereo line Inputs for each of the two Program buses. Each Program bus has its own Bass and Treble EQ. Identical to other Rane mixers, the crossfader is a long lasting, noise-free 60 mm wide Active Crossfader. The MP 2 includes many additional important features. Cue Engage on each bus, Headphone slide fader that pans Cue to Master and a powerful low-noise Headphone Amp with Level control, of course. You also get a balanced Main Mic input with full-range fader control. Outputs include a Tape Out with Pre/Post Mic sum, a balanced Auxiliary Output with Level control for booth monitoring or feeding an additional zone and a balanced house feed.
Rane Corporation	MP 4	There is a major evolution going on in the DJ world. More and more DJs are incorporating digital music files into their traditional turntable and CD player set ups. The Serato / Rane partnership combines world class DJ software with sound card and mixer technology, providing a complete DJ system. Digital files virtually eliminate the need to carry vinyl or CDs to the gig. Heavy, invaluable music stays safe and sound(less) at home. The DJ is able to record special events and performances as well as convert vinyl into digital files. The MP 4 allows the user to simultaneously: Play analog sources Play digital files Record a stereo source and cue another source (digital or analog) using the built-in headphone cueing system. The MP 4 is a two-bus mixer with two stereo Line/Phono inputs, two stereo USB digital audio inputs and one stereo digital audio output to USB. A-bus, B-bus, Master Mix or Microphone may be assigned to the USB record channel. The MP 4 allows easy digital recording of analog inputs not available on software-only solutions
Rane Corporation	TTM 57SL Mixer	TTM 57SL combines the best Rane and Serato have to offer in a single, high performance mixer. Finally a mixer that fully integrates mixer hardware, software and software controls in one powerful package. The TTM 57SL combines all the performance and features of the Rane TTM 56 with Serato Scratch LIVE software. We didn't stop there -- we also included internal effects with six stereo insert points. The TTM 57SL comes with two pieces of control vinyl, two control CDs, Scratch LIVE software and an extensive color manual. Simultaneously: Play a combination of digital and analog sources. Play up to two digital files controlled by vinyl or CD while recording your mix. Or, record two stereo sources when not using vinyl or CD control. Cue analog and digital sources. Operate standalone as a no-compromise performance mixer. Applications: Battle / Live Performance DJ Night Club Mobile DJ Radio / Broadcast DJ Mixtape DJ Podcasting Remix Project Studio / Post Production
Stanton	RM.406	4-channel club/mobile mixer in newly designed 5U rackmount chassis; Superior Sound Technology delivers sound quality on par with studio mixing consoles; 10 Line/CD inputs and 4 Phono inputs accommodate complex DJ setups; 3 Mic inputs (2 XLR and 1/4" with 3-band EQ and Talkover function; Minijack input (overrides Line input 5) for connecting an iPod™; FX Send and Return connectors for adding external effects; New diffused LED level indicators and backlit Cue buttons for easy viewing; Innovative Illumiknobs™ use colored backlight to show knob position in dark; Separate Gain and 3-band EQ with complete kills per channel; Fully assignable crossfader with curve control and Fader Start function; Cue section features stereo/split function, cue pan and level control; Versatile outputs: Master (XLR balanced and 1/4"), Zone (1/4" balanced and RCA), Booth (RCA), Record (RCA) and Headphone (1/4" and 1/8"); XLR Subwoofer output with sweepable crossover (80Hz to 320Hz); Recessed rear panel keeps cables hidden
Vestax	Vestax DSM-360	3-Ch Professional Mixing Controller – Features: 2 phono, 4 line, 2 aux and 2 mic inputs; Balanced XLR outputs; 3band EQ on each PGM channel and mic control; talkover switch; 2-band EQ on zone control; 19-inch rack mount; Output: 1 master, 1 rec, 1 zone; PGM EQ: bass -10db/+15db 100hz mid -10db/+20db 1khztreble -10db/+10db 10khztalk over attenuation -15db; mic EQ: bass -30db/+12db 100hz treble -15db/+12db 10khz; power: 115/230v, 50/60hz; dimensions: 482(w) x 176(d) x 66(h); weight: 3.8kg
Vestax	Vestax DSM-410	4-Ch professional mixing controller features; 3 phono, 4 line, 3 mic and 3 aux input; balanced XLR outputs; 3 band EQ on each pgm channel and mic control; mic talkover switch; 2-band EQ on zone; Output: 2 master (XLR / RCA), 1 booth, 1 rec; pgm EQ: bass -30db/+15db 100hz mid -30db/+15db 1khztreble -15db/+15db 10khz; mic EQ: bass -30db/+12db treble -30db/+12db; power: 115/230v, 50/60hz; dimensions: 482(w) x 242(d) x 65(h); weight: 4.5kg
Vestax	Vestax DSM-420	4-Ch professional mixing controller features; 4 stereo channels; 3 phono/line convertible inputs, 5 line and 2 mic inputs; dual 7 band graphic EQ equalizers; mic talkover switch; 6 built-in sound effects; built-in echospecifications; input: 3 phono/line, 5 line, 2 mic; output: 1 master, 1 booth, 1 rec, 1 am; mic EQ: bass +/-12db hi +/-12db; frequency response: 20hz - 20khz +/-2db; echo: 600msec; power: 115/230v, 50/60hz; power consumption: 20w; dimensions: 483(w) x 94(h) x 221(d)mm; weight: 4.6kg; power consumption: 30w
Vestax	Vestax PMC-08Pro	Already a legend. Welcome to the world of the digital mixer. The PMC-08 Pro, an Elite 2 channel digital mixer is in a class of it's own, UNTOUCHABLE from the rest. Features: With a 24bit 96K digital signal processor, this digital 2ch performance mixer has brought the features that were once impossible to reality. Components of the highest quality allow you to experience why Vestax is the industry standard, dedicated to only the best in performance and sound quality. The digital circuit built into the crossfader has the ability to cut out noises and bleeding. To the scratchers and performance DJs, the sharpest cut you can ever dream of is finally here. Designed after consulting the best DJs in the world. EQ/Isolator, a feature never seen before that allows you to switch the EQ to an isolator with a flick of a switch. The isolator allows the sound to cut out for a full kill in sound, however will have less depth in sound quality and expansion. While the EQ feature can allow sounds to carry more depth for the DJ who prefer the max in boost levels, and cross level points for high, mid and low EQs to perfectly match the track. 2 effect SEND/RCV stereo connections for DJs who want to expand their skills and styles with effects. Compact guitar effectors can be connected to make your style even more creative and for perfection, as we have added a selector to allow the DJ to match the levels of impedance for those using raw effects (effects, guitar effects) especially for the many performance DJs. Effects return can also be monitored beforehand. The industries most powerful AC-20 has been applied as the power supply for the highest power levels for a digital 2 channel mixer in order to stabilize and enhance sound quality. The internal voltage has a +/- 18 Volt Regulator allowing the greatest in Headroom and dynamic range, for the sound conscious DJ. The unique Matrix Assign system selects the sound source from INPUT 1 and INPUT 2 and assigns it to both PGM channels. Play the same track on both channels and add effects to only one. A feature that makes your play style creative and original, only capable on the 08. Longer LED bars have been applied for accurate level readings. The LED can be switched to indicate each PGM level and L/R of the monitor level. The LED is also made with colors Green, Yellow and Red for most accuracy. A mute switch loaded on master and booth control allows you to keep all levels and still prep for your set! Reinforced RCA, 1/4" and XLR plugs for maximum performance in quality and durability. Plugs reinforced with a bolt system to give security on the road and on stage. Grounding knobs maximized for better control and grip when using turntables



# But Wait There's More.



LINE INPUTS	PHONO INPUTS	MIC INPUTS	DIGITAL OR PC INPUTS	OUTPUTS	OUTPUT TYPE	EQ	DIGITAL EFFECTS	RACK SPACES	WEIGHT (LBS)	WARRANTY	PRICE
4	2	2	No	2	RCA	By Channel	Yes	N/A	7	N/S	\$699.00
7	4	3	Yes	4	RCA	By Channel	Yes	3	14.7		
2	2	1	None	Master And Zone	RCA	By Channel	No	1	1-10	3 year	\$329.99
2	2	1	USB	Master And Zone	Both	By Channel	No	N/A	11-20	3 year	\$799.00
4	4	1	USB	More	XLR	By Channel	Yes	4	1-10	3 year	\$1,499.99
4	4	3	None	More	Both	By Channel	No	5	11-20	N/S	N/S
4	2	2	None	Master And Zone	Both	By Channel	No	4	1-10	1 year	\$149.99
4	3	3	None	Master And Zone	Both	By Channel	No	5	1-10	1 year	\$199.99
5	3	2	None	Master And Zone	Both	Overall	No	5	1-10	1 year	\$249.99
3	2	1	Digital	Master And Zone	XLR	By Channel	No	N/A	11-20	1 year	\$799.99

Check out [Mall.ProDJ.Com](http://Mall.ProDJ.Com) now!



## MIXERS

MFGR.	PRODUCT	DESCRIPTION
Vestax	Vestax VMC-002XL	Features: 3 band isolators(18dB/oct) that adjust frequencies from +6dB to minus infinity, loaded on each PGM channel allowing DJs to cut and boost dynamically; Vestax's ultra smooth type crossfader, CF-RUS is included. The unit can be replaced with the highly durable and world known CFPCV. master and cue monitor can be switched instantly on the front panel. This allows DJs to cue monitor with the CF monitor fader and practice through their headphones. Designed with an professional image and simple layout. Crossfaders can be replaced easily thanks to the double panel system. Detachable strong aluminum rack ears to fit in small places. The durable and reliable design makes users feel safe with quality, performance and the highest specifications found in a mixer at such a value. The crossfader curve switch on the front panel, for the mix or for the scratch. Balanced XLR outputs. input: line (RCA) x2 / phono (RCA) x2 / mic (phone)output: line (RCA)/ rec (RCA) /xlr (2hot)measure: 264(W) x 105(H) x 260(D)mm; 4.0kg
Vestax	Vestax VMC-002XLwht	Same as above, with white exterior
Vestax	Vestax VMC-004FX	The world standard DJ mixer, VMC-004XL reinforced with a new built-in multi effector for DJs who want to expand their style of DJING. Stylish design, balanced XLR outputs and basic DJ functions with simple operability that matches any type of DJing. Main Features; 16 carefully crafted effects on the preset menu will expand your DJ performance abilities and add more color to the mix.Effects are assignable separately to the master section and A and B side of the crossfader. Easily selectable with the effect assign switch; A High-grade 24bit/96kHz Digital Sound Processor (DSP) has been applied to the VMC-004FX for better sound quality and less latency. Original algorithm developed so that each effect parameter is adjustable with simple operation; The TAP button is used to set the delay time and LFO rate, simply by tapping the button. The inputted tempo can be switched to 1/4, 1/2, 3/4 and double of the original tempo instantly with the beat select switches. Push buttons applied to the cue monitor selector for speedy operation. A variety of 10 inputs and 3 outputs for all kinds of sound sources.
Vestax	Vestax VMC-004XL	A compact multi input, stereo 4-channel mixer that matches any genre, style and any scene. Superb sound quality, XLR Balanced Outputs to give you the best of its class. Features: 4 independent input PGM channels and 2 master out to live up to all kinds of sound sources. A standard machine suitable as an entry or secondary mixer. LED indicator and trim control on each PGM channel. Also comes with a 16dB/oct isolator, which is a first time feature for an entry class mixer. CF assign switch that allows you to assign each PGM source to either side of the crossfader. Vestax's original high-reliable ALPS slide fader has been applied. The crossfader can be upgraded to CF-PCV. The crossfader curve switch on the front panel, for the mix or for the scratch. Balanced XLR outputs.
Vestax	Vestax VMC-004XLwht	Same as above, with white exterior.
Vestax	Vestax VMC-185XL	The Ultimate standard mixer for both installation and mixing. Main Features: effect send and return (PGM).Effects are now widely used by the majority of mix DJs, but typically on mixers similar to the VMC-185XL, the effects send signal is a simple ON or OFF switch. On the VMC-185XL the effect signal is controlled by a volume knob (rotary). By turning the effect volume knob from its minimum setting (left) to its maximum setting (right) a DJ is able to control the way the effect influences a particular mix. 3-Band Isolator: The VMC-185XL features a superb 3-band isolator on each PGM. Unlike several other competing mixers the isolator on the VMC-185XL offers infinity cut (100%), and a boost of +4dB. This means that a DJ can cut out 100% of the Low, Mid and Highs or boost them by 4dB. In addition to being able to make adjustments using the isolator volume knobs, the isolator feature is selectable to either on or off. Therefore, a DJ can set the isolator to the desired level and then turn it on or off depending on the mix. This is a great feature for creating extra dynamics in a breakdown of a track or in the building up of a track. PCV Fader: The VMC offers an Upgradeable Input Fader. The crossfader is arguably one of the more important features on a DJ mixer. With a PCV fader, there is greater accuracy, improved feel and much better acoustic clarity. User Upgradeable Input FaderUsers can upgrade the input faders on the VMC-185XL to the same 60mm PCV input faders as used on the PMC-37Pro (IF-37). A PCV, plastic conductive volume, fader is a high-grade fader typically used on the most expensive mixers. Users who are after very smooth input controls with very best in sound are recommended to upgrade to an IF-37 (PCV)fader.
Vestax	Vestax VMC-185XLwht	Same as above, with white exterior

## AMPLIFIERS

MFGR.	PRODUCT	DESCRIPTION
American Audio	V4001 plus	Output Power: 2Ω, 1 khz 1% THD 1530W RMS per ch 4Ω, 1 khz 1% THD 1090W RMS per ch 8Ω, 1 khz 1% THD 660W RMS per ch (Bridged Mode, mono) 4Ω, 1 khz 1% THD 3000W RMS per ch; 8Ω, 1 khz 1% THD 2170W RMS per ch Total Harmonic Distortion (THD): Less than 0.1% (20Hz-20kHz, @ 4Ω) Input Sensitivity & Impedance: 1.0v RMS (0 dBv) (@ 8Ω) Dimensions & Weight: Height : 3.5" (88cm); Width: 19" (48.3cm); Depth: 15.9" (40.5cm) Weight: 31 lbs (14 kg); Freq resp: ±.5dB, 1W RMS 8Ω (10Hz - 40 kHz); ±3dB, 1W RMS 8Ω (20Hz - 20 kHz) Hum & Noise: 100 dB, unweighted (@ 8Ω) Signal to Noise Ratio: 100 dB , unweighted (@ 4Ω full power) "A" Weighted Slew Rate: 25v/usec Damping Factor: 400 (@ 8Ω) Protection Circuit: DC output protection, Overload protection; Short circuit protection, On & Off protection Special Features: Sub Woofer Crossover; Contractor Smart™ Feature (Switch on rear panel to disable front volume controls) Power Consumption: 10A @ 120V AC (@ 8Ω) Turn-On Thump Protection: Yes Cooling System: Dual 2 speed fans & heatsink.
American Audio	VLP-1500	Output Power: 750W RMS Per ch @ 4Ω, 1kHz, 0.1% THD 500W RMS Per ch @ 8Ω, 1kHz, 0.1% THD (Bridge Mode, Mono) 1500W RMS @ 8Ω, 1K Hz, 1% THD Total Harmonic Distortion: Less Than 0.1% (20Hz - 20kHz @ 8Ω) freq resp: (±01db, @rated output Power, 8Ω): 20Hz - 20K Hz Slew Rate: 15V Per usec Damping Factor @ 8Ω: 300 Impedance: 20Ω balanced / 10Ω unbalanced Cooling System: 2 individual fans. - Special Features: High/Low Pass Filter / Input Sensitivity Selector / Ground Lift / Limiter Dimensions (LxWxH): 14" x 19" x 3.5" / 360 x 482 x 88mm 2-rack mount spaces; Weight: 42 lbs. / 19 Kgs.
American Audio	V1001 plus	Output Power: 2Ω, 1 khz 1% THD 450W RMS per ch; 4Ω, 1 khz 1% THD 350W RMS per ch; 8Ω, 1 khz 1% THD 230W RMS per ch (Bridged Mode, mono); 4Ω, 1 khz 1% THD 890W RMS per ch; 8Ω, 1 khz 1% THD 700W RMS per ch Total Harmonic Distortion (THD): Less than 0.1% (20Hz-20kHz, @ 8Ω) Input Sensitivity & Impedance: 1.0v RMS (0 dBv) (@ 4Ω) Dimensions & Weight: Height : 3.5" (88cm); Width: 19" (48.3cm); Depth: 15.9" (40.5cm); Weight: 26.4 lbs (12 kg) freq resp: ±.5dB, 1W RMS 8Ω (10Hz - 28 kHz); ±3dB, 1W RMS 8Ω (5Hz - 80 kHz) Hum & Noise: 100 dB, unweighted (@ 8Ω) Signal to Noise Ratio: 104 dB , unweighted (@ 4Ω full power) "A" Weighted Slew Rate: 90v/usec Damping Factor: 240 (@ 8Ω) Protection Circuit: DC output protection, Overload protection; Short circuit protection, On & Off protection Special Features: Front panel reset Power Consumption: 5A @ 120V AC (@ 8 Ohms) Turn-On Thump Protection: Yes; Cooling System: Dual 1 speed fans & heatsink.



LINE INPUTS	PHONO INPUTS	MIC INPUTS	DIGITAL OR PC INPUTS	OUTPUTS	OUTPUT TYPE	EQ	DIGITAL EFFECTS	RACK SPACES	WEIGHT (LBS)	WARRANTY	PRICE
2	2	2	None	Master	Both	By Channel	No	N/A	1-10	1 year	\$169.99
2	2	1	None	Master	Both	By Channel	No	N/A	1-10	1 year	\$169.99
4	2	2	None	More	Both	By Channel	No	N/A	1-10	1 year	\$499.00
4	4	2	None	Master And Zone	Both	By Channel	No	N/A	1-10	1 year	\$299.99
4	4	2	None	Master And Zone	Both	None	No	N/A	1-10	1 year	\$299.99
6	3	2	None	Master And Zone	Both	By Channel	No	N/A	1-10	1 year	\$249.99
6	3	2	None	Master And Zone	Both	By Channel	No	N/A	1-10	1 year	\$249.99

INPUT PORTS	OUTPUT PORTS	OUTPUT POWER AT 2Ω/CH (WATTS)	RACK SPACES	WEIGHT (LBS)	WARRANTY	PRICE
XLR	Speakon	1001+	2	31-40	1 year	\$999.95
XLR	Speakon	101-200	2	21-30	1 year	\$399.95
XLR	Speakon	401-500	2	21-30	1 year	\$449.95



AMPLIFIERS		
MFGR.	PRODUCT	DESCRIPTION
American Audio	V2001 plus	Output Power: 2Ω, 1 khz 1% THD 650W RMS per ch; 4Ω, 1 khz 1% THD 420W RMS per ch; 8Ω, 1 khz 1% THD 310W RMS per ch (Bridged Mode, mono); 4Ω, 1 khz 1% THD 1300W RMS per ch; 8Ω, 1 khz 1% THD 940W RMS per ch Total Harmonic Distortion (THD): Less than 0.1% (20Hz-20kHz, @ 8Ω) Input Sensitivity & Impedance: 1.0v RMS (0 dBv) (@ 4Ω) Dimensions & Weight: Height : 3.5" (88cm); Width: 19" (48.3cm); Depth: 15.9" (40.5cm); Weight: 30 lbs (13.6 kg) freq resp: ±.5dB, 1W RMS 8Ω (10Hz - 40 kHz); ±3dB, 1W RMS 8Ω (20Hz - 20 kHz) Hum & Noise: 100 dB, unweighted (@ 8Ω) Signal to Noise Ratio: 60 dB , unweighted (@ 4Ω full power) "A" Weighted Slew Rate: 90v/usec Damping Factor: 240 (@ 8Ω) Protection Circuit: DC output protection, Overload protection; Short circuit protection, On & Off protection Special Features: Front panel reset; 2 Limiters - 1 per ch; 2 HP filters 30Hz, 50Hz Power Consumption: 7A @ 120V AC (@ 8 Ohms) Turn-On Thump Protection: Yes Cooling System: Dual 2 speed fans & heatsink.
American Audio	V3001 plus	Output Power: 2Ω, 1 khz 1% THD 1020W RMS per ch; 4Ω, 1 khz 1% THD 670W RMS per ch; 8Ω, 1 khz 1% THD 410W RMS per ch (Bridged Mode, mono); 4Ω, 1 khz 1% THD 2050W RMS per ch; 8Ω, 1 khz 1% THD 1360W RMS per ch Total Harmonic Distortion (THD): Less than 0.1% (20Hz-20kHz, @ 8Ω) Input Sensitivity & Impedance: 1.0v RMS (0 dBv) (@ 4Ω) Dimensions & Weight: Height : 3.5" (88cm); Width: 19" (48.3cm); Depth: 15.9" (40.5cm); Weight: 31 lbs (14 kg) freq resp: ±.5dB, 1W RMS 8Ω (10Hz - 40 kHz); ±3dB, 1W RMS 8Ω (20Hz - 20 kHz) Hum & Noise: 100 dB, unweighted (@ 8Ω) Signal to Noise Ratio: 60 dB , unweighted (@ 4Ω full power) "A" Weighted Slew Rate: 25v/usec Damping Factor: 400 (@ 8Ω) Protection Circuit: DC output protection, Overload protection; Short circuit protection, On & Off protection Special Features: Sub Woofer Crossover; Contractor Smart™ Feature (Switch on rear panel to disable front volume controls) Power Consumption: 10A @ 120V AC (@ 8 Ohms) Turn-On Thump Protection: Yes; Cooling System: Dual 2 speed fans & heatsink.
American Audio	VLP-300	Output Power: 150W RMS Per ch @ 4Ω, 1kHz, 0.1% THD; 100W RMS Per ch @ 8Ω, 1kHz, 0.1% THD (Bridge Mode, Mono); 300W RMS @ 8Ω, 1K Hz, 1% THD Total Harmonic Distortion: Less Than 0.1% (20Hz - 20kHz @ 8Ω) freq resp: (±01db, @rated output Power, 8Ω): 20Hz - 20K Hz Slew Rate: 15V Per usec Damping Factor @ 8Ω: 260 Impedance: 20Ω balanced / 10Ω unbalanced Cooling System: 2 individual fans Special Features: High/Low Pass Filter / Input Sensitivity Selector / Ground Lift Dimensions (LxWxH): 13.25" x 19" x 1.75" / 336 x 482 x 44mm (1-rack mount space) Weight: 24 lbs. / 11Kgs.
American Audio	VLP-600	Output Power: 300W RMS Per ch @ 4Ω, 1kHz, 0.1% THD 200W RMS Per ch @ 8Ω, 1kHz, 0.1% THD (Bridge Mode, Mono) 600W RMS @ 8Ω, 1K Hz, 1% THD Total Harmonic Distortion: Less Than 0.1% (20Hz - 20kHz @ 8Ω) freq resp: (±01db, @rated output Power, 8Ω): 20Hz - 20K Hz Slew Rate: 15V Per usec Damping Factor @ 8Ω: 300 Impedance: 20Ω balanced / 10Ω unbalanced Cooling System: 2 individual fans Special Features: High/Low Pass Filter / Input Sensitivity Selector / Ground Lift Limiter; Dimensions (LxWxH): 14" x 19" x 3.5" / 360 x 482 x 88mm 2-rack mount spaces; Weight: 33 lbs. / 15 Kgs.
Behringer USA Inc.	Behringer 1500 Power Amplifier	The Behringer EP-1500 Power Amplifier is an extremely musical power amp that can take a whole night's worth of abuse without missing a beat—even at 2Ω. The EP-1500 is a dependable workhorse that will never let you down. You get enough real-world watts to get you through the roughest gigs. From the deepest bass all the way up to the most subtle highs, you will be amazed at the clarity and richness of sound. This kind of multi-faceted performance was previously possible only with amps costing hundreds more. The EP-1500 meets the needs of professional musicians for both road work and installed applications. No corners were cut in the design process.
Behringer USA Inc.	Behringer 2500 Power Amplifier	The EP2500 is an extremely musical power amp that can take a whole night's worth of abuse without missing a beat—even at 2Ω! The EUROPOWER EP2500 is a dependable workhorse that will never let you down. You get enough real-world Watts to get you through the roughest gigs: 2 x 1,200 Watts into 2Ω or 2,400 Watts into 4Ω bridged mono operation. Experience has probably taught you that there is nothing worse than when your amp runs out of breath. With EUROPOWER, you've got your back covered all the way. From the deepest bass all the way up to the most subtle highs, you will be amazed at the clarity and richness of sound. This kind of multi-faceted performance was previously possible only with amps costing hundreds more.
Crown Audio	Crown XS-1200 Power Amplifier	The Xs Series of power amplifiers from Crown represents a new era in affordable, quality power amplification. The line consists of four models in a uniform, rugged 2U chassis, incorporating the best of tried-and-true design principles and innovative features. FeaturesHoused in a rugged, all-steel 2U chassis. Efficient forced-air fan prevents excessive thermal buildup. XLR-1/4" combo inputs, 3-pin Phoenix-style inputs, daisy-chain XLR outputs, touch-proof binding post outputs and Speakon outputs. Precision detented level controls, power switch, and five LEDs which indicate clip for each channel, power, AC mains, temperature and fault conditions. Microprocessor-controlled protection system. Three-Year, No-Fault, Fully Transferable Warranty completely protects your investment and guarantees its specifications.
Crown Audio	Crown XS-500 Power Amplifier	The Xs Series of power amplifiers from Crown represents a new era in affordable, quality power amplification. The line consists of four models in a uniform, rugged 2U chassis, incorporating the best of tried-and-true design principles and innovative features. FeaturesHoused in a rugged, all-steel 2U chassis. Efficient forced-air fan prevents excessive thermal buildup. XLR-1/4" combo inputs, 3-pin Phoenix-style inputs, daisy-chain XLR outputs, touch-proof binding post outputs and Speakon outputs. Precision detented level controls, power switch, and five LEDs which indicate clip for each channel, power, AC mains, temperature and fault conditions. Microprocessor-controlled protection system.Three-Year, No-Fault, Fully Transferable Warranty completely protects your investment and guarantees its specifications.
Crown Audio	Crown XS-700 Power Amplifier	The Xs Series of power amplifiers from Crown represents a new era in affordable, quality power amplification. The line consists of four models in a uniform, rugged 2U chassis, incorporating the best of tried-and-true design principles and innovative features. FeaturesHoused in a rugged, all-steel 2U chassis. Efficient forced-air fan prevents excessive thermal buildup. XLR-1/4" combo inputs, 3-pin Phoenix-style inputs, daisy-chain XLR outputs, touch-proof binding post outputs and Speakon outputs. Precision detented level controls, power switch, and five LEDs which indicate clip for each channel, power, AC mains, temperature and fault conditions. Microprocessor-controlled protection system. Three-Year, No-Fault, Fully Transferable Warranty completely protects your investment and guarantees its specifications.
Crown Audio	Crown XS-900 Power Amplifier	The Xs Series of power amplifiers from Crown represents a new era in affordable, quality power amplification. The line consists of four models in a uniform, rugged 2U chassis, incorporating the best of tried-and-true design principles and innovative features. FeaturesHoused in a rugged, all-steel 2U chassis. Efficient forced-air fan prevents excessive thermal buildup.XLR-1/4" combo inputs, 3-pin Phoenix-style inputs, daisy-chain XLR outputs, touch-proof binding post outputs and Speakon outputs. Precision detented level controls, power switch, and five LEDs which indicate clip for each channel, power, AC mains, temperature and fault conditions. Microprocessor-controlled protection system. Three-Year, No-Fault, Fully Transferable Warranty completely protects your investment and guarantees its specifications.
Crown Audio	Crown XTi-1000 Power Amplifier	The XTi Series of Crown amplifiers are professional tools designed and built for portable PA applications. The series includes three models which are identical except for output power: XTi 1000, 2000 and 4000. All are rugged and lightweight, and offer unmatched value in their class. XTi-Series amplifiers feature an LCD screen with DSP speaker presets for crossover frequencies, EQ, limiting, delay, and a subharmonic synthesizer. Other features include a switch-mode universal power supply, useful function indicators, proportional-speed fan assisted cooling, XLR inputs, Speakon(R) and binding-post outputs, short-circuit protection and more. With their powerful, reliable performance, XTi-Series amps easily handle 2Ω loads and are capable of chest-thumping lows. Plus, your investment in an XTi-Series amplifier is backed by Crown's Three-Year, No-Fault, Fully Transferable Warranty.FeaturesIntegrated proprietary DSP with LCD front panel displayAccurate, uncolored sound with very low distortion for the bes
Crown Audio	Crown XTi-2000 Power Amplifier	The XTi Series of Crown amplifiers are professional tools designed and built for portable PA applications. The series includes three models which are identical except for output power: XTi 1000, 2000 and 4000. All are rugged and lightweight, and offer unmatched value in their class. XTi-Series amplifiers feature an LCD screen with DSP speaker presets for crossover frequencies, EQ, limiting, delay, and a subharmonic synthesizer. Other features include a switch-mode universal power supply, useful function indicators, proportional-speed fan assisted cooling, XLR inputs, Speakon(R)and binding-post outputs, short-circuit protection and more.With their powerful, reliable performance, XTi-Series amps easily handle 2Ω loads and are capable of chest-thumping lows. Plus, your investment in an XTi-Series amplifier is backed by Crown's Three-Year, No-Fault, Fully Transferable Warranty.; FeaturesIntegrated proprietary DSP with LCD front panel displayAccurate, uncolored sound with very low distortion for t
Crown Audio	Crown XTi-4000 Power Amplifier	The XTi Series of Crown amplifiers are professional tools designed and built for portable PA applications. The series includes three models which are identical except for output power: XTi 1000, 2000 and 4000. All are rugged and lightweight, and offer unmatched value in their class. XTi-Series amplifiers feature an LCD screen with DSP speaker presets for crossover frequencies, EQ, limiting, delay, and a subharmonic synthesizer. Other features include a switch-mode universal power supply, useful function indicators, proportional-speed fan assisted cooling, XLR inputs, Speakon(R)and binding-post outputs, short-circuit prot/



INPUT PORTS	OUTPUT PORTS	OUTPUT POWER AT 2Ω/CH (WATTS)	RACK SPACES	WEIGHT (LBS)	WARRANTY	PRICE
XLR	Speakon	601-800	2	21-30	1 year	\$599.95
XLR	Speakon	1001+	2	31-40	1 year	\$719.95
XLR	Binding Post	101-200	1	21-30	1 year	\$219.95
XLR	Speakon	101-200	2	21-30	1 year	\$279.95
XLR	Speakon	601-800	1	31-40	30 days	\$279.99
XLR	Speakon	1001+	1	21-30	30 days	\$329.99
XLR	Speakon	1001+	1	21-30	3 year	\$1,099.99
XLR	Speakon	601-800	Non-Rackable	21-30	3 year	\$599.99
XLR	Speakon	801-1000	1	21-30	3 year	\$799.99
XLR	Speakon	1001+	1	21-30	3 year	\$899.99
XLR	Speakon	601-800	1	1-20	3 year	\$499.99
XLR	Speakon	801-1000	1	1-20	3 year	\$699.99
XLR	Speakon	1001+	1	1-20	3 year	\$999.99



AMPLIFIERS		
MFGR.	PRODUCT	DESCRIPTION
Face Audio	F100CS	From school auditoriums to offices, the Contractor Series amps are perfect for distributed installations and other installed applications. Audiences and operators will love their superb quality, rugged construction and constant voltage feature. To top it off, they're easy to operate. - Conventional 2 rack unit design; Four zone levels with independent variable controls; Treble and bass controls with theater chime; Two XLR microphone and 2 TRS 1/4" line inputs; Overheat, over-current, voltage and short circuit protection; Terminal barrier strip output 70 V, 110 V, 240 V, or 8 $\Omega$ output power; Front panel controls.
Face Audio	F1200DS	Small, light and cool-running, these one-rack-unit Digital Amps deliver more power than most 2-rack-unit amps. They have proven themselves in the most demanding venues. From DJs to sound professionals, everyone loves these digital wonders. - Class H; Space saving 1 rack unit design; Superior Signal to Noise Ratio; 60% lower phase impact; Overheat, over-current, voltage and short circuit protection; High quality PWM digital convertors; NL4 Speakon(R) output connectors only; Bridge mode not available.
Face Audio	F1200TS	Want clear, wide distortion-free sound? Rugged durability? Components that laugh at loads other amps can't handle? Then you want the professional-grade Titanium Series amps, with "wind tunnel" cooling systems, high-efficiency voltage exchangers and excellent low-frequency control. Class H; Conventional 2 rack unit design Unique cooling system provides long lasting performance 95% efficiency. - Overheat, over-current, voltage and short circuit protection; Balanced XLR and TRS 1/4" inputs; Speakon(R)NL4 and binding post outputs; Auto muting on power up and shut down; Clip limiters on output; Switch-able stereo, parallel mono and bridged modes.
Face Audio	F1200TX	Class AB Rugged 3 rack unit design; Unique cooling system provides long lasting performance; High-end tour-grade components; Overheat, over-current, voltage and short circuit protection; Balanced XLR and TRS 1/4" inputs; Speakon(R)NL4 and binding post outputs; Auto muting on power up and shut down; Clip limiters on output; Switchable stereo, parallel mono and bridged modes; Switchable output limiter, input sensitivity, low pass @ 125 Hz, high pass @ 30 Hz and input ground lift.
Face Audio	F1700DS	Small, light and cool-running, these one-rack-unit Digital Amps deliver more power than most 2-rack-unit amps. They have proven themselves in the most demanding venues. From DJs to sound professionals, everyone loves these digital wonders. Class H; Space-saving 1 rack unit design; Superior Signal to Noise Ratio; 60% lower phase impact; Overheat, over-current, voltage and short circuit protection; High quality PWM digital convertors; NL4 Speakon(R)output connectors only; Bridge mode not available
Face Audio	F1700TX	Class AB Rugged 3 rack unit design Unique cooling system provides long lasting performance High-end tour-grade components Overheat, over-current, voltage and short circuit protection Balanced XLR and TRS 1/4" inputs Speakon(R)NL4 and binding post outputs Auto muting on power up and shut down Clip limiters on output Switch-able stereo, parallel mono and bridged modes Switch-able output limiter, input sensitivity, low pass @ 125 Hz, high pass @ 30 Hz and input ground lift
Face Audio	F2000TX	Class AB Rugged 3 rack unit design Unique cooling system provides long lasting performance High-end tour-grade components Overheat, over-current, voltage and short circuit protection Balanced XLR and TRS 1/4" inputs Speakon(R)NL4 and binding post outputs Auto muting on power up and shut down Clip limiters on output Switch-able stereo, parallel mono and bridged modes Switch-able output limiter, input sensitivity, low pass @ 125 Hz, high pass @ 30 Hz and input ground lift
Face Audio	F200CS	From school auditoriums to offices, the Contractor Series amps are perfect for distributed installations and other installed applications. Audiences and operators will love their superb quality, rugged construction and constant voltage feature. To top it off, they're easy to operate. Conventional 2 rack unit design Four zone levels with independent variable controls; Treble and bass controls with theater chime; 2 XLR microphone and 2 TRS 1/4" line inputs; Overheat, over-current, voltage and short circuit protection; Terminal barrier strip output; 70 V, 110 V, 240 V, or 8 $\Omega$ output power; Front panel controls.
Face Audio	F250TS	Want clear, wide distortion-free sound? Rugged durability? Components that laugh at loads other amps can't handle? Then you want the professional-grade Titanium Series amps, with "wind tunnel" cooling systems, high-efficiency voltage exchangers and excellent low-frequency control. Class H; Conventional 2 rack unit design; Unique cooling system provides long lasting performance 95% efficiency; Overheat, over-current, voltage and short circuit protection; Balanced XLR and TRS 1/4" inputs; Speakon(R)NL4 and binding post outputs; Auto muting on power up and shut down; Clip limiters on output; Switchable stereo, parallel mono and bridged modes.
Face Audio	F300CS	From school auditoriums to offices, the Contractor Series amps are perfect for distributed installations and other installed applications. Audiences and operators will love their superb quality, rugged construction and constant voltage feature. To top it off, they're easy to operate. Conventional 2 rack unit design; Four zone levels with independent variable controls; Treble and bass controls with theater chime; 2 XLR microphone and 2 TRS 1/4" line inputs; Overheat, over-current, voltage and short circuit protection; Terminal barrier strip output; 70 V, 110 V, 240 V, or 8 $\Omega$ output power; Front panel controls
Face Audio	F450DS	Small, light and cool-running, these one-rack-unit Digital Amps deliver more power than most 2-rack-unit amps. They have proven themselves in the most demanding venues. From DJs to sound professionals, everyone loves these digital wonders. Class H; Space-saving 1 rack unit design; Superior Signal to Noise Ratio; 60% lower phase impact; Overheat, over-current, voltage and short circuit protection; High quality PWM digital convertors; NL4 Speakon(R)output connectors only; Bridge mode not available.
Face Audio	F500TS	Want clear, wide distortion-free sound? Rugged durability? Components that laugh at loads other amps can't handle? Then you want the professional-grade Titanium Series amps, with "wind tunnel" cooling systems, high-efficiency voltage exchangers and excellent low-frequency control.; Class H; Conventional 2 rack unit design; Unique cooling system provides long lasting performance; 95% efficiency; Overheat, over-current, voltage and short circuit protection; Balanced XLR and TRS 1/4" inputs; Speakon(R)NL4 and binding post outputs; Auto muting on power up and shut down; Clip limiters on output; Switchable stereo, parallel mono and bridged modes.
Face Audio	F520TX	Get all the benefits of the Titanium Series amps plus the ability to handle seat-shaking low-range frequencies at full output hour after hour. The heavy-duty, three-rack unit TX series stays cool under brutal loads and blazing reactive heat, thanks to tour-grade components and their high-end design. Class AB; Rugged 3 rack unit design; Unique cooling system provides long lasting performance; High-end tour-grade components; Overheat, over-current, voltage and short circuit protection; Balanced XLR and TRS 1/4" inputs; Speakon(R)NL4 and binding post outputs; Auto muting on power up and shut down; Clip limiters on output; Switchable stereo, parallel mono and bridged modes; Switchable output limiter, input sensitivity, low pass @ 125 Hz, high pass @ 30 Hz and input ground lift.
Face Audio	F700TS	Want clear, wide distortion-free sound? Rugged durability? Components that laugh at loads other amps can't handle? Then you want the professional-grade Titanium Series amps, with "wind tunnel" cooling systems, high-efficiency voltage exchangers and excellent low-frequency control. Class H; Conventional 2 rack unit design; Unique cooling system provides long lasting performance; 95% efficiency; Overheat, over-current, voltage and short circuit protection; Balanced XLR and TRS 1/4" inputs; Speakon(R)NL4 and binding post outputs; Auto muting on power up and shut down; Clip limiters on output; Switchable stereo, parallel mono and bridged modes.
Face Audio	F800DS	Small, light and cool-running, these one-rack-unit Digital Amps deliver more power than most 2-rack-unit amps. They have proven themselves in the most demanding venues. From DJs to sound professionals, everyone loves these digital wonders. Class H; Space saving 1 rack unit design; Superior Signal to Noise Ratio; 60% lower phase impact; Overheat, over-current, voltage and short circuit protection; High quality PWM digital convertors; NL4 Speakon(R)output connectors only; Bridge mode not available.
Gemini Sound Products	GPA-1000 Professional Power Amplifier	Bi-polar output stage technology for the finest sound quality and reliability; High output power to drive professional loudspeakers without clipping; 1/4"TRS & XLR balanced/unbalanced inputs; Speakon(R) & 1/4" speaker outputs; Three modes of operation: stereo, parallel mono, and mono bridge; Ground lift switch; Decibel (dB) level meter with clip LEDs; Selectable voltage for worldwide operation; Dual aluminum extrusion heat sink design with directly mounted output transistors for no-fault operation; Air guide with front-to-rear airflow and cooling fan for thermal stability and reliability; Compact 2U well balanced enclosure; Steel reinforced chassis; freq resp of 30Hz - 50 kHz; Signal to Noise Ratio of 100 dB.
Gemini Sound Products	GPA-2000 Professional Power Amplifier	Bi-polar output stage technology for the finest sound quality and reliability; High output power to drive professional loudspeakers without clipping; Comprehensive protection circuitry with protect LED indicator; 1/4"TRS & XLR balanced/unbalanced inputs; Speakon(R) & 1/4" speaker outputs; Three modes of operation-stereo, parallel mono, and mono bridge; Ground lift switch; Decibel (dB) level meter with clip LEDs; Selectable voltage for worldwide operation; Dual aluminum extrusion heat sink design with directly mounted output transistors for no-fault operation; Air guide with front-to-rear airflow and cooling fan for thermal stability and reliability; Compact 2U well balanced enclosure; Steel reinforced chassis.



INPUT PORTS	OUTPUT PORTS	OUTPUT POWER AT 2Ω/CH (WATTS)	RACK SPACES	WEIGHT (LBS)	WARRANTY	PRICE
Multiple	Binding Post	101-200	2	31-40	3 year	\$636.17
XLR	Speakon	1001+	1	1-20	3 year	\$2,378.03
XLR	Speakon	1001+	Non-Rackable	51-60	3 year	\$1,169.58
Multiple	Speakon	1001+	3	70+	3 year	\$1,825.73
XLR	Speakon	1001+	1	21-30	3 year	\$2,984.00
Multiple	Speakon	1001+	3	70+	3 year	\$2,288.52
Multiple	Speakon	1001+	3	70+	3 year	\$2,665.98
Multiple	Binding Post	201-300	2	31-40	3 year	\$711.69
XLR	Speakon	201-300	2	41-50	3 year	\$820.26
Multiple	Binding Post	301-400	2	31-40	3 year	\$820.26
XLR	Speakon	401-500	1	1-20	3 year	\$1,433.93
XLR	Speakon	401-500	2	41-50	3 year	\$953.37
1/4"	Speakon	601-800	3	61-70	3 year	\$1,207.35
XLR	Speakon	601-800	2	51-60	3 year	\$1,032.69
XLR	Speakon	601-800	1	1-20	3 year	\$1,905.98
1/4"	Speakon	101-200	2	1-20	1 year	\$169.95
Multiple	Speakon	201-300	2	1-20	1 year	\$199.95



AMPLIFIERS		
MFGR.	PRODUCT	DESCRIPTION
Gemini Sound Products	GPA-3000 Professional Power Amplifier	Bi-polar output stage technology for the finest sound quality and reliability; High output power to drive professional loudspeakers without clipping; Comprehensive protection circuitry with protect LED indicator; 1/4"TRS & XLR balanced/unbalanced inputs; Speakon(R) & 1/4" speaker outputs; Three modes of operation-stereo, parallel mono, and mono bridge; Ground lift switch; Decibel (dB) level meter with clip LEDs; Selectable voltage for worldwide operation; Dual aluminum extrusion heat sink design with directly mounted output transistors for no-fault operation; Air guide with front-to-rear airflow and cooling fan for thermal stability and reliability; Compact 2U well balanced enclosure; Steel reinforced chassis.
Gemini Sound Products	GPA-4000 Professional Power Amplifier	Bi-polar output stage technology for the finest sound quality and reliability; High output power to drive professional loudspeakers without clipping; Comprehensive protection circuitry with protect LED indicator; 1/4"TRS & XLR balanced/unbalanced inputs; Speakon(R) & 1/4" speaker outputs; Three modes of operation-stereo, parallel mono, and mono bridge; Ground lift switch; Decibel (dB) level meter with clip LEDs; Selectable voltage for worldwide operation; Dual aluminum extrusion heat sink design with directly mounted output transistors for no-fault operation; Air guide with front-to-rear airflow and cooling fan for thermal stability and reliability; Compact 2U well balanced enclosure; Steel reinforced chassis.
Gemini Sound Products	GXA-1600 1600 Watt Professional Power Amplifier	Speakon(R) connectors; XLR & 1/4" balanced inputs; Comprehensive 5-way protection circuitry; Dual speed fan cooled; Stable at 2 $\Omega$ ; Three modes of operation: stereo, mono parallel and mono bridge; Unit Dimensions: 19" x 3.5" x 13.75" (483 x 89 x 350mm); Weight: 34 lbs. (15.5 kg) Shipping: 42 lbs. (19 kg).
Gemini Sound Products	GXA-750 750 Watt Professional Power Amplifier	Speakon connectors; XLR & 1/4" balanced inputs; Comprehensive 5 way protection circuitry; Dual speed fan cooled; Stable at 2 $\Omega$ ; Three modes of operation: stereo, mono parallel and mono bridge; Dual speed fan cooled; Unit Dimensions: 19" x 3.5" x 13.75" (483 x 89 x 350mm); Weight: 27 lbs. (12.3 kg) Shipping: 38 lbs. (17.3 kg).
Marathon	DJ-1000	Specifications: Freq. Response: 20Hz - 20kHz; General Harmonic Distortion: 0.1%; Rising Speed: 45v/us (BTL-MONO 90v/us); Input Impedance: 20k $\Omega$ ; Signal/Noise Ratio: 25dB; Power Handling: 150 Watts @ 8 $\Omega$ , 300 watts @ 4 $\Omega$ . - Features: 2 dual speed fans; Mode switch to switch from stereo to bridged; Overload LED indicator; Fault LED indicator; XLR and 1/4" input; Speakon(R) and banana output; Switchable power supply (120v - 230v).
Marathon	DJ-2000	Specifications: Freq. Response: 20Hz - 20kHz; General Harmonic Distortion: 0.1%; Rising Speed: 45v/us (BTL-MONO 90v/us); Input Impedance: 20k $\Omega$ ; Signal/Noise Ratio: 25dB; Power Handling: 200 Watts @ 8 $\Omega$ 400 watts @ 4 $\Omega$ . - Features: 2 dual speed fans; Mode switch to switch from stereo to bridged; Overload LED indicator; Fault LED indicator; XLR and 1/4" input; Speakon(R) and banana output; Switchable power supply (120v - 230v).
Marathon	MA-2000	Specifications: freq resp: 10Hz-50KHz - 1.5db; Input Sensitivity: 0.77v; Input Impedance: 20k $\Omega$ ; Signal/Noise Ratio: >85db; Crosstalk At Rated Output Power 8ohm 1kHz: >70db; Indicators: Power (Blue), Clip (Red), Protect (yellow); Cooling: Variable Fan Speed; Power Supply: AC 115V/230V 50-60Hz; Power Handling: 225 Watts @ 8 $\Omega$ 325 Watts @ 4 $\Omega$ 600 Watts @ 8 $\Omega$ bridged. - Features: Time delay start; Short circuit protection; DC protection; Thermal Cutoff; Large capacitor provides storage of bass; Highly effective cooling equipment; Dimensions: 19" x 16.1" x 3.5"; Weight: 22lbs.
Marathon	MA-3000	Specifications: freq resp: 10Hz-50KHz - 1.5db; Input Sensitivity: 0.77v; Input Impedance: 20k $\Omega$ ; Signal/Noise Ratio: >85db; Crosstalk At Rated Output Power 8ohm 1kHz: >70db; Indicators: Power (Blue), Clip (Red), Protect (yellow); Cooling: Variable Fan Speed; Power Supply: AC 115V/230V 50-60Hz; Power Handling: 325 Watts @ 8 $\Omega$ 450 Watts @ 4 $\Omega$ 800 Watts @ 8 $\Omega$ bridged. - Features: Time delay start; Short circuit protection; DC protection; Thermal Cutoff; Large capacitor provides storage of bass; Highly effective cooling equipment; Dimensions: 19" x 16.1" x 3.5"; Weight: 30.5lbs.
Marathon	MA-4000	Specifications: freq resp: 10Hz-50KHz - 1.5db; Input Sensitivity: 0.77v; Input Impedance: 20k $\Omega$ ; Signal/Noise Ratio: >105db; Crosstalk At Rated Output Power 8ohm 1kHz: >70db; Indicators: Power (Blue), Clip (Red), Protect(yellow); Cooling: Variable Fan Speed; Power Supply: AC 115V/230V 50-60Hz; Power Handling: 450 Watts @ 8 $\Omega$ 650 Watts @ 4 $\Omega$ 1350 Watts @ 8 $\Omega$ bridged. - Features: Time delay start; Short circuit protection; DC protection; Thermal Cutoff; Large capacitor provides storage of bass; Highly effective cooling equipment; Dimensions: 19" x 16.1" x 3.5"; Weight: 42.2lbs.
Marathon	MA-5000	Specifications: freq resp: 10Hz-50KHz - 1.5db; Input Sensitivity: 0.77v; Input Impedance: 20k $\Omega$ ; Signal/Noise Ratio: >90db; Crosstalk At Rated Output Power 8ohm 1kHz: >70db; Indicators: Power (Blue), Clip (Red), Protect(yellow); Cooling: Variable Fan Speed; Power Supply: AC 115V/230V 50-60Hz; Power Handling: 800 Watts @ 8 $\Omega$ 1300 Watts @ 4 $\Omega$ 1600 @ 2 $\Omega$ 2600 Watts @ 8 $\Omega$ bridged 4000 Watts @ 4 $\Omega$ bridged. - Features: Surge Assult Prevention; Time delay start; Short circuit protection; DC protection; Thermal Cutoff; Large capacitor provides storage of bass; Highly effective cooling equipment; Dimensions: 19" x 16.1" x 3.5"; Weight: 60lbs.
Peavey	CS 4080HZ	The global standard for workhorse reliability. Two-rack-space stereo power amp featuring DDT™; 2 temperature-dependant variable speed fans; 2040 watts (RMS) per ch at 4 $\Omega$ ; 1350 watts per ch at 8 $\Omega$ ; 4080 watts at 8 $\Omega$ bridged; 47.6 lbs.
Peavey	PV 1600 Bi-Pack	The PV 1600 Bi-Pack is an integrated, all-in-one power solution for bi-amping non-powered speakers such as the Peavey SP™2, SP 4 or Impulse(R)1015. The PV 1600 Bi-Pack delivers 930 watts to woofers (lows) and 350 watts to compression drivers (highs) through a specialized crossover with built-in EQ and phase adjustment. In addition to a 50 Hz bass boost with roll off, a gentle slope throughout the rest of the low frequency range is utilized up to the crossover frequency.
QSC Audio	PLX1104	Dual channel amplifier with PowerLight technology, lightweight (13 lbs / 5.9 kg), 325 watts/ch at 8 $\Omega$ , 550 watts/ch at 4 $\Omega$ PLX2. - The PLX2 series is a range of premium quality, high-power amplifiers designed for the most demanding live performance uses. Built on the third generation of QSC PowerLight(R) technology, PLX2 amplifiers combine light weight, superlative audio quality and proven QSC reliability. With power ratings up to 3,600 watts, PLX2 amplifiers are capable of providing plenty of clean, undistorted output to the most power hungry speaker systems. The compact "04" models (PLX1104, PLX1804) bring the same performance and technology, plus even greater value, to applications that don't require bridged or 2 $\Omega$ operation. Designed to power one or 2 speakers from each amplifier channel (4 $\Omega$ minimum loading), these models offer a simplified feature set while retaining genuine, uncompromised PLX performance and technology. Weighing just 13 pounds (5.9 kg) these "plug-and-play" amplifiers are perfect for ultra-portable rigs, as well as reference-quality playback.
QSC Audio	PLX1802	Dual channel amplifier with PowerLight technology, lightweight (21 lbs / 9.5 kg), user configurable signal processing, 330 watts/ch at 8 $\Omega$ , 575 watts/ch at 4 $\Omega$ , 900 watts/ch at 2 $\Omega$ Introduction The PLX2 series is a range of premium quality, high-power amplifiers designed for the most demanding live performance uses. Built on the third generation of QSC PowerLight(R)technology, PLX2 amplifiers combine light weight, superlative audio quality and proven QSC reliability. With power ratings up to 3,600 watts, PLX2 amplifiers are capable of providing plenty of clean, undistorted output to the most power hungry speaker systems. The "02" models (PLX1802, PLX2502, PLX3102 and PLX3602) are the right choice for users who need to drive up to four loudspeakers from each amplifier channel (2 $\Omega$ loading), or when extremely high power bridge mono operation is required. These models feature built-in subwoofer processing, filter switches, and front panel indications of bridge mono status.
QSC Audio	PLX1804	Dual channel amplifier with PowerLight technology, lightweight (13 lbs / 5.9 kg), 600 watts/ch at 8 $\Omega$ , 900 watts/ch at 4 $\Omega$ Introduction The PLX2 series is a range of premium quality, high-power amplifiers designed for the most demanding live performance uses. Built on the third generation of QSC PowerLight(R)technology, PLX2 amplifiers combine light weight, superlative audio quality and proven QSC reliability. With power ratings up to 3,600 watts, PLX2 amplifiers are capable of providing plenty of clean, undistorted output to the most power hungry speaker systems. The compact "04" models (PLX1104, PLX1804) bring the same performance and technology, plus even greater value, to applications that don't require bridged or 2 $\Omega$ operation. Designed to power one or 2 speakers from each amplifier channel (4 $\Omega$ minimum loading), these models offer a simplified feature set while retaining genuine, uncompromised PLX performance and technology. Weighing just 13 pounds (5.9 kg) these "plug-and-play" amplifiers are perfect for ultra-portable rigs, as well as reference-quality playback.
QSC Audio	PLX2502	Dual channel amplifier with PowerLight technology, lightweight (13 lbs / 5.9 kg), 325 watts/ch at 8 $\Omega$ , 550 watts/ch at 4 $\Omega$ PLX2 Introduction The PLX2 series is a range of premium quality, high-power amplifiers designed for the most demanding live performance uses. Built on the third generation of QSC PowerLight(R)technology, PLX2 amplifiers combine light weight, superlative audio quality and proven QSC reliability. With power ratings up to 3,600 watts, PLX2 amplifiers are capable of providing plenty of clean, undistorted output to the most power hungry speaker systems. The compact "04" models (PLX1104, PLX1804) bring the same performance and technology, plus even greater value, to applications that don't require bridged or 2 $\Omega$ operation. Designed to power one or 2 speakers from each amplifier channel (4 $\Omega$ minimum loading), these models offer a simplified feature set while retaining genuine, uncompromised PLX performance and technology. Weighing just 13 pounds (5.9 kg) these "plug-and-play" amplifiers are perfect for ultra-portable rigs, as well as reference-quality playback.



INPUT PORTS	OUTPUT PORTS	OUTPUT POWER AT 2Ω/CH (WATTS)	RACK SPACES	WEIGHT (LBS)	WARRANTY	PRICE
Multiple	Speakon	401-500	2	1-20	1 year	\$229.95
Multiple	Speakon	501-600	2	21-30	1 year	\$269.95
1/4"	Speakon	1001+	2	41-50	1 year	\$369.95
1/4"	Speakon	601-800	Non-Rackable	31-40	1 year	\$299.95
1/4"	Speakon	201-300	1	21-30	1 year	\$119.99
1/4"	Speakon	301-400	Non-Rackable	21-30	1 year	\$149.99
1/4"	Speakon	501-600	1	21-30	1 year	\$239.99
1/4"	Speakon	601-800	1	21-30	1 year	\$299.99
1/4"	Speakon	1001+	1	41-50	1 year	\$429.99
1/4"	Speakon	1001+	1	51-60	1 year	\$529.99
1/4"	Speakon	0-100	2	41-50	4+ years	\$1,599.99
Multiple	Speakon	0-100	2	31-40	4+ years	\$789.99
XLR	Speakon	0-100	2	1-20	4+ years	\$769.00
XLR	Speakon	801-1000	2	1-20	4+ years	\$1,099.00
XLR	Speakon	0-100	2	1-20	4+ years	\$919.00
XLR	Speakon	1001+	2	1-20	4+ years	\$1,169.00



AMPLIFIERS		
MFGR.	PRODUCT	DESCRIPTION
QSC Audio	PLX3102	Dual channel amplifier with PowerLight technology, lightweight (21 lbs / 9.5 kg), user configurable signal processing, 600 watts/ch at 8Ω, 1000 watts/ch at 4Ω, 1550 watts/ch at 2Ω. Introduction The PLX2 series is a range of premium quality, high-power amplifiers designed for the most demanding live performance uses. Built on the third generation of QSC PowerLight(R) technology, PLX2 amplifiers combine light weight, superlative audio quality and proven QSC reliability. With power ratings up to 3,600 watts, PLX2 amplifiers are capable of providing plenty of clean, undistorted output to the most power hungry speaker systems. The "02" models (PLX1802, PLX2502, PLX3102 and PLX3602) are the right choice for users who need to drive up to four loudspeakers from each amplifier channel (2Ω loading), or when extremely high power bridge mono operation is required. These models feature built-in subwoofer processing, filter switches, and front panel indications of bridge mono status.
QSC Audio	PLX3602	Dual channel amplifier with PowerLight technology, lightweight (21 lbs / 9.5 kg), user configurable signal processing, 775 watts/ch at 8Ω, 1250 watts/ch at 4Ω, 1800 watts/ch at 2Ω. Introduction The PLX2 series is a range of premium quality, high-power amplifiers designed for the most demanding live performance uses. Built on the third generation of QSC PowerLight(R) technology, PLX2 amplifiers combine light weight, superlative audio quality and proven QSC reliability. With power ratings up to 3,600 watts, PLX2 amplifiers are capable of providing plenty of clean, undistorted output to the most power hungry speaker systems. The "02" models (PLX1802, PLX2502, PLX3102 and PLX3602) are the right choice for users who need to drive up to four loudspeakers from each amplifier channel (2Ω loading), or when extremely high power bridge mono operation is required. These models feature built-in subwoofer processing, filter switches, and front panel indications of bridge mono status.
QSC Audio	RMX 1450	2 channels, 280 watts/ch at 8Ω, 450 watts/ch at 4Ω, 700 watts/ch at 2Ω; The RMX Series amplifiers give you clean, dynamic power with the legendary QSC sound quality and reliability that pros depend on. The RMX Series deliver unmatched performance at a breakthrough price. And with QSC's free 6 year warranty, the RMX is an even better value. Muscular Power Plant: The power supply is the heart of an amplifier, converting raw AC power from the wall to clean DC for the audio circuitry. The RMX uses a powerful high-current toroidal transformer and ample filter capacitance to ensure generous energy reserves. This makes a critical difference in sound quality, allowing the amp to effortlessly punch out high level transients, even when driving abusive 2Ω speaker loads. Superior Performance: RMX amplifiers deliver true studio-quality sound. A full complementary output circuit using the highest-grade linear output devices delivers ultra-low distortion (<0.05% THD) and a ruler-flat frequency response. SMT (Surface Mount Technology) triples small-signal component density, enabling us to pack up to 2400 watts of power in a chassis only 2 rack spaces and less than 16" deep. And unlike other designs, RMX output devices are direct-mounted to the heat sink for optimum thermal coupling and cooling.
QSC Audio	RMX 4050HD	2 channels, 850 watts/ch at 8Ω, 1400 watts/ch at 4Ω, 2000 watts/ch at 2Ω 4000 watts/ch at 4Ω (bridged); QSC's RMX 4050HD power amplifier represents the state-of-the-art in professional quality performance at an affordable price. Perfectly suited for a wide range of sound reinforcement applications including professional touring, performing musicians, and mobile DJs, the RMX 4050HD is optimized to deliver high levels of sustained power, extraordinary audio performance, and road-proven reliability. Like its smaller sibling (the RMX 1850HD), the RMX 4050HD is one of 2 RMX "Heavy Duty" models designed to work as hard into 2Ω loads as most competing amplifiers will at 4Ω. With a three-tier, Class H design, the RMX 4050HD is extremely efficient at real world power levels. Less AC current is wasted and more goes into producing useful audio power. The 120 volt versions of the RMX 4050HD accomplish all this with a standard 15 amp plug.
QSC Audio	RMX 5050	2 channels, 1100 watts/ch at 8Ω, 1800 watts/ch at 4Ω, 2500 watts/ch at 2Ω 5000 watts/ch at 4Ω (bridged) - QSC's RMX 5050 power amplifier represents the state-of-the-art in professional quality performance at an affordable price. Perfectly suited for a wide range of sound reinforcement applications including professional touring, performing musicians, and mobile entertainers, the RMX 5050 is optimized to deliver high levels of sustained power, extraordinary audio performance and road-proven reliability. - Like its smaller sibling (the RMX 4050HD), the RMX 5050 features a three-tier, Class H design. The RMX 5050 is extremely efficient at real world power levels. Less AC current is wasted and more goes into producing useful audio power. The RMX 5050 uses the best available component upgrades to increase peak power by 25% over the RMX 4050HD. - Like all RMX amps, the RMX 5050 features balanced 1/4" TRS, XLR and barrier strip inputs, binding posts and Neutrik Speakon® outputs, front-mounted gain controls, plus signal and clip LED indicators to monitor performance. - The new flagship of the RMX line, the RMX 5050 provides extremely high power and represents tremendous value. - The RMX 5050 provides advanced thermal performance, delivering higher continuous power in 2Ω stereo or 4Ω bridged applications; Dual mono, high current power supply for increased reliability and performance - 3RU chassis only 16" deep; Professional quality performance - incorporates road-proven QSC designs; High-current toroidal transformers for greater 2-ohm power and low noise; Independent user-defeatable clip limiters reduce distortion; Selectable low-frequency filters (30 Hz or 50 Hz) protect speakers and increase headroom; Balanced 1/4" (6.3 mm) TRS, XLR, and barrier strip inputs for maximum flexibility; Binding post and Neutrik Speakon outputs; Front mounted gain controls for easy access; Signal and Clip LED indicators to monitor performance 3-year warranty. An optional 3-year extended service contract is available.
QSC Audio	RMX 850	2 channels, 360 watts/ch at 8Ω, 600 watts/ch at 4Ω, 900 watts/ch at 2Ω The RMX Series amplifiers give you clean, dynamic power with the legendary QSC sound quality and reliability that pros depend on. The RMX Series deliver unmatched performance at a breakthrough price. And with QSC's free 6 year warranty, the RMX is an even better value. Muscular Power Plant The power supply is the heart of an amplifier, converting raw AC power from the wall to clean DC for the audio circuitry. The RMX uses a powerful high-current toroidal transformer and ample filter capacitance to ensure generous energy reserves. This makes a critical difference in sound quality, allowing the amp to effortlessly punch out high level transients, even when driving abusive 2Ω speaker loads. Superior Performance: RMX amplifiers deliver true studio-quality sound.
QSC Audio	RMX1850HD	2 channels, 1100 watts/ch at 8Ω, 1800 watts/ch at 4Ω, 2500 watts/ch at 2Ω 5000 watts/ch at 4Ω (bridged) - QSC's RMX 5050 power amplifier represents the state-of-the-art in professional quality performance at an affordable price. Perfectly suited for a wide range of sound reinforcement applications including professional touring, performing musicians, and mobile entertainers, the RMX 5050 is optimized to deliver high levels of sustained power, extraordinary audio performance and road-proven reliability. - Like its smaller sibling (the RMX 4050HD), the RMX 5050 features a three-tier, Class H design. The RMX 5050 is extremely efficient at real world power levels. Less AC current is wasted and more goes into producing useful audio power. The RMX 5050 uses the best available component upgrades to increase peak power by 25% over the RMX 4050HD. - Like all RMX amps, the RMX 5050 features balanced 1/4" TRS, XLR and barrier strip inputs, binding posts and Neutrik Speakon® outputs, front-mounted gain controls, plus signal and clip LED indicators to monitor performance. - The new flagship of the RMX line, the RMX 5050 provides extremely high power and represents tremendous value. - The RMX 5050 provides advanced thermal performance, delivering higher continuous power in 2-ohms stereo or 4-ohms bridged applications Dual mono, high current power supply for increased reliability and performance - 3RU chassis only 16" deep; Professional quality performance - incorporates road-proven QSC designs; High-current toroidal transformers for greater 2-ohm power and low noise; Independent user-defeatable clip limiters reduce distortion; Selectable low-frequency filters (30 Hz or 50 Hz) protect speakers and increase headroom; Balanced 1/4" (6.3 mm) TRS, XLR, and barrier strip inputs for maximum flexibility; Binding post and Neutrik Speakon outputs; Front mounted gain controls for easy access; Signal and Clip LED indicators to monitor performance 3-year warranty. An optional 3-year extended service contract is available.
Stanton	A.900	Power protection circuitry protects against thermal overload, short circuits, DC voltage, subsonic frequencies and current overdriving; Independent limiters reduce distortion due to clipping; Low-frequency filters remove rumble and subsonic frequencies; Highly efficient tunnel cooling design system maintains low operating temperatures under extreme load conditions; 21-position detent level control knobs with signal and clip indicators allow signal to be perfectly set to avoid clipping; Speakon(R) NL-4 locking output connectors and binding posts; Balanced XLR and TRS input connectors; power: 2 x 200W @ 8Ω
Stanton	A.1800	Same as above - with power: 2 x 385W @ 8Ω
Stanton	A.2800	Same as above, with power: 2 x 585W @ 8Ω
VocoPro	VP-2100 PRO	2000W Professional Digital Switching Power Amplifier - 1000W+1000W RMS @ (2 Ω) 2000W+2000W max power output @ (2 Ω); Frequency response: 20Hz-20KHz; Signal to Noise Ratio: 100 dB XLR and 1/4" inputs; Stable at 2 Ω so it can drive eight 8Ω speakers; Requires 20 amp plug (15 amp adapter included); Digital Switching Design is lighter than conventional amps. Dimensions: 22" (W) x 22.5" (D) x 8" (H) Shipping weight: 32 lbs.



INPUT PORTS	OUTPUT PORTS	OUTPUT POWER AT 2Ω/CH (WATTS)	RACK SPACES	WEIGHT (LBS)	WARRANTY	PRICE
XLR	Speakon	1001+	2	1-20	4+ years	\$1,299.00
XLR	Speakon	1001+	2	1-20	4+ years	\$1,549.00
Multiple	Speakon	601-800	2	31-40	4+ years	\$550.00
XLR	Speakon	1001+	3	61-70	4+ years	\$1,650.00
XLR	Speakon	1001+	3	70+	4+ years	\$2,550.00
Multiple	Speakon	401-500	2	31-40	4+ years	\$430.00
XLR	Speakon	1001+	2	41-50	4+ years	\$650.00
Multiple	Multiple	420	2	28	N/S	\$499.00
Multiple	Multiple	900	2	40	N/S	\$679.00
Multiple	Multiple	1400	2	46	N/S	\$899.00
1/4"	Speakon	1001+	2	21-30	1 year	\$1,599.00



SPEAKERS		
MFGR.	PRODUCT	DESCRIPTION
<b>POWERED</b>		
American Audio	PK1 12P	
American Audio	PSW 15P	Main Features: 15" sub woofer with built-in 300W amplifier; Dual inputs (XLR/1/4"); XLR Balanced inputs; XLR line outputs; Built-in adjustable Electronic Crossover; Built-in pole mount socket; Built-in heavy duty carrying handle; Attached heavy-duty rubber feet Specifications:; Power handling: 300W RMS - 1000W peak power; Frequency response: 50~500Hz; Component: 15" woofer (4 Ohm); Net weight: 84 lbs. / 38 kgs; Dimension (LxWxH): 23" x 21.7" x 26" / 590 x 550 x 665mm
American Audio	PX1 10P	
American Audio	PX1 15P	
American Audio	PX1 8P	
B-52 Pro	B52 MATRIX-200	The MATRIX-200 is the newest member of the popular B-52 MATRIX family of active systems. Compact, powerful and portable the MATRIX-200 delivers clean, accurate sound ideal for both stage and music playback applications. The MATRIX-200; has a true 200-watt stereo amplifier, built in 5-channel mixer, studio-quality digital effects, phantom power and numerous patch inputs / outputs.
B-52 Pro	ACT-15X	The ACT-15(X) is a 600-watt single 15" two-way, ideal for use by itself or with an ACT-Series subwoofer for a powerful full-range system. Available in your choice of roadworthy black paint or black carpet finish.
B-52 Pro	MATRIX-1000 V2	The MATRIX-1000 V2 is a complete sound reinforcement SOLUTION comprised of two 10" two-way powered satellites and a dedicated powered 15" subwoofer. The MATRIX-1000 V2 has a built-in three-channel 700-watt power amplifier, three distinct volume controls, electronic crossover with equalization and VCA compressor. The circuitry is designed and fine-tuned to integrate all components for the best possible sound. There is no need to tweak or finesse settings on a crossover or compressor to make your system sound great. Simply roll the system into place on its heavy duty casters, plug in the AC, connect the two speaker cables, run two XLR cables to your mixer and you're ready to go!
B-52 Pro	MATRIX-2000	The MATRIX-2000 is a complete sound reinforcement solution consisting of two 12" two-way speakers and an 18" subwoofer, equipped with a built-in 1200-watt three-channel amplifier. The three-channel amplifier houses all the electronics required to run the system including electronic crossovers, equalization and compressors. The electronic circuitry is fine tuned to match all of the components for the best possible sound. The MATRIX-2000 is designed for easy operation, as you do not need to tweak frequencies or finesse levels. To set-up the system's components, simply connect the XLR right and left signal cables, speaker cables and power cord and you're ready to go!
Bose	L1 B1 PS1 System	The Single Bass Package consists of: One L1 Cylindrical Radiator(R) loudspeaker and PS1 power stand; One R1 remote control; One B1 bass module; Professional padded gig bags (black with white Bose logo) for: L1-top, L1-bottom, PS1 and B1 bass module; All of the necessary amplification is built into the PS1 power stand: no external amplifiers are required. The Single Bass package is for musical instruments that operate in the bass/baritone range. Keyboards, guitars, various horns, and lower-range vocals are all amplified accurately and naturally. Consider the Double Bass Package for bass guitar, kick drum or organ. The system assembles from easy to carry and transport pieces, and sets up in minutes. The L1 speaker is made of extruded aluminum. The PS1 power stand is contained in a plastic-clad steel reinforced shell. The B1 enclosure is made of vinyl-clad high-density MDF. All components are designed for the extremely hostile environment of live music and come with professional gig bags for protection during storage and transportation. The loudspeakers have a full 5-year warranty and the PS1 power stand has a one year warranty.
Gemini Sound Products	GX-1 Powered Monitors	Powered compact monitor speakers; Hard ABS molded plastic design; 25 watts RMS; Woofer and tweeter; Separate bass, treble and volume controls; 3-D surround sound with on/off button; Protective metal grill; Stereo RCA inputs; Includes AC adapter and RCA cables; Weight: 2.11 lbs. (.95 kg) Shipping: 7 lbs. (3.2 kg)
Gemini Sound Products	GX-250 Powered Professional 10" Two Way ABS Loudspeaker	Compression driver with 1.36" Titanium diaphragm; Frequency response 50-20 KHz; 100 watts RMS, 250 watts peak power internal amplifier; Weight: 29 lbs. (13 kg) Shipping: 33 lbs. (15 kg)
Gemini Sound Products	GX-350 Powered Professional 12" Two Way ABS Loudspeaker	Compression driver with 1.5" Titanium diaphragm; Frequency response 40-22 KHz; 200 watts RMS, 600 watts peak power internal amplifier; Weight: 42 lbs. (19 kg) Shipping: 46 lbs. (20 kg)
Gemini Sound Products	GX-450 Powered Professional 15	Compression driver with 1.75" Titanium diaphragm; Frequency response 30-22 KHz; 300 watts RMS, 800 watts peak power internal amplifier; Weight: 55 lbs. (25 kg) Shipping: 60 lbs. (27 kg)
JBL Professional	Eon 10G2	The new EON10 G2 compact powered speaker features a 10" woofer, increased power and a three input mini-mixer. The EON10 G2 is ideal for AV applications, smaller musical and spoken word performances and, when combined with the new EONSUB G2 powered subwoofer, provides a full range sound system for small and medium sized events. The first generation EON10 was very popular, not only with musicians, but with hotels, meeting planners, AV companies and just about any application where portable compact sound reinforcement was needed. Its successor, EON10 G2 offers more power, more flexibility and a refined appearance that will make it even more appropriate for its many types of users. The EON10 G2 has more power than the first generation EON10, with 125 watts for low frequencies and 50 watts for the highs. The 10" Differential Drive low frequency driver uses a neodymium magnet for light weight and reduced distortion. The one-inch JBL 2412 compression driver for the high frequencies includes a titanium diaphragm and ferro-fluid cooling. The EON10 G2 shares the same appearance improvements with its larger companion EON15 G2, including new black exterior material and a mini-mixer with three inputs. An additional XLR output allows EON Speakers to be daisy-chained together. As with other EON G2 speakers, the EON10 G2 is kept cool, not by heatsinks or fans, but by JBL's Thermomaster Total Thermal Management System. With its versatile cabinet design, the EON10 G2 can be used in several different ways. As a front of house speaker, the EON10 G2 can sit on a flat horizontal surface or be raised in the air using standard tripod speaker stands. The cabinet has also been designed to let the EON10 G2 be snugly placed atop the EONSUB G2 for added volume and extended bandwidth. In addition, the angled back of the speaker allows its use as a vocal or instrument monitor on stage.
JBL Professional	Eon 15G2	With more than 300,000 systems already being used in applications from live sound reinforcement, speech and vocals to music playback in entertainment, A/V and institutional environments, the JBL EON system is firmly entrenched as the industry leader in powered portable speaker systems. The flagship of the new series is the JBL EON15 G2, delivering 300 watts of power to a 15" neodymium Differential Drive(R) LF driver. The driver boasts a dual neodymium magnet and dual voice coil motor that efficiently delivers high output from a lightweight woofer. Meanwhile, the HF amplifier delivers 100 watts of power to a 1.75" titanium diaphragm compression driver with Ferro-fluid cooling. New to the EONG2 line is the EON10 G2 two-way powered speaker which is an ideal companion for the new EONSUB G2 powered subwoofer. Also new are the EON15 G2 System and EON10 G2 System, featuring newly designed mixers with extended capabilities. A full line of Accessories including brackets and bags is also now available.



TYPE	LOW END	MID RANGE	HIGH END	POWER HANDLING	INPUTS	CONSTRUCTION	WEIGHT (LBS)	WARRANTY	PRICE
2-Way	12in		Compression	201-300W	Multiple	Molded	51-60	1 year	\$439.95
2-Way	15in		Other	201-300W	Multiple	Painted Coating	70+	1 year	\$699.99
2-Way	10in		Compression	101-200W	Multiple	Molded	31-40	1 year	\$349.95
2-Way	15in		Compression	301-400W	Multiple	Molded	61-70	1 year	\$559.95
2-Way	6.5in		Compression	1-100W	Multiple	Molded	21-30	1 year	\$279.95
2-Way	6.5in		Compression	101-200W	XLR	Painted Coating	70+	4+ years	\$499.99
2-Way	15in		Compression	501-600W	XLR	Painted Coating	70+	4+ years	N/S
3-Way	15in		Compression	501-600W	XLR	Painted Coating	70+	4+ years	\$799.99
3-Way	18in		Compression	601+W	XLR	Painted Coating	70+	4+ years	\$1,499.99
3-Way	6.5in		Compression	301-400W	Multiple	Carpet	1-20	2 year	\$1,998.00
2-Way	6.5in		Compression	1-100W	Speakon	Molded	21-30	1 year	\$159.95
2-Way	6.5in		Compression	1-100W	Speakon	Molded	31-40	30 days	\$199.95
2-Way	6.5in		Compression	101-200W	Speakon	Molded	41-50	1 year	\$249.95
2-Way	6.5in		Compression	201-300W	Speakon	Carpet	61-70	1 year	\$319.95
2-Way	10in		Compression	101-200W	Multiple	Carpet	31-40	1 year	N/S
2-Way	15in		Compression	201-300W	Multiple	Carpet	41-50	1 year	N/S




SPEAKERS		
MFGR.	PRODUCT	DESCRIPTION
Mackie	SRM350	The SRM350 brings studio-monitor sound quality to a world inundated with big, inefficient PA speakers. This 2-way bi-amplified active loudspeaker easily out-performs the competition's larger active models thanks to the combined efforts of the Mackie Active Engineering and world-class EAW Loudspeaker Design teams. With innovative Dynamic Bass Boost for full sound at all volume levels, a Contour control for precision response, and—most importantly—award-winning Mackie Active speaker design, the SRM350 is in a class all its own.
Mackie	SRM450	Before you read this, press your mental RESET button. Forget about what other small PA speakers sound like. Especially forget what so-called “powered” speakers sound like. The active SRM450 is that different. It has tight, steel-fisted bass to below 55Hz and detailed, articulate treble out to ,000Hz. Midrange is warm, natural, and free from ear-fatiguing harshness. The SRM450 has astonishingly wide dispersion that lets your whole audience hear clearly, whether they're in the front, back, or way out on the sides of the room. And above all, the SRM450 cranks! Without a hint of distortion, it effortlessly achieves sound pressure levels that would melt conventional speakers into a pile of molten slag. Ultra-wide audience coverage Multi-cell high-dispersion horn Damped titanium HF transducer FR(TM) power built-in; 400 watts RMS total power delivered to internal transducers; Built-in Electronic Equalization, phase alignment, time compensation, and protection circuitry; Easy to carry - three balanced, ergonomic handles; Easy to set up - pole mountable + multiple fly points Makes a super floor monitor, too
Peavey Electronics	PR 15P	The PR(R) 15P packs power and full-range sound quality into one compact loudspeaker. This 2-way powered system contains 270 watts of bi-amped power. A separate amplifier for each speaker provides crystal clear sound even at very high levels. 200 watts powers the heavy-duty 15 inch woofer and 70 watts is dedicated to the RX(R) 14 compression driver. Both amplifiers feature DDT(TM) compression, which virtually eliminates audible power amplifier clipping. The enclosure utilizes tough polypropylene in an injection-molded plastic trapezoidal form, with a coated steel grille to offer an eye-pleasing yet durable powered speaker system. The PR(R) 15P has a built-in three-channel mixer with individual level controls for XLR or 1/4 inch connections. Molded-in handles provide ease of transport while multiple mounting points for pole stand and Peavey Versamount(TM) brackets make it perfect for installs. The Peavey PR(R) 15P has a variety of applications such as sound reinforcement, public address, side fill system, karaoke, or musical playback. It also makes an excellent stage monitor and can be easily added to an existing sound system. Now with light weight Neodymium woofer.
QSC Audio	HPR121i	The HPR122i offers performers and audio professionals the power, technology and legendary reliability of QSC amplification combined with the simplicity and convenience of a multipurpose powered loudspeaker system. Whether your application is vocal reinforcement, dance music, or full tilt rock and roll and whether your need is main PA, or stage monitor, suspended or pole mounted, the HPR122i is your solution. With 131 dB of maximum output the HPR122i outperforms molded plastic box systems without significant additional weight or cost. The HPR122i is built around a high-power, reliable QSC power module using the same top quality components and design standards as QSC's best selling RMX series amplifiers. Thick aluminum heat sink extrusions with deep fins provide mechanical strength and plenty of surface area to keep the module running cool. While many powered speaker amplifier modules use low cost “chip amps”, the HPR122i features discrete component designs that deliver the best possible performance even when pushed to the limit. The power module incorporates sophisticated signal processing functions carefully tailored to the loudspeaker system. Each amplifier channel includes its own limiting with the parameters individually optimized for the frequency band. A 12” low-frequency woofer with 3” voice coil is powered by 400 watts of class H power. A neodymium magnet design provides ample motor strength for low end performance without adding unnecessary weight. The 1.4” diaphragm neodymium compression driver is powered by a 100 watt, class AB+B amplifier and is loaded on a 75° conical horn. It's the same high-frequency driver you'll find on the HPR153F 3-way loudspeaker system. The HPR122i is constructed of premium birch. The speaker components are protected by a heavy 16 gauge perforated steel grille with a distinctive and professional appearance. A grille mounted power LED may be disabled by means of a rear panel switch when desired. Three thoughtfully placed, ergonomic handles assure that positioning and transporting the loudspeaker is easy and comfortable. A total of nine (9) threaded M10 inserts allow for several different suspension options and use with an optional yoke mount. The integral pole mount socket accommodates 35 mm speaker poles for use on a speaker stand or over a sub. A compact, versatile, portable powered loudspeaker system with uncompromising performance, the HPR122i is the speaker you've been waiting for. Features: The only portable powered multipurpose speaker with legendary QSC amplifier power and reliability; Power module based on best selling RMX Series amplifier technology; Ideally suited for use as main PA or monitor; High continuous power: 500 watts total amplifier power; 75° conical horn provides predictable coverage regardless of cabinet orientation; Rugged birch enclosure; Tour-grade 16 gauge steel grille; Integrated 35 mm pole socket; Nine (9) M10 suspension points allow for multiple suspended applications
QSC Audio	HPR152F	15” 2-way powered loudspeaker system, 500 W (400 LF, 100 HF), 35 mm pole socket The bi-amplified 15” 2-way HPR152F is a versatile speaker that's at home in nearly any sound reinforcement setting. A high-power low-frequency driver with a 3” voice-coil provides extension down to 50 Hz. The 1.75” (diaphragm) compression driver on a 90° x 60° horn delivers smooth high frequencies up to 20 kHz. A 500 watt (400 LF / 100 HF) power module includes a 100 Hz high-pass filter (HPF) for use in subwoofer-equipped systems. HPR Series; The HPR Series offers performers the power, technology and legendary reliability of QSC amplification combined with the simplicity and convenience of powered loudspeaker systems. Whether your application is vocal reinforcement, dance music or full-tilt rock and roll sound, there's an HPR speaker system for you. Every HPR model is built around a high-power, reliable QSC power module using the same top-quality components and design standards as QSC rack-mount amplifiers. Thick aluminum heat sink extrusions with deep fins provide mechanical strength and plenty of surface area to keep the module running cool. While many powered speaker amplifier modules use low-cost “chip amps”, the HPR series features discrete component designs that deliver the best possible performance even when pushed to the limit. The power modules incorporate sophisticated signal processing functions carefully tailored to the loudspeaker system. Each amplifier channel includes its own limiting with the parameters individually optimized for the frequency band. All HPR models are constructed of 13-ply birch. The speaker components are protected by a heavy 16 gauge perforated steel grille with a distinctive and professional appearance. A grille-mounted power LED may be disabled by means of a rear-panel switch when desired.
QSC Audio	HPR153F	15” 3-way powered loudspeaker system, 600 W (400 LF, 100 MF, 100 HF); The HPR153F 3-way loudspeaker is a great choice when the warmth, clarity and projection of a horn-loaded mid-range design is desired. The 15” low frequency driver provides extension down to 37 Hz while the 6” mid-range driver seamlessly handles the critical vocal region. A 1.4” (diaphragm) compression driver delivers brilliant top end response. The HPR Series The HPR Series offers performers the power, technology and legendary reliability of QSC amplification combined with the simplicity and convenience of powered loudspeaker systems. Whether your application is vocal reinforcement, dance music or full-tilt rock and roll sound, there's an HPR speaker system for you. Every HPR model is built around a high-power, reliable QSC power module using the same top-quality components and design standards as QSC rack-mount amplifiers. Thick aluminum heat sink extrusions with deep fins provide mechanical strength and plenty of surface area to keep the module running cool. While many powered speaker amplifier modules use low-cost “chip amps”, the HPR series features discrete component designs that deliver the best possible performance even when pushed to the limit. The power modules incorporate sophisticated signal processing functions carefully tailored to the loudspeaker system. Each amplifier channel includes its own limiting with the parameters individually optimized for the frequency band. All HPR models are constructed of 13-ply birch. The speaker components are protected by a heavy 16 gauge perforated steel grille with a distinctive and professional appearance. A grille-mounted power LED may be disabled by means of a rear-panel switch when desired.
VocoPro	PV-1800	400W Active Speaker w/Built in Digital Echo Mixer Active 15” Vocal Speaker; 2-Way 15” Active Speaker; Vocal speaker designed for live entertainment.; Power Rating: 400 Watts Peak / 200 Watts RMS; Built in mixer with Digital Echo; Impedance: 8 Ω; Sensitivity: 100 dB ; Carpeted with metal speaker grills; Frequency Response: 20HZ - 20KHZ; Dimensions: 19 1/4” (W) x 17” (D) x 27 3/4” (H); Shipping weight: 55 lbs
VocoPro	PV-802 (pair)	Professional Stereo 400W Powered Vocal Speakers; Pair of Vocal Speakers designed for studio or club use; Power rating: 400W (200W + 200W); Self-powered speakers do not require an external amplifier; Onboard Master Volume control; Master Bass and Treble controls; Side-mount adaptors for use as a floor monitor (included); Speaker stand mountable with optional speaker stand adapter; Outputs: Speakon speaker out, Stereo (L/R) RCA Record Out; Inputs: (L/R) RCA Line In



TYPE	LOW END	MID RANGE	HIGH END	POWER HANDLING	INPUTS	CONSTRUCTION	WEIGHT (LBS)	WARRANTY	PRICE
2-Way	10in		Compression	201-300W	XLR	Molded	41-50	4+ years	\$549.99
2-Way	12in		Compression	301-400W	XLR	Molded	51-60	4+ years	\$699.99
2-Way	15in		Compression	201-300W	Multiple	Molded	41-50	4+ years	\$499.99
2-Way	6.5in		Compression	301-400W	XLR	Carpet	51-60	4+ years	N/S
2-Way	15in		Compression	401-500W	XLR	Molded	70+	4+ years	\$1,499.00
3-Way	15in	6.5" horn loaded mid-range	Compression	501-600W	XLR	Molded	70+	4+ years	\$1,699.00
2-Way	15in		Compression	301-400W	Quarter Inch	Carpet	41-50	1 year	\$499.00
2-Way	6.5in		Compression	301-400W	Quarter Inch	Molded	1-20	1 year	\$499.00



SPEAKERS		
MFGR.	PRODUCT	DESCRIPTION
<b>PASSIVE</b>		
Community Loudspeakers	DnD15 	Features: Heavily-braced MDF construction; Captive flying points; Die cast pole socket; PZT FocusedArray™ HF section; High sensitivity; PowerSense Plus™ two-stage solid state protection circuitry; NL4-compatible and 1/4" connectors; Durable black carpeted exterior; Five-year product warranty plus; Two-year no-fault warranty on loudspeaker and crossover
B-52 Pro	DV-15	The DV-15 combines great power handling and sound clarity from an ultra-compact, high-output and high-efficiency cabinet. The DV-15 was specifically designed to be played with the DV-18S subwoofer for an outstanding 3-way system. The DV-15 utilizes a B-52 15-85 loudspeaker with a 2.5" high-temperature polyamide voice coil and 1" ferro-fluid-cooled, titanium diaphragm compression driver. A pole mount adaptor allows the DV-15 to be mounted above the DV-18S to play above the crowd with strong projection.
B-52 Pro	DV-18S	The DV-18S is a powerful, compact and mobile subwoofer. The integral passive crossover, combined with the bandpass cabinet design, allows the DV-18S to produce only frequencies below 200 Hz without the use of an electronic crossover. The high-excursion B-52 18-180D subwoofer used in the DV-18S has a cast-aluminum frame, 3" polyamide voice coil and a bumped and vented motor structure. The DV-18S includes a pole-mount adaptor, an 18" metal pole for use with the DV-15, 3" casters and a tilt-back handle.
B-52 Pro	SL15	The SL-Series provides maximum SPL and sound clarity from reliable and cost-effective cabinets. Designed for live sound and music-replay applications, the SL-Series is ideal for mobile DJs, live sound, nightclubs and equipment rentals. Each trapezoidal-shaped full-range system combines substantial power handling with crisp highs and intense bass.
Bag End	TA2000-C	The TA2000-C is a portable full range loudspeaker system offering both high fidelity and high efficiency. The Time-Aligned™ studio quality sound provides detail and clarity not found in other designs. Rugged carpet covered poplar plywood, a stand adapter and recessed handles make the TA2000-C an ideal choice for almost all portable sound reinforcement and musical instrument applications.
Cerwin-Vega	INT-152 15" 2-way Full Range Speaker	The 152 is an 8Ω, 2-way passive bass reflex design featuring our HighRoad horn and a single 15" woofer with a 2.5" high temperature voice coil. Rated at 600W with a frequency response of 50Hz-20kHz, the 152 is ideally suited as a stand-alone SR solution or you can augment it with the 118S subwoofer. Performance Data: Frequency Response: 50Hz-20kHz;; Peak Power Handling: 600W Program Power Handling: 300W Nominal Impedance: 8Ω Sensitivity (1w/1m): 98 dB Connections: 2 x 1/4" Phone, 2 x Neutrik Speakon Low Frequency: 15" Woofers with 2.5" Voice Coil High Frequency: 34mm Titanium Compression Driver with Exclusive Cerwin-Vega! HighRoad Horn Dimensions (HxWxD): 30" x 18" x 19" Weight: 62 lbs
Cerwin-Vega	INT-252 Dual 15" 2.5-way Full Range Speaker	Featuring Cerwin-Vega's HighRoad horn and two 15" woofers with 2.5" high temperature voice coils, the 252 is an 8Ω, 2-way passive bass reflex design. Providing the flexibility to be used stand-alone, arrayed, or in conjunction with the 118S subwoofer, the 252 is rated at 1000W with a frequency response of 45Hz-20kHz. Performance Data: Frequency Response: 45Hz-20kHz; Peak Power Handling: 1000W Program Power Handling: 500W Nominal Impedance: 4Ω Sensitivity (1w/1m): 100 dB Connections: 2 x 1/4" Phone, 2 x Neutrik Speakon Low Frequency: Dual 15" Woofers with 2.5" Voice Coils High Frequency: 34mm Titanium Compression Driver with Exclusive Cerwin-Vega! HighRoad Horn Dimensions (HxWxD): 46" x 18" x 19" Weight: 87 lbs
Community Loudspeakers	DnD12	Features:; Heavily-braced MDF construction; Captive flying points; Die cast pole socket; PZT FocusedArray™ HF section; High sensitivity; PowerSense Plus™ two-stage solid state protection circuitry; NL4-compatible and 1/4" connectors; Durable black carpeted exterior; Five-year product warranty plus; Two-year no-fault warranty on loudspeaker and crossover
Community Loudspeakers	MVP12	The most compact system among MVP Series II product offerings, the MVP12 is a two-way, full range enclosure housing a single 12" driver at the bottom end and an HF20 compression driver at the top coupled to a 90 x 40 horn. Perfect for entry level or small PA system, the cabinet tips the scale at a mere 34 lbs, making it as portable as it is affordable. Drivers: LF 1x12", HF 1xHF20 Non Metallic Compression Driver Frequency Response: 70Hz-16kHz Power Handling RMS: 150W Program: 375W Sensitivity 1W/1M: 94 dB SPL Maximum SPL (1M): 116 dB SPL/ 123 dB SPL (peak) Nominal Impedance: 8Ω Nominal Dispersion: 90 deg H x 40 deg V Crossover Frequency: 2kHz Height: .8" Width-Front: 14.5" Depth: 13.8" Weight: 34 lbs
Community Loudspeakers	MVP-12M	Features: Dyna-Tech driver protection circuitry NL4 compatible and 1/4" connectors Durable black carpet finish Community's exclusive HF 20 compression driver Five-year product warranty plus two-year no-fault warranty on loudspeaker and crossover components;
Community Loudspeakers	MVP-15	Features: Dyna-Tech driver protection circuitry NL4 compatible and 1/4" connectors Durable black carpet finish Community's exclusive HF 20 compression driver Five-year product warranty plus two-year no-fault warranty on loudspeaker and crossover components Die cast pole socket
Community Loudspeakers	MVP-15HO	Features: Dyna-Tech driver protection circuitry NL4 compatible and 1/4" connectors; Durable black carpet finish; Community's exclusive HF 20 compression driver; Mounting/rigging points (must use Strapkit); Five-year product warranty plus two-year no-fault warranty on loudspeaker and crossover components
Community Loudspeakers	MVP15M	Features: Dyna-Tech driver protection circuitry NL4 compatible and 1/4" connectors; Durable black carpet finish; Community's exclusive HF 20 compression driver; Five-year product warranty plus two-year no-fault warranty on loudspeaker and crossover components;
Community Loudspeakers	MVP215HO	Outfitted with dual cast frame 15" drivers and a large format high frequency horn section incorporating Community's HF20 compression driver, the MVP215HO two way loudspeaker is tall enough to project over the top of crowds with out the use of a stand. The MVP215HO packs so much low end punch that systems employing the device typically do not require subwoofers to provide full bandwidth sound reinforcement. Drivers: LF 2x15" Cast Frame, HF 1xHF20 Non Metallic Compression Driver Frequency Response: 50Hz-16kHz Power Handling RMS: 400W Program: 1000W Sensitivity 1W/1M: 98 dB SPL Maximum SPL (1M): 124 dB SPL/ 131 dB SPL (peak) Nominal Impedance: 4Ω Nominal Dispersion: 90 deg H x 40 deg V Crossover Frequency: 2kHz Height: 43" Width-Front: 18" Depth: 19" Weight: 86 lbs
Community Loudspeakers	TD212	Features: Heavily braced 13-ply Baltic birch construction; Captive flying points; Die cast pole socket; UC1 non-metallic, Ferrofluid-cooled compression driver; Cool-Coil™ woofers; Dyna-Tech driver protection circuitry; NL4 compatible and 1/4" connectors; HF cut/boost and bi-amp control;
Community Loudspeakers	TD215	Features: Heavily braced 13-ply Baltic birch construction; Captive flying points; Die cast pole socket; UC1 non-metallic, Ferrofluid-cooled compression driver; Cool-Coil™ woofers; Dyna-Tech driver protection circuitry; NL4 compatible and 1/4" connectors; HF cut/boost and bi-amp control;
Community Loudspeakers	XLT41E	Features: Dual-position floor monitor or upright PA use; Heavily braced 13-ply Baltic birch construction; Captive flying points; Die cast pole socket; Switchable Passive/Biamp modes; HFE2 Ferrofluid-cooled compression driver; PowerSense™ DDP (Dynamic Driver Protection); NL4 compatible and 1/4" connectors HF cut/boost and bi-amp controls



TYPE	LOW END	MID RANGE	HIGH END	POWER HANDLING	INPUTS	CONSTRUCTION	WEIGHT (LBS)	WARRANTY	PRICE
2-Way	15in		Piezo	101-200W	Multiple	Carpet	41-50	4+ years	\$219.00
2-Way	15in		Compression	201-300W	Quarter Inch	Carpet	70+	4+ years	N/S
2-Way	18in		Other	301-400W	Quarter Inch	Carpet	70+	4+ years	N/S
2-Way	15in		Compression	301-400W	Quarter Inch	Carpet	70+	4+ years	\$399.99
2-Way	12in		Compression	101-200W	Speakon	Carpet	51-60	4+ years	N/S
2-Way	15in		Other	201-300W	Multiple	Painted Coating	61-70	1 year	\$319.99
2-Way	15in	2nd 15in	Compression	401-500W	Multiple	Carpet	1-20	1 year	\$299.99
2-Way	12in		Piezo	101-200W	Multiple	Carpet	31-40	4+ years	\$249.00
2-Way	12in		Compression	301-400W	Quarter Inch	Carpet	31-40	2 year	\$219.00
2-Way	12in		Compression	101-200W	Multiple	Carpet	21-30	4+ years	\$219.00
2-Way	15in		Compression	201-300W	Multiple	Carpet	41-50	30 days	\$249.00
2-Way	15in		Compression	101-200W	Multiple	Carpet	51-60	4+ years	\$309.00
2-Way	15in		Compression	401-500W	Quarter Inch	Carpet	41-50	2 year	\$249.99
3-Way	15in		Compression	601+W	XLR	Carpet	70+	2 year	\$439.00
2-Way	12in		Compression	301-400W	Multiple	Carpet	41-50	4+ years	\$499.00
2-Way	15in		Compression	401-500W	Multiple	Painted Coating	70+	4+ years	\$599.00
2-Way	12in		Compression	401-500W	Multiple	Painted Coating	41-50	4+ years	\$699.00



SPEAKERS		
MFGR.	PRODUCT	DESCRIPTION
Community Loudspeakers	XLT42E	Features: Heavily braced 13-ply Baltic birch construction; Captive flying points; Die cast pole socket; Switchable passive and bi-amp modes; HFE2 Ferrofluid-cooled compression driver; PowerSense™ DDP (Dynamic Driver Protection); NL4 compatible and 1/4" connectors HF cut/boost and bi-amp controls
Community Loudspeakers	XLT43E	Features: Heavily braced 13-ply Baltic birch construction; Captive flying points; Die cast pole socket; Switchable passive and bi-amp modes; HFE2 Ferrofluid-cooled compression driver; PowerSense™ DDP (Dynamic Driver Protection); NL4 compatible and 1/4" connectors HF cut/boost and bi-amp controls
Community Loudspeakers	XLT46E	Features: Heavily braced 13-ply Baltic birch construction; Captive flying points; HFE2 Ferrofluid-cooled compression driver; PowerSense™ DDP (Dynamic Driver Protection); NL4 compatible and 1/4" connectors; HF cut/boost and bi-amp controls
Community Loudspeakers	XLT47E	Features: Heavily braced 13-ply Baltic birch construction; Captive flying points; Die cast pole socket; HFE2 Ferrofluid-cooled compression driver; PowerSense™ DDP (Dynamic Driver Protection); NL4 compatible and 1/4" connectors HF cut/boost and bi-amp controls
Community Loudspeakers	XLT48E	Features: Heavily braced 13-ply Baltic birch construction; Captive flying points; Switchable passive/bi-amp modes; HFE2 Ferrofluid-cooled compression driver; PowerSense™ DDP (Dynamic Driver Protection); NL4 compatible and 1/4" connectors HF cut/boost and bi-amp controls
Gemini Sound Products	GSM-1250 12	12" x 4" horn, three 3" tweeters; 100W RMS; Push button connectors and dual 1/4" input jacks; 8Ω impedance Weight: 28 lbs (12.7 kg) Shipping: 29 lbs (13 kg)
Gemini Sound Products	GSM-1580 DUAL 15" Woofer	17" x 5" horn, four 3" tweeters; 175W RMS; Push button connectors and dual 1/4" input jacks; 8Ω impedance Weight: 43 lbs (19.5 kg) Shipping: 45 lbs (20.4 kg)
Gemini Sound Products	GSM-3200 DUAL 15" Woofer	17" x 5" horn, five 3" tweeters; 300W RMS; Push button connectors and dual 1/4" input jacks; 4Ω impedance Weight: 88 lbs (39.9 kg) Shipping: 90 lbs (41 kg)
Gemini Sound Products	GT-1002 10" Woofer	90W RMS Trapezoid Speaker; High temperature voice coil; 6" x 3" Dual super piezo horn; 1/4" input jack; 8Ω impedance; Stand mounting cup; Weight: 17 lbs (8 kg) Shipping: 19 lbs (8.6 kg)
Gemini Sound Products	GT-1202 10" Woofer	120W RMS Trapezoid Speaker; High temperature voice coil; 11" x 5" Dual super piezo horn; Banana and dual 1/4" input jacks; 8Ω impedance; Stand mounting cup; Weight: 27 lbs (12.2 kg) Shipping: 29 lbs (13.2 kg)
Gemini Sound Products	GT-1502 15" Woofer	175W RMS Trapezoid Speaker; High temperature voice coil; 11" x 5" Dual super piezo horn; Banana and dual 1/4" input jacks; 8Ω impedance; Stand mounting cup; Weight: 42 lbs (19 kg) Shipping: 44 lbs (20 kg)
Gemini Sound Products	GT-3002 Dual 15" Woofer	175W RMS Trapezoid Speaker; High temperature voice coil; 11" x 5" Dual super piezo horn; Banana and dual 1/4" input jacks; 8Ω impedance; Stand mounting cup; Weight: 42 lbs (19 kg) Shipping: 44 lbs (20 kg)
Gemini Sound Products	GX-100 Powered Professional 10" Two Way ABS Loudspeaker	8" Aluminum die-cast woofer with high temperature voice coil; Compression driver with 1.25" titanium diaphragm; Durable black ABS plastic molded shell and full metal grille; 100W RMS, 250W peak power handling; Frequency response: 65 Hz-20kHz; Speakon input and output (for linking multiple speakers); Stand mounting socket and rigging points; Rubber feet and stacking grooves; Easy carry handle; Mounting eyelets included
Gemini Sound Products	GX-200 Professional 10" Two Way Passive ABS Loudspeaker	Compression driver with 1.36" Titanium diaphragm; Frequency response 50-20 KHz; 100W RMS, 250W peak power; Speakon and 1/4" input and output (for linking); Weight: 24 lbs (11 kg) Shipping: 26 lbs (12 kg)
Gemini Sound Products	GX-400 Professional 15" Two Way Passive ABS Loudspeaker	Compression driver with 1.75" Titanium diaphragm; Frequency response 30-22 KHz; 300W RMS, 800W peak power; Speakon and 1/4" input and output (for linking); Weight: 49 lbs (22 kg) Shipping: 53 lbs (24 kg)
Marathon	DJ-1202	Compact Single 12" Two-Way Trapezoid Loudspeaker PA-1245 equipped
Marathon	DJ-1502	2 Way Single 15" Woofer 14" x 6.5" Horn - Power Handling: 400W; Peak; Impedance: 8Ω; Freq Response: 40Hz-20kHz; Dual 1/4" input; high quality carpet; recessed handles; metal grill; metal corners; Dimensions: 15" x 22.5" x 27.5" Weight: 85 lbs
Marathon	DJ-2153	3-Way Dual 15" Woofer 17" x 9" Horn, Five 3.5" Tweeters - Power Handling: 1200W; Peak; Impedance: 4Ω; Freq. Response: 30Hz-20kHz; Dual 1/4" input, high quality carpet, metal grill, metal corners, recessed handles; Dimensions: 17" x 21.5" x 52", 85 lbs
Marathon	DJ-2183	3 Way Dual 18" Woofer 17" x 9" Horn, Five 3.5 Tweeters - Power Handling: 2000W; Peak; Impedance: 4Ω; Freq Response: 40Hz-22kHz; Dual Speakon Input; Dual 1/4 input; high quality carpet; metal grill; recessed handles; metal corners; Dimensions: 19" x 23" x 56" Weight: 110 lbs
Marathon	DJ-2502	Compact 2 Way Dual 15" Woofer 14" x 6.5" Horn - Power Handling: 800W; Peak Impedance: 4Ω; Freq Response: 45Hz-20kHz; Dual 1/4" input; high quality carpet; metal grill; recessed handles; metal corners; Dimensions: 15" x 18" x 44" Weight: 75 lbs
Marathon	ENT-112	Single 12" Two-way Loudspeaker High Power Driver Entertainer Series - 1200
Marathon	ENT-115	Single 15" Two-way Loudspeaker High Power Driver Entertainer Series - 1200
Marathon	ENT-215	Entertainer Series Dual 15" 2 Way Loud Speaker -Power Handling: 2400W; Peak Impedance: 4Ω; Freq. Response: 45Hz-20kHz; Dual 1/4" input; high quality carpet; metal grill; recessed handles; metal corners; Dimensions: 20" x 18.5" x 46" Weight: 115 lbs



TYPE	LOW END	MID RANGE	HIGH END	POWER HANDLING	INPUTS	CONSTRUCTION	WEIGHT (LBS)	WARRANTY	PRICE
2-Way	12in		Compression	401-500W	Quarter Inch	Painted Coating	51-60	4+ years	\$699.00
2-Way	15in		Compression	401-500W	Multiple	Painted Coating	61-70	4+ years	\$799.00
3-Way	15in	6.5 in	Compression	401-500W	Multiple	Painted Coating	70+	4+ years	\$949.00
2-Way	15in		Compression	601+W	Multiple	Painted Coating	70+	30 days	\$999.00
2-Way	15in		Compression	401-500W	Quarter Inch	Painted Coating	51-60	4+ years	\$799.00
2-Way	10in		Compression	1-100W	Quarter Inch	Carpet	31-40	1 year	\$99.95
2-Way	10in		Compression	101-200W	Quarter Inch	Carpet	41-50	1 year	\$149.95
2-Way	10in		Compression	201-300W	Quarter Inch	Carpet	70+	1 year	\$279.95
2-Way	10in		Piezo	1-100W	Quarter Inch	Carpet	1-20	1 year	\$59.95
2-Way	10in		Piezo	101-200W	Quarter Inch	Carpet	21-30	1 year	\$99.95
2-Way	10in		Piezo	101-200W	Quarter Inch	Carpet	41-50	1 year	\$139.95
2-Way	10in		Piezo	301-400W	Multiple	Carpet	61-70	1 year	\$219.95
2-Way	10in		Compression	1-100W	Speakon	Molded	1-20	1 year	\$99.95
2-Way	10in		Compression	101-200W	Multiple	Molded	21-30	1 year	\$129.95
2-Way	10in		Compression	301-400W	Multiple	Molded	51-60	1 year	\$219.95
2-Way	10in		Compression	301-400W	Quarter Inch	Carpet	61-70	1 year	\$79.99
2-Way	15in		Compression	301-400W	Quarter Inch	Carpet	70+	1 year	\$99.99
3-Way	15in		Compression	601+W	Quarter Inch	Carpet	70+	1 year	\$189.99
2-Way	18in		Compression	601+W	Quarter Inch	Carpet	70+	1 year	\$269.99
2-Way	10in		Compression	601+W	Quarter Inch	Carpet	70+	1 year	\$159.99
2-Way	12in		Compression	501-600W	Quarter Inch	Carpet	61-70	1 year	\$149.99
2-Way	15in		Compression	601+W	Quarter Inch	Carpet	61-70	1 year	\$179.99
2-Way	15in		Compression	601+W	Quarter Inch	Carpet	70+	1 year	\$279.99



SPEAKERS		
MFGR.	PRODUCT	DESCRIPTION
Marathon	MX-15	Power rating: 600W peak. Type: Full range Single 15" Trapezoidal Loudspeaker Woofer: 2 x 15", 3" VC/kapton. 60 oz Magnet Horn tweeter: Compression Driver, 2" VC, Titanium Diaphragm, 10" x 19" Horn Frequency Response: 50Hz - 20kHz Sensitivity: 100+/- (1W @ 1M) Impedance: 4Ω nominal Dimensions: TBA
Marathon	MX-1515	Power rating: 1200W peak. Type: Full range Dual 15" Trapezoidal Loudspeaker Woofer: 2 x 15", 3" VC/kapton. 60 oz Magnet Horn tweeter: Compression Driver, 2" VC, Titanium Diaphragm, 10" x 19" Horn Freq. Response: 50Hz-20kHz Sensitivity: 100+/- (1W @ 1M) Impedance: 4Ω nominal Heavy duty handles Durable mini-wheels for easy transport Dimensions: TBA
Peavey Electronics	DJS 5	The new DJS™5 is specially voiced for DJ use, and for prerecorded music playback. The DJS 5 is a two-way speaker system comprised of a 15" Scorpion(R) Plus woofer with a Kevlar(R) impregnated cone, and an RX™ 22 compression driver loaded onto a large constant directivity horn. The DJS 5 has a trapezoidal shaped enclosure, which reduces the buildup of standing waves inside the enclosure, which minimizes midbass and mid-range coloration's due to the cabinet. It is constructed of 1/2" MDF and is covered with a durable black carpet. The enclosure corners are reinforced with metal caps, and a black powder-coated expanded metal grille covers the lower half of the system to protect the woofer from external damage. A stand mount adaptor is built in for ease of speaker stand use.
QSC Audio	ISIS I-282H	The QSC I-282H is a dual 8-inch, 2-way, full-range loudspeaker with contemporary styling that easily integrates into multiple environments. Pole mounted, truss mounted, or used as a floor monitor/stage fill, these injection molded speakers are an excellent choice for musicians, mobile entertainers, and anyone else needing a high-quality, lightweight SR package that sounds superb, is visually unobtrusive, and with its built-in handles, is easy to transport. The I-282H enclosure incorporates two 8" weather resistant, LF transducers with heavy-duty double roll cloth surrounds and a 1" exit HF compression driver. The HF driver is coupled with QSC's unique Advanced Directivity Rotatable Waveguide (90° x 60°) enabling the loudspeaker to deliver accurately focused sound, regardless of its orientation. For quick and secure input setup, the I-282H provides two parallel Speakon® connectors. - Other Features: High Power Capability - 450W rated (IEC); Switchable Biamp or Passive Operation - with parallel outputs; Contemporary Style, Weather Resistant Enclosure and Components - ideal for a wide range of applications; Two Parallel Speakon Connectors - for quick, secure audio input setup; Pole Cup and Yoke mount with Monitor feet - included for versatile mounting options.
QSC Audio	ISIS I-82H	The QSC ISIS I-82H is an 8-inch, 2-way, full-range loudspeaker with contemporary styling that easily integrates into multiple environments. Pole mounted, truss mounted, or used as a floor monitor/stage fill, these injection molded speakers are an excellent choice for musicians, mobile entertainers, and anyone else needing a high-quality, lightweight SR package that sounds superb, is visually unobtrusive, and with its built-in handles, is easy to transport. The I-282H enclosure incorporates two 8" weather resistant, LF transducers with heavy-duty double roll cloth surrounds and a 1" exit HF compression driver. The HF driver is coupled with QSC's unique Advanced Directivity Rotatable Waveguide (90° x 60°) enabling the loudspeaker to deliver accurately focused sound, regardless of its orientation. For quick and secure input setup, the I-282H provides two parallel Speakon® connectors. - Other Features: High Power Capability - 450W rated (IEC); Switchable Biamp or Passive Operation - with parallel outputs; Contemporary Style, Weather Resistant Enclosure and Components - ideal for a wide range of applications; Two Parallel Speakon Connectors - for quick, secure audio input setup; Pole Cup and Yoke mount with Monitor feet - included for versatile mounting options. An ideal solution for a variety of mobile SR applications, the I-82H includes a pole cup bracket for pole mount applications as well as a 5/8"-27 mic stand adapter that fits most mic and boom stand hardware. With the addition of QSC's new, optional I-YM8 Yoke Mount / Floor Monitor Kit (which contains a bracket with swivel extension feet), the I-82H can be horizontally pole mounted for pan and tilt focusing or used as a floor monitor. For truss mounting, the I-YM8 accepts most industry standard truss clamps.
VocoPro	SV-500 (pair)	10" 3-Way Vocal Speaker - 10" Coated woofer with high temperature voice coil; Dual 3" cone midrange drivers for enhanced fidelity; Center mounted 1" cone tweeter w/Kapton voice coil; PTC Protection Circuitry prevents against blown tweeters; Power rating: 250W max/120W RMS; Metal speaker grills; Impedance: 8Ω; Sensitivity: 90 dB; Frequency response: 20Hz-25kHz; Dimensions: 19" (W) x 11-1/4" (D) x 12-1/4" (H) (each); Shipping weight: 50 lbs (pair)(Dimensional weight: 60 lbs due to oversize)
VocoPro	UFO-800	Professional Stereo Omni-Directional 600W Vocal Speaker System - Omni-directional, 360° design projects sound to the whole room; Automatically detects between Stereo and Mono modes; Includes Six 3" tweeters, Six 6" mid range, One 10" woofer; Two 1/4" inputs for either stereo or mono output; Recessed handles on top for convenient transporting; Single-speaker setup is quicker and easier than with multiple speakers; Road-ready construction with a heavy-duty casing and protective metal grill; Stereo Mode: 300W + 300W Max / 150W + 150W RMS Mono Mode: 600W Max / 300W RMS; SS-88 Speaker Stand Included; Dimensions: 28" (W) x 28" (W) x 17" (H); Shipping Weight: 77 lbs
VocoPro	VX-15	Professional 15" Vocal Speaker; 2-Way 15" P.A. Vocal Speaker; Vocal speaker designed for live entertainment; Power rating: 600 W peak / 300 W RMS; Impedance: 8Ω; Carpeted, with metal speaker grills; Sensitivity: 100 dB; Frequency response: 20HZ-20KHZ; Dimensions: 27-3/4" (W) x 19-3/4" (D) x 17" (H); Shipping weight: 55 lbs; Speaker stand mountable; Made in the USA



HEADPHONES					
MFGR	PRODUCT	DESCRIPTION	CUPS	WARRANTY	PRICE
AKG	Professional DJ Monitoring Headphones	Selected features: 3D-Axis allows the earphones to swivel freely into any listening positioning; Sound Selector: adjust bass intensity to match sound of both large and small clubs	Dual	N/S	\$249.00
American Audio	HP 700	Comfortable, sturdy high-powered 3500mW headphones; Ultra dynamic range with great sounding high and lows; Flexible housing design allows for double or single-ear monitoring; Folds up for easy transport; Input: Mini plug with 2 screw-on 1/4" stereo adapters; Includes headphone bag, right-angle 1/4" adapter and straight 1/4" adapter Specifications: Speaker Driver Unit: 57mm diameter; Max Power: 3500mW; Impedance: 64Ω; Frequency Response: 5Hz-30KHz; Sensitivity: 107dB (+/-3dB) (SPL at 1 KHz); Cord Length: 9 ft / 3 m	Dual	1 year	\$99.95
Behringer USA Inc.	HPX2000 Headphones	High performance headphones from Behringer	Dual	30 days	\$19.99
Gemini Sound Products	DJX-3 Professional DJ Headphones	Ideal for DJ monitoring; Suitable for portable CD or MP3 players; Warm, clear, natural tones with a rich bass sound; Adjustable headband w/ 180° cushioned swivel ear pads; Lightweight body for easy carrying; Gold plated 3.5mm connector with straight 1/4" (6.5mm) adaptor; 4.5 ft (1.4 m) cable; Shipping: 2 lbs. (0.9 kg).	Dual	1 year	\$19.95



TYPE	LOW END	MID RANGE	HIGH END	POWER HANDLING	INPUTS	CONSTRUCTION	WEIGHT (LBS)	WARRANTY	PRICE
2-Way	15in		Compression	501-600W	Quarter Inch	Carpet	1-20	1 year	\$139.00
2-Way	15in		Compression	601+W	Quarter Inch	Carpet	1-20	1 year	\$199.99
2-Way	15in		Compression	601+W	Quarter Inch	Carpet	61-70	4+ years	\$459.99
2-Way	10in		Compression	401-500W	Speakon	Molded	21-30	1 year	\$750.00
2-Way	10in		Compression	201-300W	Speakon	Molded	1-20	1 year	\$335.00
3-Way	10in	3in	Compression	201-300W	Quarter Inch	Molded	41-50	1 year	\$359.00
3-Way	10in	6in	Compression	501-600W	Quarter Inch	Molded	70+	1 year	\$399.00
2-Way	15in		Compression	501-600W	Quarter Inch	Carpet	41-50	1 year	\$319.00

HEADPHONES					
MFGR	PRODUCT	DESCRIPTION	CUPS	WARRANTY	PRICE
Gemini Sound Products	DJX-05 Professional DJ Headphones	Dynamically enhanced balanced audio with clear highs, crisp mids & deep bass; Adjustable padded headband & comfortable soft-cushion earcups; Reversible 90° horizontal/180° vertical rotating joints; Durable, lightweight, flexible folding body; Removable coiled spring cable 13.1 ft (4 m); Gold-plated connector 1/8" (3.5mm) with 1/4" (6.35mm); screw-on adaptor; 200mW max power handling; Large 50mm high-output drivers; Frequency response: 20 Hz-20 kHz; Impedance: 32Ω (at 1 kHz); Sensitivity: 102dB (at 1 kHz, 1V AC); Rated input power: 1 mW; Weight: .80 lbs. (.36 kg); Shipping: 1.15 lbs. (.52 kg)	Dual	1 year	\$49.95
Sennheiser	HD-215 DJ Headphone	The Sennheiser HD-215 has both outstanding sound characteristics and excellent attenuation of ambient noise. The rotatable ear cup for one-ear listening and the single sided coiled cable make them ideal for DJ monitoring.	Dual	N/S	\$149.95
Ultrasone	DJ1 Dynamic DJ Headphones	With S-Logic™ Natural Surround Sound; circumaural, dynamic closed-back design; 10Hz-22kHz; 64 Ω; Sensitivity: 103 dB; Gold-plated 1/8" (3.5mm) mini jack connectors with 1/4" adapter; Weight: 9.3 oz. (265 g)	Dual	N/S	N/S



PACKAGES				
MFGR.	PRODUCT	DESCRIPTION	WARRANTY	PRICE
American Audio	CDI-500 MP3 System 	System Includes: 2 x CDI-500 MP3 CD Players; 1 x CDI-SYS Case; 1 x QD-5MKII mixer	1 year	\$1,689.80
American Audio	CDI-300 MP3 System 	System Includes; 2 x CDI-300 MP CD Players; 1 x CDI-SYS Case; 1 x QD-6 mixer	1 year	\$999.95
American Audio	CDI 300 DLS	System Includes: 1x CDI 300 System CD/Mixer System; 2x DLS 15P Powered Speakers; 2x SPS-1B Speaker Stands; 2x MC-25, 25 ft. speaker cables	1 year	\$1,999.95
American Audio	CDI 300 Tri Pack II	System Includes: 1x CDI 300 System CD/Mixer System; 1x Tri Pack Speaker System; 2x SPS-1B Speaker Stands; 2x MC-25, 25 ft. speaker cables	1 year	\$2,199.95
American Audio	Mobile 310 System	System includes: 1x DCD-PR0310 Dual CD Player; 1x Q-2411 Mixer; 1x TLC 8x4 Road case; 1x DJ Headphones; 1x DJ Microphone; All component cables needed	1 year	\$599.95
American Audio	Mobile 310 Tri Pack II	System Includes: 1x Mobile 310 System, CD Player/Mixer system; 1x Tri Pack Powered Speaker System; 2x SPS-1B Speaker Stands; 2x MC-25, 25 ft. speaker cables	1 year	\$1,799.95
American Audio	Tri Pack II	New Features Include: Recessed back panel and knobs! New high power mid-range speakers with wider frequency response! Top cabinet fits snugger when stacked on sub woofer! Tri Pack II System Includes; Two x 8", 2-way satellite speakers; One x 15" Sub woofer; Component cables included; Securing strap included to secure speakers during transport; Satellite speakers stack onto wheeled sub woofer for convenient, easy transport; Speaker stands not included. Subwoofer Specs: 15", Sub Woofer with built-in 3-channel amplifier; Built-in adjustable Electronic Crossover allows system flexibility; Built-in wheels and handles for easy transportation; Sub woofer supplies power to satellites; Power handling: 300W RMS; Frequency response: 40~500Hz; Crossover frequency: 40 ~ 500Hz adjustable; Component: 15" woofer (4 Ohm); Net weight: 93 lbs. / 42 Kgs.; Dimensions (LxWxH): 28" x 21.5 x 23" / 710 x 545 x 585 mm. Satellite Specs: 8", 2-way satellite speaker; Built-in pole socket for stand; Lightweight cabinet with handle for easy transport; Single speakon input; Power handling: 180W RMS; Sensitivity: 96dB@1W/1M; Frequency response: 80~19k Hz; Nominal impedance: 4 Ohm; Crossover frequency: 3500Hz; Component: 8" woofer (4 Ohm) + 1" HFD; Weight: 21 lbs. / 9.5 kgs.; Dimensions (LxWxH): 23.5" x 15.3" x 23" / 600 x 390 x 585mm	1 year	\$999.95
American Audio	Tri Pack Live	System Features: 2 x 6.5-inch, 2-way satellite speakers; 1 x 10-inch Sub woofer; Component cables included Tri Pack Live Subwoofer Features: 10-inch, Sub Woofer with built-in 3-channel amplifier; Power handling: 300W RMS; Frequency Response: 30-250 Hz; Nominal Impedance: 4 Ohms; Microphone input with Volume Control; Auxiliary input with Volume Control; Sub woofer supplies power to satellites; Weight: 62 lbs. / 28 Kgs; Dimensions (LxWxH): 17" x 14" x 19.75" / 430 x 360 x 500mm. Tri Pack Live Satellite Features: 6.5-inch woofer + 1-inch tweeter; Power handling: 50W RMS; Frequency Response: 150-20 Khz; Nominal Impedance: 4 Ohms; Crossover Frequency: 3500 Hz; Weight: 13 lbs. / 6 Kgs; Dimensions (LxWxH): 14" x 8.25" x 10" / 360 x 210 x 250mm Also available: Tri Pack T-Bar: Pole mount T-Bar to hang satellite speakers from Subwoofer (sold separately) Tripod stands sold separately.	1 year	\$699.95
Gemini Sound Products	CD Mix 5.0 Professional DJ System	2 CDJ-15X Compact Top Loading CD Players; MX-01 Mixer; 2 stereo channels; 2 phono/line convertible inputs; Gain control for each channel; Cue section; Master, cue and mic volume rotary control; Front panel 1/4" microphone and headphone jacks; Dual ground screws for easy connectivity; DJC-01 Compact CD/Mixer Carrying Case; Suitable for a 6.5" mixer and 2 CDJ-15X CD players; Rugged 600 D black polyester outer body; Padded interior with dividers and foam inserts; Fully detachable zippered cover; Adjustable removable padded comfort shoulder strap; Padded Velcro carrying handle; Extra protective fastening straps; DJX-03 Headphones	1 year	\$399.95
Gemini Sound Products	Scratch Mster 5.0 Professional DJ System	2 TT-02 Full Manual Direct-Drive Turntables; Full details on page 18MX-02 Mixer; 2 stereo channels; 2 phono/line convertible inputs; 3 band EQ and gain control per channel ; 2 band EQ and volume mic control ; Cue section with mix capability ; Talkover feature DJX-03 Headphones	1 year	\$299.95
Numark	BATTLE PAK v.4	(2) TT1625 multi-directional direct drive turntables with aluminum platters; DM950 2 channel + mic mixer, EQ on each channel, slider style cuing; HF125 flexible 7-position dual headphone; (2) Groove Tool&trade; cartridges and slipmats	30 days	\$299.95
Numark	CD MIX-1	Dual CD player and mixer combination; +/-12% pitch control with pitch bend wheel; True continuous play, track sequence programmable; External inputs for 2 line, 1 mic, 2 phono; Fader start; Balanced output, master EQ, stereo/mono control	30 days	\$199.95
Numark	CD MIX-2	Dual CD player and mixer combination; Buffered memory Anti-Shock™ pitch wheel; Seamless looping, fader start, track programmable, +/-12% pitch, true continuous play; External inputs for 3 line, 2 mic, 2 phono; Balanced output, master EQ, stereo/mono control; EQ on each channel	30 days	\$299.95
Numark	CDMIX 3	Designed expressly for mobile DJs and club owners in search of a compact, highly portable system that sets up and packs away on a moment's notice, the CDMIX3 plays both standard CD audio and MP3 CDs, provides buffered Anti-Shock™ memory protection, delivers seamless looping, and pitch control with a pitch bend wheel among its wealth of features. Support for standard audio CDs and MP3 CDs; Buffered Anti-Shock™ memory protection for consistent playback under trying conditions; Seamless loops for both CD audio and MP3 files; True buffered instant start; Stutter start capability with settable stutter points; +/- 12% pitch bend capability via its pitch bend/jog wheel; Master EQ section and individual channel EQ	30 days	\$0.00



## "Tune In" to MB, Online

**C**ontinuing its exciting expansion into new media, ProDJ Publishing, owner of Mobile Beat Magazine and Conferences and ProDJ.Com—The Internet's Source for DJs, is announcing another cutting-edge avenue to "Entertain and Educate" the mobile disc jockey industry: Mobile Beat Radio.

Mobile Beat Radio is a live streaming web radio station that will be broadcasting 24/7 from Iowa and Minnesota-based studios, with hosts based all around the country. During the day, music will be streamed live to listeners. Then at night, the schedule will gradually grow from two shows per week to a full schedule of educational, informational and inspirational talk shows for the professional mobile disc jockey. It will be integrated into Start.ProDJ.Com, MobileBeat.Com and all the related industry websites of ProDJ Publishing, so that the educational audio experience will be supported by the interactive content of each ProDJ website.

"I'm excited about this new venture for ProDJ Publishing because we know we can make it really stick within the industry," says Ryan Burger, Publisher. "While there have been podcasts and DJ radio stations in the past, we feel that we have the right mix to make it happen in the long term."

Experience Mobile Beat Radio's big introductory splash at the upcoming MBLV07 DJ Show and Conference, at the South Point Hotel and Casino, February 20-22, 2007 (Check out [www.mobilebeat.com](http://www.mobilebeat.com) for show info.)

For more information on Mobile Beat Radio, go to [www.mobilebeatradio.com](http://www.mobilebeatradio.com) or any of its affiliated sites. You can also call 515-986-3300 ext 300 to speak with Ryan Burger or 515-986-3300 ext 308 to speak with Barry Cedergren.



Call for job opportunities!

**HELP WANTED**

CELEBRATING 27 YEARS

# MUSIC TRENDS

THE DJs TOYSTORE  
-WE'RE PLUGGED IN!

**Try Before You Buy!**

Live Systems Throughout the Store! All Lighting Effects Fully Operational & Ready to Demo in our Lighting Room

**LOWEST PRICES • BEST SERVICE • OPEN 7 DAYS**

2947 Hempstead Turnpike • Levittown, NY 11756

**1-888-621-DJDJ • [www.music Trends.com](http://www.music Trends.com)**

Crown • Crest • GSC • Mackie • JBL • RCF • Pioneer • Denon • Numark  
Chauvet • American DJ • Martin • Rane • Gemini • Shure • Many More!

# Sherman

## SPECIALTY COMPANY, INC.

Call - 1.800.645.6513 or 516.546.7400 Fax - 516.546.7024

Find about a FREE online Party Store at [MakesParties.com](http://MakesParties.com)

**THEMES**

**EVENTS**

**PARTY PRIZES**

**PARTY SUPPLIES FOR ALL OCCASIONS**

**PARTY**

Visit Us At: [MakesParties.com](http://MakesParties.com) and [ShermanTrade.com](http://ShermanTrade.com)



PACKAGES				
MFGR.	PRODUCT	DESCRIPTION	WARRANTY	PRICE
Numark	Fusion 494	(2) Axis 4 CD players, DM950 Mixer and HF125 Headphones; AXIS 4 CD Player Features: 2 seamless loop points and three stutter starts for creative expression; Built-in tap BPM counters; Fader/remote start and relay capability; +/-8/16% pitch bend capability via rubberized pitch control wheel; Laser shutoff mode and auto-retractable media trays ensure reliable operation; DM950 Mixer Features: Switchable inputs accommodate upward of four line level signals, two phono inputs, and a microphone; Two-band rotary EQ, independent gain control, and Phono/Line switches on each channel; Replaceable crossfader; HF125 Headphone Features: Flexible, 7-position independently adjustable dual ear cups; Large 40mm Mylar drivers; 6-ft tangle resistant cord with a 1/4-inch; phone plug connector	30 days	N/S
Numark	Fusion111	(2) TCD05 DJ CD Players, an MX05 2-channel DJ Mixer and HF125 Headphones. (2) TCD05 DJ CD Players, an MX05 2-channel DJ Mixer and HF125 Headphones. TCD05 DJ CD Player Features: Large PLAY and CUE buttons; +/- 16% music speed adjustment fader; LCD display with track, time, and pitch indicators; Support for CD-R discs; Pitch bend function; +10 track advance button for rapid track location; HF125 Headphone Features: Flexible, 7-position independently adjustable dual ear cups; Large 40mm Mylar speaker drivers; 6-ft tangle resistant cord with a 1/8-inch phone plug connector MX05 2-Channel DJ Mixer Features: Inputs for CD/MP3 players, computers, and turntables to accommodate system expansion; Microphone input with level control for MC/Karaoke use; Replaceable crossfader for easy mix control; Headphone output with cue control capability	30 days	N/S

MEDIA					
MFGR.	PRODUCT	CATEGORY	DESCRIPTION	GENRE	PRICE
ERG Music	Nu Music Traxx	Audio Content	This compilation features the best of the newest tracks on two CDs each month. It includes the best new releases in Pop, Rock, Dance, Urban and Country. If you are a DJ who requires a variety of music for your gigs Nu Music Traxx is the ideal selection. Pay as You Play: \$35.90 + s/h. Prepaid 24 CD Subscription: \$360.00 + s/h. .	Top 40 Radio	N/S
ERG Music	Nu Country Traxx	Audio Content	Music Row's best every month, from boot-scootin' two steps to hearty country ballads before they become hits! Nu Country Traxx provides the top country hits from every label in Nashville. Nationally syndicated radio host Cody Alan of The Wolf 99.5 Dallas is an industry leader in picking the hits, so why not let him work for you? Will please even the most discerning country music fans. Pay as You Play: \$35.90 + s/h. PrepaidCD Subscription: \$180.00 + s/h.	Country	N/S
ERG Music	Nu Rock Traxx	Audio Content	Includes a selection of modern and active rock, selected by top rock programmer Chris Williams. It's all here, from Alternative to Heavy Metal and everything in between. This monthly mix of the best modern and active rock releases makes it easy to please any rock audience. Advance releases of titles from every rock format will ensure that you bring the house down every time. Pay as You Play: \$35.90 + s/h. Prepaid CD Subscription: \$180.00 + s/h.	Rock	N/S
ERG Music	Nu Urban Traxx	Audio Content	The Real Deal! The best new Rap, Hip-Hop, Reggae and Mainstream R&B tracks on one monthly CD, programmed by respected Music Director Deneen Womack from WBLS New York. Clean, Edited Versions of all songs make this series perfect for any age group. No need to worry about offending teachers or parents with inappropriate lyrics ever again. When your audiences demand cutting edge street tracks, give them Nu Urban Traxx. Pay as You Play: \$35.90 + s/h. Prepaid CD Subscription: \$180.00 + s/h.	Urban	N/S
ERG Music	Nu Pop Traxx	Audio Content	Canada only - CDs contain the hottest new pop music covering a variety of leading artists in the pop music scene. This CD series has been specially designed and packaged for use in a jukebox. Jukebox operators and DJs find the top release every month.	Top 40 Radio	N/S
ERG Music	Nu Latin Traxx Tropical	Audio Content	Ole! This series serves up the best Latin Pop and Dance every month, along with top Salsa and Merengue cuts. There are even more styles with the same Cuban and South American influences—like Bachata and Vallenato. Selected by Jackie Madrigal, Spanish Language Formats Editor, R&R Magazine, a top radio and record industry programming resource. Tracks are categorized by dance style to help with programming, so DJs unfamiliar with Latin Music can program effectively. Guaranteed hotter than Habanero Salsa! Pay as You Play: \$35.90 + s/h. Prepaid CD Subscription: \$180.00 + s/h.	Latin	N/S
ERG Music	Nu Latin Traxx Regional	Audio Content	For audiences requiring more traditionally influenced Mexican music such as Mariachi, Banda, Tejano, Ranchera, Norte, Grupero, Cumbia and Corrido. Jackie Madrigal, the Spanish Language Formats Editor for R&R Magazine programs the series. That's why you'll find all the latest hits by the top artists in this genre. It'll be easy to please with the dance style categorization listed for each track. Pay as You Play: \$35.90 + s/h. Prepaid CD Subscription: \$180.00 + s/h.	Latin	N/S
ERG Music	Nu Dance Traxx	Audio Content	If you need hard, driving dance music to energize your dance floor, there's no better compilation CD available. Nu Dance Traxx will give you the right tracks and the right mix at the right time. DJ Mike Setlock of WKSE Buffalo, a nationally respected mixshow DJ, selects the top 12" extended releases every month. For the mobile or club DJ who requires extended versions and limited edition dance remixes. Get them while they're hot...Have it delivered to your door every month! Pay as You Play: \$35.90 + s/h. Prepaid CD Subscription: \$180.00 + s/h.	Club	N/S
Select Mix	Select Essentials Vol. 19	Audio Content	Is it rude to brag? Because Select Essentials 19 is soooo hot we don't know how to contain ourselves. This issue is packed full of remixes from Monica, Sean Paul, Justin Timberlake, Chingy and many more. The "Ring the Alarm" bonus track is so hot we suggest you take the batteries from your smoke detector before you play it!	Remix	\$24.99
TM Century	PrimeCuts	Audio Content	PrimeCuts is the only music service for DJs that guarantees to service every song in the top 30 of 5 music formats: Adult Contemporary, Pop/Top 40, Urban, Country and Rock. PrimeCuts also includes new releases from Christian and Dance. At \$11.20 per disc, PrimeCuts is very affordable. Included with PrimeCuts subscriptions is access to PrimeCuts+, a download area for subscribers that includes thousands of instrumentals, accapellas, artist ID drops and more.	Top 40 Radio	\$48.55



MEDIA					
MFGR.	PRODUCT	CATEGORY	DESCRIPTION	GENRE	PRICE
Promo Only	Mainstream Radio	Audio Content	With Top Releases of the National Mainstream Charts, Mainstream Radio brings you the newest Top 40 pop, urban, dance and rock releases. With its broad selection of styles, and FCC-compliant content, Mainstream Radio is a sure-fire success at any function or event. This format is a must for the DJ who needs current hits on the Billboard Hot 100 charts each month and the Bbst new releases, breaking nationally in radio play. Specifically programmed for CHR radio play. For DJs who need the hits—before the audience starts asking for them. Suitable for play to any audience. Top 40 versions radio stations use that you can't find in the stores. Each issue contains 18-20 tracks!	Top 40 Radio	N/S
Promo Only	Country Radio	Audio Content	Top Releases of the National Country Charts wit Hot New Country, Dance Mixes and Remixes, Ballads, New Radio Edits, Traditional and Young Country This format is a must for the DJ who needs Country Music while its HOT!, all on one CD! Each song has dance style suggestions (such as 2-Step, Cha-Cha, East and West Coast Swing, etc.) along with other valuable information such as BPM, Song and Intro Lengths listed on the back card of the CD. Specifically programmed for country radio and club play. For DJs who need the hits—before the audience starts asking for them. Each issue averages 18-20 tracks! Best new releases, breaking nationally on radio all over the country.	Country	N/S
Promo Only	Modern Rock Radio	Audio Content	Best Alternative Cuts from the Modern Rock Charts: Alternative, Rock, Grunge, Clean Radio Edits, New Alternative. This format is a must for the DJ who needs Alternative/modern rock music formats, edited for radio play and the best new releases from the national Modern Rock/AOR airplay charts. Each issue contains 18-20 tracks.	Rock	N/S
Promo Only	Mainstream Club	Audio Content	Best 12" Mixes of the Hottest New Club Songs - Extended dance versions of top 40 hits being played on radio mix shows! Taking a party from zero to sixty doesn't just happen. Transitioning from early night play to peak hour play requires a proficiency that can only come from a practiced hand. Mainstream Club can help you bridge the gulf that divides pop and house by bringing you the latest dance remixes of the most popular artists. House grooves that feature such pop staples as Britney Spears, Janet Jackson and Jennifer Lopez form the foundation of our Mainstream Club series, and make for an effortless segue from the lighter shades of pop to the heavier hues of late-night house. Our most popular club series! Mixes are full length, unedited 12" mixes that our research (from Billboard reporters, record labels, chart movements, mix show DJs) shows to be the hottest releases on the charts. Includes major hit song versions never made available to the general public. Promotional-only vinyl/CD singles mixes, and un-released mixes are often featured; Each CD has 72-78 minutes worth of music, depending on the length of the individual cut's mixes.	Club	N/S
Promo Only	Rhythm Club	Audio Content	Best 12" Mixes of Songs Ffom Rhythm Crossover Charts: Freestyle, Latin House, Bass. Rhythm Club features funky beats and breaks that can supercharge your playlist, offering a smooth ride by combining the latest freestyle, Latin house and extended urban mixes into one decidedly dance-floor friendly series. Designed to offer the perfect counterpoint to more pop-leaning selections, Rhythm Club allows you to offer a full range of today's most popular club styles, each geared for high-energy play. With the demand for both hip-hop and Latin showing no signs of slowing down, this is the one series you can't afford to do without. This format is a perfect companion to our Mainstream Club series, complementing it by featuring freestyle, bass, latin house and extended urban mixes.	Club	N/S
Promo Only	UK Club Beats	Audio Content	A monthly double CD, featuring the very best full-length House, Club and Trance releases from the leading labels in Dance. House (Disco, Funky, Filtered, Hard); Trance Euphoric, Melodic, Crossover); UK Garage / 2 Step; Hard Dance. This new series will make it easy for a DJ to shine. By making available the latest European 12" remixes, UK Club Beats affords DJs the opportunity to branch away from mainstream play and to develop their own style and persona by breaking songs that have yet to impact domestic charts. With many of the titles featured monthly not available on CD, and many more simply unavailable at all here in the US, UK Club Beats allows you access to the same music being played by the world's premier DJs. Each carefully chosen track features the latest Euro-grooves, guaranteed to keep your peak-hour play pumping. Seal your reputation as a trendsetter and tastemaker while offering your audience a refreshing and compelling change of pace with every spin.	Club	N/S
Promo Only	UK Underground Beats	Audio Content	A monthly double CD featuring the very best full-length Progressive, Tech and Tribal releases from the leading Underground labels. This new series will make it easy for a DJ to shine. By making available the latest European 12" remixes, UK Underground Beats affords DJs the opportunity to branch away from mainstream play and to develop their own style and persona by breaking songs that have yet to impact domestic charts. With many of the titles featured monthly not available on CD, and many more simply unavailable at all here in the US, UK Underground Beats allows you access to the same music being played by the world's premier DJs. Each carefully chosen track features the latest Euro-grooves, guaranteed to keep your peak-hour play pumping. Featuring Tribal House from producers like Tom Stephan and X-Press 2; Progressive House as played by DJs like John Digweed, Sasha, D:Fuse; Tech House as played by Deep Dish, Peace Division, Darren Emerson; Techno, including tracks from Carl Cox's label Deep House including Derrick Carter's label Classic Recordings and Slip and Slide.	Club	N/S
Promo Only	Underground Club	Audio Content	While our Underground Club might seem 180-degrees away from mainstream play, in fact, when timed appropriately, Underground's mid-tempo range can often serve to warm most any audience or to simply offer a well-paced breather that allows you to rotate your floor. Drawing on such disparate sources as jazz, rap, soul, R&B, Synth-Pop and Dub Reggae, Underground's sound can best be defined as disco-leaning house: four-on-the-floor beats, rasping hi-hats, artificial hand claps and drum rolls combine with deep rolling basslines, slow funk and "seduce me" melodies to bring you a lushly textured, groove-heavy style ideal for revitalizing latenight floors. Overall, Underground's cool vibe offers a feel-good pulse that generally won't play over audience's heads - or leave them sweating. Full Length 12" Mixes of Underground Club Hits. This format is a must for the DJ who needs the newest of the new in dance music, and for Clubs that don't play typical Top 40 dance music. Featuring songs from the Billboard Club Play Charts, the Underground Club has the 12" mixes that are usually not made available on CD. Each issue contains 10-13 cuts depending on length.	Club	N/S



MEDIA					
MFGR.	PRODUCT	CATEGORY	DESCRIPTION	GENRE	PRICE
Promo Only	Alternative Club	Audio Content	Featuring the best 12" Mixes of Electronica and Alternative Dance Music. Also includes Extended Mixes of Alternative Radio Hits! Looking for something different? Alternative Club has it. Serving as a sharp contrast to the steady four/four beats found on our Mainstream, Underground and Import series, Alternative Club features the aggressive breaks and funky beats made popular by the likes of Crystal Method, the Chemical Brothers and Groove Armada. Alternative Club offers chunky rhythms that rattle dance floors with rock textures and hip-swinging House and Techno grooves, all seasoned with a heavy dose of hip-hop. Signatures of the style include sliced and diced sampling with steep buildups, rough crescendos, quick drops and superhuman drum rolls. When the four/four becomes a bore, or your crowd simply signals for a change-up, Alternative Club can save the day. This format is a must for the DJ who needs the best new releases, breaking nationally in clubs all over the country. Specifically programmed for club and mixshow play. For DJs who need the hits—before the audience starts asking for them. Each issue averages 10-11 extended version tracks! Versions that you just can't find in normal music stores.	Rock	N/S
Promo Only	Urban Club	Audio Content	Urban Club joins the Promo Only roster as its seventh club series, rounding out our monthly selection of mainstream, underground, alternative, rhythmic and import formats with a unique and decidedly Urban offering. It's a feeling of coming full circle. Back in 1992, Promo Only was created because, as DJs ourselves, we saw an incredible void in the industry—DJs simply weren't able to get their hands on the extended 12" mixes needed for club mixing. Today, due to similar growing pains within the industry, DJs are again finding themselves out of the loop—unable to access the extended mixes, instrumentals and acapellas [vocals with no music] that were once the staple of the mixing industry. With Urban Club, that's all about to change. Designed specifically for the Urban digital turntablist, Urban Club offers the extended club versions, remixes, instrumentals and acapellas that allow the DJ who mixes the ability to create their own signature versions. Each issue offers a 2-CD set featuring 10-12 tracks on each CD, featuring the Club version or remix of a song on one CD, and its instrumental and acapella on the second CD, creating, in effect, the CD equivalent of the extended 12" vinyl once so popular with DJs. This is the stuff that sets a top-flight DJ apart. Warning: some tracks may contain Explicit lyrics	Urban	N/S
Promo Only	Tropical Latin	Audio Content	Breaking Releases From Top Latin Radio - Turn up the heat with the hottest new releases from the Latin charts. Features a range of Salsa, Merengue, Bachata, Reggaeton, Merengue House, Vallenato and Cumbia, with each track labeled according to style. This format is a must for the DJ who needs all types of Latin music. As with the Regional Latin Series, the Tropical Latin Series also features the "classification" system.	Latin	N/S
Promo Only	Regional Latin	Audio Content	Designed for West Coast Latin DJs. The best of Mexican genres including Duranguense, Banda, Norte, Cumbia, Grupero, Ranchera, Corrido, Tejano, with each track is clearly labeled to indicate its style. Regional Urban This format is a must for the DJ who NEEDS: ; "West Coast" types of Latin music; As with the Tropical Latin Series, the Regional Latin Series also features the "classification" system.	Latin	N/S
Promo Only	Pop Latin	Audio Content	Meet Pop Latin, our newest Latin CD series! All the rhythm and romance of our Latin series, with a dash of Pop, Spanish Rock, Dance and Ballads! Pop Latin fills the gap between East (Tropical Latin) and West (Regional Latin) by offering the latest crossover releases (songs designed to reach the widest possible audience.) Whether its Latin Pop, Spanish Rock, Latin Dance, Freestyle, or Latin Soul, Pop Latin brings them all together to offer a unique variety of pop, rock, ballads and exclusive Promo Only remixes!	Latin	N/S
Promo Only	Caribbean Series	Audio Content	Reggae, Reggaeton, Soca, Dancehall and more—An assortment of Island styles. As a bonus, each track is clearly labeled to indicate its style. We've tailored the Caribbean Series to represent the full spectrum of what today's Caribbean music has to offer. This is music for the growing mainstream that is still discovering a unique and irresistible dance form. BPM, Song and Intro Lengths listed on the back card of the CD. Each issue averages 15-18 tracks! The best new releases, breaking nationally on radio all over the country.	Latin	N/S
Promo Only	Contemporary Hits	Audio Content	Our Contemporary Christian CD series offers a wide variety of music with a positive message! Pop, dance, urban and rock—all with lyrics the entire family can enjoy! Perfect for teen dances, weddings and skate nights, this is music everyone can feel good about.	Christian	N/S
TM Century	PrimeCuts Monthly	Audio Content	PrimeCuts Monthly subscriptions include one CD a month that contains top hits from 5 music formats; Top 40/CHR, Urban, Rock, Country and Dance. Subscriptions to PrimeCuts Monthly are \$150 a year and includes free access to PrimeCuts+, an online area that gives subscribers access to download thousands of elements that can be used at DJ events.	Top 40 Radio	\$12.50
TM Century	PrimeCuts Smooth Jazz	Audio Content	Create the perfect atmosphere with PrimeCuts Smooth Jazz. Great for dinner and cocktail hour music for weddings and other events. The disc is formatted by tempo: slow, medium, and fast. Special \$5.95 a month rate when added to a PrimeCuts or PrimeCuts Monthly subscription. Minimum of 6 releases a year.	Other	\$5.95
VIDEO					
Promo Only	Hot Video	Video Content	Hot Videos on DVD Combined categories of videos on one disc to provide everything you need on one DVD! Includes Top 40, Dance, Urban, Rock and ambient videos This format is a must for the VJ who NEEDS: Multiple types of music videos each month on one DVD! Our most popular DVD, Hot Video is 3-hour in length and contains more than 50 videos. Each video is full length, separate, indexed to both the start of the music and the start of the video, and sorted according to category. Categories include TOP 40, DANCE, URBAN and ROCK	Top 40 Radio	N/S
Promo Only	Pop Mix Video	Video Content	A mixture of what's hot today in Music Videos, segued together for continuous play! • Pop • Dance • Rap • Rock • Past & Present This format is a must for the VJ who NEEDS: A fantastic mixture of hits from the past and present! Each DVD contains 2 Multi-Video Continuous Play Mixes on one DVD. Pop Mix Video features pop, dance, rap and rock both old and new, segued together for continuous play of favorite hits. Edited for public listening and viewing, each month this DVD features a mixture of what's hot	Top 40 Radio	N/S





# IS NOW CALLED...



**idjnow**  
PRO AUDIO | LIGHTING | VIDEO

- SAME MANAGEMENT
- SAME STAFF & PRODUCTS
- SAME DEDICATION YOU'VE RELIED ON FROM ABRACADABRA

Abracadabra, a leading retailer and ecommerce distributor of DJ Equipment, since 1990, is now called ---- idjnow --- This change comes to better symbolize our expanding range of products, services and commitment to the industry.

List Price \$399  
**\$299.99**  
You Save \$100



### CD Player / Mixer Combo CDM-500 Professional DJ Station

- Audio CD and CD-R compatible
  - Anti-Shock using RAM Buffer Memory
  - Instant Start and Cue with preview
  - Single/continuous play modes
  - Fader-Start capability
  - Seamless loop per side with reloop
- #CDM500

**gemin**

### Double Double Lighting Package

- Includes 2 sound active lights with 80 beams
- 12 foot light tree

#DOUBLEDDBLE



List Price \$349  
**\$219.99**  
You Save \$130

## Now 2 Great Locations

All New

**Queens (Fresh Meadows)**

**718 - 762 - 0100**

181 - 24 Horace Harding Expwy  
(Corner Utopia Pkwy & L.I.E.S. Service Rd)  
Fresh Meadows, NY 11365

Newly Remodelled

**Babylon**

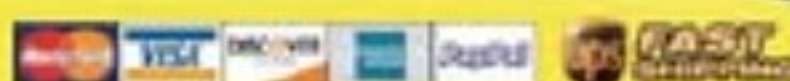
**631 - 321 - 1700**

1015 Sunrise Highway  
(Corner Rte 231 & Sunrise Hwy)  
W. Babylon NY 11704

Order Online  
Anytime At

**idjnow**  
.com

Career opportunities now available



# BAG END



TA6000



P-TA2000



# Power Up

with MinimaOne™ Self-Powered Speakers



BAG END LOUDSPEAKERS

[www.bagend.com](http://www.bagend.com)

847.382.4550



MEDIA					
MFGR.	PRODUCT	CATEGORY	DESCRIPTION	GENRE	PRICE
Promo Only	Dance Mix Video	Video Content	Dance Mixed Music Videos on DVD, professionally beat-mixed together to provide a continuous dance mix. Beat Mixed with Video Effects! This format is designed for those who want the best of both worlds!Yo DJ! Looking for the latest house, progressive house, dance and club videos in a format that allows for easy cuing to any one of forty-plus high-energy videos?No DJ? Looking for a video dance collection that offers the impact of beat-mixed video with the convenience of hands-free continuous play? You've found it! Play and walk away or stay and play away. It's your choice.Dance Mix Video allows you to choose between 3 hours of continuous video play, twelve beat-mixed Power Sets (averaging 3 videos each), or the single play of any one of over 40 breaking dance videos. So, whether your needs require the quick search and capture of a single track, the ability to offer a 3-song, beat-mixed video segment, or you'd just like to enjoy the laborsaving convenience of a non-stop dance party, Dance Mix can fill the bill -- and your dance floor.Programmed, beat-mixed and digitally encoded by our own world-class Promo Only staff --- Dance Mix Video offers more videos with more options than any other single video series available.	Top 40 Radio	N/S
Promo Only	Club Video	Video Content	Devoted exclusively to Dance Music Videos!&bull; Exclusive Remixes &bull; Import Dance Videos&bull; and Promo Only's newest innovation, Power Sets This format is a must for the DJ who NEEDS: A DVD that is nothing but dance music! The Club Video is what you're looking for. This 3-hour DVD is devoted exclusively to dance, exclusive remixes, import dance videos and Promo Only's newest innovation, Power Sets.In addition to the individual separate dance videos, each month we beat mix 3-4 of the hottest tracks together utilizing our video beat mix technology, and put the mixes on this DVD. With Power Sets, you can provide impossible beat mixed Music videos while still having control of what songs you play.	Club	N/S
Promo Only	Latin Video	Video Content	Try Promo Only's Latin Music video format on DVD, The ultimate mix of latin music formats!&bull; Tropical &bull; Regional &bull; Latin Pop &bull; Salsa &bull; Merengue &bull; Ranchera and more! Latin Video compiles the top charting Latin hits into one monthly variety pack. If you like Spanish Rock, top breaking Latin Pop, hot Tropical rhythms and sexy Reggaeton, plus more, this series is for you! As an added bonus, each issue features one or more beat-mixed PowerSets (averaging 3 songs each).	Latin	N/S
Promo Only	Modern Rock Video	Video Content	Each month Modern Rock Video offers you the latest modern and mainstream rock releases - as only Promo Only can.With each incredibly well-rounded issue, Modern Rock Video allows you to enjoy breaking tracks from key independent labels as well as the latest video releases from all the major labels -- all on one DVD.Modern Rock Video: more of what you need for less than you might expect!	Rock	N/S
Promo Only	Urban Video	Video Content	All New, All Hip-Hop! Like each of our monthly video series, Urban Video offers, with all the eye-popping, jaw-dropping clarity of DVD, a collection of the very latest style-specific music videos. Unlike our other music formats, Urban Video features many of the UN-EDITED music videos that urban audiences are increasingly demanding. This unique format features 3 sections, one that features UN-EDITED music videos that urban audiences are demanding... And then another section that features Radio-Friendly versions of today's hot urban videos. In the last section, each month we beat mix 3-4 of the hottest tracks together utilizing our video beat mix technology, in the form of "Power Sets."	Urban	N/S
Promo Only	Express Video	Video Content	Music Video - it's not just monthly anymore! Announcing the new FAST way to enjoy the latest Pop, Urban, Dance, Country and Christian videos. All on one DVD. And all delivered weekly! Express Video brings you more music video - more often - in more categories! -- more than any other video series available anywhere!	Other	N/S
Promo Only	Hot Video Classics	Video Content	The best music videos of the 70s, '80s and '90s.Now on DVD.Some of the greatest music videos ever made are now available on this very special series of DVDs. Completely remastered, Hot Video Classics combines the biggest blasts from the past with a look and sound light years ahead of any classic video currently available.No more fumbling with clumsy VHS tapes; no more compensating for uneven audio levels; no more dealing with a video worn out by repeat plays! In fact -- the only thing old-fashioned about our Hot Video Classics series is the subscription rate!The Hot Video Classics collections below are available now! And... there are more Hot Video Classics collections to come soon - so email or call us at 407-331-3600 for more details. Video Subscription Agreement is required. Click on the links below for specific listings.	Other	N/S
Shadow Dancers / VJ World	Bad Ass B*tches	Video Content			\$19.95
Shadow Dancers / VJ World	Cities - Los Angeles	Video Content			\$24.99
Shadow Dancers / VJ World	Family Friendly Club Visuals	Video Content			\$49.99
Shadow Dancers / VJ World	Shadow Dancers DVDs	Video Content			\$19.99
Shadow Dancers / VJ World	VJ World Visuals Starter Pack	Video Content			\$24.95
TM Century	VidDisc Music Videos	Audio Content	VidDisc features the latest music videos shipped every month. There are seven different monthly formats including: Hits, Country, Classics, Urban, Dance, Latin and Club. Choose to receive your VidDisc in either DVD or MPEG2 format. Combine the power of PrimeCuts with a VidDisc subscription and you'll have an incredibly diverse library of music and music videos.	Other	\$35.00



GAMESHOW PRODUCTION			
MFGR.	PRODUCT	DESCRIPTION	PRICE
Creative Imagineering	Face-Off	Quick and easy set-up! Wireless remote control for host; Extra large hit buttons; Arrows highlighted with bright LEDs indicate which player has locked out; Two built-in mics and LED scoring from 0-9; Scorekeeping is automatic with wireless remote control; Sound effects for lockout, correct, wrong; Audio output for easy hook-up to standard sound system; Easily hook up two units and create a four player system; Play a wide variety of trivia games, emulate popular feud-type games; Compact design: Face-Off! is built as a stackable cabinet that is also a road case during transport; Technical Information: Audio output line level and hooks up to sound via standard 1/4" female connector; Includes two 22" gooseneck mics, wireless remote control and power supply; Dimensions: In use: 39.5" (H) x 22.25" (W) x 17.25" (D); During transport: 21" (H) x 22.25" (W) x 17.25" (D); Weight: 52 lbs	\$1,395.00
Creative Imagineering	GSS-4 Game Show System	The GSS-4 will control from 1 to 16 Player Positions! Play Lockout, Multiple Choice or True/False. Alpha-numeric digital LED scoring; Game Select button switches between games. Scorekeeping and microphone activation are automatic during normal game play. You can also manually turn a player mic on, adjust a score or reset. 5-input sound mixer: Host Mic, Player Mics, Effects (internal controller sound effects, 28 total), CD (stereo line input 1), Aux (stereo line input 2). The CD input will automatically mute when a player locks out. This is very useful if you are playing Game Show Mania or Name That Tune style games, etc. Menu section: Re-record sound effects, assign different sound effects to each player position, change the preset point values for correct and wrong answers. select team play, turn the automatic reset or countdown timers on/off, adjust the chase rate of the player position lights. Player Position Features: 4 illuminated push buttons, 6" tall scorekeeping display, gooseneck mic, Light Bar which chases and indicates lockout, name placards, interconnect and power cables. The Player Position packs into a 26" x 19" x 16" foam lined road case for transport. Fiberglass ATA type case optional.	\$5,700.00
Creative Imagineering	GSS-4 Compact Game Show System	GSS- 4 Compact - Will control from 1 to 16 Player Positions! Play Lockout, Multiple Choice or True/False. Alpha-numeric digital LED scoring; Game Select button switches between games. Scorekeeping and microphone activation are automatic during normal game play. You can also manually turn a player mic on, adjust a score or reset. 5-input sound mixer: Host Mic, Player Mics, Effects (internal controller sound effects, 28 total), CD (stereo line input 1), Aux (stereo line input 2). The CD input will automatically mute when a player locks out. This is very useful if you are playing Game Show Mania or Name That Tune style games, etc. Menu section: Re-record sound effects, assign different sound effects to each player position, change the preset point values for correct and wrong answers. select team play, turn the automatic reset or countdown timers on/off, adjust the chase rate of the player position lights. Player Position Features: 4 illuminated push buttons, 6" tall scorekeeping display, gooseneck mic, Light Bar which chases and indicates lockout, name placards, interconnect and power cables. The Player Position packs into a 26" x 19" x 16" foam lined road case for transport. Fiberglass ATA type case optional.	\$3,445.00
Creative Imagineering	GSS-3000	The GSS-3000 was designed to recreate the extremely popular GSS-III. The electronics are an upgraded version of the reliable Face-Off! The outer cabinet is covered with durable black cabinet carpet. The lid of the road case has built in legs that fold out to create a sturdy, stable table for the player positions. The system is configured as 2-two player position units. The wireless remote, controls scoring and other functions that makes it a breeze for the host to control during the show. Lightning fast Lockout by contestants keeps the action going. The microphones are automatically activated when a contestant locks out (buzzes in). Scoring is in 5 point increments and by the push of a button you can add or take away as many points as you wish before resetting. GSS-3000 system includes: 2 two-player position units (stands built-in to units), 2 power supplies, 1 wireless remote control, 4 gooseneck microphones, 2 decorative vinyl skirts, Factoid and Trivia Book, 1 Game Show Mania Disc #1, One year parts and labor warranty.	\$2,995.00

# www.EliminatorLightingDirect.com

**Complete DJ System**  
Everything you need to DJ!

**\$699**



**Mobile DJ Lighting**



**\$149**



**Black Light**  
**\$19**

Red Hot  
SALE!



**Mister Kool**  
Low-Lying fog stays  
Low to the ground.  
**\$199.99**



**Fog Machines**  
**\$24**

**Strobes**



**\$9.99**



**\$39.99**



**\$49**

FREE SHIPPING!

orders over \$99

Pro Audio Video Inc


888-694-5888



## GAMESHOW PRODUCTION

MFGR.	PRODUCT	DESCRIPTION	PRICE
Creative Imagineering	Game Show Producer (four popular game show formats!)	Four Popular Gameshow Formats – Q and A, The Feud, Maximillionaire, and The Wheel. If you want to add exciting, informative, and professional-looking game shows to your shows, you'll love Game Show Producer! Import your own questions into these easy-to-use game show formats. One program lets you create and save an unlimited number of games! You can choose between two and five teams as well as select the number of categories and questions per category (from 3 x 3 to 5 x 5). Input team names, topics, and questions and answers. Numerous options let you determine match length, set timers and point values, select basic or custom sounds and even add "bonus" questions. Open-Ended or Multiple Choice Questions - Game Show Producer supports either style! Import graphics, sounds, and movies. Choose from 3 ready-made game show logos or import your own custom logo (jpg, gif, or bmp files). For musical accompaniment, select fanfare music and custom sound effects from the built-in sound library or import your own (.wav and .mp3 files are supported). Game show questions can include pictures, sounds, and movies, too. Create Extra Information for Questions: Looking at doing training with your game show? Get extra mileage with each game show question! Game Show Producer's "info" feature lets you include additional content—text, pictures, sounds, or movies—after each gameshow question. Run gameshow with keyboard commands or mouse optional: On-screen buttons let you simply mouse click your way through a game show or use simple keyboard commands. For small groups, run Game Show Producer off your personal computer. For larger groups, project the program onto a large screen using a plasma screen or projection system.	\$845.00
Digi Games	2000 Trivia Fortune Series	Take each event to a whole new level with a Wheel of Fortune™ simulation! Trivia Fortune is the only system on the market available today that is a true replica of game show viewers' most loved TV show. DigiGames produces a physical wheel that players can spin and is tracked by Trivia Production Suite's software. Players can pick letters, buy vowels, go bankrupt, loose a turn, solve phrases, and much more. Much like on TV with a few twists and turns along the way, Trivia Production Suite, Inc took this popular concept to a whole new level. You will amaze your audience and get booked over and over again!	N/S
Digi Games	6600 Podium Series Models		N/S
Digi Games	3604 Dot Matrix Displays Unit	18-Digit Scoreboards (no "passive" digits) - Displays player's names and scores; Customizable sound effects; Flashing colored lights; Backlit panel for players' names or your logo; Individual or team play; First player to ring in locks out other players; Interfaces with all of Trivia Production Suite's software TV games with a single USB port; Intense internal lighting identifies the "fastest hand" by flashing on and off rapidly; Durable under extreme abuse; 10-minute setup with common cables (provided); Table gripping rubber feet; Adjustable gooseneck mics; Add as many positions as you want; Easy to carry and transport; Black, white, or carpeted construction; Wireless mics; Wireless connection to computer; Computer controlled or stand-alone; ABCD and True/False multiple choice buttons; LCD Screens; Podium style removable bases; Wireless remote control	N/S
Digi Games	9000 Q Station Series Models	The excitement of a real TV game show! Dual action scoreboards (no "passive" digits); Displays player's names and scores; Customizable sound effects; Flashing colored lights; All-in-one multi-player station; First team to ring in locks out other players. Other Details: Interfaces with all of Trivia Production Suite's software TV games with a single USB port; Intense internal lighting identifies the "fastest hand" by flashing on and off rapidly; Displays player's names and scores!v Durable under extreme abuse; 10-minute setup with common cables (provided); Table gripping rubber feet; Adjustable gooseneck mics; Add as many positions as you want; Back-lighting to illuminate the players in dark conditions; Black, white, or carpeted construction. Options: Hand ringers; Wireless mics and connection to computer; ABCD multiple choice buttons.	N/S

## EDUCATIONAL PRODUCTS

MFGR.	PRODUCT	DESCRIPTION	FORMAT	CONTENT	PRICE
ProDJ Publishing	The Business of Mobile DJing by Rob Peters 	For over 18 years, Rob Peters has been entertaining at events of all styles and sizes throughout the Northeast, and operating several successful mobile DJ business ventures. In his book "The Business Of Mobile DJing", Rob uncovers the secrets to running a successful mobile DJ business. Rob's long and varied DJ career started at age 17. In 2002, Rob Peters Entertainment was re-born into a multi system mobile entertainment company. Rob worked as the Director of Media Relations for the National Association of Mobile Entertainers from 2002 to 2005. He has also trained with the Florida Academy of Mobile Entertainment, the International Special Events Society, the Professional Disc Jockeys of New England, and the National Professional Videographers Association. Rob's client list consists of over 1,200 weddings, corporate events, school parties and other private events since 1987, including events for McDonalds Corporation, Shell Oil, The Boston Convention and Exhibition Center, Aramark and W.B. Mason, just to name a few.	Book	Business	\$24.95
DJ Utilities	Creative Games and Exciting Contests	One of the most informative "How To" videos on the market, brought to you by one of the most accomplished and respected names in the entertainment industry, Dancing DJs. Inside you'll find a wealth of material, valuable to both the beginner as well as the established mobile disc jockey. In the "Creative Games and Contest" series, we'll show you an incredible variety of different party games for you to use at all types of events. We'll go over indoor and outdoor games, as well as games with and without props. Hosts Mike and Maria will walk you through each challenge, then show you the game in a party setting with actual participants. This series is guaranteed to educate you on how to make your parties more fun and satisfy your guests, resulting in more referrals and bookings.	DVD	Performance	\$34.95
DJ Utilities	DJ Encyclopedia	Results that you can trust - Five volumes to choose from: Event Preparation, Sales Techniques, Marketing Tips, Line and Participation Dances, Games and Contest Ideas. The DJ industry's complete educational book series; The only DJ encyclopedia book in the market. A must have for all DJs.	Book	Business	\$79.95
DJ Utilities	Follow Me's/Line Dance & Groovin Moves	One of the most informative "How To" videos on the market, brought to you by one of the most accomplished and respected names in the entertainment industry, Dancing DJs. Inside you'll find a wealth of material, valuable to both the beginner as well as the established mobile disc jockey. In the "Follow-Me Line Dance and Groovin' Moves" series, your host Maria will instruct you in the hottest dance moves, as well as some of the newest and most requested group and line dances. Step-by-step, the Dancing DJs dancers teach the dance moves, then demonstrate each dance along with the music. This series is guaranteed to educate you on how to make your parties outrageously fun and have your guests begging for more!	DVD	Performance	\$34.95
DJ Utilities	Sales and Marketing Tips	Cutting-edge selling techniques and marketing strategies. Host Diana interviews Michael, Manager of Dancing DJs, in a candid, open forum. Some of the topics discussed are: where to find new customers; what sales-related materials are most effective; how to get referrals; the best direct and indirect marketing techniques for DJ companies.	DVD	Business	\$34.95





# clubDJ pro2

professional software for mixing live **video, audio & karaoke**



powerful, reliable, innovative & easy to use

The **NEW & IMPROVED ClubDJ Pro2** is a professional DJ/VJ software application that has been engineered to provide professional DJ's with a powerful, reliable tool for mixing live Audio, Video, Karaoke, and Visualizations.

ClubDJ PRO2's powerful feature set now includes; an even faster video engine, WMV format support, added console/controller support, 3D acceleration card support, improved equalizer, sound effects, internet broadcasting, advanced codec pack, dual video preview displays, 2 separate crossfaders (1 video/1 audio), superior volume normalization, real-time dynamic bpm detection, added ambient visualizations, 26 cue points per deck, treeview recordcase, auto crossfader control and quick media search - just to name a few!



Buy ClubDJ PRO2 for Only

**\$145<sup>.00</sup>\***

FREE downloadable trial

Looking for audio support only?  
Try **ClubDJ LITE!**

GREAT VALUE **\$40<sup>.00</sup>\***



Visit [www.clubdjpro.com](http://www.clubdjpro.com) and download your FREE trial and  
discover how ClubDJ PRO2 can help you maximize each and every performance!

[clubdjpro.com](http://clubdjpro.com)

\* All prices listed are in U.S. dollars. Prices subject to change without notice. Copyright © 2006 Cube Software Solutions Inc. All Rights Reserved.



EDUCATIONAL PRODUCTS					
MFGR.	PRODUCT	DESCRIPTION	FORMAT	CONTENT	PRICE
DJ Utilities	Wedding & Bar/Bat Mitzvah Techniques	Weddings: This is undoubtedly one of the most informative and feature packed "How To" videos on the market, brought to you by one of the most accomplished and respected names in the entertainment industry, Dancing DJs. Inside, you'll find a wealth of material, valuable to both the beginner as well as the established mobile disc jockey. In this program, wedding reception formalities and techniques are presented to you in an easy to follow format that can easily be applied to any wedding event. Throughout the video, you'll also be shown some of the tips and tricks that the experts use to perfect their own events. Sit back and learn as our hosts show you how to organize and follow through with the full wedding reception. Step-by-step, our wedding professionals will instruct you on how to set-up and perform the features of a traditional wedding and reception, including: performing at wedding ceremonies, the Introduction of the Bridal party, the First dance, the Parents (or family) dances, the Toast, the Garter and Bouquet ceremony, and the Closing, or Finale. This series is guaranteed to educate you on how to make your wedding receptions a total success! Watch Movie Trailer. Bar/Bat-Mitzvah: This title is one of the most asked for "How To" videos on the market, brought to you by one of the most accomplished and respected names in the entertainment industry, Dancing DJs. "How To Videos" has gathered the most comprehensive information on producing Bar and Bat Mitzvah events from some of the most talented DJs in the industry. Our staff of professionals will show you how to plan, prepare, and carry out the complete production. Follow along as your hosts instruct you on the various features of a traditional Bar or Bat Mitzvah event, including: Preliminary planning with the client, Formal Introductions and Grand Entrance, the Candle Lighting ceremony, the Horah and Chair Raising, Parents and Family Dances, and the Closing or Finale. So don't hesitate the next time a Bar or Bat Mitzvah opportunity comes your way.	DVD	Performance	\$34.95
ProDJ Publishing	10 Minute Trainer Series for DJs	By Roy Hanschke and J. Matt Martindale. Hanschke, Mobile Beat Show keynote speaker, award-winning Denver radio personality, and nationally recognized voice trainer for over thirty years presents workshops and proven training materials. Roy methodically teaches principles of proper, effective voice personality for crisp articulation, rich intonation and captivating inflection to equip the voice with a positive, engaging story, to hold interest, and to capture an audience while sounding intelligent. An award winning DJ, Martindale teaches the listener how to digest and methodically apply this series in entertainment to maximize performance and earn more money (even doubling or tripling tip gratuities alone!) Must-have for radio, club or mobile DJs, musicians, singers, comedians, actors...All Entertainers!	Book	Performance	\$29.95
ProDJ Publishing	DJ Games by Marc Pears	This collection of party games is organized in four chapters: Games for General Audience with props, Games for General Audience without props, Games for Adults with props, Games for Adults without props. Marc has also added a list of theme parties and fourteen samples of organizing theme parties. Marc Pears is an experienced on-the-air personality and extensive world traveler with a demonstrated ability to relate to people at all levels and from all cultures. A dynamic, magnetic personality who knows how to generate excitement and seize the attention of a mass media audience. He held DJ assignments in 25 countries including: South Korea, France, Cairo, London, United States, Switzerland, Arab Republic of Egypt, Norway, Damascus (Syria), Italy, Germany, Denmark, Spain, Baghdad, Beirut, Hong Kong, Tokyo and Bangkok.	Book	Performance	\$14.95
ProDJ Publishing	Increase Your Mobile DJ Business by 30%	By Bob Popyk. Is it really possible to increase your mobile DJ business by 30% as soon as next month? Yes...and it can be done without spending a lot of money! Bob's book shows the reader how to increase bookings next month by doing something different this month. Expect things to improve radically by making changes this month with new ideas, a plan, and a willingness to put that plan into action. Inside, the reader finds advice on finding new customers, handling customer objections, getting the most out of consumer events, how to effectively follow up leads, build repeat business, and much more.	Book	Business	\$24.95
ProDJ Publishing	Mind Your Own Business	By Larry Williams. A well-written and wonderfully researched book about small business development. It's content is designed to make you as proficient in your business management as you are in your DJ talent. Author Larry Williams offers detailed and specific information about developing a business plan for success in the very competitive field of mobile entertainment. In addition to laying out a structure of business plan basics, he also gives you helpful information on "How to Adapt to the Business World". Marketing and Advertising is clearly the main focus of this book. Larry details the strongest marketing traits pertinent to engaging in successful advertising campaigns. An entire chapter is dedicated to an in-depth interview featuring one of the foremost authorities on DJ advertising, Dan McKay. Other industry leader interviews include: Mark Ferrell, Randy Bartlett, Ray Martinez, DJ Dr. Drax, Stacy Zemon, Jim Tremayne, Jim Cerone, Cap Capello, Brian Graham and many more!	Book	Business	\$24.95
ProDJ Publishing	Scott Faver's GameMaster Volume 1	Scott Faver, the Game Master known from his frequent headline seminars at the Mobile Beat DJ Shows and as the Interactive DJ Board moderator at Start.ProDJ.Com presents the first in his series of DVDs with games and interactive techniques for professional mobile disc jockeys. Quotes from the chat boards at <a href="http://start.prodj.com">http://start.prodj.com</a> include: "Thanks Scott! Your ideas are great! I'm glad there are no other DJ services in my area that think outside the box and use unique ideas. This just made us stand out this weekend! You rule!" For the last year people have been asking him to lay down some of his games on video. Here they are on DVD.	DVD	Performance	\$29.95
ProDJ Publishing	Scott Faver's GameMaster Volume 2 - 4	See above.	DVD	Games	29.95 ea
ProDJ Publishing	Spinnin' 2000	By Robert Lindquist and Dennis Hampson. This is THE "How to" book for the DJ industry, written by the Mobile Beat Magazine's founder, Bob Lindquist and Canadian DJ expert Dennis Hampson. With over 10,000 copies sold, Spinnin' 2000 is packed with tons of information on how to become a better DJ, how to buy gear, running multiple systems, and how to make a living as a mobile disc jockey. It's an absolute must for new DJs who want to get started right and prevent common, costly mistakes.	Book	Business	\$24.95



# There's Just No Better Way To Buy A Vehicle™

*Tired of getting beat up by dealers? Sick of paying more than you should for a vehicle? Here are a few words from some folks who found that there is a better way:*

*-Thanks for making our car buying experience a dream! The best part of this whole experience was that we never had to deal directly with a dealer and avoided the long, drawn out haggling process. We simply picked the car, after you had negotiated the deal, and drove away in only 15 minutes. This is the only way we will ever buy a car again! -Marc A. Weinstock, A Party Nation, Pembroke Pines, FL*

*-When I recently needed a van, I called DreamVehiclesDirect. Bob Lindquist found me exactly what I was looking for thousands less than I would have paid had I just walked into the dealer, and it was just a short drive from my office. I saved on the van and I saved a lot of time. No haggling, a great price, and the van was ready to go when I wanted. What more could you ask for?*

*-Ryan Burger, BC Productions/ProDJ Publishing, Grimes IA*

*-We drove about an hour and saved over \$2,000 on a Honda CRV. Even the dealer was pleased with how well everything was set up. I am very happy with the car and I know I got a great deal. I would recommend your service to anyone shopping for a car. -Priscilla. Kauffman, Maine, NY*

*-We picked up the car yesterday and everything went very smoothly. All we did was sign the papers and drive away, and, we know we got a great deal. Thanks for all your help and hard work. This was a great experience. -Brigadier General Gary DiLallo (ret.), Pleasant Valley, NY*

**B**uy your next vehicle the haggle free, hassle free DreamVehiclesDirect way - We work with over 3000 dealers to get you the best price on any new or low mileage used car, truck, van or RV. Check out the virtual showroom at [www.DreamVehiclesDirect.com](http://www.DreamVehiclesDirect.com).

## DREAMVEHICLESDIRECT

585.919.9909 • [www.DreamVehiclesDirect.com](http://www.DreamVehiclesDirect.com)

1 Corin 15:58






## EDUCATIONAL PRODUCTS

MFGR.	PRODUCT	DESCRIPTION	FORMAT	CONTENT	PRICE
ProDJ Publishing	The Secret to a Successful Reputation	By Matt Martindale. Three time award winning DJ, President of the Colorado Professional DJ Association, National Outstanding Achievement Award recipient, Disc Jockey America Award Recipient, and three time featured national DJ Convention speaker, industry leader and author, Matt Martindale, provides the first of five in "The Award Winning DJ Series." This book carefully helps the reader asses the financial worth of their reputation as a professional DJ or entertainer, and why it really matters. The reader will discover why the potential loss of one upset client may cost over \$19,000 and how to maximize the return on marketing while saving money. Another section appropriately titled "Building a Team that Understands the Goal" contains the nine key places to find new DJ staff; eleven must do guidelines for interviewing, and 13 immediate "red flags" to watch for. This popular book has it all; including sample questions, profiles, forms, checklists, and more to provoke thought and activity.	Book	Business	\$29.95
ProDJ Publishing	There's a Mobile DJ Customer on Line 2	By Bob Popyk. CD and workbook on telephone skills by Bob Popyk that provides an inside look at the questions you need to ask a customer on the phone to increase your mobile DJ business right away.	Book	Business	\$24.95
ProDJ Publishing	Turning Music Into Gold	Jeff Mulligan and Ryan Burger teach the reader secrets of effective marketing in today's competitive marketplace. Completely revised and updated from the original 1992 edition, Turning Music Into Gold is written specifically to help mobile disc jockeys book more events, and make more money! This targeted book is packed with powerful ideas, strategies and tactics that will help the reader out-market, out-advertise and out-sell the competition.	Book	Business	\$24.95
Shadow Dancers/ VJ World	Sing with Doc Holliday: The Natural Voice Technique		DVD	Performance	\$24.99

## CASES, BAGS, ETC.

MFGR.	PRODUCT	DESCRIPTION	USE	TYPE	WARRANTY	RACK SPCS.	PRICE
Porter Case Inc.	Porter Case 	Porter Case makes unique carry on wheeled luggage cases for Frequent Travelers. &nbsp;The original PC II and Elite models come with a heavy duty Invisible CART. Roll your most valuable delicate items on board with you and check the rest. When you need it, the built in CART feature instantly appears to carry up to 200 pounds of other baggage. You'll never need another luggage cart, Skycap or bellman. See the action Video.	Other	Molded	1 year	N/A	N/S
Arriba Cases	AC-100	Case size: 13.5" x 15.25" x 6" / 330x387x152mm; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Secured zipped pocket for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily. MADE TO FIT: American DJ Hyper Beam, American DJ Deco 250, Chauvet DMX Mega Strobe, Eliminator Moon Beam, Martin Mania, .Plus Other Models...	Lighting Equipment	Soft	2 year	5-8	\$29.95
Arriba Cases	AC-115	Case size: 9.5" x 9.5" x 13" / 241x241x330mm; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Secured zipped pocket for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily. MADE TO FIT: American DJ Saga, Saga II, American DJ Copter Sphere, Chauvet Stage Wash, Eliminator Texture Projector, TEI Flash Cannon & Photoflash, Plus Other Models...	Lighting Equipment	Soft	2 year	5-8	\$29.95
Arriba Cases	AC-120	Case size: 19" x 10.5" x 10" / 482x266x254mm; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Secured zipped pocket for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily. MADE TO FIT: Antari Z-300 Fogger, American DJ - DJ Scan 250, American DJ Electra 250, Chauvet Passion Scan, Chauvet Orbiter RG, Elation Pro Color, Elation UV Wash, Martin Mania, Omni System Superfantasia, Plus Other Models...	Lighting Equipment	Soft	2 year	9-12	\$32.95



# SHOWCASE

\* THIS BOX = ACTUAL SIZE

STARTING AT  
ONLY \$65 PER  
\*COLUMN INCH  
(1.75"W x 1"H)

GOT A NEW PRODUCT OR SERVICE TO SELL.  
GEAR TO MOVE, A JOB OPENING, OR ANYTHING  
ELSE TO TELL DJs ABOUT? **SPOTLIGHT** IT HERE,  
IN THE MOBILE BEAT SHOWCASE!

TO PLACE YOUR AD, CALL  
**515-986-3300 x304**

**THE COMPLETE ENTERTAINMENT SOLUTION**



- Video Mixing
- Audio Mixing
- Karaoke
- Lighting Control (DMX or Other)
- Ease of Operation
- Automation (Full or Manual)
- Store Thousands of Songs
- The Most Reliable of its Kind

**TriceraSoft**  
6 Ruth Avenue  
Brampton, Ontario  
L6Z 3X4  
Canada  
(905) 846-8460

[www.tricerasoft.com](http://www.tricerasoft.com)  
Distributors: <http://www.tricerasoft.com/partners.html>

for Windows XP

**DJ school USA.com**

Featured Services & Products:

- DJ Sales & Marketing Material
- Seminars & Consultations
- Music & Equipment

Secure Online Orders @ [www.DJSCHOOLUSA.com](http://www.DJSCHOOLUSA.com)  
**1-866-625-2200**

**GREAT WORK GREAT PAY!**

We provide support services and products for those seeking to make a living as a **Professional Mobile Disc Jockey**. Did you know Professional Disc Jockeys can make from \$500 up to \$1500 or more per event? Be amongst this elite group of professionals and learn what it takes to demand such prices. Agents, post your help wanted ad today!

**RECORD CLEANERS**  
**The Very Best Way To Clean Your Vinyl**

**KAB** 908-754-1479  
[www.kabusa.com](http://www.kabusa.com)

**The BPM List:**  
A Music Reference Guide For Mobile DJs

[www.bpmlist.com](http://www.bpmlist.com)

**MAKE YOUR LIFE EASIER**



**MusicMagic**

[www.musicmagic4u.com](http://www.musicmagic4u.com) 631.821.7980

DJs...KJs...Now you can offer complete show productions with this exciting game show entertainment system!

**The Original GAME SHOW MANIA!**

- Digital Scorekeeping & Sound Effects
- Lightning-Fast Electronic Lockout
- Rugged and Portable • Quick Set Up
- Use Our Games or Design Your Own...

Manufactured and distributed by Creative Imagineering  
4153 SW 47th Avenue, #149 Fort Lauderdale, FL 33314  
**800-644-3141** (954) 316-6001  
Fax 954-316-6005 / [www.gameshowmania.com](http://www.gameshowmania.com)

Ask about Walla Balla and our economical Mini-Game Show System, too!



**CUSTOMIZED MIC FLAGS**

VERY AFFORDABLE!!!!  
**A MUST FOR EVERY DJ, KJ, CLUB JOCK or VIDEOGRAPHER**  
TAKE TIME & TAKE A LOOK  
Available only at:  
**WWW.EBAY.COM**  
SEARCH WORDS: MIC FLAG CLEAR

**MUSIC DISTRIBUTOR**  
Specialists in Various Artist CD Compilations (Wholesale)

All Styles Of Music:  
Original Artists  
For Every Occasion or Setting  
DJ Specialty CDs  
As Seen On TV!  
Imports - Closeouts  
Club & Dance Remixes

**A.V.C. Sebastian**  
(973) 731-5290 --- W. Orange, NJ  
email: [avcsebastian@men.com](mailto:avcsebastian@men.com)

**ALL HIT MUSIC CD COMPILATIONS!**

**Domestic Imports Specialty**

[www.HITMUSIC2h.com](http://www.HITMUSIC2h.com)  
Buyit@HitMusic2h.com

**DJ Utilities**  
a DJ can buy anything but experience...until Now!

BOOKS  
DVD's  
Videos  
CD's  
CD-ROM

**TURNING MUSIC GOLD**

**DJutilities.com**





## Complete all-in-one digital systems!



- Weighs only 60 pounds!
- Setup in only 5 minutes!
- Holds 100,000+ songs!

**www.djrak.com**  
**info.djrak.com**  
**860-295-8681**



### NEED MORE

SIGN UP FOR OUR MONTHLY  
 INTERNET LEAD PROGRAM:  
**VISIT US NOW AT**  
**WWW.1800DJSAREUS.COM**

**DJ GIGS?**



Why not **UPGRADE**  
 to **EYE-CATCHING**  
**COLOR?**

Call Andy at  
**515-986-3300 x304**



**THE ESSENTIAL  
 PUBLICATION  
 FOR  
 PASSIONATE  
 PERFORMERS**

**SUBSCRIBE OR RENEW  
 TODAY AT**  
**www.MobileBeat.com**

## Is Your Website **BORING?!**

Let's face it, these days everyone has a website.

So what makes your website **STAND OUT?**

**FACT:** Research shows that visitors spend **MORE** time on  
 exciting, dynamic websites with engaging content.

## We can help!

DJ Intelligence is the fastest and simplest way for you  
 to enhance your existing disc jockey website with  
 engaging, interactive content. No programming required.

- Music Search & Request System
- Dynamic Availability Checker
- Savable Event Planning Forms
- Customizable Event Timelines
- Complete Online Event Booking
- Instant Price Quote Generator
- Post-Event Satisfaction Survey
- Credit Card Payment Gateway
- Guest Request List System



**DJ  
 Intelligence™**

**"Smarten Your Website"**

No software to download or install.  
 Works with any website, hosted at any ISP.  
 Adds onto your site in seconds.  
 100% customizable.

Add these features to your existing DJ website today at:

**www.djintelligence.com**

Don't yet have a website? We can help! Visit our site for details.

*MyDJService.com*

**Free Website Hosting for 6 months\***  
 or  
**Buy 1 Year Get 1 Year Free\***

step one  
 Get Online

**1**

Our goal is to help your entire business in every way you can, and show you how  
 partnering with a good web host and marketing firm specializing in working with DJs will  
 benefit your business. ProDJ.Com hosts websites for hundreds of mobile DJs across the  
 country and around the world. We would love to work with your business and help it  
 grow!

step two  
 Get Service

**2**

### Standard Features of Web Hosting

- ✓ 500 megs of drive space on our Linux Servers or Windows 2003 Web Edition Servers
- ✓ Web Server Services: Secure server accessibility, Scripts access through php, cgi-perl or asp, server logs  
 with analog and webalizer reporting, mySql database, streaming audio and video content.
- ✓ Email Services: email pop, aliasing and/or forwarding, SMTP access, majordomo mailing lists, auto  
 responders, web based mail, live control panel and more!
- ✓ Access: Web based control panel, ssh or Microsoft Frontpage Extensions.

step three  
 Get Tools

**3**



**DJ  
 Intelligence™**

**"Smarten Your Website"**

6 months of DJ Intelligence services - \$50 value  
 www.djintelligence.com

Basic search engine optimization of your site by

**WEBSITE DESIGN  
 BOOT CAMP**

\$50 Value

www.websitedesignbootcamp.com

For more information go to <http://www.mydjservice.com>

\*Offer only good for new sites not hosted with ProDJ.Com web hosting and is autorenewed at expiration.





# "We Help DJs Build & Grow Their Business"

## ADJA MEMBER BENEFITS!

1. Promo Only - Get 18 discs for the price of 12!
2. CellCharge - Process Credit Cards on your Cell Phone!
3. Verizon Wireless - Save on all wireless products and services
4. ADJA Visa Card - 9.9% APR

## EDUCATION

- ADJA exclusive DVD Instructional Series featuring key topics for the professional DJ
- Learn to educate consumers on how to choose a truly professional Disc Jockey

## NETWORKING

- Network with other professionals in your city and across the country
- Build and grow YOUR business and help encourage success among other ADJA members

## SUPPORT

- Membership has its benefits! As a member you will receive: Discounts on Liability and Property Insurance, Exclusive Legal & Accounting Advice, A Mobile Beat Magazine subscription, Music Discounts, Marketing Materials and much more...

## The ADJA Continues It's Quest To Serve Working DJs:

- Largest registered professional trade association for DJs
- Full Health Care program: Medical, Dental, Vision & Prescriptions
- Best Liability Coverage
- Office Depot™ Discount
- N.A.C.E. Silver Partner
- Debt Collection Services
- Leasing Programs
- Discount Buying Programs
- Consumer Education
- Disability Protection
- Employee Background Screening
- Gear Discounts

## BECOME A MEMBER TODAY!

Visit our web site for detailed information and membership application: [www.adja.org](http://www.adja.org)  
ADJA • 20118 N. 67th Ave., Suite 300-605 • Glendale, AZ 85308 • 888-723-5776 • [office@adja.org](mailto:office@adja.org)

## PLAY SOMETHING WE CAN DANCE TO! *The Ultimate Dance Music Guide for Mobile Entertainers*

Since 1982, Mobile Beat's resident musicologist, Jay Maxwell, has tracked audience responses to thousands of songs. This large-format book lists nearly 2,000 of the most requested songs of all time in a gig-friendly, spiral-bound package.



Each entry includes the title, artist, year released, and BPM (where applicable). Plus, the entire list is conveniently sorted 5 ways: alphabetically by title and artist, category, BPM and year.

### CATEGORIES:

Big Band  
Dance 1970-2005  
Fast Country  
Hip Hop / R & B  
Latin  
Modern Rock  
New Wave  
Oldies 1955 - 69  
Party  
Reggae  
Classic Rock  
Slow Songs 1955-2005  
Slow Country  
Specialty  
Vocalist  
Wedding

**BOOK + BONUS CD-ROM of LISTS ... ONLY \$69.95**  
(incl. s/h)

TO ORDER using Visa/MC/Dis/AmEx:

GO TO [www.mobilebeat.com](http://www.mobilebeat.com)

CLICK ON the DJ STORE tab

or CALL 515-986-3300 then dial "0"

# NEED MUSIC?

Call The Source!

**800-775-3472**

**THE NATIONS LARGEST**  
supplier of CDs and vinyl for  
mobile and nightclub DJs.

- Same day shipping
- Huge inventory
- Secure online ordering

**FREE FRIDAYS!!**

**FREE GROUND SHIPPING**  
on all Friday online orders over \$50  
(U.S. ONLY).



**The Source**  
DJ Music Supply

[www.thesourceformusic.com](http://www.thesourceformusic.com)



CASES, BAGS, ETC.							
MFGR.	PRODUCT	DESCRIPTION	USE	TYPE	WARRANTY	RACK SPCS.	PRICE
Arriba Cases	AC-125	Case size: 13" x 13" x 14" / 330x330x355mm; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Secured zipped pocket for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily MADE TO FIT: American DJ Vertigo, American DJ Color Pod 250 (2), American DJ Millennium, Chauvet Duo Moon, Chauvet Duo Scan, OmniSistem Flower, .Plus Other Models...	Lighting Equipment	Soft	2 year	9-12	\$35.95
Arriba Cases	AC-130	Case size: 13" x 13" x 9.5" / 330x330x241mm; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Secured zipped pocket for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily MADE TO FIT: American DJ Deco 250, American DJ Pocket Scan, Chauvet Obsession, Chauvet Comet, Eliminator Dune, TEI Stellar 250, Plus Other Models...	Lighting Equipment	Soft	2 year	13-24	\$32.95
Arriba Cases	AC-135	Case size: 19.5" x 10.5" x 7.5" / 495x267x190mm; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Secured zipped pocket for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily MADE TO FIT: American DJ DJ Scan 250, American DJ Emerald Scan, American DJ Electra 250 , Chauvet Intimidator, Eliminator Instigator, Martin Mania SCX 500, Martin T-	Lighting Equipment	Soft	2 year	13-24	\$35.95
Arriba Cases	AC-140	Case size: 23" x 10.5" x 10.5" / 584x267x267mm; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Secured zipped pocket for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily MADE TO FIT: American DJ Deluxe Scan 250, American DJ Accu Scan 250, Elation Active Scan 250, Elation Protron Color, Martin MX-1, Martin MX-4, Plus Other Models...	Lighting Equipment	Soft	2 year	13-24	\$39.95
Arriba Cases	AC-145	Case size: 19" x 18" x 11" / 482x457x279mm; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Secured zipped pocket for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily MADE TO FIT: American DJ Aggressor, Chauvet Double Derby, Chauvet Fusion, Eliminator Cosmo Balls, Eliminator Double Derby, Omnisistem Janus, Plus Other Models...	Lighting Equipment	Soft	2 year	13-24	\$41.95
Arriba Cases	AC-150	Case size: 54" x 13.25" x 9" / 1371x336x228mm; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Secured zipped pocket for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily MADE TO FIT: American DJ FC/56 System, American DJ LS-50A System, American DJ LS-100 System, American DJ Stage Act 4, Chauvet Par 56 System, Plus Other Models...	Lighting Equipment	Soft	2 year	13-24	\$89.95
Arriba Cases	AC-155	Case size: 17" x 17" x 8.5" / 431x431x216mm; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Secured zipped pocket for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily MADE To FIT: American DJ Avenger II, Chauvet Cyborg, Martin Ego Series, Omnisistem Rebus, TEI Maxima, Plus Other Models...	Lighting Equipment	Soft	2 year	13-24	\$39.95



# DJ BROCHURES

The "Elegant Brochure"

The "Evening of Magic Brochure"



Request samples now.

**1-800-810-4152**

[www.breakthroughbrochures.com](http://www.breakthroughbrochures.com)

[info@bmi-info.com](mailto:info@bmi-info.com)

**FOR BRIDAL SHOWS**

Win over price-conscious brides with a professional brochure at this year's bridal shows.



## GATOR



CASES  
[GATORCASES.COM](http://GATORCASES.COM)

### Rotational Molded Console Rack Case

Gator's rotational molded polyethylene console rack case gives you a lightweight yet extremely durable solution. The case features threaded rack rails, molded in carry handles and a 420-Denier nylon dust cover.



**Hot New Product**

Available Sizes:

GDJ-10x6

GDJ-8x4

GDJ-8x2

Tel: 813.221.4191

Email: [sales@gatorcases.com](mailto:sales@gatorcases.com)

Fax: 813.221.4181

[www.gatorcases.com](http://www.gatorcases.com)



CASES, BAGS, ETC.							
MFGR.	PRODUCT	DESCRIPTION	USE	TYPE	WARRANTY	RACK SPCS.	PRICE
Arriba Cases	AC-160	Case size: 15" x 14" x 18" / 381x356x457mm; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Secured zipped pocket for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily MADE TO FIT: American DJ DJ Mystic, American DJ Starball, American DJ Sunray II & III, American DJ Topaz 250 (2), Chauvet Cyborg, Chauvet Roto-sphere, Elation UV Wash (2), Eliminator Mystique, Plus Other Models...	Lighting Equipment	Soft	2 year	13-24	\$41.95
Arriba Cases	AC-165	Case size: 13" x 14" x 23" / 330x356x584mm; The AC-160 features rolling wheels and a pull-up handle for easy transport; Works with all brands of lighting fixtures; Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures; Great for mobile DJs, Karaoke rigs and working bands; Three large secured zipper pockets for storing extra lamps, clamps, cables and other accessories; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed; Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification; Extra wide mouth design allows gear to be removed quickly and easily MADE TO FIT: American DJ Accu Spot 250, American DJ DJ Spot 250, Chauvet Mini Legend, Elation Focus Spot 250, Eliminator Hulk 150, Martin Mini Mac, Robe Spot 150 & 160, Plus Other Models...	Lighting Equipment	Soft	2 year	25-36	\$89.95
Arriba Cases	AC-50	Case size: 6.5" x 6.5" x 2" / 165x165x50mm Mini Accessory Bag - Great for storing and transporting clamps, extra bulbs and small cables; Great for mobile DJs, Karaoke rigs and working bands; Saves valuable transport space by allowing fixtures to be stacked without having to be boxed	Lighting Equipment	Soft	2 year	5-8	\$9.95
Arriba Cases	AL-200	Includes sleeves to hold up to 200 discs; Inside binder has extra space to add more plastic sleeves; Protects your CD music and DVD video investment; Great for mobile DJs, Karaoke jocks and working bands; High quality materials including zipper, nylon outer shell, leatherette logo path and carrying handle MADE TO FIT: CDs, DVDs, etc.	Other	Soft	2 year	N/A	\$41.95
Arriba Cases	AL-52	Case size: 5" x 11" x 3" / 127x279x76mm; Works with all brands of microphones; Affordable padded soft cases designed to protect and extend the life of your gear; Great for mobile DJs, Karaoke jocks and working bands; Saves valuable transport space by allowing gear to be stacked without having to be boxed; Extra wide mouth design allows gear to be removed quickly and easily MADE TO FIT: Microphone and cable	Sound Equipment	Soft	2 year	N/A	\$9.95
Arriba Cases	AL-54	MADE TO FIT: Pinpoint, cables, bulbs, clamps	Lighting Equipment	Soft	2 year	N/A	\$9.95
Arriba Cases	AI-56	Case size: 13" x 12" x 3" / 330x305x76mm; Works with all brands of microphones; Affordable padded soft cases designed to protect and extend the life of your gear; Great for mobile DJs, Karaoke jocks and working bands; Saves valuable transport space by allowing gear to be stacked without having to be boxed; Extra wide mouth design allows gear to be removed quickly and easily MADE TO FIT: Microphone System	Sound Equipment	Soft	2 year	N/A	\$39.95
Arriba Cases	LS-500	Great for working DJs that want to sport a high quality backpack; Includes lots of space and pockets for anyone on the go; Includes plenty of padding for a comfortable fit.	Lighting Equipment	Soft	2 year	9-12	\$39.95
Arriba Cases	LS-510	This is a high quality gig bag great for transporting a change of clothes, props, party supplies, power cables etc; This bag features a wide zip out flap for the main compartment making it easy to quickly pack your things. It also has two side pockets to hold headphones on one side and a pair of shoes on the other; Plus one front pocket that's great for conveniently stowing your keys, wallet, mobile phone etc.	Lighting Equipment	Soft	2 year	13-24	\$44.95
Arriba Cases	LS-520	Great for transporting clothes for an overnight gig or props, party supplies and other necessities! The LS-520 can be used as a backpack with shoulder straps or can be pulled as a wheeled bag with it's pull-up handle.	Lighting Equipment	Soft	2 year	13-24	\$74.95
Arriba Cases	LS-525	High quality computer bag for the digital DJ; Includes a removable padded laptop case, a pocket for your headphones and a zip-up compartment to stow paperwork. The LS-525 has metal D-rings and fasteners for the shoulder strap, heavy duty zippers and lots of pockets all designed for day-to-day use. MADE TO FIT: Computer, headphone, accessories	Lighting Equipment	Soft	2 year	13-24	\$69.95



CASES, BAGS, ETC.							
MFGR.	PRODUCT	DESCRIPTION	USE	TYPE	WARRANTY	RACK SPCS.	PRICE
Gator Cases	GRC-10x2 Slant Top Console Rack Case	Features:10U Top 2U bottom; Lightweight polyethylene construction; Front, rear and top rack rails; Threaded field replaceable 7mm zinc plated steel rails; Recessed side handles; Rear wire access; Compact size for easy transport; Heat treated bolts with protective washers included	Sound Equipment	Molded	1 year	9-12	N/S
Gator Cases	GRC-10x6 Slant Top Console Rack Case Powered	Features:10U Top 6U bottom; Master on/off with pilot light; 5 Outlets (4 rear, 1 front); Push to reset 15 amp circuit breaker; Lightweight polyethylene construction; Front, rear and top rack rails; Threaded field replaceable 7mm zinc plated steel rail;s Recessed side handles; Rear wire access; Compact size for easy transport; Heat treated bolts with protective washers included	Sound Equipment	Molded	1 year	13-24	N/S
Gator Cases	GRC-Studio-2-Go	Rugged polyethylene construction, ATA style case; Available with 2U or 4U of rack rail for rack mount recording devices and disk drive; Adjustable laptop compartment with no-slip web strap tie-downs; Convoluted foam interior in lid; Access hole between top and bottom compartments allow the laptop to be permanently connected to the recording gear MADE TO FIT: Laptop and 2U of Equipment	Sound Equipment	Molded	1 year	2-4	N/S
Gator Cases	G-Lite Stand	Holds 4 standard PAR-38s plus light bar and stand; Stackable built-in wheels; Tow handle Exterior pocket; Interior wood frame covered in 600-denier nylon MADE TO FIT: 4 Par 48, Bar and Stand	Lighting Equipment	Soft	1 year	N/A	N/S
Gator Cases	GPA-88 Speaker Stand Bag	Designed for carrying 2 speaker stands; 600-Denier nylon construction; Webbed handles; Separate compartments to prevent stands from scratching each other; Carrying Strap MADE TO FIT: Tripods	Sound Equipment	Soft	1 year	N/A	N/S
Gemini Sound Products	MRC Cases Professional DJ Cases	10 upper rack spaces; 2 lower rack spaces; Black carpeting; Metal corners, spring handles and removable lid; Front and rear access with doors	Media Storage	Carpet	1 year	9-12	\$89.95
Gemini Sound Products	MRC16 Cases Professional DJ Cases	10 upper rack spaces; 16 lower rack spaces; Black carpeting; Metal corners, spring handles and removable lid; Front and rear access with doors	Media Storage	Carpet	1 year	9-12	\$199.95
Gemini Sound Products	MRC6 Cases Professional DJ Cases	10 upper rack spaces; 6 lower rack spaces; Black carpeting; Metal corners, spring handles and removable lid; Front and rear access with doors	Media Storage	Carpet	1 year	9-12	\$119.95
Gemini Sound Products	MRC8 Cases Professional DJ Cases	10 upper rack spaces; 8 lower rack spaces; Black carpeting; Metal corners, spring handles and removable lid; Front and rear access with doors	Media Storage	Carpet	1 year	9-12	\$139.95
Grundorf Corporation	DCV112 Carpet Style CD Carry Case	Holds 112 CD jewel cases or 336 view packs 4 rows wide; surface hardware dimensions: H-6 3/4" W-24 1/2" D-13 1/2" weight-10 lbs MADE TO FIT: CDs	Media Storage	Carpet	30 days	N/A	\$69.95
Grundorf Corporation	ER06RGY	6 space equipment rack with rear rack rail in Grey	Sound Equipment	Carpet	30 days	5-8	\$133.94
Grundorf Corporation	MC6CR Microphone Case	Microphone case stores 6 mics in an upright position and has a foam lined storage compartment, recessed catches and handle; Dimensions: H-1.5" W-14.25"D-11.5" Weight: 11 lbs MADE TO FIT: 6 Microphones	Sound Equipment	Carpet	30 days	N/A	\$99.95
Grundorf Corporation	TL252 CD Workstation	CD Workstation - Bottom: 2-space rack center slant: 5-space rack top: 2-space rack Dimensions: H- 16 1/4" W- 20 1/2" D- 16 3/4"; Weight: 19 lbs MADE TO FIT: CD Player and Mixer	Sound Equipment	Carpet	30 days	13-24	\$164.95
Grundorf Corporation	TLR8DR Top Load Rack	Features: 20 1/4" body depth; 10-space top slant rack; 4" high front panel; Available with recessed or surface hardware	Sound Equipment	Carpet	30 days	13-24	\$269.95
Grundorf Corporation	Road-Runner	Ideal for DJs, Service / Delivery Personnel, Musicians, and for use at trade shows; Collapsible for easy storage / folds to the size of a briefcase; Strong, lightweight aluminum frame; Spring release handle to allow cart to lay flat; Base extends for large loads; Two swivel and two rigid casters for better control; Vinyl corner bumpers; Load capacity: 300 lbs; Weight: 18.3 lbs					\$99.95
Marathon	MA-10MIX	10" DJ Mixer case with slide-out front; fits Pioneer DJM-400, Rane, Vestax, Allen and Heath; Produced from high quality materials and made with style and toughness; Created to place all brand name 10" mixers, Vestax, Numark, Gemini and Rane; With adjustable modular foam lining for that right fit and easy access detachable front panel; Specs: Durable and solid rack rails ATA 300; Spring action handles; Easy locking fit; Heavy and powerful ball corners; Industrial strength latches and rubber feet; Dual anchor rivets; Cable port; Laminated 3/8" plywood; Includes mounting hardware; Dimensions: 21.5" x 13.2" x 9.8" Weight: 18 lbs. MADE TO FIT: Mixers	Sound Equipment	ATA	1 year	N/A	\$85.00



CASES, BAGS, ETC.							
MFGR.	PRODUCT	DESCRIPTION	USE	TYPE	WARRANTY	RACK SPCS.	PRICE
Marathon	MA-11M16UCT	11U Slant Mixer Rack / 16U Vertical Rack System with Caster Board and Table; transforms into a working slant rack station; 16U vertical rack for amp and a 11U slanted top rack for CD/mixer controller position; Move your station with ease with the strong 3.5" caster kit; Specs: High quality rack rails ATA 300; Heavy and powerful ball corners; Spring action handles; Industrial strength latches and rubber feet; Dual anchor rivets; Laminated 3/8" plywood; Easy locking fit and tongue; Solid transformable table includes mounting hardware Dimensions: 21.7" x 26" x 40" Weight: 90 lbs MADE TO FIT: Mixers	Sound Equipment	ATA	1 year	9-12	\$369.00
Marathon	MA-1200B	Turntable Deluxe Case fits Technics 1200 and all other brand turntables; Produced from high quality materials and made with style and toughness; Polyfoam padding system for the right turntable fit and placement, it can accomodates most brand name turntables; Strong construction that can withstand the demands of travel and secured performance; Specs: ATA 300; Spring action handles; Easy locking fit and tongue; Heavy and powerful ball corners; Industrial strength latches and rubber feet; Dual anchor rivets; Cable port Laminated plywood; Dimensions: 21.7" x 17.5" x 9.6" Weight: 20 lbs MADE TO FIT: Turntables	Sound Equipment	ATA	1 year	N/A	\$89.00
Marathon	MA-12MIX	12" DJ Mixer case fits: Pioneer DJM600, 800, Denon DNX1500, Behringer DJX-700, Numark 5000FX, Tascam X9, Allen and Heath Xone; Produced from high quality materials and made with style and toughness; Comes with adjustable modular foam lining for that right fit; Specs: Durable and solid rack rails; ATA 300; Spring action handles; Easy locking fit and tongue; Heavy and powerful ball corners; Industrial strength latches and rubber feet; Dual anchor rivets; Laminated 3/8" plywood; Includes mounting hardware; Dimensions: 15" x 19" x 8.9" Weight: 22 lbs MADE TO FIT: Mixers	Sound Equipment	ATA	1 year	N/A	\$115.00
Marathon	MA-2MH250W	Lighting case to hold 2 x Elation Power Spot 250 moving heads with casters MADE TO FIT: Elation Power Spot 250	Lighting Equipment	ATA	1 year	N/A	\$359.00
Marathon	MA-8UAD	8U Amplifier Deluxe Case - 18" Body Depth; Made from high quality materials, stylishly produced; Fits professional amplifier equipment up to 8U; 2 detachable solid covers for convenient entry and gear placement with identical rack rails at an 18" depth; Specs: Durable and solid rack rails; ATA 300; Heavy and powerful ball corners; Industrial strength latches and rubber feet; Dual anchor rivets; Laminated 3/8" plywood; Spring action handles; Easy locking fit and tongue; Includes mounting hardware; Dimensions: 21.5" x 25.2" x 16.5" Weight: 35 lbs	Sound Equipment	ATA	1 year	5-8	\$179.00
Marathon	MA-CD320W	Deluxe CD case, holds 320 jewel cases; low profile wheels; Specs: Durable and solid rack rails; ATA 300; Spring action handles; Easy locking fit and tongue; Heavy and powerful ball corners; Industrial strength latches and rubber feet; Dual anchor rivets; Laminated 3/8" plywood; Includes mounting hardware; Durable sleek wheels MADE TO FIT: CDs	Media Storage	ATA	1 year	N/A	\$229.00
Marathon	MA-CDI19W	Holds 2 x American Audio CDI-300, CDI-500 + 19" mixer; Low profile wheels; Specs: ATA 300; Spring action handles; Easy locking fit and tongue; Heavy and powerful ball corners; Industrial strength latches and rubber feet; Dual anchor rivets; Accessible front panels; Laminated 3/8" plywood; Includes mounting hardware; Cable port; Durable sleek wheels MADE TO FIT: CD Players, Digital Turntables	Sound Equipment	ATA	1 year	N/A	\$215.00
Marathon	MA-CDJ 19W	Holds 2 x Gemini CDJ, ICDJ, ICFX, MPX30, CFX20, Pioneer CDJ-100, 200, Numark Axis 9, Axis 8, Axis 4, 2 Players + 19" Mixer; Low profile wheels; Specs: ATA 300; Spring action handles; Easy locking fit and tongue; Heavy and powerful ball corners; Industrial strength latches and rubber feet; Dual anchor rivets; Accessible front panels; Laminated 3/8" plywood; Includes mounting hardware; Cable port; Durable sleek wheels MADE TO FIT: CD Players, Digital Turntables, Mixers	Sound Equipment	ATA	1 year	N/A	\$215.00
Marathon	MA-CDMIX	Case to hold 1 x Numark CD Mix Station CD Mix 1, 2, 3, KMX-0; Specs: ATA 300; Spring action handles; Easy locking fit and tongue; Heavy and powerful ball corners; Industrial strength latches and rubber feet; Dual anchor rivets; Laminated 3/8" plywood; MADE TO FIT: CD Mixer	Sound Equipment	ATA	1 year	N/A	\$115.00
Marathon	MA-CDP	Case for single CD players/mixers of max 14" deep, 8.5" wide and 4-5/8" high; Adjustable modular foam lining for that right fit; Easy access detachable front panel; Specs: Easy locking fit and tongue; Heavy and powerful ball corners; Spring action handles; Cable port; Industrial strength latches and rubber feet; Dual anchor rivets; Accessible front access panel; ATA 300; Laminated 3/8" plywood; Dimensions: 17.2" x 10.9" x 9" Weight: 20 lbs MADE TO FIT: CD Players	Sound Equipment	ATA	1 year	N/A	\$89.00
Marathon	MA-DCM 6U	Case to hold 1x Marathon DCM-1000, Gemini CDM-500 or Gemsound CDM-150 + 6U bottom rack MADE TO FIT: CD Players Mixers	Sound Equipment	ATA	1 year	5-8	\$169.00



CASES, BAGS, ETC.							
MFGR.	PRODUCT	DESCRIPTION	USE	TYPE	WARRANTY	RACK SPCS.	PRICE
Marathon	MA-DJ STAND21	DJ Fold-out stands for all mixer slant cases; Made from high quality materials; Comfortable performance DJ stand that holds all brand names of DJ mixer slant cases in a fold out design; Easy to fold and carry Laminated 3/8" plywood;	Sound Equipment	ATA	1 year	N/A	\$89.00
Marathon	MA-DJCD19W	Holds 2x Pioneer CDJ-1000, CDJ-800, DN-S5000, DN-S3500, Stanton C303, C304, C314, Technics SLDZ-1200 plus 19" Mixer; Specs: ATA 300; Spring action handles; Easy locking fit and tongue; Heavy and powerful ball corners; Industrial strength latches and rubber feet; Dual anchor rivets; Laminated 3/8" plywood; Includes mounting hardware; Durable sleek wheels Dimensions: 44.5" x 18.6" x 9.7" Weight: 46 lbs MADE TO FIT: CD Players, Digital Turntables	Sound Equipment	ATA	1 year	N/A	\$259.00
Marathon	MA-DJWS4	Dual CD, Control and 19" Mixer, DJ Workstation, Top Rack 3U, Mid 7U and Bottom 4U; Made from high quality materials, style and toughness; Slanted 7 Space mid-level rack to hold 19" mixers and 3 space vertical rack on top of the CD controller, Bottom 4U rack for Processors or CD player; with other great features like the hinged door, heavy ball corners, Spring action handles; and many more; Specs: Industrial strength latches and rubber feet; ATA 300; Spring action handles; Easy locking fit and tongue; Durable and solid rack rails; Heavy and powerful ball corners; Dual anchor rivets; Laminated 3/8" plywood; Includes mounting hardware Dimensions: 23.5" x 21.5" x 25.8" Weight: 44 lbs MADE TO FIT: CD Mixer	Media Storage	ATA	1 year	2-4	\$215.00
Marathon	MA-DJX300W	Holds 2 x Denon DN-S1000 + Denon DN-X300 mixer; Perfect fit for these mixers; Specs: ATA 300; Spring action handles; Easy locking fit and tongue; Heavy and powerful ball corners; Industrial strength latches and rubber feet; Dual anchor rivets; Laminated 3/8" plywood; Includes mounting hardware; Durable sleek low profile wheels; Dimensions: 35.6" x 18.7" x 9.8" Weight: 36 lbs MADE TO FIT: CD Players, Digital Turntables	Sound Equipment	ATA	1 year	N/A	\$199.00
Marathon	MA-DNX1500	Mixer case for 12" mixers - fits Denon DNX1500 and other equal size; Produced from high quality materials and made with style and toughness; adjustable modular foam lining for that right fit; easy access detachable front panel; Specs: Durable and solid rack rails ATA 300; Spring action handles; Easy locking fit and tongue; Heavy and powerful ball corners; Industrial strength latches and rubber feet; Dual anchor rivets; Laminated 3/8" plywood MADE TO FIT: Mixers	Sound Equipment	ATA	1 year	N/A	\$99.00
Marathon	MA-DVJ	Case for Pioneer DVJX1, DVJ1000 DVD Players MADE TO FIT: CD Players	Sound Equipment	ATA	1 year	N/A	\$99.00
Marathon	MA-ELP	Professional DJ roadcase for vinyl records and accessories; Features: Holds up to 80 LP records; Easy to open cover; Latch lock; Silver or Black finish; Dimensions: 14.75" H x 14.25" W x 10.75" D Weight: 7 lbs MADE TO FIT: LPs	Media Storage	ATA	1 year	N/A	\$39.00
Marathon	MA-ETT	Professional Heavy duty turntable case; Features: Holds 1 turntable; Silver or Black finish; Latch locks; Durable, easy to carry case; Weight: 6 lbs MADE TO FIT: Turntable	Media Storage	ATA	1 year	N/A	\$59.00
Marathon	MA-LAPT	Universal laptop tray built to fit up to a 17" laptop; Ultimated accessory for mixer cases. MADE TO FIT: Computer Laptop and others	Sound Equipment	ATA	30 days	N/A	\$65.00
Marathon	MA-M19LT	Holds 8U, 19" Slanted Mixer with Sliding Back Top Shelf to hold up to a 17" Laptop MADE TO FIT: Computer Laptop, CD Players,Mixers	Media Storage	ATA	1 year	N/A	\$239.00
Marathon	MA-M8U	10U Slant Mixer Rack / 8U Vertical Rack System with Full AC Door- 10U slanted top rack for easy access to your mixer/CD controller position; For the amp or effect units, 8U verti MADE TO FIT: Mixers	Sound Equipment	ATA	1 year	9-12	\$199.00
Marathon	MA-TABLE	Universal Fold out DJ Table 36" W x 21 D" x 30" H	Sound Equipment	ATA	1 year	N/A	\$89.00
Marathon	MA-LTBC	Flight Laptop Brief Case MADE TO FIT: Laptop	Media Storage	Soft	1 year	N/A	\$79.00
SLAPPA	160 HardBody PRO CD Case - BlackWave	Features: Molded Duro-Shock xEVA HardBody shell with z-suede and rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Heavy Duty 8-Rivet carry handle, stress tested to 70 lbs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:13" (w), 12.5"(h), 3"(d); Weight: 3.1 lbs; Ideal for 80 discs and 80 covers or 160 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$34.99



CASES, BAGS, ETC.							
MFGR.	PRODUCT	DESCRIPTION	USE	TYPE	WARRANTY	RACK SPCS.	PRICE
SLAPPA	160 HardBody PRO CD Case - Blue	Features: Molded Duro-Shock xEVA HardBody shell with rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Heavy Duty 8-Rivet carry handle, stress tested to 70 lbs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:13" (w), 12.5"(h), 3"(d); Weight: 3.1 lbs; Ideal for 80 discs and 80 covers or 160 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$34.99
SLAPPA	160 HardBody PRO CD Case - Camel	Features: Molded Duro-Shock xEVA HardBody shell with z-suede and rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Heavy Duty 8-Rivet carry handle, stress tested to 70 lbs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:13" (w), 12.5"(h), 3"(d); Weight: 3.1 lbs; Ideal for 80 discs and 80 covers or 160 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$34.99
SLAPPA	160 HardBody PRO CD Case - Graphite	Features: Molded Duro-Shock xEVA HardBody shell with rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Heavy Duty 8-Rivet carry handle, stress tested to 70 lbs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:13" (w), 12.5"(h), 3"(d); Weight: 3.1 lbs; Ideal for 80 discs and 80 covers or 160 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$34.99
SLAPPA	160 HardBody PRO CD Case - Platinum (Limited Edition)	Features: Molded Duro-Shock xEVA HardBody shell with rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Heavy Duty 8-Rivet carry handle, stress tested to 70 lbs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:13" (w), 12.5"(h), 3"(d); Weight: 3.1 lbs; Ideal for 80 discs and 80 covers or 160 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$34.99
SLAPPA	240 HardBody PRO CD Case - BlackWave	Features: Molded Duro-Shock xEVA HardBody shell with z-suede and rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Heavy Duty 8-Rivet carry handle, stress tested to 70 lbs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:13" (w), 12.5"(h), 5.05"(d); Weight: 3.8 lbs; Ideal for 120 discs and 120 covers or 240 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$49.99
SLAPPA	240 HardBody PRO CD Case - Blue	Features: Molded Duro-Shock xEVA HardBody shell with rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Heavy Duty 8-Rivet carry handle, stress tested to 70 lbs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:13" (w), 12.5"(h), 5.05"(d); Weight: 3.8 lbs; Ideal for 120 discs and 120 covers or 240 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$49.99
SLAPPA	240 HardBody PRO CD Case - Camel	Features: Molded Duro-Shock xEVA HardBody shell with z-suede and rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Heavy Duty 8-Rivet carry handle, stress tested to 70 lbs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:13" (w), 12.5"(h), 5.05"(d); Weight: 3.8 lbs; Ideal for 120 discs and 120 covers or 240 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$49.99
SLAPPA	240 HardBody PRO CD Case - Graphite	Features:Molded Duro-Shock xEVA HardBody shell with rubberized PVC finishPatented d2 pockets store discs and covers; fully stitched, not heat-sealedPolypropylene windows on d2 pockets will not stick to or damage discsHeavy Duty 8-Rivet carry handle, stress tested to 70 lbsIndustrial Strength Zippers with 2 Molded Rubber Zipper PullersVelvet lined interiorCargo net on inside coverSpine windows for disc catalogingSpine labelsDisc cleaning clothDimensions:13" (w), 12.5"(h), 5.05"(d)Weight: 3.8 lbsIdeal for 120 discs and 120 covers or 240 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$49.99



CASES, BAGS, ETC.							
MFGR.	PRODUCT	DESCRIPTION	USE	TYPE	WARRANTY	RACK SPCS.	PRICE
SLAPPA	240 HardBody PRO CD Case - Platinum (Limited Edition)	Features: Molded Duro-Shock xEVA HardBody shell with rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Heavy Duty 8-Rivet carry handle, stress tested to 70 lbs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:13" (w), 12.5"(h), 5.05"(d); Weight: 3.8 lbs; Ideal for 120 discs and 120 covers or 240 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$49.99
SLAPPA	360 HardBody PRO CD Case	Features:Molded Duro-Shock xEVA HardBody shell with z-suede and rubberized PVC finishPatented d2 pockets store discs and covers; fully stitched, not heat-sealedPolypropylene windows on d2 pockets will not stick to or damage discs Heavy Duty 8-Rivet carry handle, stress tested to 70 lbsIndustrial Strength Zippers with 2 Molded Rubber Zipper PullersVelvet lined interiorCargo net on inside coverSpine windows for disc catalogingSpine labelsDisc cleaning clothDimensions:18.5" (w), 13"(h), 4.75"(d)Weight: 4.8 lbsIdeal for 180 discs and 180 covers or 360 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$59.99
SLAPPA	40 HardBody PRO CD Case - BlackWave	Features: Molded Duro-Shock xEVA HardBody shell with z-suede and rubberized PV MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$14.99
SLAPPA	40 HardBody PRO CD Case - Blue	Features: Molded Duro-Shock xEVA HardBody shell with rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:7" (w), 7"(h), 3"(d); Weight: 1 lb; Ideal for 20 discs and 20 covers or 40 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$14.99
SLAPPA	40 HardBody PRO CD Case - Camel	Features: Molded Duro-Shock xEVA HardBody shell with z-suede and rubberized PV MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$14.99
SLAPPA	40 HardBody PRO CD Case - Graphite	Features: Molded Duro-Shock xEVA HardBody shell with rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:7" (w), 7"(h), 3"(d); Weight: 1 lb; Ideal for 20 discs and 20 covers or 40 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$14.99
SLAPPA	40 HardBody PRO CD Case - Platinum (Limited Edition)	Features: Molded Duro-Shock xEVA HardBody shell with rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:7" (w), 7"(h), 3"(d); Weight: 1 lb; Ideal for 20 discs and 20 covers or 40 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$14.99
SLAPPA	600 HardBody PRO CD Case	The 600 has monster capacity and yet is small enough to be a carry-on! Features: Molded Duro-Shock xEVA HardBody shell with z-suede and rubberized PVC finish; Honeycomb frame for maximum shell stabilization; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; 5-stage telescopic trolley handle; Inline skate wheels; Molded hyper-grip retractable carry handle; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Removable inner padding; Spine labels; Disc cleaning cloth; Dimensions:19" (w), 13"(h), 9.5"(d) Weight: 11.9 lbs; Ideal for 300 discs and 300 covers or 600 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$149.99
SLAPPA	80 HardBody PRO CD Case - BlackWave	Features: Molded Duro-Shock xEVA HardBody shell with z-suede and rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:7.5" (w), 12"(h), 3"(d); Weight: 1.6 lbs; Ideal for 40 discs and 40 covers or 80 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$24.99



CASES, BAGS, ETC.							
MFGR.	PRODUCT	DESCRIPTION	USE	TYPE	WARRANTY	RACK SPCS.	PRICE
SLAPPA	80 HardBody PRO CD Case - Blue	Features: Molded Duro-Shock xEVA HardBody shell with rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:7.5" (w), 12"(h), 3"(d); Weight: 1.6 lbs; Ideal for 40 discs and 40 covers or 80 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$24.99
SLAPPA	80 HardBody PRO CD Case - Camel	Features: Molded Duro-Shock xEVA HardBody shell with z-suede and rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:7.5" (w), 12"(h), 3"(d); Weight: 1.6 lbs; Ideal for 40 discs and 40 covers or 80 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$24.99
SLAPPA	80 HardBody PRO CD Case - Graphite	Features: Molded Duro-Shock xEVA HardBody shell with rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:7.5" (w), 12"(h), 3"(d); Weight: 1.6 lbs; Ideal for 40 discs and 40 covers or 80 discs (if covers are not stored) MADE TO FIT: CDs and DVDs	Media Storage	Molded	4+ years	N/A	\$24.99
SLAPPA	80 HardBody PRO CD Case - Platinum (Limited Edition)	Features: Molded Duro-Shock xEVA HardBody shell with rubberized PVC finish; Patented d2 pockets store discs and covers; fully stitched, not heat-sealed; Polypropylene windows on d2 pockets will not stick to or damage discs; Industrial Strength Zippers with 2 Molded Rubber Zipper Pullers; Velvet lined interior; Cargo net on inside cover; Spine windows for disc cataloging; Spine labels; Disc cleaning cloth; Dimensions:7.5" (w), 12"(h), 3"(d); Weight: 1.6 lbs; Ideal for 40 discs and 40 covers or 80 discs (if covers are not stored) MADE TO FIT: CDs/DVDs and liner notes	Media Storage	Molded	4+ years	N/A	\$24.99
UDG (Ultimate DJ Gear)	Army Desert Courier Bag (U9425)	Holds 40 LPs and accessories; Detachable shoulder strap with padding; detachable phone pocket on the side; a total of 5 compartments (available in Black, Army Green, Gold/Bronze, Navy, Silver)	Media Storage	Soft	1 year	N/A	\$39.99
UDG (Ultimate DJ Gear)	Army Desert Courier Bag Deluxe (U9445)	Holds 45 LPs, accessories and laptop; Padded laptop bag included; Detachable shoulder strap with padding; 2 separate compartments; Large pocket with pen holders; Detachable phone pocket on the side; Water bottle holder; Slides over any UDG Trolley (available in Black, Army Green, Gold/Bronze, Navy, Silver)	Media Storage	Soft	1 year	N/A	\$59.99
UDG (Ultimate DJ Gear)	Army Desert Producer Bag (U9020AG)	Holds a 17" Mac PowerBook plus an M-Audio Ozone or Oxygen 8 keyboard; Foam padded; ergonomic contoured shoulder strap with removable iPod(R) holder; Nylon padded handgrip; Large side and front pockets with Velcro(R)(R) secure cable tabs; Inside front organizational panel with pen slots, PDA holder, key tab and zippered mesh pockets; Back access music center with CD sleeves and headphone cable exit port; Electroplated zippers and integrated combination lock (available in Black, Army Green, Gold/Bronze, Navy, Silver)	Media Storage	Soft	1 year	N/A	\$199.99
UDG (Ultimate DJ Gear)	Army Desert SlingBag (U9645)	Holds 45 LPs; Foam padded; Detachable shoulder strap with padding; Nylon padded handgrip; 3 pockets; Zipper fastenings and UDG Safe-T lock; Comes with 2 UDG CD Wallet 24 (available in Black, Army Desert, Army Green, Gold/Bronze, Navy, Silver)	Media Storage	Soft	1 year	N/A	\$89.99
UDG (Ultimate DJ Gear)	Army Desert SlingBag Trolley (U9568)	Holds 65 LPs; Foam padded; Detachable shoulder strap with padding; Nylon padded handgrip; 3 pockets; 3-step telescoping handle and rollerblade wheels; zipper fastenings and UDG Safe-T lock; Comes with 2 UDG CD Wallet 24 (available in Black, Army Desert, Army Green, Gold/Bronze, Navy, Silver)	Media Storage	Soft	1 year	N/A	\$139.99
UDG (Ultimate DJ Gear)	Army Desert SlingBag Trolley Set (U9678)	Set consists of UDG SlingBag and SlingBag Trolley; Holds 110 LPs; Fits into the overhead compartment of major airlines; Comes with 4 UDG CD Wallet 24 (available in Black, Army Desert, Army Green, Gold/Bronze, Navy, Silver)	Media Storage	Soft	1 year	N/A	\$199.99
UDG (Ultimate DJ Gear)	Army Desert SoftBag Large (U9625)	Holds 90 LPs; Foam padded with PVC reinforced walls; Detachable shoulder strap with padding; Velcro(R) secure handgrip; 3 pockets for headphone, cartridges, etc; Zipper fastenings and UDG Safe-T lock (available in Black, Army Desert, Army Green, Gold/Bronze, Navy, Silver)	Media Storage	Soft	1 year	N/A	\$119.99
UDG (Ultimate DJ Gear)	Army Desert SoftBag Small (U9525)	Holds 60 LPs; Foam padded with PVC reinforced walls; Detachable shoulder strap with padding; Velcro(R) secure handgrip; 3 pockets for headphone, cartridges, etc; Zipper fastenings and UDG Safe-T lock (available in Black, Army Desert, Army Green, Gold/Bronze, Navy, Silver)	Media Storage	Soft	1 year	N/A	\$99.99
UDG (Ultimate DJ Gear)	Army Green Headphone Bag (U9960AG)	Holds most foldable DJ headphones or a Stanton Final Scratch unit (model 1.5); Foam padded; detachable shoulder strap; electroplated zippers; can also be attached to most UDG bags using our integrated buckle locking system; available in Black (U9960) and Army Green (U9960AG)	Sound Equipment	Soft	1 year	N/A	\$24.99





## Florida DJ Conference And DJ Cruise



### Check Out All That's Going On For Mobile DJs in Florida This Fall!

The DJ Cruise for Mobile Entertainers is making history again with its greatest event ever in coordination with Mobile Beat's Florida DJ Conference. Join Mr. Lucky and the whole Mobile Beat and ProDJ community for this fantastic regional event for the Professional Mobile Entertainer.

After the Florida DJ Conference at the El Palacio Sports Hotel and Conference Center in Ft. Lauderdale, attendees can join Mobile Beat/ProDJ on a cruise to Key West and Cozumel Mexico for networking and fun.

#### Conference Schedule and DJ Cruise Itinerary

Monday - Oct. 29th - Welcome Social Party - Ft. Lauderdale  
Tuesday - Oct. 30th - Seminars and Sessions - Ft. Lauderdale  
Wednesday - Oct. 31 - Exhibits and Social - Ft. Lauderdale  
Thursday - Nov. 1st - Leave Ft. Lauderdale on the DJ Cruise  
Friday - Nov. 2nd - Key West then seminars, networking and more  
Saturday - Nov. 3rd - Cozumel, Mexico  
Sunday - Nov. 4th - Fun Day at Sea - seminars, networking and more  
Monday - Nov. 5th - Back to Ft. Lauderdale

PLAN TO ATTEND ALL OR PART OF THIS GREAT EVENT!

CONFERENCE INCLUDED WITH CRUISE OR CONFERENCE ONLY PASSES AVAILABLE

ProDJ Publishing  
Mobile Beat ProDJ.com

Ft. Lauderdale • Key West • Cozumel, Mexico

Check Out More Info at  
DJCruise.Com or MobileBeat.com



## Something different for 2007! What is Camp Mobile Beat?

Join us in June at the Sturbridge Host Hotel and Conference Center located on picturesque Cedar Lake in the heart of Sturbridge, Massachusetts! A short drive from Boston, New York City, or anywhere in the Northeast, you'll find a different experience in a relaxed setting, including outdoor parties and activities. 3 days of education, exhibits, networking and FUN!

#### Conference Schedule

Day One: June 26 DJ Idea Sharing-Non-stop information distribution  
Day Two: June 27 Browse and Shop the 12,000 square foot exhibit hall!  
Day Three: June 28 Wedding DJ Clinic: All Weddings-All Day:  
The Ultimate Tune-up

Plan to attend all or part of this great event especially if you are in the Northeast or a Wedding Specialist!

Check out <http://www.campmobilebeat.com> or call 515-986-3300 for more information



CASES, BAGS, ETC.							
MFGR.	PRODUCT	DESCRIPTION	USE	TYPE	WARRANTY	RACK SPCS.	PRICE
UDG (Ultimate DJ Gear)	Black FlipFront Slanted Bag (U9610)	Holds 90 LPs; Slanted lid design; Foam padded with PVC reinforced walls; detachable shoulder strap with padding; Velcro(R) secure handgrip; 3 pockets for headphone, cartridges, etc; zipper fastenings and UDG Safe-T lock	Media Storage	Soft	1 year	N/A	\$139.99
UDG (Ultimate DJ Gear)	Black Producer Bag (U9020BL)	Holds a 17" Mac PowerBook plus an M-Audio Ozone or Oxygen 8 keyboard; Foam padded; ergonomic contoured shoulder strap with removable iPod(R) holder; Nylon padded handgrip; Large side and front pockets with Velcro(R) secure cable tabs; Inside front organizational panel with pen slots, PDA holder, key tab and zippered mesh pockets; Back access music center with CD sleeves and headphone cable exit port; Electroplated zippers and integrated combination lock	Media Storage	Soft	1 year	N/A	\$199.99
UDG (Ultimate DJ Gear)	Denon DN-S1000 & DN-X100 Bag (U9002)	Designed to hold two Denon DN-S1000 CD players and one DN-X100 mixer; Easy to carry so you can always bring along CD players and mixer with you; Foam padded with PVC reinforced walls; Detachable shoulder strap with padding; Velcro(R) secure handgrip; Front Pocket; Zipper fastenings and integrated combination lock	Sound Equipment	Soft	1 year	N/A	\$249.99
UDG (Ultimate DJ Gear)	Denon DN-S1000 Bag (U9001)	Designed for the Denon DN-S1000 CD Player; A very well desgined bag for the safe transportation of one CD player or mixer; Foam padded with PVC reinforced walls; Detachable shoulder strap with paddingVelcro(R) secure handgrip; Front pocketZipper fastenings and integrated combination lock	Sound Equipment	Soft	1 year	N/A	\$99.99
UDG (Ultimate DJ Gear)	Denon DN-S3500 Bag (U9003)	Denon DN-S3500 BagDesigned for the Denon DN-S3500 CD Player; A very well desgined bag for the safe transportation of one CD player; Special Foam padded with PVC reinforced walls; Detachable shoulder strap with padding; Velcro(R) secure pocket; Zipper fastenings and integrated combination lock	Sound Equipment	Soft	1 year	N/A	\$149.99
UDG (Ultimate DJ Gear)	Gold/Bronze Producer Bag (U9020GB/OR)	Holds a 17" Mac PowerBook plus an M-Audio Ozone or Oxygen 8 keyboard; Foam padded; ergonomic contoured shoulder strap with removable iPod(R) holder; Nylon padded handgrip; Large side and front pockets with Velcro(R) secure cable tabs; Inside front organizational panel with pen slots, PDA holder, key tab and zippered mesh pockets; Back access music center with CD sleeves and headphone cable exit port; Electroplated zippers and integrated combination lock	Media Storage	Soft	1 year	N/A	\$199.99
UDG (Ultimate DJ Gear)	Navy SlingBag Trolley Set (U9672)	Set consists of UDG SlingBag and SlingBag TrolleyHolds 110 LPs; Fits into the overhead compartment of major airlines; Comes with 4 UDG CD Wallet 24	Media Storage	Soft	1 year	N/A	\$199.99
UDG (Ultimate DJ Gear)	Pioneer CDJ-1000 Bag (U9005)	Designed to hold a Pioneer CDJ-800 or CDJ-1000Mk2 andMk3 CD Players; Foam padded with PVC reinforced walls; Detachable shoulder strap with padding; Velcro(R) secure handgrip; Front pocket for headphone, cables, etc; Electroplated zippers and integrated combination lock	Sound Equipment	Soft	1 year	N/A	\$149.99
UDG (Ultimate DJ Gear)	Pioneer CDJ-1000 Trolley (U9006BL)	Designed to hold a Pioneer CDJ-800 or CDJ-1000Mk2 andMk3 CD Players; Foam padded with PVC reinforced walls; Detachable shoulder strap with padding; New 2-stage trolley system with large in-line wheels; Velcro(R) secure handgrip; Front pocket for headphone, cables, etc; Electroplated zippers and integrated combination lock	Sound Equipment	Soft	1 year	N/A	\$199.99
UDG (Ultimate DJ Gear)	Pioneer CDJ-200 Bag (U9006)	Designed to hold a Pioneer CDJ-200 CD Player or EFX-1000; Foam padded with PVC reinforced walls; Detachable shoulder strap with padding; Velcro(R) secure handgrip; Front pocket for headphone, cables, etc; Electroplated zippers and integrated combination lock	Sound Equipment	Soft	1 year	N/A	\$119.99
UDG (Ultimate DJ Gear)	Silver FlipFront Slanted Bag (U9617)	Holds 90 LPs; Slanted lid design; Foam padded with PVC reinforced walls; detachable shoulder strap with padding; Velcro(R) secure handgrip; 3 pockets for headphone, cartridges, etc; zipper fastenings and UDG Safe-T lock	Media Storage	Soft	1 year	N/A	\$139.99
UDG (Ultimate DJ Gear)	Starter Bag (U9500)	Holds 50 LPs; Foam padded; Detachable shoulder strap with padding; Velcro(R) secure handgrip; Zipper Fastenings; Lightweight and sturdy	Media Storage	Soft	1 year	N/A	\$49.99
UDG (Ultimate DJ Gear)	UDG U9978	Holds 280 CDs; Foam padded PVC reinforced casing; heat and moisture resistant CD Sleeves; electroplated zippers; fits into the UDG SlingBag, UDG SlingBag Deluxe, UDG SlingBag Trolley, and UDG SlingBag Trolley Deluxe; Available in Black, Army Desert, and Gold/Bronze	Media Storage	Soft	1 year	N/A	\$64.99
UDG (Ultimate DJ Gear)	UDG U9979	Holds 128 CDs; Foam padded PVC reinforced casing; heat and moisture resistant CD Sleeves; electroplated zippers; fits into the UDG SlingBag, UDG SlingBag Deluxe, UDG SlingBag Trolley, UDG SlingBag Trolley Deluxe and UDG Trolley 250 CD	Media Storage	Soft	1 year	N/A	\$34.99
UDG (Ultimate DJ Gear)	UDG U9980AD	CD Wallet holding 24 CDs in an exclusive UDG design; Avaialble in Army Dessert, Black, and Siver	Media Storage	Soft	1 year	N/A	\$9.99





### Mix Tapes Get a PC Rewind

Do you have boxes of cassettes filled with precious recordings languishing in your closet? Then you may be interested in the Plus Deck Cassette Converter from Firebox.com. It's a full logic, front-loading cassette deck that can convert, edit and play tapes on your PC (sorry Mac users, it's not available for you yet). Once you've hooked up the Plus Deck you can rediscover the music and sounds you grew up with, converted to MP3 format. You can use this PC add-on to archive your cassette collection, or simply use it to play tapes on your computer.

System requirements: 5.25" internal drive bay; CD-ROM drive for software installation; 700MHz Intel® Pentium® III or faster; available expansion slot for connection card; sound card (line-in required); Windows 98 or above. Kit contents: Plusdeck 2c PC cassette drive; connection card; 20-pin connection cable; 3EA Stereo Cables; serial cable; software CD; user manual. **MSRP: \$129.95 - [www.firebox.com](http://www.firebox.com)**



The Official Gear Guide For  
Mobile Beat Magazine



**Don't Wait Until December**

### Look Where To Buy Here

Manufacturers

Disc Jockey Stores

Software

Every year the most eagerly awaited issue of Mobile Beat is the Gear Guide!

Now you don't have to wait until December for it....

It's available every day.... updated daily with new products, links to reviews on Start.ProDJ.Com, linked to manufacturers, and ultimately linked to Authorized Dealers!

Check it out today at  
<http://mall.prodj.com>

Karaoke

Music Related Services

Other

### Look For Cool New Gear Now

Mobile Beat Gear Guide Search

Search For Items By Company

Or By Category

Or By Anything

Latest 10 Items

Check Out  
What The  
Pros Are  
Looking At

Featured Item



More Info

Item Details

Portable PA  
System  
Two-way bass  
reflex speakers  
Eight channel  
powered mixer  
Accessory  
Compartment



# Sweating the Small Stuff

## Your Tech Support Box

By Stu Chisholm

### A well-stocked box just might save the day

**Y**ou might call it your “tool box” or “repair kit” or maybe just a “junk box;” but most savvy DJs carry some type of Technical

**Support Box: an assortment of tools, supplies and other items running the gamut from those we’ll use at every gig to those we hope we’ll never need. Such a kit has saved my show on many occasions, and was developed through a lot of thought, many years of experience and many long conversations with colleagues. Having what you need when you need it is the name of the game!**

#### Gone Fishin’

Unless you have a case specially built, there are very few case options available beyond a good fishing tackle box. Even many CSI evidence technicians use them! They’re designed to keep things organized, accessible and free from damage. Tackle boxes are also quite rugged. I highly recommend one with several pull-out drawers.

#### Organize!

Most cases have a large bin for bigger items. Mine include:

- Digital multi-meter
- Real time frequency analyzer / pink noise generator
- Sound level meter
- Spare speaker/lighting stand parts

If you have any electronic skill, a digital multi-meter can help you track-down problems on circuit boards, provided you’ve got the time to do so. It can also show you the line voltage from an electrical outlet, check batteries and cables and many other useful functions. I originally packed it thinking I’d never need it, but find more and more uses for it all the time!

A real-time frequency analyzer helps you to optimize your sound system for each room / environment where you perform. By taking readings of the pink noise output, you can actually see your frequency pattern and make adjustments with your EQ. Mine is a hand-held model, but there are also rack-mount analyzers as

well. The advantage is that an optimized system will sound better than the DJ in the next room who didn’t bother. It can mean the difference between good sound and great sound.

The sound level meter gives you a visual read-out of your actual volume in decibels (dBs). You can find potential “hot spots” in a room, keep an eye on your volume (we DJs are often used to much higher levels than our guests) and even comes in handy as an applause meter! They’re inexpensive, and I can’t think of a good reason not to have one.

If you use speaker and/or lighting stands, it is always a good idea to keep some spare knobs and plastic parts around for them “just in case.” While they have a lifetime warranty, when you drop a stand on pavement in the winter and crack the cold, plastic parts, spares suddenly become REALLY important!!! Some of my assistants have also over-tightened the knobs, stripping-out the bolts. (This can happen over time as well.)

#### Mo’ Stuff

In the drawers below, I keep the consumables and tools:

- Batteries
- Spare bulbs for various lighting effects (Don’t forget spares for any Littlelites, Mag-Lites, rack lights, etc.)
- Assorted connectors (RCA to RCA, RCA to ¼,” and their various male to male / female to female permutations)
- A good flash light
- Ground adaptors (to use three prong plugs in two prong outlets)
- An isoblock (to remove line hum in an XLR run)
- Electrical tape
- Wire stripper
- Spare fuses (for every piece of gear and lighting fixture)
- A soldering iron / resin core solder
- Assorted butt connectors, lugs and wire caps
- Markers, electrical tape, scotch and masking tape
- Super glue
- Assorted spare screws, nuts, wood screws, etc. (Rack screws, too!)
- Stopwatch
- Hand tools: needle nose and standard pliers, dykes, large, medium and small standard and Phillips screwdrivers
- A small parts gripper
- Circuit locator and transmitter

Most of these supplies require no explanation, but of course my kit goes above and beyond the usual. For instance, an isoblock is a good thing to keep on hand if you use a direct box to run your sound to a house PA system or into a band-style mixing console. Sometimes the differences in impedance or grounding can cause hum. More often than not, the isoblock is the cure.

Electrical and electronic tools are all good to have, but again, these depend on your own expertise.

Masking tape and markers often come in handy when you’re doing a show that differs from your norm. You can I.D. which device is on which channel of your mixer, etc.

I keep a stopwatch handy for two reasons: if I’m asked to officiate a timed event (or run a contest requiring a timer), and to grab a quick BPM. (See my complete BPM seminar in MB #104.)

I try to keep replacement screws, nuts and bolts for anything in my rig that uses them. Life on the road can loosen things up, pop screws and strip bolts. Note the type and size of those in your rig (lighting effects, road cases, tensor lamps and mic booms—everything!) and pack a few spares. I also carry a few self-tapping wood screws, for those unexpected moments, like the time a banquet hall table was about to collapse under the weight of a pile of gifts because a support let loose. A wood screw and two minutes made me the hero of the day!


Did you ever drop a small part into a nook or cranny of your road case and have trouble getting at it? This happened often to me, as one of my road cases has a “gap” that just begs small things to fall inside! I solved that problem with a parts grabber—a long, flexible wand with a plunger at one end and a small gripper at the other. Problem solved.

While tooling around the hardware store one day (pun intended), I found a very ingenious invention: a circuit locator. My DJ system requires two electrical circuits; one for lights and one for sound. Some of my colleagues actually require three or more. In some halls, this can be tricky. Plus, if you trip a breaker, you have to be able to find it...fast! A circuit locator makes this a snap. Plug the transmitter, which looks like a small AC adaptor, into the outlet you plan on using. Then go to the breaker box and run the locator up and down the row of breakers. When you pass over the correct one, an LED flashes and a beep sounds! Use your masking tape and marker to make a temporary tag.

#### Love for the Turntablists

If you’re one of the increasingly rare DJs who still use turntables, then you’ll also want to





Having  
what  
you  
need  
when  
you  
need it  
is the  
name  
of the  
game!

reserve a slot for your stylus cleaning and cartridge adjustment supplies, and perhaps a spare cartridge. I also have a carbon brush, disc cleaning fluid, velvet cleaning rod and camel's hair brush.

#### **Road Ready**

You may have individual needs for your specific circumstance, so take the time to think about each item in your show. Note anything it might use (fuses, bulbs, connectors, etc.) and keep a supply on-hand. With a well-equipped Tech Support Kit, you're ready for almost anything that life on the road can throw at you! Until next time, safe spinnin'! ■



## INTELLIGENT LIGHTING




MFGR.	PRODUCT	DESCRIPTION
<b>EFFECTS</b>		
Chauvet	Oceana™ 	2-channel DMX-512 effect; DMX control over: Blackout; Speed of rotation; Pre-programs; Sound-activation; Strobing; 40 lenses total: 20 light blue and 20 dark blue; Projects a wave-like pattern of blue multi-rays due to an exclusive S-shaped linear lamp rotating on a horizontal axis; Built-in sound-activated programs; Automatically enters stand-alone when no DMX signal is present; Linkable via master/slave; Fan cooled; Programmable: any universal DMX-512 controller; Non-programmable: CH-X blackout controller; Bulb: CH-S120V 800W 800hrs (110V); Bulb: CH-S230V 800W 800hrs (230V); Power: Switchable 110V/230V; Weight: 12.35lbs(5.6kgs); Master Packed: 1 pc / 16.9lbs (7.6kgs); Size: 14.42in x 12.3in x 6.89in / 366.2mm x 312.4mm x 175mm; 2-year limited warranty
American DJ	Deco 250	A unique effect with vibrant seamless scrolling colors through three dimensional glass textures; Designed to project on walls, ceilings or floors with or without fog; 11 unique cut glass patterns; 11 vibrant colors; 3 operation modes: Stand alone (sound active/built-in programs), Master/slave (sound active/built-in programs), or DMX-512; 2 DMX channels; Full focusing; Audio sensitivity knob; Large fan keeps the unit cool for all night continuous operation (no duty cycle); Circuit breaker protection (no need to change fuses); Control black out with optional Mini/C controller (sold separately); Lamp: LL-ELC, 24V 250W; Dimensions: 10.3" x 9.5" x 5" / 262mm x 240mm x 130mm; Weight: 13 Lbs. / 6 Kgs
American DJ	Fire Burst DMX	High output DMX-512 controlled simulated flame effect; Designed to project on walls, ceilings or floors with or without fog; Control the speed, rotation and dimming without a controller via the dipswitches; 2 DMX channels: Control speed of flame, direction of flame and 0-100% electronic dimming; Full focusing; Audio sensitivity knob; Large fan keeps the unit cool for all night continuous operation (no duty cycle); Circuit breaker protection (no need to change fuses); Control black out with optional Mini/C controller (sold separately); 120V/220V switchable voltage; Includes Hanging Bracket; Lamp: ZB-EFR, 15V 150W; Dimensions: 14.75" x 15" x 9.75" / 373 x 381 x 247mm; Weight: 16 lbs. / 7.4 kgs.
Chauvet	DMX Abyss™	1-channel DMX-512 effect projector; Simulated rippling water effect; 11 dichroic colors + white (2 split colors); Colors controllable via stand-alone or DMX; Stop effect on color; Fast to slow scrolling colors via DMX; Built-in programs (stand alone); Auto; Slowest changing; Slow changing; Medium/Medium-Fast/Fast changing; Select color manually; Automatically enters stand alone when no DMX signal is present Thermal switch; Fan cooled; Optional programmable controllers: any universal DMX-512 controller; Bulb: ELC3 24V 250W 300hrs; Power: Switchable 110V/230V; Weight: 8.8lbs ( 3.9kgs); Master Packed:&nbsp;2 pcs / 18lbs (8kgs); Size: 10.4in x 11.8in x 5.8in / 264mm x 300mm x 147mm; 2-year limited warranty
Chauvet	Kinta™	2-channel DMX-512 Derby - DMX control over: Blackout; Speed of rotation; Pre-programs; Sound-activation; Strobing; 40 lenses; 80 rotating beams; Beams cross back and forth; Built-in sound-activated programs (stand alone); Automatically enters stand alone when no; DMX signal is present; Linkable via master/slave&nbsp; Fan cooled; Optional programmable controllers: any universal DMX-512 controller; Free CH-X blackout controller; Bulb: 2 x 64514 120V 300W (110V); 2 x 64514 120V 300W (230V) series; Power: Switchable 110V/230V; Weight: 13lbs (5.8kgs); Master Packed: 1 pc / 13lbs (5.8kgs); Size: 15in x 15in x 12in / 381mm x 381mm x 305mm; 2-year limited warranty
Chauvet	Q-Dream™	Control Features: 5-channel DMX-512 3D projector Rotating gobos; 5 interchangeable rotating gobos + open; 4 glass, 1 metal; Rotating gobo wheel with variable speeds; Gobo Bounce™ Colors; 40 mini-trapezoidal cut dichroics + white; Rainbow scroll in both directions at variable speeds 9-facet rotating prism in both directions and at variable speeds Built-in programs via DMX. Additional Features: Micro-stepping motors; LED display menu with invert display; auto on/off; Built-in automated programs via master/slave or DMX; Built-in sound activated programs via master/slave or DMX; Thermal switch; Fan cooled. - Specs: Beam angle: 30° Bulb: HTI150 150W 6500°K 750hrs; Current draw: (peak 240W @120V); Power: Switchable 110V / 230V 50/60Hz; Weight: 23.32lbs (10.58kgs); Master packed: 1 pc / 30.8lbs (14kgs) Size: 14in x 12in x 14.5in / 355.6mm x 304.8mm x 368.3mm; 2-year limited warranty
Chauvet	Q-Mix™	2-channel DMX Intelligent Effect; Variable strobe; 11 Gobo/Color combinations plus open; Gobo wheel spin in both directions, at variable speeds; Gobo Bounce™ Variable mirror reflector rotation in both directions; Built-in beat-activated and automatic programs (stand-alone); Linkable via Master/Slave; LED Display; Manual focus; Sound sensitivity knob; Micro-stepping motors; Thermal switch; Fan cooled; Beam angle: 27°; Bulb: ELC 250W 24V; Power: Switchable 110V/230V 230V Weight: 20.2 lbs (9 Kgs) Size: 13.75in (349mm) x 12in (305mm) x 10in (254mm); 2-year Limited Warranty
Martin	Mania EFX500	Dazzling High Powered Effect Light...a powerful, "full house" 250W halogen effect light in the Martin Mania series of portable effects. Featuring dazzling new looks from a combined color and gobo wheel, the EFX500 will add spice to any show, club or party. With a rotating and swivelling mirror drum, it kicks out a dizzying array of razor sharp optics. A combined color and gobo wheel houses a myriad of unique gobo designs. Other effects can be achieved through electronic dimming, strobe effects and manual focus. The result is a unique, high powered yet low priced entry level effect light. Combine the superior quality of the Mania brand with the unmatched value of a long life halogen lamp (included) and users will experience incredible savings over other lights in its class. Lamp is a breeze to replace. Effortlessly portable, the EFX500 is DMX controllable for ultimate manageability or default to the music or auto trig. Officially ETL, cETL and CE approved. Compact, light, built tough for life on the road. Ideal for any show, club, or party and will be appreciated by DJs, live performers and club owners alike. It includes built in macros for easy impression and fast and easy programming.
Martin	Mania EFX600	Heart Pounding Effect Light...a spectacular 150W discharge effect light in the Martin Mania series of portable effects. Based on Martin's popular Wizard Extreme, the Mania EFX600 is a blinding "full house" effect that kicks out a dizzying array of razor sharp optics for high definition mid-air and projection quality graphics. - Features: combined color and gobo wheel (12 sharp gobo designs) cast from a rotating and swivelling mirror drum; strobe effects, shake function and manual focus; Ideal for any show, club, or party; Built in macros are included for fast and simple programming; long-life discharge lamp (6000 hours, included); As with all Mania products the EFX600 is officially CE, ETL and CETL approved in order to assure users of the fixtures' safety and performance.
Martin	Mania EFX700	Keeps Dance Floor Jumping...Combines some of the best features of two of Martin's most popular effect light series, Ego and Mania. Surprisingly bright for a 150W discharge effect, it casts an impressive and widely dispersed display of aerial effects from a rotating parabolic mirror dish. This dazzling flower effect features an array of vibrant colors. A high-quality optical system produces crystal clear definition; Long-life discharge lamp (6000 hours, included); DMX controllable; Pre-programmed macros are included for simple programming and fast start up; Officially CE, ETL and CETL approved.
Martin	Mania EFX800	Ever-Changing Effect...150W discharge light - a broad sweeping flower effect punched through a rotating glass color paddle producing a dynamic, ever-changing look and feel. Wide 170° spread which rotates and sweeps; wider than any flower effect light in its class, meaning more space can be covered with fewer fixtures. A separate gobo wheel houses 12 cool gobo designs with fast strobe effects achievable via a separate shutter. Long-life discharge lamp (6000 hours, included); DMX controllable; music or auto trig. Pre-programmed macros are included for simple programming and fast start up. Compact, light, durable yet stylish housing complete with hanging bracket. Officially CE, ETL and CETL approved.
Martin	Mania SCX500	High On Power, Speed and Options...the first scanner in the Mania series, an extraordinary 150W halogen scanner that challenges the status quo of mobile scanners. Surprisingly powerful, brilliant effects are produced from separate color and gobo wheels. With 15 gobos plus open, 15 rich colors including white and 5 mixed colors, as well as a split color option, the SCX500 powers out shows like larger scanners but with all the convenience and savings of its class; The SCX500 is ultra-fast. Combine this performance with the unmatched Mania value of at least 500 hours of lamp life and users will experience incredible savings. Lamp is a breeze to replace. Officially ETL, cETL and CE approved. Compact, light, built tough for life on the road. The Mania SCX500 is ideal for any show, club, or party and will be appreciated by DJs and live performers alike. No duty cycle...no stopping the show.



CHANNELS	COLORS PLUS WHITE	GOBOS	TYPE	BUILT IN PROGRAMS	STROBING	DIMMING	LINKABLE	MOTOR	AUTODMX CHANNELLING	ROTATING GOBOS	WARRANTY	PRICE
2	2	None	Moonflower	Yes	Yes	No	Yes	Stepper	Yes		2 year	\$149.99
2	11+	9-12	Gobo	Yes	No	No	Yes	Normal	Yes	N/A	1 year	\$349.95
2	1	1-4	Water-Fire	No	No	Yes	Yes	Normal	Yes	N/A	1 year	\$259.95
1	11+	None	Water-Fire	Yes	No	No	Yes	Stepper	Yes	N/A	2 year	\$149.99
2	5	None	Moonflower	Yes	Yes	No	Yes	Stepper	Yes	N/A	2 year	\$129.99
5	11+	5-8	Gobo	Yes	No	No	No	Stepper	No	N/A	2 year	\$299.99
2	11+	5-8	Moonflower	Yes	Yes	Yes	Yes	Stepper	Yes	N/A	2 year	\$149.99
1	11+	9-12	Gobo	Yes	Yes	Yes	Yes	Normal	Yes	N/A	1 year	\$625.00
1	11+	9-12	Gobo	Yes	Yes	Yes	Yes	Normal	Yes	N/A	1 year	\$925.00
1	11+	9-12	Gobo	Yes	Yes	Yes	Yes	Normal	Yes	N/A	1 year	\$830.00
1	11+	9-12	Gobo	Yes	Yes	Yes	Yes	Normal	Yes	N/A	1 year	\$830.00
1	11+	13+	Gobo	Yes	Yes	Yes	Yes	Normal	Yes	N/A	1 year	\$415.00



## INTELLIGENT LIGHTING

MFGR.	PRODUCT	DESCRIPTION
<b>MOVING MIRROR</b>		
American DJ	DJ Scan 250 HP 	High performance mobile DMX scanner with 250W long life Philips brand lamp; 7 color + white; 10 Gobos + spot; Separate Color & Gobo Wheels; Operate from DMX-512 or sound active modes; X/Y mirror movement; 4 DMX channels; 16-degree beam angle; Linkable in master/slave operation via XLR cables; Operate via DMX controller or with the scanners own built-in programs (new slow and fast built-in programs - user selectable); Electronic Transformer makes it light in weight; Full focusing lens; Compact & portable hi-tech plastic case design; Circuit Breaker - no need to change fuses; Includes hanging bracket; Dimensions (LxWxH): 21" x 9" x 9.5" / 533 x 229 x 241mm; Weight: 11 lbs. / 5 kgs.; Lamp: ZB-ELC10 24V, 250W (1,000 hr. long life lamp)
American DJ	Fusion Scan 250 	High performance mobile DMX scanner with 250W long life Philips brand lamp; Laser Diode: 4.9mw green, class IIa (532nm wavelength); 7 color + white; 10 Gobos + spot; Separate Color and Gobo Wheels; Operate from DMX-512 or sound active modes; X/Y mirror movement; 4 DMX channels; 16-degree beam angle; Linkable in master/slave operation via XLR cables; Operate via DMX controller or with the scanners own built-in programs (new slow and fast built-in programs - user selectable); Electronic Transformer makes it light in weight; Full focusing lens; Compact and portable hi-tech plastic case design; Circuit Breaker - no need to change fuses; Includes hanging bracket; Dimensions (LxWxH): 21" x 9" x 9.5" / 533 x 229 x 241mm; Weight: 11 lbs. / 5 kgs.; Lamp: ZB-ELC10 24V, 250W (1,000 hr. long life lamp)
Chauvet	Intimidator™ 2.0 HTI 	5-channel DMX-512 scanner Pan: 180° / Tilt: 90°; Variable strobe/shutter Color wheel: 11 colors + white 1 quad color, 1 tri color Rainbow color spin effect Gobo wheel: 14 gobos + open 12 metal, 2 glass installed Gobo wheel spin effect Gobo Bounce™; Additional Features built-in beat activated and automated programs (stand alone) Double bracket yoke doubles as floor stand Automatically enters stand alone when no DMX signal is present Linkable via master/slave Linkable with Insignia™, Insignia™2.0, Intimidator™, Intimidator™2.0; Micro-stepping motors; Fan cooled; Thermal switch; Specs Beam angle: 12° Footcandles: 1,800 @ 1 meter Lux: 19,368 @ 1 meter Bulb: HTI150 150W 6500°K 750hrs; Current draw: (peak 360W @ 120V) (inrush 168W @ 120V); Power: Switchable 110V/230V; Weight: 19.5lbs (8.9kgs); Master packed: 2 pc / 39lbs (18kgs); Size: 23in x 10.5in x 6.75in / 584.2mm x 266.7mm x 171.45mm; 2-year limited warranty
Chauvet	Insignia™ 2.0	5-channel DMX-512 scanner; Pan: 180° in .5 sec.; Tilt (Intimidator™2.0): 90° in .3 sec.; Barrel swivel (Insignia™ 2.0): 180°; Barrel rotation (Insignia™ 2.0): 360°; Strobing; Color wheel: 11 colors (includes UV purple, 1 quad color, 1 tri-color) + white; Gobo wheel 14 gobos + open 12 metal, 2 glass installed Gobo Bounce™; Built-in beat-activated and automated programs (stand alone); Double bracket yoke doubles as floor stand; Bulb saver cuts off after 10 seconds; Surface-coated mirror for optimum luminosity; Automatically enters stand alone when no DMX signal is present; Linkable via master/slave; Linkable with original models CH-610 Insignia™ and CH-605 Intimidator™; Micro-stepping motors; Fan cooled; Thermal switch; Optional controllers: Programmable: any universal DMX-512 controller Non-programmable: CA-9 Easy Controller; Bulb: ELC3 24V 250W 3400°K 300hrs; Power: Switchable 110V/230V; Weight: 19.5lbs (8.85kgs); Master Packed: 2 pcs / 39lbs (17.9kgs); Size: 18.25in x 5.5in x 7.88in / 463.6mm x 139.7mm x 7.88mm; 2-year limited warranty
Chauvet	Intimidator™ 1.0	4-channel DMX-512 scanner; Combined dichroic color/gobo wheel: 14 gobos + open; 18 colors + white; Strobing; Pan:180°/ Tilt: 90°; Smart Link™ stand alone linkable; Built in beat-activated and automated programs (stand alone); Light weight compact scanner; Double bracket yoke doubles as floor stand; Bulb saver cuts off after 10 seconds; Surface-coated mirror for optimum luminosity; Automatically enters stand alone when no DMX signal is present; Linkable via master/slave; Electronic transformer; Micro-stepping motors; Thermal switch; Fan cooled; Optional controllers: Programmable: any universal DMX-512 controller Non-programmable: CH-X blackout controller; Bulb: ELC3 24V 250W 3400°K 300 hrs; Power: 110V or 230V; Weight: 9.4lbs (4.26kgs); Master Packed: 4 pcs / 39lbs (17.69kgs); Size: 13in x 6.31in x 5.31in / 330mm x 160mm x 135mm; 2-year limited warranty
Chauvet	Intimidator™ 1.2	5-channel DMX-512 lightweight and compact scanner; Pan: 180° / Tilt: 84°; Separate gobo and color wheels; Color wheel: 11 dichroic colors (includes UV purple) + white; Gobo wheel: 14 gobos + open; Smart Link™ stand alone linkable; Bulb saver cuts off after 10 seconds; Surface-coated mirror for optimal luminosity; Electronic transformer; Micro-stepping motors; Built in beat activated programs; Automatically enters stand alone when no DMX signal is present; Linkable via master/slave; Thermal switch; Fan cooled; Optional controllers: Programmable: any universal DMX-512 controller Non programmable: CH-X blackout controller; Bulb: ELC3 24V 250W 3400°K 300hrs; Power: 110V or 230V; Weight: 14lbs (6.35kgs); Master Packed: 2 pcs / 29lbs (13.15kgs); Size: 17in x 6.3in x 5.3in / 431.8mm x 160mm x 134.6mm; 2-year limited warranty
Chauvet	Intimidator™ 2.0	5-channel DMX-512 scanner; Pan: 180° in .5 sec.; Tilt (Intimidator™2.0): 90° in .3 sec.; Barrel swivel (Insignia™ 2.0): 180°; Barrel rotation (Insignia™ 2.0): 360°; Strobing; Color wheel: 11 colors (includes UV purple, 1 quad color, 1 tri-color) + white; Gobo wheel 14 gobos + open 12 metal, 2 glass installed Gobo Bounce™; Built-in beat-activated and automated programs (stand alone); Double bracket yoke doubles as floor stand; Bulb saver cuts off after 10 seconds; Surface-coated mirror for optimum luminosity; Automatically enters stand alone when no DMX signal is present; Linkable via master/slave; Linkable with original models CH-610 Insignia™ and CH-605 Intimidator™; Micro-stepping motors; Fan cooled; Thermal switch; Optional controllers: Programmable: any universal DMX-512 controller Non-programmable: CA-9 Easy Controller; Bulb: ELC3 24V 250W 3400°K 300hrs; Power: Switchable 110V/230V; Weight: 19.5lbs (8.85kgs); Master Packed: 2 pcs / 39lbs (17.9kgs); Size: 18.25in x 5.5in x 7.88in / 463.6mm x 139.7mm x 7.88mm; 2-year limited warranty
Chauvet	Q-Roll150™	6-7 channel DMX Intelligent Scanner: Pan: 180° / Tilt: 70°; Mechanical Dimmer/Shutter/Strobe: Rotating Gobos; 8 interchangeable rotating gobos; 6 metal, 2 glass, 2 Free gobos; Gobo Bounce™; Gobo wheel spin; in both directions, at variable speeds: Color Wheel; 11 colors plus open; includes 1 quad and 1 tri-color split; Rainbow color spin; in both directions, at variable speeds: Gobo rotation control channel: Pan/Tilt speed and reset control channelFeatures: Built in beat activated and automatic programs (stand-alone): LED display menu with invert: Pan/Tilt Invert option: Removable foot stands: Micro-stepping motors: Thermal switch: Fan cooled: Beam angle: 15°; Bulb: HTI 150 150W: Power: Switchable 110V/230V; Weight: 28lbs (12.70Kgs); Size: 11.5in (292.10mm) x 12in (304.80mm) x 29in (736.60mm); 2-year Limited Warranty
Chauvet	Q-Roll250™	6-7 channel DMX Intelligent Scanner: Pan: 180° Tilt: 70° Mechanical Dimmer/Shutter/Strobe: Rotating Gobos- 8 interchangeable rotating gobos- 6 metal, 2 glass, 2 Free gobos- Gobo Bounce™- Gobo wheel spin - in both directions, at variable speeds: Color Wheel- 11 colors plus open - includes 1 quad and 1 tri-color split- Rainbow color spin - in both directions, at variable speeds: Gobo rotation control channel: Pan/Tilt speed and reset control channelFeatures: Built in beat activated and automatic programs (stand-alone): LED display menu with invert: Pan/Tilt Invert option: Removable foot stands: Micro-stepping motors: Thermal switch: Fan cooled: Beam angle: 15° Bulb: HSD250 250W: Power: Switchable 110V/230V 230V: Weight: 32lbs (14.52Kgs); Size: 11.5in (292.10mm) x 12in (304.80mm) x 29in (736.60mm)
Chauvet	Q-Scan150™	6-7 channel DMX Intelligent Scanner: Pan: 180° Tilt: 70° Mechanical Dimmer/Shutter/Strobe: Rotating Gobos- 8 interchangeable rotating gobos- 6 metal, 2 glass, 2 Free gobos- Gobo Bounce™- Gobo wheel spin - in both directions, at variable speeds: Color Wheel- 11 colors plus open - includes 1 quad and 1 tri-color split- Rainbow color spin - in both directions, at variable speeds: Gobo rotation control channel: Pan/Tilt speed and reset control channelFeatures: Built in beat activated and automatic programs (stand-alone): LED display menu with invert: Pan/Tilt Invert option: Removable foot stands: Micro-stepping motors: Thermal switch: Fan cooled: Beam angle: 15° Bulb: HTI 150 150W: Power: Switchable 110V/230V 230V: Weight: 28lbs (12.70Kgs); Size: 11.5in (292.10mm) x 12in (304.80mm) x 29in (736.60mm); 2-year Limited Warranty
Chauvet	Q-Scan250™	6-7 channel DMX Intelligent Scanner: Pan: 180° Tilt: 70° Mechanical Dimmer/Shutter/Strobe: Rotating Gobos- 8 interchangeable rotating gobos- 6 metal, 2 glass, 2 Free gobos- Gobo Bounce™- Gobo wheel spin - in both directions, at variable speeds: Color Wheel- 11 colors plus open - includes 1 quad and 1 tri-color split- Rainbow color spin - in both directions, at variable speeds: Gobo rotation control channel: Pan/Tilt speed and reset control channelFeatures: Built in beat activated and automatic programs (stand-alone): LED display menu with invert: Pan/Tilt Invert option: Removable foot stands: Micro-stepping motors: Thermal switch: Fan cooled: Beam angle: 15° Bulb: HSD250 250W: Power: Switchable 110V/230V 230V: Weight: 32lbs (14.52Kgs); Size: 11.5in (292.10mm) x 12in (304.80mm) x 29in (736.60mm)






CHANNELS	COLORS PLUS WHITE	GOBOS	TYPE	BUILT IN PROGRAMS	STROBING	DIMMING	LINKABLE	MOTOR	AUTODMX CHANNELLING	ROTATING GOBOS	WARRANTY	PRICE
4	7	9-12	Straight Mirror	Yes	Yes	Yes	Yes	Normal	Yes	Yes	1 year	\$279.95
4	7	9-12	Straight Mirror	Yes	Yes	Yes	Yes	Normal	Yes	Yes	1 year	\$419.95
5	11+	13+	Straight Mirror	Yes	Yes	Yes	Yes	Stepper	No	No	2 year	\$299.99
5	11+	13+	Other	Yes	Yes	No	Yes	Stepper	Yes	No	2 year	\$249.99
4	11+	13+	Straight Mirror	Yes	Yes	No	Yes	Stepper	Yes	No	2 year	\$149.99
5	11+	13+	Straight Mirror	Yes	Yes	No	Yes	Stepper	Yes	Yes	2 year	\$199.99
5	11+	13+	Straight Mirror	Yes	Yes	No	Yes	Stepper	Yes	No	2 year	\$249.99
7	11+	5-8	Other	Yes	Yes	Yes	Yes	Normal	Yes	Yes	2 year	\$579.99
7	11+	5-8	Other	Yes	Yes	Yes	Yes	Normal	Yes	Yes	2 year	\$699.99
7	11+	5-8	Straight Mirror	Yes	Yes	Yes	Yes	Normal	Yes	Yes	2 year	\$579.99
7	11+	5-8	Straight Mirror	Yes	Yes	Yes	Yes	Normal	Yes	Yes	2 year	\$699.99



## INTELLIGENT LIGHTING

MFGR.	PRODUCT	DESCRIPTION
Elation Professional	Vision Scan 250	RDMX - Remote DMX Addressing; USITT DMX-512 (16-bit resolution); 14 DMX channels; 4 Digit LED Display; On board menu settings; 3-pin XLR serial input/output; Sound active mode. - Optical System: High output luminous-parabolic dichroic reflector; 15° Beam Angle; All lenses are anti-reflection coated; Colors: 8 dichroic filters, 7 Colors, UV + White; Continuous, variable speed, color scrolling in both directions (rainbow effect); More color combinations possible by overlaying the multi-color dichroic gobo and the colors on the color wheel; Gobos: 2 gobo wheels, 13 total gobos, 10 metal, 3 glass with Slot-Lock gobo replacement system; 6 interchangeable, indexable, rotating gobos plus open; 7 interchangeable, static gobos plus open; 26.9mm outside diameter, 23mm image diameter; Gobo Overlay (Gobo Morphing); Shutter/Dimmer: Variable speed strobe effect (1-10) flashes per second; Pre-set variable/random strobe and dimming pulse effect; Dual Flag mechanical dimming system; Prism: 3 facet prism rotating in both directions at variable speeds; Macro-function for rotating gobos/rotating prism combinations; Focus: Motor driven focus from near to far; LAMP; Phillips MSD 250/2 (250W, 8500°K, 3000 hrs); Pan/Tilt: 170° / 85°; Vector Mode with blackout; RIGGING; 1 x Heavy Duty yoke; 1 x Safety cable hole; POWER SUPPLY; 8A or 4A Fuse; Magnetic Ballast; Voltage: AC 98, 120, 208, 220, 230, 240V 50/60Hz; Power Consumption 400W; 15"L x 14"W x 29.25"H; 48.5 lbs.
Elation Professional	Vision Scan 575E	USITT DMX-512 (16-bit resolution); Pan 170°/Tilt 80°; 16 DMX channels; 4 Digit L.E.D. Display; 3 pin XLR serial input/output; OPTICAL SYSTEM; Remote Focus via DMX; High Output Luminous-Parabolic dichroic reflector; BEAM FEATURE; 20°, 22° and 24° Beam Angle; Color Features: 8 Colors + White; UV filter; Color Scroll; Split Colors; GOBO FEATURES; 16 Gobos on 2 wheels; Convenient Slot-Lock gobo replacement system; Gobo Shake Effect; Gobo Scroll; Wheel 1: 6 interchangeable Rotating/Indexing Gobos, 3 Lithographic, 1 Glass, 3 Metal; Wheel
Martin	Mania SCX500	High On Power, Speed and Options... the first scanner in the Mania series: an extraordinary 150W halogen scanner that challenges the status quo of mobile scanners. Brilliant effects are produced from separate color and gobo wheels. With 15 gobos plus open, 15 rich colors including white and 5 mixed colors, as well as a split color option, the SCX500 powers out shows like larger scanners but with all the convenience and savings of its class. And when it comes to speed, the SCX500 is ultra-fast. 500 hours of lamp life. Lamp is a breeze to replace. ETL, cETL and CE approved. Compact, light, built tough for the road, stylish symmetrical housing complete with hanging bracket/carrying handle. The Mania SCX500 is ideal for any show, club, or party. No duty cycle...no stopping the show.
Martin	Mania SCX600	High on Power and Effects, Low on Price - Second scanner in the Mania series, an extraordinary and powerful 250W halogen scanner with state-of-the-art optics. Separate color and gobo wheels for a multitude of brilliant effects. Included are two interchangeable rotating glass gobos and 5 interchangeable rotating metal gobos along with 9 interchangeable colors and a split color feature for added color capability. Also included is a separate shutter for fast strobe effects. DMX controllable for ultimate manageability or use the music trigger or stand-alone operation. Compact, light, built tough for the road, stylish symmetrical housing complete with hanging bracket/carrying handle. ETL, cETL and CE approved. Designed for both installation and portable use. Includes built in macros for easy impression and fast and easy programming.
MBT Lighting	Dynamo Scanner	Affordable DMX 512 scanner features one gobo/color wheel, shutter/strobing and smooth, quiet x and y mirror movement. 10 Colorful gobos with open and blackout. Master/slave with built-in programs or control with any standard DMX controller. Compact size and high-tech look is perfect for mobile DJs or band.
MBT Lighting	Smart Scan	DMX scanning light. 5 channels: pan, tilt, gobo, color and strobe. 11 colors plus white. 14 gobos. Quality micro-stepping motors. Can be used with most standard DMX controllers. Built-in programs for master/slave use without a controller. Includes hanging bracket, power cord and 24V/250W ELC lamp.

## MOVING HEAD / YOKE

American DJ	Accu Spot 250 	Automated moving head with 8 DMX channels and rotating gobos; 9 colors + white; 7 gobos + spot (1 dichroic glass gobo) - Replaceable gobos; Gobo Shake effect; DMX-512 protocol; Independent gobo and color wheels; 360 degrees pan / 265 degrees tilt; Smart Sense: units automatically recognize if they are in DMX or Master/slave mode; Strobes in every color; Stepper motors with microstepping; Lamp: MSD-250, 250W discharge; Dimensions (LxWxH): 13.5" x 14" x 19.5" / 343 x 356 x 495mm; Weight: 39 lbs. / 18kgs.
American DJ	Accu Spot 300 	RDMX Remote DMX addressing (Change DMX values remotely from any DMX console); Rotating 3-facet prism with macros; Auto focusing via DMX; 11 DMX Channels; 4-Button DMX menu system making it easier to navigate; 15-degrees beam angle; Auto Repositioning, automatic X-Y repositioning (restores fixture to its original position should it accidentally get bumped); Multi voltage tap (100V, 120V, 230V and 240V); 9 colors + white; 7 gobos + spot (2 glass gobo) - Replaceable gobos; Independent gobo and color wheels; Gobo Shake effect; 360 degree pan / 265 degree tilt v Smart Sense - units automatically recognize if they are in DMX or Master/slave mode; Stepper motors with micro stepping; High velocity fan - unit stays cool to run all night; Power Draw: 3.6 Amps; Lamp: MSD-250/2, 250W discharge (Long life 3,000 hr.); Dimensions (LxWxH): 13.5" x 14" x 19.5" / 343 x 356 x 495mm; Weight: 39 lbs. / 18kgs.
Chauvet	Intimidator™ Spot 	7-channel DMX-512 moving yoke Pan: 510° / tilt: 260° Pan/tilt speed and reset control channel Mechanical dimmer/shutter/strobe Blackout, reset, sound activation and built-in automatic programs via DMX Color wheel: 8 colors + white Rainbow color spin in both directions, at variable speeds Gobo wheel: 7 gobos + open Gobo wheel spin in both directions, at variable speeds; Additional Features: Dual hanging brackets with 1/4-turn fasteners; Built-in automated programs via master/slave or DMX; Built-in sound activated programs via master/slave or DMX; Compact and lightweight; LED display menu with invert; Pan/tilt invert option; Micro-stepping motors; Thermal switch and fan cooled; Specs: Beam angle: 11° Footcandles: 2330 @ 1 meter Lux: 25,070 @ 1 meter Bulb: ELC3 24V 250W Current draw: (peak 312W @ 120V) Power: 110V or 230V Weight: 12.76lbs (5.79kgs) Master packed: 2pcs / 26lbs (11.79kgs) Size: 16in x 10in x 9in / 406.4mm x 254mm x 228.6mm 2-year limited warranty
Chauvet	Legend™ 5000	14 or 16-channel DMX-512 moving yoke; Mechanical dimmer (0~100%); Variable strobe/shutter; First color wheel 11 colors + white Split colors Rainbow color spin in both directions at variable speeds; Second color wheel 11 colors + white 1 CT filter, 4 solid, 4 split-colors and 2 quad colors Rainbow color spin in both directions at variable speeds ; Static gobo wheel 9 interchangeable gobos + open Gobo wheel spin in both directions at variable speeds Gobo Bounce™; Indexing rotating gobos 6 interchangeable rotating + open 5 metal, 1 dichroic installed Additional gobos: 9 metal Gobos fully indexed Rotating gobo wheel spin in both directions at variable speeds; 3-facet high speed rotating prism; Mechanical iris; Motorized focus; Pan: 570° / Tilt: 270°; Remote fixture reset channel; Lamp On/Off channel; Additional Features: Automatic pan and tilt correction; Micro-stepping motors; Lamp use timer; LED display; Display On/Off setting; Built in demo programs; User selectable 16-bit or 8-bit pan/tilt resolution; Thermal switch; Fan cooled; Beam angle: linear 15°; Bulb: HMI575/GS 575W 6000°K 1,000hrs; Power: Switchable (internal) 100V, 115V, 200V, 230V - 50/60Hz; Weight: 71.5lbs (32.4kgs); Size: 16in x 16in x 24in / 406mm x 406mm x 609mm; 2-year limited warranty
Chauvet	Legend™ 6000	13 or 15-channel DMX-512 moving yoke color wash; Mechanical dimmer (0~100%); Variable strobe/shutter (7fps); Color wheel: 6 colors + white; Red, blue, green, purple, 3200° and 5000°K correction filters; Rainbow color spin in both directions at variable speeds; CMY color mix system Cyan wheel Magenta wheel Yellow wheel; 31 color macros; Beam shape effect: wide to flat beam 90° and frost filter; Motorized zoom: 10°-30° (adjustable beam angle); Pan: 570° / Tilt: 270°; Remote fixture reset channel; Remote color calibration and offset; Remote lamp On/Off channel; Additional Features: Automatic pan and tilt correction; Micro-stepping motors; Lamp use timer; LED display; Display On/Off setting; Built in demo programs; User selectable 16-bit or 8-bit pan/tilt resolution; Thermal switch; Fan cooled; Specs: Bulb: HMI575/GS 575W 6000°K 1,000hrs; Current draw: (peak 852W @ 120V), (inrush 1,212W @ 120V); Power: Switchable (internal) 100V, 115V, 200V, 230V - 50/60Hz; Weight: 72lbs (32.66kgs); Size: 15.5in x 16.5in x 24in / 394mm x 419mm x 610mm; 2-year limited warranty



CHANNELS	COLORS PLUS WHITE	GOBOS	TYPE	BUILT IN PROGRAMS	STROBING	DIMMING	LINKABLE	MOTOR	AUTODMX CHANNELLING	ROTATING GOBOS	WARRANTY	PRICE
11+	8	13+	Straight Mirror	Yes	Yes	Yes	Yes	Normal	Yes	Yes	1 year	\$1,999.95
11+	8	13+	Straight Mirror	Yes	Yes	Yes	Yes	Normal	Yes	Yes	1 year	\$2,899.95
1	11+	13+	Straight Mirror	Yes	Yes	Yes	Yes	Normal	Yes	Yes	1 year	\$415.00
1	11+	13+	Straight Mirror	Yes	Yes	Yes	Yes	Normal	Yes	Yes	1 year	\$825.00
4	10	9-12	Straight Mirror	Yes	Yes	No	Yes	Normal	Yes	No	1 year	\$219.00
5	11+	13+	Straight Mirror	Yes	Yes	No	Yes	Normal	Yes	No	1 year	\$399.00
8	9	5-8	Beam	Yes	Yes	Yes	Yes	Stepper	Yes	Yes	1 year	\$1,199.95
11+	9	9-12	Beam	Yes	Yes	Yes	Yes	Stepper	Yes	Yes	1 year	\$1,499.95
7	8	5-8	Beam	Yes	Yes	Yes	No	Stepper	No	No	2 year	\$399.99
11+	11+	9-12	Beam	Yes	Yes	Yes	Yes	Stepper	Yes	Yes	2 year	\$2,499.99
11+	11+	None	Wash	Yes	Yes	Yes	Yes	Stepper	Yes	No	2 year	\$2,499.99



INTELLIGENT LIGHTING		
MFGR.	PRODUCT	DESCRIPTION
Chauvet	Q-Spot™	6-9 channel DMX Intelligent Moving Yoke: Pan: 540°: Tilt: 270°: Pan/Tilt speed and reset control channel: Mechanical Dimmer/Shutter/Strobe: Rotating Gobos- 7 interchangeable rotating gobos: 5 metal, 2 glass; Gobo Bounce™ Gobo wheel spin in both directions, at variable speeds: Color Wheel- 9 colors plus white; Rainbow color spin in both directions, at variable speeds: Gobo rotation control channel; Features: Automatic Pan/Tilt correction: Built in beat activated and automatic programs (stand-alone): User selectable 8 or 16 bit movement resolution: LED display menu with invert: Pan/Tilt Invert option: Micro-stepping motors: Thermal switch: Fan cooled: Beam angle: 13°: Bulb: EHJ 250W 24V: Weight: 32.5lbs (14.74Kgs): Shipping Weight: 39lbs (17.69Kgs): Size: 12in (304.80mm) x 12.5in (317.50mm) x 18.5in (469.90mm): 2-year Limited Warranty
Chauvet	Q-Spot150™	6-9 channel DMX Intelligent Moving Yoke: Pan: 540°: Tilt: 270°: Pan/Tilt speed and reset control channel: Mechanical Dimmer/Shutter/Strobe: Rotating Gobos- 7 interchangeable rotating gobos- 5 metal, 2 glass- Gobo Bounce™ - Gobo wheel spin - in both directions, at variable speeds: Color Wheel- 9 colors plus white- Rainbow color spin - in both directions, at variable speeds: Gobo rotation control channel; Features: Automatic Pan/Tilt correction: Built in beat activated and automatic programs (stand-alone): User selectable 8 or 16 bit movement resolution: LED display menu with invert: Pan/Tilt Invert option: Micro-stepping motors: Thermal switch: Fan cooled: Beam angle: 13°: Bulb: EHJ 250W 24V: Power: Switchable 110V/230V; Weight: 32.5lbs (14.74Kgs): Shipping Weight: 39lbs (17.69Kgs): Size: 12in (304.80mm) x 12.5in (317.50mm) x 18.5in (469.90mm): 2-year Limited Warranty
Chauvet	Q-Spot250™	13 channel DMX Intelligent Moving Yoke: Pan: 530°: Tilt: 280°: Pan/Tilt speed and reset control channel: Lamp on/off, reset: Color Wheel 7 colors plus white; Rainbow color spin at variable speeds: 3-facet high speed rotating prism: Rotating Indexing Gobos- 5 interchangeable rotating gobos: 3 metal, 2 dichroic gobos installed Additional gobos: 4 metal, 1 dichroic- Gobo wheel spin at variable speeds: Gobo index and rotation control channel: Motorized focus: Mechanical Shutter/Strobe: Mechanical Dimmer; Features: Automatic Pan/Tilt correction: Built in automatic programs (stand-alone): Pan/Tilt Invert option: Micro-stepping motors: Thermal switch: Fan cooled: Beam angle: 21°: Bulb: HSD 250W: Power: Internal multi-tap transformer 100V, 115V, 200V, 230V / 50 Hz or 60Hz: Weight: 55.12lbs (25Kgs): Size: 15.75in (400mm) x 15.75in (400mm) x 18.74in (476mm)
Chauvet	Q-Spot575™	16 channel DMX-512 moving yoke: Pan: 540° / Tilt: 280°; 16 bit movement resolution; 21° beam angle: Pan/Tilt speed channel: Lamp ON/OFF: Remote fixture reset: Color wheel; 8 colors + white; 1 split color and 1 quad-color; Rainbow color spin in both directions at variable speeds: 3-facet high speed rotating prism; Rotating prism in both directions at variable speeds: Static gobo wheel; 9 interchangeable gobos + open; Gobo wheel spin in both directions at variable speeds: Rotating gobos; 6 interchangeable rotating plus open; 3 metal, 3 dichroic installed; Additional gobos: 1 dichroic and 4 metal; Rotating gobo wheel spin in both directions at variable speeds: Motorized focus: Variable strobe/shutter : Mechanical dimmer (0~100%); Features: Automatic Pan and Tilt correction: Micro-stepping motors: LED display: Display auto On/Off: Built in demo programs (with Master/Slave): Built in sound-active programs (with Master/Slave): User selectable 16-bit or 8-bit resolution: Thermal switch: Fan cooled: Removable air filter: Beam angle: 21°: Bulb: HMI575/GS 575W 6000°K 1,000hrs: Power: Switchable (internal) 100V, 115V, 200V, 230V & 50/60Hz: Weight: 32.5lbs (14.74Kgs); Shipping Weight: 39lbs (17.69Kgs); Size: 12in (304.80mm) x 12.5in (317.50mm) x 18.5in (469.90mm); 2-Year Limited Warranty
Chauvet	Q-Wash™ LED	10-channel DMX-512 LED moving yoke color wash; Pan: 540° / Tilt: 270° RGB color mixing Variable electronic strobe Variable electronic dimmer (0 - 100%) Remote fixture reset and speed control channel; Additional Features: Extremely bright 1W LEDs; Automatic pan and tilt correction; 100 user-programmable steps; Built-in automated programs; Built-in sound activated programs; Micro-stepping motors; LCD display; Reset to factory settings option; Low power consumption; Reversible pan and tilt; Thermal switch; Fan cooled (adjustable speeds); Specs: Bulb: 18 (6 red, 6 green, 6 blue) 1W LEDs 100,000hrs; Power: Switchable (internal) 120V/230V 50/60Hz; Weight: 19.6lbs (8.9kgs) Size: 14in x 11.8in x 14in (356mm x 300mm x 356mm); 2-year warranty.
Elation Professional	Design Spot 250	RDMX - Remote DMX Addressing; USITT DMX-512 (16-bit resolution); 16 DMX Channels; 4 Digit L.E.D. Display; On board menu settings; 3-pin XLR serial input/output; Sound active mode; Optical System: High output luminous-parabolic dichroic reflector; Beam Angle 17°; Replacible Beam 14°, 20° angles (included); All lenses are anti-reflection coated; Colors: 8 Dichroic filters, 7 color, UV + White; Continuous, variable speed, color scrolling in both directions (rainbow effect); More color combinations possible by overlaying the multi-color dichroic gobo and the colors on the color wheel; Gobos: 2 gobo wheels, 14 total gobos, 11 metal, 3 glass; 7 interchangeable, indexable, rotating gobos plus open; 7 interchangeable, static gobos plus open; 26.9mm outside diameter, 23mm image diameter; Gobo Overlay (Gobo Morphing); Shutter/Dimmer: Variable speed strobe effect (1-13) flashes per second; Pre-set variable/random strobe and dimming pulse effect; Dual Flag mechanical dimming system; Iris: Beam narrow to wide (5% - 100%); Variable speed iris macros; Small to large and large to small; Frost: Variable Frost Control; Hard edge to soft edge; Prism: 3-facet rotating/Indexing Prism; Both directions at variable speeds; Macro-function for rotating gobos/rotating prism combinations; Focus: Motor driven; Lamp: Phillips MSD 250/2 (250W, 8500°K, 3000 hrs); Pan/Tilt: Automatic Pan / Tilt position correction; Pan-630° in 2.0 secs (default) or 540° (user selectable) / 16 bit; Tilt-265° in 1.5 secs / 16 bit; Vector Mode with blackout; Dimensions and Weight: 14" L x 14" W x 22.5" H; 51 lbs. Power Supply: Fuse: 8A (120V) or 4A (220V); Magnetic Ballast; Voltage: AC 98V, 120V, 220V, 208V, 230V, 240V 50/60Hz; Power Consumption 400W
Elation Professional	Focus Spot 250R	RDMX Remote DMX Address; USITT DMX-512 (16-bit resolution) 11 DMX channels; 4 Digit Digital LED Display; Self Test and Stand Alone settings; 3 pin XLR serial input/output; PreProgrammed Movements; Optical System: High Luminous-Efficiency axial reflector and double condenser lens system; Cold Dichroic Reflector Anti-reflection coated lenses 17° Beam angle; Lamp: Philips MSD250/2 (250w, 8500°K, 2000hr); Focus: Motor driven focus from near to far Remote Focus via DMX; Colors 8 Dichroic Colors + White Continuous Color Scroll; Gobos: 6 interchangeable, index able, rotating Gobos + Spot; 3 metal gobos, 2 dichroic glass gobos, 1 textured glass gobo Gobo Shake Effect Continuous Gobo Scroll; Shutter/Dimmer: Mechanical Dimming 0-100%; Mechanical High Speed shutter; Variable speed strobe; Pulse effect; Pan/Tilt: 16 bit resolution, Automatic Pan / Tilt position correction, Pan 580° in 3.5s / 16 bit, Tilt 265° in 2.0 s / 16 bit; Rigging 2 x 1/4 turn fastener brackets 1 x Safety cable hole; 13" L x 13" W x 22" H; 35 lbs; Power Supply: Fuse: 8A Magnetic ballast; Voltage: 115/208/230/240V AC, 50/60 Hz; Power consumption: 500VA.
Elation Professional	Power Spot 700	USITT DMX-512 (16-bit resolution); 21 DMX Channels; 4 Digit L.E.D. Display; On board menu settings; 3-pin XLR serial input/output; Sound active mode - built in mic. Lamp on/off Power con mains; Other Features: Modular internal construction 1/4 turn removable lid 1/4 turn lamp replacement; Optical System: High output luminous-dichroic glass reflector; 14 - 32 degree linear zoom; All lenses are anti-reflection coated; Colors: 2 Color Wheels; Color Wheel 1 - interchangeable color filters, 8 dichroic color filters + white, Split colors, Color Wheel 2 - interchangeable color filters, 8 dichroic color filters CTC, CTB + white, Split colors; Continuous, variable speed, color scrolling in both directions (rainbow effect); More color combinations possible by overlaying the multi-color dichroic gobo and the colors on the color wheel; Gobos: 3 gobo wheels, 23 total gobos Quick-Snap-System for easy gobo change 7 interchangeable, indexable, rotating gobos plus open 9 interchangeable, static gobos plus open 26.9mm outside diameter, 23mm image diameter, 3mm max thickness; Gobo Overlay (Gobo Morphing); Shutter: Variable speed strobe effect (1-10) flashes per second; Pre-set variable/random strobe and dimming pulse effect; Dimmer: Dual Flag mechanical dimming system; Iris: Beam narrow to wide (4% - 100%); Variable speed iris macros; Small to large and large to small Iris Pulse Effect; Frost: Variable Frost Control; Hard edge to soft edge; Prism: 3-facet rotating/Indexing Prism; Both directions at variable speeds; Macro-function for rotating gobos/rotating prism combinations; Focus: Motor driven; Zoom: 14 - 32 degree linear; Lamp: Phillips MSR 700/2 (700W, 72V, 7500°K, 1000 HRS) 55000 lumens, base: G22 (Medium Bi-Post); Pan/Tilt: Automatic position correction; Pan 540° 16-bit resolution, Tilt 280° 16-bit resolution; (LxWxH) 19"x14"x29" / 482.6 x 355.6 x 736.6 mm; 63 lbs. / 28.5 kgs. Rigging: 2 x 1/4 Turn omega brackets 4 X M-10 threaded holes for clamps; Power Supply: Electronic Ballast; Voltage: AC 90-260V 50/60Hz; Power Consumption: 900W (120V=7.5A); Optional Accessory: CMY color mixing module w/ animation wheel.
Elation Professional	Power Wash 575E	USITT DMX-512 (16-bit resolution); 15 DMX channels; 4 Digit Blue LED Display; 3 pin XLR serial input/output; Special DMX-16 pan/tilt pre programed movements; Built-in Programs; Pan/Tilt/Gobo/Color and Prism set to Sound Active mode; Stand-Alone Features: Sound activated built-in programs; Sensitivity knob; Linkable up to 16 units; Self Test and Stand Alone settings; Built-in mic with sensitivity knob; Optical System: High Output Luminous-Efficiency parabolic mirror, Glass Dichroic reflector 8° - 22° Motorized zoom, 150mm Fresnel Lens; Lamp: Osram HTI575/DE (575W, 5600°K, 500hrs); Color: CMY Gradual Color Mixing, 9 Dichroic Colors + White + UV Continuous Color Scroll; Shutter/Dimmer: Mechanical Dimming 0-100%, Mechanical High Speed shutter and Pulse Effect; Pan/Tilt: 16 bit resolution; automatic position correction, Pan 540° in 2.0s / Tilt 280° in 1.1s; Effects: 180° Beam Shaper Frost Filter; Rigging: 2 x 1/4 turn fastener brackets 2 x Wing Mounting plates 1 x Safety cable hole; 26" L x 12" W x 10" H; 42 lbs (Power Wash 575 E; Power Supply: Fuse: 10A Electronic Ballast; Voltage: 90-240V 50-60Hz Power Consumption: 700VA



CHANNELS	COLORS PLUS WHITE	GOBOS	TYPE	BUILT IN PROGRAMS	STROBING	DIMMING	LINKABLE	MOTOR	AUTODMX CHANNELLING	ROTATING GOBOS	WARRANTY	PRICE
9	9	5-8	Beam	Yes	Yes	Yes	Yes	Stepper	Yes	Yes	2 year	\$519.99
9	9	5-8	Beam	Yes	Yes	Yes	Yes	Stepper	Yes	Yes	2 year	\$649.99
11+	7	5-8	Beam	Yes	Yes	Yes	Yes	Stepper	Yes	Yes	2 year	\$1,299.99
11+	8	9-12	Beam	Yes	Yes	Yes	Yes	Stepper	Yes	Yes	2 year	\$1,999.99
10	11+	None	Wash	Yes	Yes	Yes	No	Stepper	No	No	2 year	\$599.99
11+	7	13+	Beam	Yes	Yes	Yes	Yes	Stepper	Yes	Yes	1 year	\$2,499.95
11+	8	5-8	Beam	Yes	Yes	Yes	Yes	Stepper	Yes	Yes	1 year	\$1,599.95
11+	8	13+	Beam	Yes	Yes	Yes	Yes	Stepper	Yes	Yes	1 year	\$7,999.99
11+	9	None	Wash	Yes	Yes	Yes	Yes	Stepper	Yes	No	1 year	\$4,599.95



## INTELLIGENT LIGHTING

MFGR.	PRODUCT	DESCRIPTION
MBT Lighting	Robo Ranger	Powerful moving head with compact, attractive casing...Runs in micro-step processing, giving smooth, fast, quiet and precise pan/tilt movements. Two operation systems: DMX control or sound activated pre-programmed light show via master/slave linkage. Includes 250W ELC lamp. Optional controllers CA1612 or CA6.
MBT Lighting	Roboto	High tech intelligent moving head features rotating gobos and dimming. (7) DMX 512 channels. Includes a bright HTI 150 watt metal halide lamp. 7 interchangeable rotating gobos plus open. 9 dichroic colors with split color capability. Mechanical dimmer and independent shutter for strobing. Master/slave with built-in programs or use with any standard DMX 512 controller.
COLOR CHANGERS		
Chauvet	Intimidator™ Color	4-channel DMX-512 color changer / wash; Color wheel: 14 dichroic colors (includes UV purple) +white Rainbow color spin effect Split colors; Wash lens included; Variable speed of color change; Variable dimmer; Strobing; Bulb saver cuts off after 10 seconds; Electronic transformer; Micro-stepping motors; Thermal protection; Built in sound-activated programs; Automatically enters stand-alone when no DMX signal is present; Linkable via master / slave; Fan cooled; Non-programmable: CH-X blackout; Bulb: ELC3 24V 250W 3400°K 300 hrs; Power: 110V or 230V; Weight: 6 lbs ( 2.72kgs); Master Packed: 4 pcs / 28lbs (12.7kgs); Size: 9in x 6.5in x 6.5in / 228.6mm x 165.1mm x 165.1mm; 2-year limited warranty
Chauvet	Spectrum™ 575W	8-channel DMX-512 exterior color wash; CMY color mixing system; Vectored movement of all color blades for super smooth and slow transitions; 11 instantly selectable preset color macros; Variable motorized dimmer (0-100%); Variable motorized zoom (7°-40°); Additional Features: Durable and weather resistant IP-54 rated housing; Thermal switch protection; Low noise operation; 32 built-in stand-alone programs with varying timed color-chase; Programs can run automatically and without controller; Frosted lens diffuser; Reliable micro-stepping motor driven Water-resistant cable connectors; Specs: Temperature range: 0°C to 45°C; Tilt: 126° Beam angle: 7°-40°; Footcandles: 4900 @ 1 meter Lux: 52,724 @ 1 meter Bulb: MSR575 575W 7200°K 1,000hrs; Current draw: peak 750W @ 115V, inrush 1740W @ 115V; Power: Internal multi-tap transformer 100V, 115V, 208V, 230V, 240V / 50Hz or 60Hz; Weight: 96.30lbs (43.68kgs); 20.5in x 18.5in x 21in / 521mm x 470mm x 533mm; 2-year limited warranty
MBT Lighting	Colorator	Small, compact, DMX compatible, color changer. 8 dichroic colors +white and blackout. Can be linked together in master/slave combination or by the IC600DMX controller. Beautiful colors! Includes (1) EFR 15V/150W lamp. Dimensions: 9.6" (L) x 4.3" (W) x 6.0" (H); Weight: 6.2 lbs.
OTHER		
American DJ	Accu SRX2 Case	Dual case for the Accu Scan and Accu Roller; Sturdy roadcase; Easy to use with rollers and extending handle
Elation Professional	DRC 250FS	Dual road case for 2x Focus Spot 250R
Elation Professional	DRC V250	Dual road case for 2x Vision Scan 250

## LIGHTING CONTROL - DMX HARDWARE

MFGR.	PRODUCT	DESCRIPTION
Chauvet	D-Fi™ Wireless DMX	Features: Transmit/receive up to 512-DMX channels wirelessly; Use with any universal DMX-512 controller; 2 user-selectable frequencies (915MHz/916MHz); Durable, extruded aluminum casing; Selectable transmitter and receiver; Self-contained unit with no setup required; Requires two units for operation; Specs: Unobstructed distance: 393ft (120m) Power: DC 12V 500mA 110V or 230V Weight: 0.8lbs (0.36kgs) Size: 6.5in x 3.5in x 1.5in / 165mm x 89mm x 38mm; 2-year limited warranty
Chauvet	DMX-40A Control Center	Universal DMX -512 controller; Controls up to 12, 16-channel intelligent lights; 30 banks of 8 scenes, 240 scenes in total; 192 DMX channels of control; Beat-activation, tap sync, auto run; 6 sets of chases containing 240 scenes; MIDI compatible; Grab any fixture on the fly; Polarity selector; 3-space 19" rack mount; Power: DC 9-12 500mA, 90V-24V; Weight: 6lbs (2.7kgs); Master Packed: 6 pcs / 36lbs (14.27kgs); Size: 19in x 5.25in x 3in / 483mm x 133mm x 76mm; 2-year limited warranty
Chauvet	DMX-44 Controller	Universal DMX-512 controller; Controls up to 12 intelligent lights; 192 DMX channels of control; 30 banks of 8 scenes, 240 scenes in total; Beat-activation, tap sync, auto run; 6 sets of chases containing 240 scenes; MIDI compatible; Fog and strobe control buttons; Removable rubber edge guard; 3-space 19" rack or table top mount; Power: DC 9-12 500mA 110V or 230V; Weight: 6lbs (2.7kgs); Master Packed: 4 pcs / 24lbs (10.8kgs); Size: 20.25in x 3.5in x 6.75in / 89mm x 171mm x 514mm; 2-year limited warranty
Chauvet	DMX-50A Controller	Universal DMX-512 controller; Controls up to 12, 20-channel intelligent lights; 30 banks of 8 scenes, 240 scenes in total; 240 DMX channels of control; Beat-activation, tap sync, auto run; 6 sets of chases containing 240 scenes; Executes multiple chases simultaneously; Re-assignable Pan/Tilt and 16-bit control; Re-assignable channels; MIDI compatible; Grab any fixture on the fly; Polarity selector; 3-space 19" rack or table mount; Power: DC 9-12 500mA, 90V-24V; Weight: 6lbs (2.7kgs); Master Packed: 6 pcs/ 36lbs (14.27kgs); Size: 20.25in x 3.5in x 6.75in / 514mm x 89mm x 171mm; 2-year limited warranty
Chauvet	DMX-55 Controller	Universal DMX-512 controller; Controls up to 12 intelligent lights; 30 banks of 8 scenes, 240 scenes in total; 192 DMX channels of control; Beat-activation, tap sync, auto run; 6 sets of chases containing 240 scenes; MIDI compatible; Fog and strobe control buttons; Removable rubber edge guard; Polarity selector; Assignable and reversible joystick; Override button; Reversible sliders; Grab any fixture on the fly; 3-space 19" rack or table top mount; Power: DC 9-12V 500mA 110V or 230V; Weight: 6lbs (2.7kgs); Master Packed: 4 pcs / 24lbs (10.8kgs); Size: 20.25in x 3.5in x 6.75in / 89mm x 171mm x 514mm; 2-year limited warranty
Chauvet	DMX-7 Controller	Universal DMX-512 controller; Controls up to 8, 12-channel fixtures; 96 DMX channels of control; Beat-activation and auto run; 8 sets of chases containing 60 scenes; Sequential linking chases; Fog and strobe control buttons; Polarity selector; Assignable joystick with override button; 2-space 19" rack mount; Power: DC9-12V 500mA 110V or 230V; Weight: 3.9lbs (1.78kgs); Master Packed: 6 pcs / 23.4lbs (10.61kgs); Size: 19in x 3.5in x 3.5in / 482mm x 89mm x 89mm; 2-year limited warranty
Chauvet	Stage Designer™ 16	DMX-512 dimming console; 16 DMX channels; 96 patchable DMX channels; 60 patterns (chase) memory; 30 programmed chases; 30 pre-programmed chases; 2,970 programmable steps; 99 steps per chase; Foot controller and rack ears included; Chase speed, fade speed; Master output, cross fade function and kill (solo); Beat-activation, tap sync, auto run, MIDI in/out; Polarity selector; Blackout; Power: 110V or 230V; Weight: 5.07lbs (2.3kgs); Master Packed: 4 pcs / 20.3lbs. (9.1kgs); Size: 19in x 6.98in x 2.86in 483mm x 177mm x 73mm; 2-year limited



CHANNELS	COLORS PLUS WHITE	GOBOS	TYPE	BUILT IN PROGRAMS	STROBING	DIMMING	LINKABLE	MOTOR	AUTODMX CHANNELLING	ROTATING GOBOS	WARRANTY	PRICE
5	11+	13+	Beam	Yes	Yes	No	Yes	Normal	Yes	No	1 year	\$758.00
7	9	5-8	Beam	Yes	Yes	Yes	Yes	Normal	Yes	Yes	1 year	\$1,138.00
4	11+	N/A	Wash	Yes	Yes	Yes	Yes	Stepper	Yes	No	2 year	\$149.99
N/A	11+	N/A	Wash	Yes	No	Yes	Yes	Stepper	Yes	No	2 year	\$1,399.99
1	9		Wash	No	Yes	No	Yes	Normal	Yes	No	1 year	\$238.00
N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/S	\$219.95
N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/S	\$999.95
N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/S	\$1,099.95

WARRANTY	CHANNELS	FADERS	TYPES	BACKUP	PRICE
2 year	99+	37+	All	None	\$499.99
2 year	1-16	5-8	Intelligent	None	\$119.99
2 year	1-16	5-8	Intelligent	None	\$149.99
2 year	17-32	5-8	Intelligent	None	\$179.99
2 year	1-16	5-8	Intelligent	None	\$199.99
2 year	1-16	5-8	Intelligent	None	\$149.99
2 year	82-98	1-4	Dimmer / Relay	None	\$219.99

But Wait

There's More

Check out

Mall.ProDJ.Com

now!




## LIGHTING CONTROL - DMX HARDWARE

MFGR.	PRODUCT	DESCRIPTION
Chauvet	Stage Designer™ 24	DMX-512 dimming console; 24 DMX channels; 48 programs; 4 pages of 48 scenes; 4,200 steps; 24 sliders; Fog and strobe control buttons; Mix and match chases; Override chases on the fly; Beat-activation, tap sync, auto run, MIDI in/out; Polarity selector; Blackout; 6-space 19" rack mount; Power: 110V or 230V; Weight: 7.92lbs (3.5kgs); Master Packed: 2 pcs / 15.84lbs (7.1kgs); Size: 19in x 10.4in x 3.35in / 483mm x 264mm x 85mm; 2-year limited warranty
Chauvet	Stage Designer™ 48	DMX-512 dimming console; 48 DMX channels; 48 programs; 4,200 steps; 48 sliders; Fog and strobe control buttons; Mix and match chases; Override chases on the fly; Beat-activation, tap sync, auto run, MIDI in/out; Polarity selector; Blackout; Power: 110V or 230V; Weight: 14lbs (6.25kgs); Master Packed: 1 pc / 14.5lbs (6.5kgs); Size: 28in x 10.5in x 3.5in / 711mm x 267mm x 89mm; 2-year limited warranty
Chauvet	Stage Dimmer™ 12	12-channel DMX-512 dimmer/switch; Each channel individually DMX addressable &nbsp;; 12 built-in beat-activated programs (stand-alone); 10-amp circuit breaker in each channel; Set preheat voltage to individual channel or all; Dimmer curve selection: square, switch or linear; AC phase correction; Power failure memory; Digital display and menu navigation buttons; DMX signal loss fail over function; Thermal switch and short circuit protection; Fan cooled; Output (110V): 10A (1,100W) per channel, 120A (13,200W) max; Output (230V): 10A (2,300W) per channel, 120A (27,600W) max; Max. load: 120 Amps; Power: Switchable 110V/230V (single-phase or three-phase); Weight: 59.5lbs. (26.6kgs); Master Packed: 1 pc / 59.5lbs (26.6kgs); 2-year limited warranty
Chauvet	Stage Dimmer™ 6	6-channel DMX-512 dimmer/switch; Each channel individually DMX addressable; 12 built-in beat-activated programs (stand-alone); 10-amp circuit breaker in each channel; Set preheat voltage to individual channel or all; Dimmer curve selection: square, switch or linear; AC phase correction; Power failure memory; Digital display and menu navigation buttons; DMX signal loss fail over function; Thermal switch and short circuit protection; Fan cooled; Output (110V): 10A (1,100W) per channel, 60A (6,600W) max; Output (230V): 10A (2,300W) per channel, 60A (13,800W) max; Max. load: 60 amps; Power: Switchable 110V/230V (single-phase or three-phase); Weight: 18.5lbs (8.3kgs); Master Packed: 1 pc / 18.5lbs. (8.3kgs); Size: 15in x 18.98in x 3.5in / 381mm x 482mm x 89mm; 2-year limited warranty
Chauvet	Stage Wash™ Controller Pack	Color wash control of Stage Wash™ 950, 1550 and 1800; 1 pc Stage Wash™ Controller; 1 pc Stage Wash™ Foot Controller; 1 pc 33ft. (10m) 5-pin XLR cable 95-pin connectors at both ends); Pre-programmed color hold buttons for fast access to colors; 40 preset colors (RGB mixed); 8 chase patterns; Sound-activation; Selectable modes: 1. Blackout 2. Color hold 3. Chase; Up and down pedal buttons select colors and chase patterns; Power: 9V-12V 500mA DC adapter; 1-year limited warranty
Chauvet	Stage™ 4	Non-programmable 1,650W sound-activated controller with individual fader control 4 dimmer faders for manual control; Auto and sound chase, 16-pattern programs to sound or auto, flash, full on and blackout; Speed control; Sound sensitivity knob; 4 individually fused AC outlets on rear; Output (110V): 5A (5,50W) per channel, 15A (1,650W) max. Output (230V): 5A (1,150W) per channel, 15A (3,450W) max; Power: Switchable 110V/230V; Weight: 4.62 lbs (2.1kgs); Master Packed 10 pcs / 46.2lbs (8.4kgs); Size: 11in x 4.84in x 2.76in 280mm x 123mm x 70mm; 1-year limited warranty
Chauvet	Tiger™	Universal DMX-512 controller; Controls up to 18, 20-channel fixtures; Rack mountable or table top; Effects engine; Joystick; 3,000 chase steps; Flexible memory module (back-up); 18 dimmer or switch pack faders; 4 soft keys to trigger DMX; Choice of playback modes; Live chase speed control; Tap sync; Built-in microphone- sound input; Fixture profiles can be edited; Flash buttons; 108 sub-masters; PC connection for loading profiles; 108 base memories; 12 playback stacks each with 250 steps; Digital LCD with 6 soft keys; 108 fixture channels; Programming to parameter level; Fixture library regularly updated (DMX-UPL uplink cable required); Memory back up storage; Power: 110V or 230V; Weight: 10lbs (4.54kgs); Master Packed: 1 pc / 10lbs (4.54kgs); Size: 19in x 3.54in x 6.97in / 483mm x 70mm x 177mm; Built in Europe; 2-year limited warranty
Elation Professional	DMX Operator Pro	Hybrid controller - Moving Light and PAR Can controller all in one; 136 DMX channels - 128 channels for moving lights and 8 channels for PAR Cans Moving Light Section Features: 8 fixtures up to 16 channels each; 96 programmable Scenes; 8 programmable Shows; 8 assignable Fixture Groups; PAR Can Dimmer Section Features: 8 dimmer faders; Use in conjunction with the Elation; DP-DMX20L, Cyber Pak, Uni Pak, DP-DMX4B or DP-640; 96 programmable scenes; 6 programmable shows; PAR Can Master fader- assigned to all 8 PAR Can channels; Additional Controller Features: Bright LCD display; 32MB compact flash card slot to exchange data, library, memory and set-up files; Built-in microphone for music sync functions; Joystick for Pan / Tilt control of moving lights; Tap Sync button for speed / fade override; Step/Mix/Sequence function for shows; Fog Machine trigger button- (compatible with MB-1000, Stallion, Vapor Flow, Fog Storm-1200 and 1700; Polarity switch (2-, 3+, / 2+, 3-); One DMX 3-pin XLR output; MIDI input; Controller comes "Tabletop Style"; includes removable rubber rails to fit standard 19" rack; Foot control input on rear for optional DMX Pro FC foot controller (sold separately); Power supply: 120V / 9-15V DC, 500mA. (Included) Also available in 220V; Dimensions: 7"L x 19"W x 3.75"H (4RU); Weight: 7 lbs; Optional accessory: 32MB Compact Flash Card
Elation Professional	DMX Programmer	The DMX Programmer makes running an intelligent light show a breeze, with convenient features like a joystick and compact flash card slot. This affordable, tabletop 64-channel DMX controller can operate up to 8 intelligent fixtures (maximum 8 DMX channels), any one of which can be assigned to the joystick for easy control of pan and tilt. Save your programs to a standard 32MB compact flash card, then simply upload them whenever you want to run them. Capable of handling up to 96 scenes; 8 Fixture buttons (up to 8 Channels each); 4 Chases of 99 steps; 96 Scenes in 24 Pages; Assignable joystick for Pan/Tilt control of fixtures; USB input for gooseneck light; Blackout; Built-in Microphone; Bright, 4 segment LED display; Audio Chase plus Speed and Fade time adjustments; Blackout delay adjustment; Tap Sync function; Reversible DMX Polarity Output; Fog Machine trigger button with LED function indicators (compatible with various American DJ foggers); Factory default joystick control: assigned to ch.1 and ch.2 and ready to use with American DJ and Elation fixtures; 9-pin RS-232 trackball connector port; Power supply included: DC 9-15V, 500mA min; Dimensions (LxWxH): 14.25" x 7.5" x 3" / 360x193x72 mm; Weight: 4.5 lbs/2.1 kgs.
Elation Professional	Magic 260	The Magic 260 is a 19-inch rack mount DMX controller from Elation Professional that's perfect clubs, discos and professional DJs. With 260 DMX channels, the Magic 260 can control up to 48 DMX-compatible moving lights. It can store up to 24 x 48 scenes and 264 shows. It comes equipped with a large library of pre-installed profiles for Elation Professional and American DJ moving light fixtures, plus other brand name lighting fixtures, so users don't have to spend time programming. Control non-DMX fixtures with four On/Off auxiliary switches That trigger power pack. A Help Button guides users step-by-step through the process of recording scenes and shows; Pan/Tilt Joystick; 4 data wheels for moving light control and data entry; 3-pin DMX Output; 260 total moving light channels; 4 On/Off buttons for switch pack control; Internal fixture library; Control up to 24 fixtures (up to 16 channels each); 1152 programmable scene; 264 programmable shows; MIDI Input and Thru; 24 multi function buttons; USB input for optional work light or memory device; 80 character backlit LCD display for easy programming; Audio input; Internal microphone; Go button for manual show triggering; Master fader for moving light dimmer control; Separate speed and fade faders; Help button for recording scenes and shows in English and Spanish; Effects engine includes circle, figure 8 and pan and tilt movement with wave effect capability; Pan/Tilt and Radius adjustment for built in effects engine; Power: 9-12VDC, 500mA; Dimension (LxWxH): 19" x 7" x 4" / 483x178x102mm; Weight: 10 lbs. / 4.5 kgs; Optional Accessories: 128MB USB memory stick; USB link cable; USB Work Lite
Elation Professional	Show Designer 1	Features: Pan/Tilt Joystick; Tabletop Controller, also includes removable rubber rails to fit standard 19-inch rack mount; Control a wide variety of DMX intelligent lighting fixtures; Large library of fixture settings for many different brands of lighting equipment; Control up to 512 channels (USITT DMX-512 compatible); Control up to 16 large fixtures (up to 32 channels each) or 16 groups of smaller fixtures; Holds up to 1024 scenes, 512 presets, 256 chases and 256 shows; Fixtures and memories are quickly selectable from an array of 16 switches; Software updates can be easily downloaded from this web page; MIDI Capable; Front Panel: 8 faders allow direct control of channel settings for 32 channel fixtures using a bank switch; Large rotary wheel for data entry; Joy stick for pan and tilt control; Pan and tilt can also be controlled using a standard PC trackball/keyboard (sold separately); 32 character backlit LCD display for easy programming; Rear Panel: 3 pin XLR connector for DMX-512 output; Polarity switch to accommodate different types of cable requirements; MIDI In and Out; Audio input; RS232 port for trackball or pc connection; Power input: 120V DC 9V power supply included; Dimensions: 19" x 5.25" x 4.75" (19" rack – 3RU); Weight: 7 lbs.
MBT Lighting	CX1203 Dimming Controller	12 Dimming channels plus one master; 12 scene setting capability: each scene can be any combination on the twelve channels. Chase 1-4, 5-8, 9-12 preset or chase through 8 scenes. Blackout button. 12 channel flash buttons. On/off switch. Includes 12V power supply. 3 pin XLR output




WARRANTY	CHANNELS	FADERS	TYPES	BACKUP	PRICE
2 year	17-32	1-4	Dimmer / Relay	None	\$249.99
2 year	17-32	1-4	Dimmer / Relay	None	\$429.99
2 year	1-16	1-4	Intelligent	None	\$1,099.99
2 year	1-16	1-4	Dimmer / Relay	None	\$449.99
2 year	1-16	1-4	Dimmer / Relay	None	\$39.99
1 year	1-16	1-4	Conventional / Stage	None	\$69.99
2 year	99+	9-16	Intelligent	USB	\$425.00
1 year	99+	5-8	Dimmer / Relay	Other	\$439.95
1 year	49-64	1-4	Intelligent	Other	\$239.95
1 year	99+	1-4	Intelligent	USB	\$799.95
1 year	99+	5-8	Intelligent	Other	\$1,199.95
1 year	1-16	9-16	Conventional / Stage	None	\$449.00



**DigiGames**

You don't need to know the  
**ANSWERS**  
to ask the  
**QUESTIONS**



**Make BIG money hosting trivia parties:**  
**1-888-874-8427**  
**www.TriviaProducer.com**

**Sure Glow.com**  
SUPPLYING DJS WORLDWIDE WITH QUALITY GLOW, LIGHT UP AND NOVELTY ITEMS

**STANDARD GRADE GLOW PRODUCTS**

**GLOW BRACELETS**  
1,000 @ 5¢ EACH  
5,000 @ 3.5¢ EACH

**GLOW NECKLACES**  
300 @ 30¢ EACH  
600 @ 25¢ EACH

**Call Us Today**  
**1-800-959-4569**



**LED NAME TAGS**  
AS LOW AS \$10.99



**TRI-COLOR GLOW NECKLACES**  
AS LOW AS \$0.40



**GLOW LEIS**  
AS LOW AS \$1.00

**Call Today**  
**For Our**  
**New Catalog**



## LIGHTING CONTROL - DMX HARDWARE

MFGR.	PRODUCT	DESCRIPTION
MBT Lighting	CX1603 Dimming Controller	DMX512 controller with 16 channels: 8 with dimming faders and 8 on/off latch buttons. 16 "Bump" flash buttons. 30 pre-programmed chase patterns. Chases to speed control or to audio with tap/sync mode. Master level slider. Includes remoter footswitch with full-on, standby, pattern-up and step-down pedals.
MBT Lighting	CX403 Dimming Controller	4 dimming channel plus one master. 4 scene setting capability: each scene can be any combination on the four channels. XLR output. Chasing function: 3 factory preset patterns or chase through 4 scenes. 4 channel flash buttons. Includes 12V power supply.
MBT Lighting	CX803A Dimming Controller	12 dimming channel plus one master. 8 scene setting capability: each scene can be any combination on the eight channels. 3 pin XLR output. Chase 1-4 and 5-8 preset or chase through 8 scenes. Blackout button. Program button for chase direction change or for scene setting. On/off switch. Includes 12V power supply.
MBT Lighting	DMX2X4 Dimmer Pack	DMX512 dimming with 2 outlets per channel. Can act as a stand alone chaser with 16 pre-programmed chase patterns. 3-Pin XLR connections for linking to DMX controller or other packs. Load rating: 10 amp max per channel, 15 amp max total.
MBT Lighting	DX401 Dimmer Pack	4-Channel pack features 2 inputs (plug-ins) per channel: 8 total. Load rating: 10 amp per channel, 30 amps max total entire unit. Dual power cords allow for max load of 15 amps channels 1+2, 15 amps channels 3+4. 10 amp circuit breaker for each channel. 256 step dimming resolution. 4-Channel test buttons. 3-pin XLR input and output. Includes hanging bracket and two power cords.
MBT Lighting	DX404 Dimmer Pack	4-Channel pack features one output (plug-in) per channel: 4 total. Load rating: 6 amp per channel, 15 amp max entire unit. DMX start address setting with LED display. 256 step dimming resolution. 4-Channel test buttons. 3-pin XLR input/output. Power cord.
MBT Lighting	SCX101 Foot Controller	Foot operation is convenient for bands. Up to 16 channels, 16 scenes, 16 chase patterns. Full dimming capability.

## LIGHTING CONTROL - ANALOG

MFGR.	PRODUCT	DESCRIPTION
Chauvet	2/4 Channel Timer	Model SF-4005 - Perfect for effect lights and PAR cans; Helps preserve the life of your lights; 4 sockets; Speed control, sound-activation; Selector switch on unit for 2 channels or 4 channels; 3-position switch features: Slow chase 1 min. to 15 min./ Fast chase 1sec. to 1 min.; Output (110V): 5A (550W) per/channel, 10A (1100W) max.; Output (230V): 5A (1150W) per/channel, 10A (2300W) max.; Power: Switchable 110V/230V; Weight: 1.5lbs (0.7kg); Master Packed: 10 pcs / 15lbs (6.7kgs); 1-year limited warranty
Chauvet	Director™ Package	Model LC-2000 - 16 on/off/chase buttons; Two 4-channel zones with 8 individual on/off switches each (requires second optional relay pack); Two options per zone: a) Beat-activation b) Timed chase 1sec - 10min; Individual selection manual or chase/sound, blackout; Built-in fog/strobe controller; Switch packs use triacs for faster and more reliable operation; Daisy chain up to 3 switch packs; Output (110V): 10A (1,100W) per channel, 15A (1,650W) max.; Output (230V): 10A (2,300W) per channel, 15A (3,450W) max.; Power: Switchable 110V/230V; Weight: 8.4lbs (3.8kgs); Master Packed: 4 pcs / 34lbs (15.2kgs); Size: 19in x 2.5in x 1.75in 228mm x 127mm x 254mm; 1-year limited warranty
Chauvet	Power Panel (PC-08)	Model PC-08 - 15A circuit breaker; 8 independent switches; 8 independent grounded sockets; 1-rack space; Output (110V): 15A (1,650W) per channel, 15A (1,650W) max.; Output (230V): 10A (2,300W) per channel, 10A (2,300W) max.; Power: 110V/230V; Weight: 4lbs (1.8kgs); Master Packed: 10 pcs / 41.9lbs (18.7kgs); Size: 19in x 4in x 1.75in / 483mm x 102mm x 44mm; 1-year limited warranty
Chauvet	Strobe Controller	Model CH-751 - Controls 1 to 6 strobes; Mono strobes only; Sound-activation; Speed control; Momentary switch; On/Off switch; EST-10MONO 33ft. cable included; Power: Switchable 110V/230V; Weight: 1.35lbs (.6kg); Master Packed: 12 pcs / 16.2lbs (7.35kgs); Size: 6in x 3in x 2.5in / 152mm x 76mm x 64mm; 1-year limited warranty
Chauvet	Timer System™	Model SF-9005 - 8 on/off/chase switches; Two chase options: a) 16 patterns sound-activation CH 1-4 and/or CH 5-8; b) Timed chase 20sec - 15min; CH 1-4 and/or CH 5-8; Built-in fog and strobe controllers; Three-way switch 1/4 output for CH-865 controller; 1 relay pack with 8 sockets; Linkable relay packs; Output (110V): 5A (550W) per channel, 15A (1,650W) max.; Output (230V): 5A (1150W) per channel, 15A (3,450W) max.; Power: Switchable 110V/230V; Weight: 9.5lbs (4.8kgs); Master Packed: 4 pcs / 41lbs (18.3kgs); Size: 19in x 3.5in x 2.3 482.60mm x 88.90mm x 58.42mm; 1-year limited warranty
Elation Professional	Light Copilot III	System includes: 1x Light Copilot II controller; 2x LC-4SP, 4-Ch. Power Packs (15A per pack); 1x 25 ft. connector cable; 1x 10 ft. connector cable - Light Copilot II Specs; 16 channel analog chase controller; Control panel has two 8-channel zones; Fog Machine trigger button with LED function indicators (compatible with specific American DJ fog machines); USB gooseneck light input; 16 built-in programs; Each zone is switchable from audio (sound activated) to standard to timed chase (Fast Chase to 10 minute intervals); Internal Microphone or line input for music control; Audio sensitivity control knob; Offers option to turn desired light ON with the rest of lights maintaining chase sequence; Daisy chain up to 3 switch packs for easy installation and enhanced expendability; Flash button override; Black out (Stand by); Switch packs use triacs rather than mechanical relays for faster, more reliable chase functions and longer life; Maximum Load: 15A per channel - LC-4SP Specs: Compact 4-Channel Power Pack (proprietary for Light Copilot I and Light Copilot II); 2x 3-prong Edison plugs per channel (8 total plugs); 9-pin In and Out connectors to daisy chain to other LC-4SP power packs; Daisy chain output selector (Ch. 1-4 or Ch. 5-8); Changeable hanging bracket to hang on truss; Max Power: 15A Total, 10A per channel; 15A circuit breaker; Dimensions (LxWxH): 7" x 7" x 2.5" / 180x177x64mm; Weight: 4 lbs./1.8 kgs.
Elation Professional	SC-8	Easy-to-use lighting controller for non-DMX lighting; Eliminates messy extension cords and wires. System includes: 1x SC-8 controller, 1x switching pack and Connector cable; 8 channels with On/Off control; Flash On button for each channel; "Pattern" and "Stand-by" control for use with LSC T16F, foot control chaser; Switch pack features eight 3-prong switching plugs and 1 uninterrupted power plug





WARRANTY	CHANNELS	FADERS	TYPES	BACKUP	PRICE
1 year	1-16	5-8	Conventional / Stage	None	\$319.00
1 year	1-16	1-4	Conventional / Stage	None	\$229.00
1 year	1-16	5-8	Conventional / Stage	None	\$319.00
1 year	1-16	1-4	Dimmer / Relay	None	\$179.00
1 year	1-16	1-4	Dimmer / Relay	None	\$379.00
1 year	1-16	1-4	Dimmer / Relay	None	\$199.00
1 year	1-16	1-4	Conventional / Stage	None	\$338.00

TYPE	CHANNELS	SOUND ACTIVATED	WIRED/ WIRELESS	WARRANTY	PRICE
Chaser	2-4	Yes	Wired	1 year	\$29.99
Chaser	13-24	Yes	Wired	1 year	\$149.99
Panel	5-8	No	Wired	1 year	\$22.99
Other	1	Yes	Wired	1 year	\$29.99
Chaser	5-8	Yes	Wired	1 year	\$79.99
Power Pack	2-4	Yes	Wired	1 year	\$299.95
Foot Control	5-8	No	Wired	1 year	\$149.95




#### Towering Lightly

From the New Port Richey, Florida-based Rock-N-Roll To Go Lighting Systems comes the newest idea in portable effects lighting for mobile DJs, bands, magicians, schools, hotels, youth groups, etc: the FX Lighting System. The FX system offers features that have never before been designed for mobile applications. Its lightweight and portable design sets up in minutes and can be quickly adjusted for different ceiling heights. The trussing offers complete protection for lighting fixtures and is available with a wireless lighting system or ready for you to install your favorite fixtures. It can be stored in most SUVs with room to spare for sound equipment. Powder coated black or natural aluminum finish. The FX system has been designed and field tested in real-world mobile conditions. List pricing for the FX system is \$1,795 for two standard towers and \$2,995 for two towers, including wireless lighting fixtures and a controller. **More information is available at [www.djlightingsystems.com](http://www.djlightingsystems.com).**





EFFECTS								
MFGR.	PRODUCT	DESCRIPTION	TYPE	GOBOS	STROBING	DMX	WARRANTY	PRICE
American DJ	Double Feature 	Dual scanning mirrors that move independently to the beat of music; Run All Night – High velocity fan keeps unit cool for continuous use; 10 gobo/ color combinations + white; Advanced optical system delivers optimum light output for dual 100W lamps; Sound active with audio sensitivity control knob; DMX-512 protocol; 8 DMX channels; EZ access door to change lamp; Manual focus; Lamp: 2 x LL-EFP 12V, 100W; Dimensions: (LxWxH) 14.17" x 15.74" x 9.5" / 340mm x 400mm x 240mm; Weight: 17 lbs. / 7.8 kg	Gobo Projection	Yes	Yes	Yes	1 year	\$419.95
American DJ	Flash Beam 	Sweeping beams flash and change colors to the beat of music; Rich dichroic colors; Wide beam spread covers a large area; EZ access lamp replacement door; Run all night! - High velocity fan keeps the unit cool for all night continuous operation (no duty cycle); Includes hanging bracket; Lamp: LL-64514 120V, 300W; Dimensions (LxWxH): 16.25" x 9.5" x 9" / 413x241x228mm; Weight: 11 lbs. / 4.9 kgs.	Multi Beam	No	No	No	1 year	\$199.95
American DJ	Gobo Splash 	Simulated Multi Gobo Effect. High Quality Optics - Clear Powerful Output. Compact Lightweight Design. Great for Use Without Fog. Hanging Bracket Included. Fan Cooled - Run All Night. Easy Lamp Replacement Access. Manual Focus. Ideal for Mobile DJs, Clubs and Bars. Great for projection lighting where fog can't be used.. Lamp: LL EFP 12V 100W. Dimensions: 13.18 x 9.84 x 7.48 in. 335mm x 250mm x 190mm. Weight: 4.41 lbs. [2 kg] specifications subject to change without notice	Gobo Projection	No	No	No	1 year	\$139.95
American DJ	Hydro 	Specifications. Simulated Water Effect. High Quality Optics - Clear Powerful Output. Compact Lightweight Design. Great for Use Without Fog. Hanging Bracket Included. Fan Cooled - Run All Night. Easy Lamp Replacement Access. Manual Focus. Ideal for Mobile DJs, Clubs and Bars. Great for projection lighting where fog cant be used.. Lamp: LL EFP 12V 100W. Dimensions: 10.71 x 7.16 x 9.49 in. 272mm x 182mm x 241mm. Weight: 3.9 lbs. [1.7 kg] specifications subject to change without notice	WaterFire	No	No	No	1 year	\$139.95
American DJ	Aggressor	Two 300-watt lamps produce 20 multi-colored moving beams that cover a large area; Multi-colored beams move and rotate to the music by it's own internal microphone (no controller needed); Circuit breaker protection no need to change fuses; Includes hanging bracket; Fan cooled; Lamp: 2 x ZB-64514 120V 300W; Dimensions: 16" x 16" x 28"; Weight: 24lbs.	Multi Beam	No	No	No	1 year	\$219.95
American DJ	Avenger II	Two 300-watt lamps produce 20 multi-colored moving beams that cover a large area; Multi-colored beams move and rotate to the music by it's own internal microphone (no controller needed); Circuit breaker protection – no need to change fuses; Includes hanging bracket; Fan cooled; Lamp: 2 x ZB-64514 120V 300W; Dimensions: 16" x 17" x 15"; Weight: 15 lbs.	Multi Beam	No	No	No	1 year	\$199.95
American DJ	Barrel Flex	An ultra modern case utilizing 2 Barrel mirrors; Multi-dichoric colored beams of light that rotate back and forth to the beat of the music.; Rotating beams reflect on a mirror that also rotates back and forth; 3 position FX switch 1. Continuous color rotation and sound active barrel rotation 2. Sound active barrel rotation (no color rotation) 3. Sound active barrel mirror and color rotation; Lamps: 2 x LL-BRL 12V 50W; Dimensions (LxWxH): 14" x 10" x 13.5" / 355.6 x 254 x 343 mm; Weight: 9 lbs / 4 kgs.	Barrell Mirror	No	No	No	1 year	\$189.95
American DJ	Cinco Star	5 colored balls project 75 beams in all directions; Balls continuously roll and base rotates 360 degrees; Beams cover a wide area; EZ access lamp replacement door on each ball; Includes mounting plate and carrying handles; Lamp: 5x LL-100 120V, 100W; Dimensions (LxWxH): 15.75" x 15.75" x 14.25" / 400x400x362mm; Weight: 13 lbs. / 5.8kgs.	Spinning Balls	No	No	No	1 year	\$219.95
American DJ	Color Expander	Simulated Topaz Effect. High Quality Optics - Clear Powerful Output. Compact Lightweight Design. Great for Use Without Fog. Hanging Bracket Included. Fan Cooled - Run All Night. Easy Lamp Replacement Access. Manual Focus. Ideal for Mobile DJs, Clubs and Bars. Great for projection lighting where fog can't be used.. Lamp: LL EFP 12V 100W. Dimensions: 10.47 x 5.59 x 5.67 in. 266mm x 142mm x 144mm. Weight: 4.41 lbs. [2 kg] specifications subject to change without notice	Oil Wheel	No	No	No	1 year	\$139.95
American DJ	Color Pod 250	New higher powered Multi-colored moonflower effect with improved colors and output; Bright 250W beams can be seen with or without fog; Sound Active: Beams of light rotate back and forth to the beat of the music3-position FX switch: 1. Static 2. Continuous Rotation 3. Sound Active mode; Run all night! – High velocity fan keeps the unit cool for all night continuous operation (no duty cycle); Circuit breaker protection (no need to change fuses); High-tech electronic transformer make unit light in weight; Hi-Tech plastic case designIncludes hanging bracket; Lamp: LL-EHJ 24, 250W; Dimensions (LxWxH): 11.5" x 8" x 9" / 292 x 203 x 22; Weight: 5.5 lbs. / 2.5 kgs.	Moonflower	No	No	No	1 year	\$109.95
American DJ	Color Sweep	Sharp and Powerful Sweeping color changing beams move to the beat of the music; 5 colors plus white; 9 lenses; Sound activated with speed control; Chasing effect; Strobe effect; Dimensions (LxWxH): 14.5" x 14.5" x 8.5" / 268 x 368 x 216 mm; Weight: 25 lbs. / 11kgs.; Lamp: 1 x LL-EVD 36V 400W	Multi Beam	No	No	No	1 year	\$139.95
American DJ	Confusion	Beams shake and rotate to the beat of the music creating a highly energized effect; Bright multi-color dichroic beams cover a large area; Sound active with sensitivity adjustment; Includes mini controller to turn on/off the shake effect; Fan cooled; Lamp: ZB-EHJ 24V, 250W; Dimensions (LxWxH): 12" x 10" x 8.5" / 305x254x216 mm; Weight: 22 lbs. / 10 kgs.	Multi Beam	No	No	No	1 year	\$139.95
American DJ	Copter Sphere	Helicopter of the next century!; Unit rotates similar to a Helicopter effect; 28 multi-colored lenses; Includes mounting bracket; Unit may be hung on truss or set on a flat surface; Lamp: LL-200 120V, 200W; Dimensions: 8" x 8" x 8"Weight: 5 lbs.	Mirror-Ball Type	No	No	No	1 year	\$99.95



EFFECTS								
MFGR.	PRODUCT	DESCRIPTION	TYPE	GOBOS	STROBING	DMX	WARRANTY	PRICE
American DJ	Cosmic	Advanced Drive Series lighting effect -Units link together with other Advanced Drive Series lights via XLR In and Out; Advanced Drive Series Black out controller (sold separately); 52 rich, sharp beams of multi-colored light criss-cross and move back and forth (similar to the popular Color Sphere); Cosmic's Color ball rotates at 10 rpm; 2 Sound activated modes: Slow Sound Active or Fast Sound Active lights move to the beat of the music; Built-in Programs; Includes mounting plate; Convenient circuit breaker protection (no need to change fuses); Lamp: 2x LL-150 120V, 150W; Dimensions (LxWxH): 8.25" x 7.5" x 12.25" / 209.5 x 190.5 x 12.25mm; Weight: 6 lbs. 2.25kgs.	Multi Beam	No	No	No	1 year	\$119.95
American DJ	Dual Gem	Beams rotate back and forth and move to the beat of the music; FX Switch: Sound active or continuous rotation; EZ-Access lamp replacement door; Includes hanging bracket; Music sensitivity knob; Lamps: 2x LL-64610 12V, 50W; Dimensions: 9.25" L x 11" W x 4.5" H; Weight: 6 lbs.	Multi Beam	No	No	No	1 year	\$109.95
American DJ	Electra 250	New higher powered moonflower with improved colors and output; Bright 250W beams can be seen with or without fog; Sound-Active outside mirror and internal dichro dish move to the beat of the music; 3-position FX switch for internal mirror operation (switch between full rotate, static or sound-active); Run all night! High velocity fan keeps the unit cool for all night continuous operation (no duty cycle); Circuit breaker protection (no need to change fuses); High-tech electronic transformer make unit light in weight; Hanging bracket included; Lamp: LL-EHJ 24, 250W; Dimensions (LxWxH): 18.5" x 9" x 8" / 470 x 229 x 203 mm; Weight: 7 lbs. / 3.2 kg.	Moonflower	No	No	No	1 year	\$139.95
American DJ	Enferno	Giant, simulated flame effect that produces a realistic towering blaze with no heat!; Very portable and easy to transport; Great for night clubs, Mobile DJs, stage productions, schools, back yard parties or anywhere an open flame is prohibited; Amaze your patrons at your next gig with this fantastic effect without the danger of real fire; Convenient On/Off switch on rear; Lamps: 4x LL-MR160 12V, 35W (Orange) and 2x MR16B 12V, 35W; Dimensions (LxWxH - base only): 9.75" x 24" x 8.5" / 248x610x216mm; Weight: 17 lbs. / 8 kgs.	Flame	No	No	No	30 days	\$259.95
American DJ	Epsilon	Advanced Drive Series lighting effect -Units link together with other Advanced Drive Series lights via XLR In and Out.; Advanced Drive Series Black out controller (sold separately); 30 beams of multi-colored light rotate and criss-cross back and forth (similar to the popular Vertigo); 2 Sound activated modes: Slow Sound Active or Fast Sound Active lights move to the beat of the music; Built-in Programs; Fan cooled; Includes hanging bracket; Convenient circuit breaker protection (no need to change fuses); Lamp: 2x LL-64514 120V, 300W; Dimensions: 9.5" x 11" x 11"Weight: 9 lbs.	Multi Beam	No	No	No	1 year	\$129.95
American DJ	Fab 4	A new revolution in affordable Dance light chase packages; Includes 4 linkable units (1 master & 3 slaves) producing 64 rich colored beams of light; The Fab 4 not only synchronizes your 4 lights together to create an intense light show, it also incorporates DMX technology to call up individual programs when using a separate DMX Controller (sold separately); Program your own light show by using a DMX controller; Sound active; Fan cooled (master only); Includes 4 hanging brackets and 3 AC plugs on rear of master to power-up slaves; Commercial Series – 1 year limited warranty; Lamp: 1x LL-200 120V, 200W per unit or 2x LL-200/2 220V 200W (220V); Power Draw: 2A per unit; Dimensions: 12" L x 9.5" W x 12.25" D; Weight: 40 lbs. (entire system)	Multi Beam	No	No	Yes	1 year	\$349.95
American DJ	Fire Bowl	A simulated burning effect that produces no HEAT!; Great for night clubs, Mobile DJs, stage productions, schools, back yard parties or anywhere an open flame is prohibited; Amaze your patrons at your next gig with this fantastic effect without the danger of real fire; Includes chains for hanging or feet to set on a table top; Lamps: 2x MR11-O 120V, 20W (Orange) and 1x MR11-B 120V, 20W (Blue); Dimensions: 5.5" (H) x 14" (W) x 14" (D); Weight: 8 lbs.	Flame	No	No	No	1 year	\$79.95
American DJ	Fire Fox	Simulated Flames Effect. High Quality Optics - Clear Powerful Output. Compact Lightweight Design. Great for Use Without Fog. Hanging Bracket Included. Fan Cooled - Run All Night. Easy Lamp Replacement Access. Manual Focus. Ideal for Mobile DJs, Clubs & Bars. Great for projection lighting where fog can't be used.. Lamp: LL EFP 12V 100W. Dimensions: 10.71 x 7.16 x 9.49 in. 272mm x 182mm x 241mm. Weight: 3.9 lbs. [1.7 kg] specifications subject to change without notice	Flame	No	No	No	1 year	\$139.95
American DJ	Gazer	The Gazer shoots 15 bright colored beams Similar to the Crystal effect with Flat beams that make an interesting pattern on the floor; Compact case design; Includes hanging bracket; Best when used in multiples with a chase controller (ie. CC-2016, CC-500 p.66); Lamp: ZB-150X 120V, 150W; Dimensions: 10" x 7.5" x 7.5" Weight: 2 lbs.; Available in 120V or 220V operation	Multi Beam	No	No	No	1 year	\$49.95
American DJ	Gobo Flex	Light-weight, high powered moonflower with electronic transformer; 11 gobo/color combinations - rich dichroic colors and unique gobos; Sound active with built-in programs; 3-position FX switch: 1. Sound Active + Gobo Scroll, 2. Sound Active no Gobo Scroll, 3. Gobo Scroll; Fan cooled; Easy lamp replacement door; Convenient circuit breaker protection (no need to change fuses); Lamp: ZB-ELC7, 24v, 250W, long life 700 hr; Dimensions (LxWxH): 6.5" x 13" x 14" / 165x330x355 mm; Weight: 10 lbs. / 4.6 kgs.	Moonflower	No	No	No	1 year	\$159.95
American DJ	Gobo Scope	Tantalizing "kaleidoscope type" effect utilizing 17 gobo/color combinations; High-output 250 watt lamp produces bright color projections for walls, ceilings or floors; Manual full focusing; Sound active; 2 FX knobs: Audio sensitivity knob and kaleidoscope rotation speed; Large fan keeps the unit cool for all night continuous operation (no duty cycle); Circuit breaker protection (no need to change fuses); Includes Hanging Bracket; EZ access door for lamp replacement; Lamp: LL-ELC, 24V 250W; Dimensions (LxWxH): 10.75" x 12.5" x 8.75"Weight: 16 lbs. / 7.2 kgs	Gobo Projection	Yes	No	No	1 year	\$169.95



EFFECTS								
MFGR.	PRODUCT	DESCRIPTION	TYPE	GOBOS	STROBING	DMX	WARRANTY	PRICE
American DJ	GP 250	250W Halogen high output mood projector; 4 DMX Channels; 5 rotating glass Gobos (replaceable – Size: 32mm, Viewable: 27mm); Gobo Shake effect; 20-degree beam angle; Dimming: 0-100%; Sound active mode; 8 internal programs (control via DMX or stand alone); Control Blackout with Mini/C controller; Multi voltage tap (100V, 120V, 230V & 240V); Smart Sense – units automatically recognize if they are in DMX or Master/slave mode; High velocity fan – unit stays cool; run all night; Lamp: ZB-EHJ/5, 24V, 250W halogen (Long life 500 hr.); Dimensions (LxWxH): 13" x 12" x 9" / 325x301x223mm; Weight: 22 lbs. / 10kgs.	Gobo Projection	Yes	Yes	Yes	1 year	\$459.95
American DJ	Groove Wheel	Professional Oil Wheel projector; Creates multi-colored, psychedelic patterns on a wall; Continuous rotation of an enclosed oil wheel; Focusing lens; Fan cooled; Includes hanging bracket; Lamp: ZB-JCR/H5 15V, 150W (500 hours); Dimensions: 9.25" x 4.75" x 5.75" Weight: 6 lbs.	Oil Wheel	No	No	No	1 year	\$129.95
American DJ	H2O 250	High powered, 250W halogen, simulated water flowing effect; Designed to project on walls, ceilings or floors with or without fog - great for mood or background lighting; Electronic Transformer - Light weight, mobile design make the H2O 250 easy to transport from gig to gig or easily mountable in permanent installs; High-tech plastic molded ends protect unit during transport and day-to-day use; Improved optics and color saturation; 2 operational modes: seamless scrolling colors or static color operation; Large fan keeps the unit cool for all night continuous operation (no duty cycle); Circuit breaker protection (no need to change fuses); Lamp: LL-ELC 24V, 250W; Dimensions (LxWxH): 12.5" x 11" x 9.5" / 317x277x241mm; Weight: 11 lbs. / 5kgs.	WaterFire	No	No	No	1 year	\$199.95
American DJ	Hyper Beam	Colored beams reflect off 4 mirrors through a rotating 3-sided prism creating a highly energized effect that covers a wide area; 3 position FX switch: 1. Sound active prism rotation (continuous rotation of dichro dish) 2. Sound active prism rotation (No dichro rotation) 3. Sound active (Prism and dichro rotate); Large fan keeps the unit cool for continuous operation (no duty cycle); Electronic transformer makes unit lightweight; Circuit breaker protection (no need to change fuses); Easy access lamp replacement; Includes hanging bracket; Lamp: ZB-EHJ 24v, 250w; Dimensions (LxWxH): 11" x 14" x 9" / 279 x 356 x 229mm; Weight: 12 LBS / 5.2 Kgs.	Multi Beam	No	No	No	1 year	\$159.95
American DJ	Icon	Specifications. Simulated Gobo Effect. High Quality Optics - Clear Powerful Output. Compact Lightweight Design. Great for Use Without Fog. Hanging Bracket Included. Fan Cooled - Run All Night. Easy Lamp Replacement Access. Manual Focus. Ideal for Mobile DJs, Clubs and Bars. Great for projection lighting where fog cant be used.. Lamp: LL EFP 12V 100W. Dimensions: 10.71 x 7.16 x 9.49 in. 272mm x 182mm x 241mm. Weight: 3.9 lbs. [1.7 kg] specifications subject to change without notice	Wash	No	No	No	1 year	\$149.95
American DJ	Image 250	Gobo projector that gives the illusion of a moving or flying image; Bright Philips brand 250W long life bulb projects a powerful white image; Variable speed control knob on rear panel to change the rotation direction of the textured glass; Run all night! No duty cycle Large, high velocity fan keeps fixture cool all night; Includes 7 festive gobos American Flag; Birthday Candles; Ghosts; Pumpkin; Skull; Spider Web; Snow Flakes; Easy to change gobo slot (projects only one gobo at a time); Easy access lamp replacement; Rotation direction switch; Variable speed control knob; Circuit Breaker no need to change fuses; Includes hanging bracket; Add your own custom gobo images (gobo size: 53.5mm / viewable size: 28mm); Lamp: ZB-ELC10 24V, 250W, 1,000 hr. long life (Philips brand); Dimensions (LxWxH): 12.5" x 8.75" x 8.25" / (317.5x222.25x209.5mm); Weight: 7.5 lbs / 3.4 kgs	Gobo Projection	Yes	No	No	1 year	\$199.95
American DJ	Krystal	Simulated Glass Gobo Effect. High Quality Optics - Clear Powerful Output. Compact Lightweight Design. Great for Use Without Fog. Hanging Bracket Included. Fan Cooled - Run All Night. Easy Lamp Replacement Access. Manual Focus. Ideal for Mobile DJs, Clubs and Bars. Great for projection lighting where fog cant be used.. Lamp: LL EFP 12V 100W. Dimensions: 10.47 x 5.59 x 5.67 in. 266mm x 142mm x 144mm. Weight: 4.41 lbs. [2 kg] specifications subject to change without notice	Oil Wheel	No	No	No	1 year	\$139.95
American DJ	Lotus	Similar case design and lighting effects to the American DJ Aggressor; 20 multi-colored triple lenses shoot 60 tunnel beams of light covering a wide area; Fan cooled; Sound activation Includes hanging bracket; Lamp: ZB-RLUX 120V 800W (120V); Dimensions: 14.5" x 11.25" x 13" Weight: 18 lbs.	Multi Beam	No	No	No	1 year	\$219.95
American DJ	Millennium	Millennium (Y2L Year 2000 Light); 40 Beams move and change color; 7 Multi-colored dichroic colors plus white; Dichroic dishes rotate by sound activation; Includes hanging bracket; Fan cooled; Great for Mobile DJs, Clubs, Bands, Home Parties, Roller Rink and Bowling Centers; Lamps: 2x ZB-64514 120V, 300W; Dimensions: 11" x 11" x 14" Weight: 7 lbs; Available in 120V or 220V operation	Multi Beam	No	No	No	1 year	\$199.95
American DJ	Mini Gressor II	Now With New Higher Output Lamps: Miniature version of the Aggressor, one of our most popular effects!; 16 lenses create 32 sound activated moving beams of multi-colored light; Fan cooled; Includes hanging bracket; NEW LAMPS: 2x ZB-LL200, 120V 200W; Dimensions: 12" x 12" x 5.5" Weight: 8 lbs.; Available in 120V or 220V operation	Multi Beam	No	No	No	1 year	\$139.95
American DJ	Mini Starball	Slowly rotating compact fixture projecting 177 clear beams of light; Looks similar to a mirrorball effect; Looks great when used in multiples; Low power consumption; Member of the StarTec Series; Great for Mobile DJs, small clubs and bands; Lamp: LL-200 120V/200W or LL-200/2 220V/200W; Dimensions: 12" H x 8.25" W x 8.25" D; Weight: 4 Lbs.; Power draw: 2A; Available in 120V or 220V operation	Multi Beam	No	No	No	1 year	\$79.95



EFFECTS								
MFGR.	PRODUCT	DESCRIPTION	TYPE	GOBOS	STROBING	DMX	WARRANTY	PRICE
American DJ	Mobile Beam System	System includes:2 x Mobile Beam Scanners1 x Mini/C blackout controller1 x XLR linking cable; 2 x 250w easy-to-use lightweight scanners; Mirrors move to the beat of the music; 14 gobo color combinations + spot; Wide beam angle with crisp optics makes it great for the mobile DJ; 2 Instant light shows with built-in programs without the need for a controller: One for large dance floors and one for smaller dance floors; Lights link via XLR cables to form an exciting instant lightshow; System can be linked up to multiple Mobile Beams or Mobile Rays; Blackout controller included; Full focusing lens; Run all night! - High velocity fan keeps the unit cool (no duty cycle); Sound active with audio sensitivity knob; EZ Lamp replacement door; Hanging bracket included; Lamp: ZB-E	Mirror-Ball Type	Yes	No	Yes	1 year	\$459.95
American DJ	Moblie Ray System	System includes:2 x Mobile Beam Scanners 1 x Mini/C blackout controller 1 x XLR linking cable; 2 x 250w easy-to-use lightweight scanners; Mirrors move to the beat of the music; 14 gobo color combinations + spot; Wide beam angle with crisp optics makes it great for the mobile DJ; 2 Instant light shows with built-in programs without the need for a controller: One for large dance floors and one for smaller dance floors; Lights link via XLR cables to form an exciting instant lightshow; System can be linked up to multiple Mobile Beams or Mobile Rays; Blackout controller included; Full focusing lens; Run all night! - High velocity fan keeps the unit cool (no duty cycle); Sound active with audio sensitivity knob; EZ Lamp replacement door; Hanging bracket included; Lamp: ZB-ELC10 24V 250W (Philips Long life - 1,000 hours); Dimensions (LxWxH): 8.5" x 9" x 17" / 216 x 228.6 x 431.8mm; Weight (single unit): 8.5 lbs. / 3.8 kgs; Please note: The Mobile Beam System does not use DMX-512 protocol	Mirror-Ball Type	Yes	No	Yes	1 year	\$459.95
American DJ	Multi Saucer II	Improved glass optics; Super hot centerpiece effect!; 5 heads with 28 colored lenses each - A total of 140 multiple colored shooting and spinning beams of light; Produces a great effect on the floor and the ceiling at the same time; Unit rotates 360 degrees; Unit is attached to a mountable base; Unit may be hung on truss or set on a flat surface; Lamp: LL-200 120V, 200W; Dimensions: 18" x 18" x 16.5"Weight: 21 lbs.; (Power Draw: 10A)	Mirror-Ball Type	No	No	No	1 year	\$499.95
American DJ	Multi-Star II	Improved glass optics; Five multi-colored balls that roll and project bright beams in all directions; Whole assembly turns 360 degrees; Lamp: 5 X LL-200 120V, 200W; Dimensions: 21(L) X 21(W) X 19(H); Weight: 21 lbs.; (Power Draw: 10A)More information on this product comming soon!	Spinning Balls	No	No	No	1 year	\$499.95
American DJ	Mystic	Specialy design reflectors create a unique beam pattern; Excellent optics and colors; 30 multi-colored criss-crossing beams - Covers wide area!; Ideal as a centerpiece or side effect in bowling centers, roller rinks, clubs, or for mobiles & bands; Fan cooled; Sound activation; Includes hanging bracket; Lamp: 2 X ZB-64514 120V 300W (120V), 2 x ZB-64516 220V 300W (220V); Dimensions: 16" x 16" x 16"; Weight: 14 lbs.; 120V or 220V operation	Multi Beam	No	No	No	1 year	\$249.95
American DJ	Prismatic	Specifications. Simulated Kalidoscope Effect. High Quality Optics - Clear Powerful Output. Compact Lightweight Design. Great for Use Without Fog. Hanging Bracket Included. Fan Cooled - Run All Night. Easy Lamp Replacement Access. Manual Focus. Ideal for Mobile DJs, Clubs and Bars. Great for projection lighting where fog cant be used.. Lamp: LL EFP 12V 100W. Dimensions: 10.71 x 7.16 x 9.49 in. 272mm x 182mm x 241mm. Weight: 3.9 lbs. [1.7 kg] specifications subject to change without notice	Moonflower	No	No	No	1 year	\$139.95
American DJ	Raider	Advanced Drive Series lighting effect -Units link together with other Advanced Drive Series lights via XLR In and Out.; Advanced Drive Series Black out controller (sold separately); 32 beams of multi-colored light criss-cross back and forth covering a wide area (similar to the popular Aggressor); 2 Sound activated modes: Slow Sound Active or Fast Sound Active lights move to the beat of the music; Built-in Programs; Fan cooled; Includes hanging bracket; Convenient circuit breaker protection (no need to change fuses); Lamp: 2x LL-64514 120V, 300W; Dimensions: 14.5" x 10" x 10.75"Weight: 20 lbs.	Multi Beam	No	No	No	1 year	\$199.95
American DJ	Razz Matazz	This spectacular effect changes colors; It could show one solid color or various colors; Rotating dichroic color wheel rotates back and forth to the sound of music and covers a large venue area; Very lightweight; Sound Active; Great for Mobile DJs, Clubs and Bands; 32 multicolored lenses; Total of 64 beams; 6 colors plus white; Lamp: 2 x LL-64514 120V 300W; Power Draw: 6A; Dimensions:11.5" x 13.25" x 11.75"; Weight: 11 Lbs; Optional lower wattage lamp: LL-200 120V 200W (Power Draw: 4A)	Multi Beam	No	No	No	1 year	\$259.95
American DJ	Reflex	An ultra modern case utilizing 2 scanning mirrors; Multi-dichoric colored beams of light that rotate back and forth to the beat of the music.; Rotating beams reflect on a mirror that also rotates back and forth; 3 position FX switch; Lamps: 2 x LL-64610 12v, 50w; Dimensions: 14" (L) 10" (H) 13.5" (W); Weight: 9 lbs	Scanner	Yes	No	No	30 days	\$189.95
American DJ	Reflex 300	High powered dual 150W lamps produces brighter, vibrant colors; An ultra modern case utilizing 2 scanning mirrors; Plastic molded end covers help protects exterior of fixture; Multi-dichoric colored beams of light rotate back and forth to the beat of the music; No duty Cycle! High velocity fan keeps the unit cool to run all night; 3-position FX switch; Circuit breaker (no need to change fuses); Lamps: 2 x LL-FCS 24V, 150W; Dimensions (LxWxH): 16.5" x 14.5" x 14.5" / 419x368x368mm; Weight: 11 lbs / 5kgs	Multi Beam	No	No	No	1 year	\$219.95



EFFECTS								
MFGR.	PRODUCT	DESCRIPTION	TYPE	GOBOS	STROBING	DMX	WARRANTY	PRICE
American DJ	Roto Balls VS	Variable speed knob to control the rotation; Counter clockwise, clockwise rotation switch; Control the speed of the rotation with a Mini/C controller (sold separately); StarTec®; Series of easy-to-use lighting effects specially designed for DJs, Bands and Parties; 2 Multi-colored balls spin and rotate to create 104 rich saturated razor sharp beams of light; This compact and lightweight unit is great for any mobile DJ on the go (not for commercial use); Lamps: 2x LL-200 120V, 200W; Dimensions (LxWxH): 8.75" x 21.75" x 10.75" 222 x 552.5 x 273 mm; Weight: 11 Lbs. / 5 kgs.	Multi Beam	No	No	No	1 year	\$179.95
American DJ	Roto Gobo	Member of the new Commercial Series by American DJ; Gobos Rotate! New generation in affordable Logo Projection! Extruded aluminum casing; Includes hanging bracket; Full focusing; Compact size; Wide variety of applications: architectural, promotional, DJs projecting their logo and phone numbers, night clubs or bars displaying drink specials, Halloween, Christmas, or whatever you can imagine!; Comes with 1 random RG gobo (different size than standard American DJ gobos); Select one of the 9 RB gobos or design your own custom one - all sold separately; Roto-Gobo™ comes in clear - all accessories sold separately (ie. RG/Dichroic colors, RG/4-color or RG/Prism); Lamp: ZB-JCR 12V 100W, 1,000 hr.; Dimensions: 6" x 5" x 9"Weight: 7 lbs.; 120V or 220V operation; 1 year limited warranty	Gobo Projection	Yes	No	No	30 days	\$99.95
American DJ	Roto Pod 250	New higher powered white moonflower effect with improved output; Bright 250W beams can be seen with or without fog; 2-position FX switch: 1. Static 2. Continuous Rotation; Run all night! High velocity fan keeps the unit cool for all night continuous operation (no duty cycle); Circuit breaker protection (no need to change fuses); High-tech electronic transformer make unit light in weight; Hi-Tech plastic case design; Includes hanging bracket; Lamp: LL-EHJ 24, 250W; Dimensions (LxWxH): 11.5" x 8" x 9" / 292 x 203 x 229; Weight: 5.5 lbs. / 2.5 kgs.	Moonflower	No	No	No	1 year	\$99.95
American DJ	Rover 250	New higher powered moonflower with improved colors and output; Bright 250W beams can be seen with or without fog; Sound-Active outside barrel mirror and internal dichro dish move to the beat of the music; 3-position FX switch for internal mirror operation (switch between full rotate, static or sound-active); Run all night! High velocity fan keeps the unit cool for all night continuous operation (no duty cycle); Circuit breaker protection (no need to change fuses); High-tech elec	Moonflower	No	No	No	1 year	\$139.95
American DJ	Saga II	Moonflower effect with 18 gobo/color combinations that rotate back and forth and change gobos/colors to the beat of music; Beam spread covers a wide area; Run all night. Large, high velocity fan keeps the Saga II cool all night (No duty cycle); 2 FX switches: 1. Gobo/Color Wheel: Switch to sound active, rotate or static mode. 2. Mirror dish: Switch to sound active, rotate or static mode; Includes hanging bracket; EZ access lamp replacement door; Circuit breaker protection (no need to change fuses); Switchable 115V/230V; Lamp: ZB-EFP 12V, 100W; Dimensions (LxWxH): 8.25" L x 8" W x 4.75" / 209x203x120mm; Weight: 11 lbs. / 4.9 kgs.	Moonflower	Yes	No	No	1 year	\$129.95
American DJ	Spektra 250	A unique effect with vibrant seamless scrolling colors through three dimensional glass textures; Designed to project on walls, ceilings or floors with or without fog; 11 unique cut glass patterns with multiple saturated colors; 2 effect switches with 3 operation modes each: Effect Switch 1 controls textured glass dish. Effect Switch 2 controls the dichroic colors. Operational Modes: Continuous Rotation, Static, Sound Active; Run all night! - Large fan keeps the unit cool for all night continuous operation (no duty cycle); Circuit breaker protection (no need to change fuses); Includes hanging bracket; EZ lamp replacement door; Lamp: ZB-ELC10, 24V 250W high quality long life (1,000 hrs.); Dimensions: 10" x 13" x 11.5" / 254x330x292mm; Weight: 9 lbs. / 4 kgs.	Spinning Balls	Yes	No	No	1 year	\$219.95
American DJ	Starball II	New case design! 90s Mirror Ball effect!; Projects beams of light on the wall just like a mirror ball effect without having to shine pinspots on it!; Built-in 6 rpm rotating base; Looks great when in multiples.; Ideal for mobile or club applications; Table or truss mountable Lamp: ZB-64514 120V 300W (120V), ZB-64516 220V 300W (220V); Dimensions: 18" x 12" x 12"Weight: 15 lbs.; Available in 120V or 220V operation; Optional 300W ADJ-300 / 150 hr. life lamp (sold separately)	Multi Beam	No	No	No	1 year	\$139.95
American DJ	Sunray II	Similar to the the Starball II™ with a 300 watt lamp for strong beams of light; Projects bright focused beams of white light; Ideal for a large venues as a centerpiece; Rotates at 6 rpm; Includes mounting plate; Optional 300W ADJ-300 / 150 hr. Long Life lamp; Light weight with no transformer; Lamp: ZB-64514 120V 300W (120V), ZB-64516 220V 300W (220V); Dimensions: 10" x 10" x 14"Weight: 16 lbs.; 120V or 220V operation	Multi Beam	No	No	No	1 year	\$199.95
American DJ	Sunray III	Similar to the the Sunray II™ with bright focused beams of multi-colored light; Ideal for a large venues as a centerpiece; Rotates at 6 rpm; Includes mounting plate; Optional 300W ADJ-300 /150 hr. Long Life lamp; Light weight with no transformer; Lamp: ZB-64514 120V 300W (120V), ZB-64516 220V 300W (220V); Dimensions: 10" x 10" x 14" , Weight: 16 lbs.; 120V or 220V operation	Multi Beam	No	No	No	1 year	\$199.95
American DJ	Titan 250	Now with higher power, brighter, more vibrant colors and more output coverage; New high tech molded end covers to protect case; Compact fixture with Gobo wheel that slowly rotates through a beveled piece of glass (similar to the American DJ Reflections II) and projects onto a multi-colored Dichro Dish that moves to the music.; Effects switch: rotating head, sound active head or still head; Compact, high-tech case design; Sound active; Focusing Lens; Easy access doors to change lamp; Includes hanging bracket; Fan cooled; Curcuit breaker protection no need to change fuses; Lamp: ZB-ELC 24V, 250W; Dimensions: 14.5" L x 5.5" W x 7.25" H; Weight: 7 lbs.	Gobo Projection	No	No	No	1 year	\$169.95



EFFECTS								
MFGR.	PRODUCT	DESCRIPTION	TYPE	GOBOS	STROBING	DMX	WARRANTY	PRICE
American DJ	Topaz 250	New high tech molded end covers to protect case; Beveled glass wheel that slowly rotates and projects onto a multi-colored dichro dish that moves to the music; Gives a water flowing effect (similar to the American DJ Reflections II or H2O II); Compact, high-tech case design; Sound active; Easy access doors to change lamp and gobo; Fan cooled; Circuit breaker protection-no need to change fuses; Lamp: ZB-ELC 24V, 250W	WaterFire	No	No	No	1 year	\$169.95
American DJ	Trilogy	26 lenses produce 78 dancing beams of multi-colored light covering a wide area; Beams criss-cross back-and-forth to the beat of the music creating triangle shapes on the ceiling and floor; Sound actived with audio sensitvty control knob; Fan Cooled; Includes hanging bracket and lamps; Lamps: 3x LL-J100, 120V 100W; Dimensions (LxWxH): 10.5" x 8" x 8" Weight: 6 lbs.	Multi Beam	No	No	No	1 year	\$79.95
American DJ	Vertigo	One of our most popular effects!; 30 beams of multi-color light; Beams rotate and crisscross back and forth to the beat of the music; Very popular effect for mobile DJs; Includes hanging bracket; Fan cooled; Lamp: 2 x ZB-64514 120V 300W; Dimensions: 14" x 12", Weight: 8 lbs.; 120V or 220V operation	Multi Beam	No	No	No	1 year	\$149.95
American DJ	Warp 250	Advanced Drive Series lighting effect -Units link together with other Advanced Drive Series lights via XLR In and Out.Advanced Drive Series Black out controller (sold separately)Moonflower effect with 11 gobo/color combinations that rotate back and forth and change; 2 Sound activated modes: Slow Sound Active or Fast Sound Active – lights move to the beat of the musicBuilt-in programsFan cooledIncludes hanging bracketConvenient circuit breaker protection (no need to change fuses); Lamp: ZB-ELC 24v 250wDimensions (LxWxH): 11 .5" x 10" x 4.5"; Weight: 11 lbs. / 5 kgs. Control black out with the Mini/C or Wireless C controllers (sold separately)Please note: The Warp 250 will only work as a master (not as a slave) when linking with other ADS Series lighting effects.	Moonflower	Yes	No	No	1 year	\$199.95
American DJ	Whirl 250	Now with higher power, brighter, more vibrant colors and more output coverage; New high tech molded end covers to protect case; Features 5 replaceable, rotating gobos (only one gobo pattern fits in unit at a time); Rotating multi-dichroic color dish; Effects switch: rotating head, sound active head or still head; Additional 26mm Roto-Gobo gobos (20mm viewable) sold separately; Compact, high-tech case design; Sound active; Focusing Lens; Curcuit breaker protection no need to change fuses; Easy access doors to change lamp and gobo; Includes hanging bracket; Fan cooled; Lamp: ZB-ELC 24V, 250W; Dimensions: 14.5" L x 5.5" W x 7.25" H; Weight: 7 lbs.	Gobo Projection	Yes	No	No	1 year	\$169.95
Chauvet	Abyss™ II	Simulated rippling water effect; Adjustable speed control; 4 constantly changing dichroic colors; Stop effect on a color; Fan cooled; Bulb: ELC3 24V 250W 300hrs; Power: Switchable 110V/230V; Weight: 14lbs (6.3kgs); Master Packed: 2 pcs / 28lbs (12.5kgs); Size: 11in x 9in x 12in / 279mm x 229mm x 305mm; 1-year limited warranty	WaterFire	No	No	No	1 year	\$79.99
Chauvet	Bob™	Simulated flame; Table top stand (34in. tall with flame); Hanging basket look (24in. tall with flame); Bulb: CH-KIT4 (4 bulbs / with silk); Power: 110V or 230V; Weight: 4.75lbs (2.2kgs); Master Packed: 2 pcs / 10lbs (4.5kgs); Size: 11.5in x 11.5in x 9in; 292mm x 292mm x 229mm; 1-year limited warranty	WaterFire	No	No	No	1 year	\$53.99
Chauvet	Colorbank™	Compact DJ™ series wash light; Lightweight; Fully automatic; Sound-activation; Chases to sound; Bulb: 4 x CHR30 120V 60W (100V) 4 x R80 230V 60W (230V); Power: 110V or 230V; Weight: 6.4lbs (2.9kgs); Master Packed: 4 pcs / 25.6lbs (11.4kgs); Size: 14.75in x 11.43in x 19.05in / 375mm x 290mm x 484mm; 1-year limited warranty	Wash	No	No	No	1 year	\$39.99
Chauvet	Colorbank™ 12	12-lamp wash light; Includes 12 colored gels: 3 red, 3 yellow, 3 blue and 3 green; Slotted color (gel or dichroic) filter holder; 16 built-in beat-activated programs (stand-alone); Functions: chase, full on, sound; Linkable with other Color Bank™ 8 and 12; Optional controllers and cables; CB-FS Color Bank™ Footswitch Controller - CH-DIN20 5-pin DIN linking cable; Bulb: 12 x JCDR 50W 120V 1,500hrs 12 x JCDR 50W 230V 1,500hrs; Power: Switchable 110V/230V; Weight: 14lbs (6.3kgs); Master Packed: 2 pcs /28lbs (12.5kgs); Size: 4.13in x 39.51in x 4.17in 105mm x 1004mm x 106mm; 1-year limited warranty	Wash	No	No	No	1 year	\$149.99
Chauvet	Colorbank™ 8	COLORBANK 8CH-158; 8-lamp wash light; Includes 8 colored gels: 2 red, 2 yellow, 2 blue and 2 green; Slotted color (gel or dichroic) filter holder; 16 built-in beat-activated programs (stand-alone); Functions: chase, full on, sound; Linkable with other Color Bank™ 8 and 12; Optional controllers and cables - CB-FS Color Bank™ Footswitch Controller-CH-DIN20 5-pin DIN linking cable; Bulb: 8 x JCDR 50W 120V 1,500hrs 8 x JCDR 50W 230V 1,500hrs; Power: Switchable 110V/230V; Weight: 13lbs. (5.8kgs); Master Packed: 2 pcs / 26.1lbs (11.7kgs); Size: 3.5in x 19.25in x 7.5in 89mm x 489mm x 191mm; 1 year limited Warranty	Wash	No	No	No	1 year	\$99.99
Chauvet	Cosmos™ 2.0	2 fixture cover styles: sphere and chopper; 74 interchangeable colored lenses installed; 24 free additional clear lenses; Centered rigging point for single clamp mount; Control features: flash/full-on, flash speed, rotation speed; 360&deg; rotation on both axis; Optional non-programmable controller: CON-EF2 wired remote; Bulb: 2 x 64514 120V 300W (110V) 2 x 64514 120V 300W (230V) series; Power: Switchable 110V/230V; Weight: 12.5lbs (5.6kgs); Master Packed: 1 pc / 12.5lbs (5.6kgs); Size: 8.5in x 17in x 14in 216mm x 432mm x 356mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$129.99
Chauvet	Cyborg™	8 large multicolored lenses; Sound-activated; 30 rotating beams rotate and crisscross; Sound sensitivity knob; Wide coverage; Fan cooled; Beam spread: 90&ordm;; Bulb: 2 x 64514 120V 300W (110V) 2 x 64514 120V 300W (230V) series; Power: Switchable 110V/230V; Weight: 11lbs (5kgs); Master Packed: 1 pc / 11lbs (5kgs); Size: 16in x 11in x 11in 406mm x 279mm x 279mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$99.99



EFFECTS								
MFGR.	PRODUCT	DESCRIPTION	TYPE	GOBOS	STROBING	DMX	WARRANTY	PRICE
Chauvet	Double Derby™	Sound-activated; 20 lenses, 40 beams; Fan cooled; Bulb: 2 x 64514 120V 300W (110V) 2 x 64514 120V 300W (230V) series; Power: Switchable 110V/230V; Weight: 18.7lbs (8.3kgs); Master Packed: 1 pc / 18.7lbs (8.3kgs); Size: 15in x 14in x 12in 381mm x 356mm x 305mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$99.99
Chauvet	Duo Moons™	1 dichroic multicolored, 1 white moonflower; Beat-activation; Pre-programmed shows; Independent flashing, rotating and static modes; Additional optional dishes sold separately; Bulb: 2 x BRL 12V 50W; Power: 110V or 230V; Weight: 11lbs (5kgs); Master Packed: 2 pcs / 22lbs (10kgs); Size: 11in x 11in x 6.3in 279mm x 279mm x 160mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$119.99
Chauvet	Duo Scan™	1 dichroic multicolored, 1 white moonflower; Beat-activation; 2 scanning mirrors; Independent movement of mirror and dishes; Pre-programmed shows; Independent flashing, rotating, static and scanning; Bulb: 2 x BRL 12V 50W; Power: 110V or 230V; Weight: 14lbs (6.4kgs); Master Packed: 2 pcs / 28lbs (12.7kgs); Size: 11.6in x 11.6in x 12in 295mm x 295mm x 305mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$119.99
Chauvet	Fusion™	High energy, fast moving effect; Beat-activated control; Vibration control; 5 dichroic colors; 4 prism mirrors; 4 lenses; Effect rotates and shakes (adjustable); Fan cooled; Bulb: EHJ 24V 250W; Power: Switchable 110V/230V; Weight: 21lbs (9.4kgs); Master Packed: 1 pc / 21lbs (9.4kgs); Size: 8.75in x 9.25in x 10.25in 222mm x 235mm x 260mm	Multi Beam	No	No	No	1 year	\$129.99
Chauvet	Gobo Splash™	Gobo flower with prism effect; 18 gobos; Continuously changing dichroic gobos; Effect zips back and forth and rotates; Beat-activated; Fan cooled; Size: 14.5in x 14.5in x 6in 369mm x 369mm x 152mm; Weight: 10lbs (4.5kgs); Master Packed: 2 pcs / 22lbs (9.8kgs); Bulb: ELC3 24V 250W (300hrs); Power: Switchable 110V/230V; 1-year limited warranty	Gobo Projection	Yes	No	No	1 year	\$119.99
Chauvet	Gyrating Moon™	1 dichroic moonflower dish; Multicolored moonflower rotates and scans on a swivel to the music; Sound-activated; Sound sensitivity knob; Safety hook; Fan cooled; Bulb: 64514 300W 120V Bulb: 64516 300W 230V; Power: Switchable 110V/230V; Weight: 8.38lbs (3.8 kgs); Master Packed: 2 pcs / 20.8lbs (9.3kgs); Size: 11.06in x 8.38in x 7.87in 281mm x 212.85mm x 200mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$79.99
Chauvet	Line Dancer™	Sound-activated; 48 colored lenses; 144 beams crisscross; Wide coverage; Fan cooled; Bulb: 3 x EHM 120V 300W (110V) 3 x EHM2 230V 300W (230V); Power: Switchable 110V/230V; Weight: 16.6lbs (7.5kgs); Master Packed: 1 pc / 16.6lbs (7.5kgs); Size: 17in x 11in x 11in 432mm x 279mm x 279mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$99.99
Chauvet	Mini Line Dancer™	26 lenses, 78 crisscrossing beams; Sound-activated; Fan cooled; Optional clear lenses sold separately; Bulb: 3 x J120V 100W (110V) 3 x J230V 100W (230V); Power: Switchable 110V/230V; Weight: 6.4lbs (2.9kgs); Master Packed: 4 pcs / 26.3lbs (12kgs); Size: 10.5in x 7.5in x 7.5in 267mm x 191mm x 191mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$59.99
Chauvet	Mini Moon™	Selectable functions: sound, rotating or static; White and colored moonflower dishes; 4 colored gels included; Bulb: BRL 12V 50W; Power: Switchable 110V/230V; Weight: 7.8lbs (3.5kgs); Master Packed: 4 pcs / 33.6lbs (15.2kgs); Size: 10in x 4.5in x 55.5in 254mm x 114mm x 140mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$49.99
Chauvet	Mini Sphere™	62 multicolored beams; 360-degree rotation; Wide coverage; Adjustable speed and yoke; Bulb: 64514 120V 300W (110V) 64516 230V 300W (230V); Power: Switchable 110V/230V; Weight: 7.65lbs (3.5kgs); Master Packed: 2 pcs / 16lbs (7.3kgs); Size: 13in x 8in x 8in 330mm x 203mm x 203mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$79.99
Chauvet	Mushroom™	Sound-activated; Multicolored lenses; 30 rotating beams cross back and forth; Fan cooled; Bulb: 2 x 64514 120V 300W (110V) 2 x 64514 120V 300W (230V) series; Power: Switchable 110V/230V; Weight: 10.4lbs (4.72kgs); Master Packed: 1 pc / 10.4lbs (4.72kgs); Size: 14in x 11in x 11in 356mm x 279mm x 279mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$59.99
Chauvet	Precision™ ZX-10	Moonflower effect Mirror scans 180°-730°; Selectable functions: sound rotating, static 2 dishes included: dichroic colored moonflower & dichroic colored tunnel Bulb: FCR 12V 100W Power: 110V or 230V Weight: 6.3lbs (2.8kgs) Master Packed: 4 pcs / 25.2lbs (11.3kgs) Size: 18.5in x 7in x 7in 470mm x 178mm x 178mm 1-year limited warranty	Moonflower	No	No	No	1 year	\$89.99
Chauvet	Precision™ ZX-15	Moonflower effect; Barrel rotates 360°-730°; Selectable functions: sound rotating, static; 2 dishes included: dichroic colored moonflower and dichroic colored tunnel; Bulb: FCR 12V 100W; Power: 110V or 230V; Weight: 6.3lbs (2.8kgs); Master Packed: 4 pcs / 25.2lbs (11.3kgs); Size: 18.5in x 7in x 7in 470mm x 178mm x 178mm; 1-year limited warranty	Moonflower	No	No	No	1 year	\$89.99
Chauvet	Precision™ ZX-5	Moonflower effect; Selectable functions: sound rotating, static; 2 dishes included: dichroic colored moonflower and dichroic colored tunnel; Bulb: FCR 12V 100W; Power: 110V or 230V; Weight: 4.3lbs (1.9kgs); Master Packed 4 pcs / 17.2lbs (7.7kgs); Size: 11.4in x 7in x 7in 290mm x 178mm x 178mm; 1-year limited warranty	Moonflower	No	No	No	1 year	\$69.99
Chauvet	Roto-Sphere™ 1.1	86 focused multicolored beams; Slow 360° rotation; Wide coverage; Free additional clear lenses; Beam spread: 360°; Bulb: 1 x 64514 300W (110V) 1 x 64516 300W (230V); Power: Switchable 110V/230V; Weight: 25.95lbs (11.8kgs); Master Packed: 1 pc / 25.95lbs (11.8kgs); Size: 13in x 12.5in x 18.25in 330mm x 318mm x 18.28mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$119.99



EFFECTS								
MFGR.	PRODUCT	DESCRIPTION	TYPE	GOBOS	STROBING	DMX	WARRANTY	PRICE
Chauvet	Scrambler™	4 mirrored dishes: 3 dichroic and 1 white; Produces 4 moonflowers that rotate back and forth to the music; Separated into two sound-active zones comprised of 2 dishes, each with independent sound sensitivity knobs; Sound-activated; Safety hook; Fan cooled; Bulb: EHJ 250W 24V; Power: Switchable 110V/230V; Weight: 21.05lbs (9.55kgs); Master Packed: 1 pc / 24.6lbs (11.16kgs); Size: 9.76in x 10.25in x 8.5in 250mm x 260mm x 216mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$129.99
Chauvet	Tetra™	24 multicolored lenses per head; Set includes: 1 master, 3 single heads and 3 linking cables; Expandable up to 16 heads; Mix and Match any Multi-Link System™; Features: 16 patterns sound-activated, flash, chase, 16 patterns automatic, all on; Size: 13in x 13in x 5in (each) 330mm x 330mm x 127mmWeight: 37.25lbs (16.6kgs)Master Packed: 1 set / 37.25lbs (16.6kgs); Bulb: 4 x 64514 120V 300W (110V) 4 x 64516 230V 300W (230V)Power: Switchable 110V/230V; No moving parts	Multi Beam	No	Yes	No	1 year	\$219.99
Chauvet	Thunderball™	Constantly rotating spheres 360° rotation on one axis; 61 interchangeable lenses per sphere; Sphere lenses come in yellow, green, blue, red and multi-colors ; Bulb: 5 x JCD130V200W (110V) Bulb: 5 x JCD230V200W (230V)Power: 110V or 230V; Weight: 27.88lbs (12.7kgs); Master Packed: 1 pc / 28.13lbs (12.76kgs); Size: 18.5in x 23in x 23in 470mm x 584mm x 584mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$279.99
Chauvet	Tracer™	Multicolored lenses per head; Free clear lenses included; Set includes: 1 master, 3 single heads and 3 linking cables; Expandable up to 16 heads; Mix and Match any Multi-Link System™; Features: 16 patterns sound-activated, flash, chase, 16 patterns automatic, all on; Size: 9.5in x 5in x 5in (each) 241mm x 127mm 127mmWeight: 23.5lbs (10.5kgs) Master Packed: 1 set / 23.5lbs (10.5kgs)Bulb: 4 x 64514 120V 300W (110V) 4 x 64516 230V 300W (230V) Power: Switchable 110V/230V1-year limited warranty; No moving parts	Multi Beam	No	Yes	No	1 year	\$179.99
Chauvet	Triple Derby™	Sound-activated; 24 lenses, 48 beams; Sound sensitivity knob; Safety hook; Fan cooled; Bulb: 2 x 64514 120V 300W (110V) Bulb: 2 x 64514 120V 300W (230V) series; Power: Switchable 110V/230VWeight: 13.4lbs (6kgs); Master Packed: 1 pc / 17.9lbs (8kgs); Size: 11.06in x 8.38in x 7.31in 281mm x 212.85mm x 185.67mm; 1-year limited warranty	Multi Beam	No	No	No	1 year	\$69.99
Elation Professional	Streamer	4 lightweight arms of 384 strands of ck40 fiber optics (1050 feet); 3D effect centerpiece effect; Super efficient fiber optics; RGB LED source for lighting; 6 DMX channels; 9 Preset Programs; Sound Active Mode; Includes wireless remote; Low power consumption; USITT DMX-512; 3-PIN XLR in/outputs; Variable speed from mellow to high energy; Multi-directional; Stepper motor with 4 way gear system; Specs: Voltage: 90 - 264V AC, 50/60hz ; Dimensions (LxWxH): 7.5" x 7.5" x 20" / 191x191x508mm; Weight: 6 lbs. / 3 kg.; Power Consumption: 10 watts	Spinning Balls	No	No	Yes	1 year	\$999.95
MBT Lighting	Bee Hive 2	Features many small, colored lenses and two 300-watt bulbs that emit over 80 colored beams moving to the beat of the music. The effect mimics a swarm of bees wiggling and oscillating around the room. The BeeHive 2 provides great room coverage, making it perfect for the mobile DJ. Includes (2) 64514 lamps. (L) x 10.6 (W) x 16.1 (H).11.0 lbs.	Multi Beam	No	No	No	1 year	\$198.00
MBT Lighting	Boogie	Get down with the Boogie effect light at your next occasion! Two separate sound active light (1) multi-colored, (1) white respond to the beat of the music. Many preprogrammed sequences for a constantly changing light show. Includes (2) BRL 120V/50W lamps.	Moonflower	No	No	No	1 year	\$159.00
MBT Lighting	Double Dancer	This double derby effect has 20 large lenses to create 40 strong multi-colored beams dancing to the beat of music. Sound active with sensitivity control. Includes (2) 120V/300W lamps. Dimensions: 16.9" (L) x 14.6" (W) x 11.0 (H). Weight: 33.1 lbs. Bonus: Extra set of lamps included!	Multi Beam	No	No	No	1 year	\$299.00
MBT Lighting	Enticer	Two 300 watt lamps and 15 multi-colored lenses combine to create 30 beams that "dance" back and forth to the beat of the music. Sound active with audio sensitivity control. Compact size and light weight make it perfect for mobile or permanent use. Includes (2) 64514 120V/300W lamps. Dimensions: 12" (L) x 12" (W) x 15.2" (H). Weight: 12 lbs. Bonus: Extra set of lamps included!	Multi Beam	No	No	No	1 year	\$219.00
MBT Lighting	Fantastar	2 effects in one! You decide which effect is right for the music! The first effect is similar to our Enticer, with 30 multi-colored beams scanning around the room. With the click of a remote switch, it changes to 15 broad fan beams spinning clockwise/ counterclockwise to the beat of music. Sound active. Includes remote switch, (2) 64514 120v/300w lamps and (1) FCL 120V 500W lamp. Bonus: Extra set of lamps included!	Multi Beam	No	No	No	1 year	\$239.00
MBT Lighting	Four Moons	Light show in a box! Package of 4 Moonflower effect lights. One Master, three Slave lights. The 4 lights work together for a changing, flashing, spinning light show. Sound active. Includes 4 (300W) 64514 lamps. Includes on/off remote.	Moonflower	No	No	No	1 year	\$378.00
MBT Lighting	Gyro-Copter	Similar to our popular Gyro Ball effect, this light features two revolving balls that roll around each other. Each ball has large multi-colored lenses and small white lenses for lots of different sized colored beams tumbling around the room. A really nice centerpiece. Includes (2) 24V/150W lamps. Dimensions: 18.1" (L) x 18.1" (W) x 12.2" (H). Weight: 17.6 lbs.	Spinning Balls	No	No	No	30 days	\$359.00
MBT Lighting	Hallucination	Projects multiple images of tranquil, rippling water in different colors. The entire field rotates back and forth. 3-way switch for sound-active movement, constant spin or static. Adjustable focus. Includes 250 watt ELC lamp. Compact size is perfect for mobile DJs or small clubs.	Multi Beam	No	No	No	1 year	\$179.00



EFFECTS								
MFGR.	PRODUCT	DESCRIPTION	TYPE	GOBOS	STROBING	DMX	WARRANTY	PRICE
MBT Lighting	Home Run	Projects an image of 15 Bats and 15 Balls moving to the beat of music. Uses (1) 64514 300 watt lamp to create the dot and (1) EHM 300 watt lamp for the line. 15 clear lenses for an all-white effect. Includes hanging bracket and audio sensitivity knob.	Multi Beam	No	No	No	1 year	\$119.00
MBT Lighting	King Tut	Pyramid-shaped housing. Four areas of beam, 24 colored lenses arranged symmetrically, 48 string, sound-active beams move. Includes (2) 300W 64514 lamps. Audio/Music sensitivity knob. Also includes an extra set of lamps.	Multi Beam	No	No	No	1 year	\$119.00
MBT Lighting	Moon Bug	Don't let its small size fool you! Similar to the Soldier, but no external mirror. An internal mirror dish projects a colorful moon flower pattern through a large lens optimizing the 12 volt / 50 watt lamp. A 3-way selector switch lets you control movement of the pattern: constant rotation, static (no movement) or sound-active (moves to the beat of music). Superior ventilation and low heat lets you run it all night! Color	Moonflower	No	No	No	1 year	\$69.98
MBT Lighting	Mushroom	15 multi-colored lenses and internal reflectors create 30 "dish" shaped patterns, swirling and changing colors to the beat of the music. Single circuit, sound-to-light with sensitivity control, cooling fan, fuse and hanging bracket. Includes (2) 120V/300W lamps. Dimensions: 16.9" (L) x 14.2" (W) x 14.2" (H). Weight: 16-1/2 lbs. Bonus: Extra set of lamps included!	Multi Beam	No	No	No	1 year	\$329.00
MBT Lighting	Orbitor	Unusual, interesting effect! A gobo wheel and multi-color mirror wheel rotate back and forth creating ever changing, swirling, swiveling effects that project on a wall, floor or ceiling. 3-way switch for sound active movement, constant rotate or static. Includes 250 watt ELC lamp. Compact size is perfect for mobile DJs or small clubs.	Multi Beam	No	No	No	30 days	\$179.00
MBT Lighting	Pinball	Small white pin beams spin around the room to create an unusual mirror-ball effect. Lightweight! Includes 120v/150w lamp. 8.7" (L) x 8.7" (W) x 11.0" (H). 5.5 lbs.	Mirror-Ball Type	No	No	No	1 year	\$109.95
MBT Lighting	Rascal	16 strong, multi-colored beams scan back and forth to the beat of the music. Sound active with internal microphone and sensitivity control. Hanging bracket and cooling fan. (2) 120V/300W lamps. Dimensions: 16.9" (L) x 14.5" (W) x 8.3" (H). Weight: 15.4 lbs. Bonus: Extra set of lamps included!	Multi Beam	No	No	No	1 year	\$249.00
MBT Lighting	Shimmer	Aim at any floor, wall or ceiling. Creates the tranquil look of shimmering, flowing water. Dichroic wheel constantly changes color. Mesmerizing effect! Includes hanging bracket, cooling fan and (1) 24V/250w ELC lamp.	WaterFire	No	No	No	1 year	\$279.95
MBT Lighting	Soldier	High-tech, streamlined plastic casing for a cool new look! A flat mirror scans a multi-colored moonflower beam 90° back and forth while the pattern is spinning. Sound active: the movement goes to the beat of music. A large lens optimizes the 12 volt / 50 watt lamp. Superior ventilation and low heat lets you run it all night!	Moonflower	No	No	No	1 year	\$99.98
MBT Lighting	Spinning Star Color	This large mirror-ball type effect features a bright 300 watt lamp. Over 125 multi-colored lenses produce sharp colorful beams spinning around the room at approximately 10RPM. Great centerpiece effect. Includes (1) 120V/300W lamp. Dimensions: 16.1" (L) x 11.0" (W) x 17.3" (H). Weight: 19.8 lbs. Bonus: Extra set of lamps included!	Mirror-Ball Type	No	No	No	1 year	\$299.00
MBT Lighting	Spinning Star White	Just like the Color Spinning Star but in bright white. Approximately 10RPM. Includes (1) 120V/300W lamp. Dimensions: 16.1" (L) x 11.0" (W) x 17.3" (H). Weight: 19.8 lbs. Bonus: Extra set of lamps included!	Mirror-Ball Type	No	No	No	1 year	\$299.00
MBT Lighting	Spinster	Multi-color lenses throw colorful beams around the room as the ball rotates. Includes 120v/150w lamp. 8.7" (L) x 8.7" (W) x 11.0" (H); 5.5 lbs.	Mirror-Ball Type	No	No	No	1 year	\$115.00
MBT Lighting	Warrior	Similar to the Soldier, but uses a cylindrical/barrel-shaped mirror to break the colorful moonflower pattern up into multiples while sending the images spinning around. Sound active. A large lens optimizes the 12 volt / 50 watt lamp. Superior ventilation and low heat lets you run it all night!	Moonflower	No	No	No	1 year	\$99.98


PACKAGES									
MFGR.	PRODUCT	DESCRIPTION	FIXTURES	CONTROLLER	CABLES	TRIPOD	CASE	WARRANTY	PRICE
American DJ	P36 LED System	System Includes: 4x P36 LED par cans; 1x DMX Duo; 1x LTS-6 light stand; 1x 25 ft. cable; 3x 10ft. cables	2-4	Yes	Yes	Yes	No	1 year	\$799.95
American DJ	P64 LED System	System Includes: 4x P64 LED par cans; 1x DMX Duo; 1x LTS-6 light stand; 1x 25 ft. cable; 3x 10ft. cables	2-4	Yes	Yes	Yes	No	1 year	\$1,299.95






PACKAGES									
MFGR.	PRODUCT	DESCRIPTION	FIXTURES	CONTROLLER	CABLES	TRIPOD	CASE	WARRANTY	PRICE
American DJ	Quick Scan System	Creates an instant intelligent-looking light show without having to know DMX or any programming! System includes: 4x Quick Scan Scanners; 1x Blackout controller; Linking cables; Mirrors rotate to the beat of the music; 1 DMX channel (ea scanner); Wide beam angle with crisp optics makes it great for the mobile DJ; Unique mirror shoots 4 beams of light; Lights link together to form an exciting instant light show; Each scanner comes with 4 interchangeable gobos/colors; Fan cooled; Hanging bracket included; Gobo size: 21.7mm; Lamp: LL-EFR 15V, 150W	2-4	Yes	Yes	No	No	1 year	\$419.95
MBT Lighting	DJ416 Mobile Lighting Package	This new package contains everything needed for a DJ or club to have an exciting, sound active light show! Includes: 1x F416 Controller with foot switch, 4x PAR38S PAR Cans, 4x 90PAR38HFL Lamps, 1x LTS06 Light Stand, 1x GP38A Gel Pack.	2-4	Yes	Yes	Yes	No	1 year	\$399.00
MBT Lighting	FCP56 Foot Control System	Professional Foot Control Lighting System. Everything needed to run 8 pro PAR cans with our new SCX101 DMX lighting controller! Includes the following: 8x P56 PAR56 PAR Cans, 8x 300PAR56MFL Lamps, 1x SCX101 DMX Foot Controller, 2x DX404 Dimmer Packs, 2x LTS01 Lighting Stands, 2x LP50 Cables, 2x LS43 Dimmer Pack Brackets, 2x PC20 Pipe Clamps, 2x GP56A 4-Color Gel Pack, 2x GP56B 4 Color Gel Pack. Chrome Finish.	5-8	Yes	Yes	Yes	No	1 year	\$1,899.00
MBT Lighting	ParPack	A simplified, stand-alone version of our popular DJ416, the PARPACK is ideal DJs who do not need foot control or linking capability. 4 chase patterns (to audio or speed setting) and full-on switch. Includes: 4x P38S Black PAR Cans, 4x 90PAR38HFL 90W Lamps, 1x LTS06 Light Stand, 1x CHASE4 4-Channel Chase Controller, 1x GP38A 4-Color Gel Pack.	2-4	Yes	No	Yes	No	1 year	\$249.00
MBT Lighting	SC4PKG Stage Color Package	Powerful portable lighting system includes (2) IC4 stage lighting modules. Each has 4 bright 300W lamps powering red, yellow, blue and green dichroic glass filters. Built-in dimmers. Includes color-mix controller with 9 pre-programmed color combinations, master dimmer, chase and manual color-mixing. Includes 4-pedal easy foot controller, 2 tripod stands and cables.	2-4	Yes	Yes	Yes	No	1 year	\$999.00
MBT Lighting	STAGE803 Lighting System	Affordable system is ideal for a budget minded DJs. Includes: 8x PAR38S Black Steel PAR Cans, 8x 90PAR38HFL lamps, 2x LTS06 stands, 1x CX803A 8-Channel DMX controller, 2x DX404 DMX dimmer packs, 2x LS43 brackets, 2x PC20 pipe clamps, 2x GP38A gel packs, and 2x LP25 25ft cables	5-8	Yes	Yes	Yes	No	1 year	\$1,099.00
MBT Lighting	Weekender Lighting System	Professional and dependable - The way to go for DJs and clubs. Includes: 8x P56 PAR56 Cans, 8x 300PAR56 PAR56 Lamps, 2x LTS01 Heavy-duty Light Stands, 1x CX803 8-Channel Controller DMX, 2x DX404 Dimmer Pack DMX, 2x LS43 Hanging Brackets, 2x PC20 Pipe Clamps, 2x RMS50LZ 50ft Cables, 2x GP56A 4-Color Gel Packs, 2x GP56B 4-Color Gel Packs, 1x GP56C 4-Color Gel Packs, and 1x GP56D 4-Color Gel Packs.	5-8	Yes	Yes	Yes	No	1 year	\$1,849.00

BLACK LIGHTS					
MANUFACTURER	PRODUCT	DESCRIPTION	FORMAT	BRIGHTNESS (WATTS)	PRICE
Chauvet	Black Shado™	High powered 400W blacklight cannon; Long throw; Coverage up to 70ft x 60ft; Brand name bulb: H400BL 400W 4,000hrs; Power: 110V or 230V; Weight: 29.32lbs (13.3kgs); Size: 14.76in x 15.28in x 16.26in / 375mm x 388mm x 413mm; 1-year limited warranty	Cannon	101-500	\$299.99
Chauvet	LED Shadow™	3-channel DMX-512 LED UV blacklight; Blackout/static/dimmer/strobe; Adjustable flash rate, dimmer and static in stand-alone via dipswitches; Linkable with LED Techno Strobe™ and LED Techno Strobe™; RGB in stand-alone; Coverage up to 20ft x 20ft; Additional power output for daisy chaining units; Includes brackets for wall and truss mounting; Built-in auto and sound activated programs via master/slave or DMX; Low power consumption; Beam angle: 20°; Bulb: 192 (UV) LEDs, 100,000hrs; Current draw: (peak 12W @ 120V); Power: Autoswitching 100V - 240V 50/60Hz; Weight: 4.9lbs (2.22kgs); Size: 14in x 9.75in x 6.5in / 355.6mm x 247.65mm x 165.1mm; 2-year limited warranty	Other	51-100	\$179.99
Elation Professional	UV Wash	100W output; Wide coverage; Glass Reflectors; Shatter proof front glass cover; Aluminum Case Design; Fluorescent UV lamp; 11 lbs! Specs: Aluminum Die Cast sides; Aluminum case; Aluminum 1 arm Yoke; Convection cooled vents; 4mm Reflective Glass mirrors; 5mm Shatter-proof glass cover; Dimensions: 14" x 10" x 7"; Weight: 11 lbs.; Fuse: 1amp GMA; Voltage: 110-120v; Grounded Edison Socket; Lamp: LL-UVW100 (120v, 100w, 1000hrs)	Other	51-100	\$179.95




LASER		
MFGR.	PRODUCT	DESCRIPTION
FEATURED PRODUCTS		
Chauvet	Scorpion™ LGX 	10mW Fatbeam™ Laser technology produces 10-14mm beam which complies with IEC Safety Standards under ClassIIIIR: 80 preset patterns: Operating modes; Auto, Sound Active and Master/Slave- Linking cable included: Wireless remote included for Manual mode operation: Scanning motors (micro stepping): Sound sensitivity control: Rugged construction: European design plastic case: Laser: 532nm/10mW DPSS YVO4 green Laser module, Fan Cooled: Current Draw: (peak 30W @ 120V), (peak 30W @ 230V): Power: Switchable 120V/230V or 230/240V: Weight: 8lbs (3.63Kgs): Shipping Weight: (N/A) &lt;&lt; Update or Remove: Master Pack: 4pcs: Size: 10.5in (266mm) x 9.5in (241mm) x 7in (177.8mm) 1-Year Limited Warranty (90 days on diode)
American DJ	Emerald Scan	4.9mW DMX green laser scanner with X/Y mirror movement; Control X/Y mirror and laser patterns with any DMX controller; 2 selectable built-in light shows; 13 geometric patterns; Sound active mode; Run all night - high velocity fan keeps the unit cool all night: no duty cycle; Compact/light weight high-tech case design - very portable; Circuit breaker protection - no need to change fuses; Compatible with Mini/C controller for black out mode (sold separately); Create a synchronized light show with other Emerald Scans via XLR cable; Operational modes: Sound active or Master/slave; Laser Diode: 4.9mW green, class IIa (532nm wavelength); Dimensions (LxWxH): 5.5" x 8" x 16" / 140x203x406.5 mm; Weight: 7 lbs. / 3 kgs.
Chauvet	Scorpion™ Array	2-channel DMX-512 controlled green laser; Operating modes: auto, sound active, master/slave; Scan and speed adjustment; Laser on/off; 10mW Fat Beam™ laser produces 10-14mm beams that comply with IEC safety standards under ClassIIIIR; No variance required; Multiple array configurations with optional mounting bracket (LAB-40); Additional power output for daisy chaining units; Built-in automated and sound activated programs via master/slave or DMX - Sound sensitivity control; Micro-stepping motors; Rugged construction; Fan cooled (with removable air filter); Specs: Laser: 532nm/10mW DPSS YVO4 green laser module Current draw: (peak 30W @ 120V) (inrush 15W @ 120V) Power: Switchable 110V/230V Weight: 7lbs (3.18kgs) Master packed: 4pcs / 30lbs (13.6kgs) Size: 14in x 11in x 6in 355mm x 279mm x 152mm; 2-year limited warranty (90 days on diode)
Chauvet	Scorpion™ G	4.95mW green laser; FDA-approved; Operating modes; Automatic, Sound Active, Master/Slave, 40 patterns in Sound Active Mode, 50+ patterns in Manual and Auto Modes; Linkable laser; Pattern and Speed knob for Automatic Mode; Includes AC Adapter and linking cable; Laser: 532nm/4.95mW green Laser diode; Current Draw: (peak 8W @ 120V), (peak 8W @ 230V); Power; 12V DC Adapter; Weight; 4.0lbs (1.81Kgs); Shipping Weight; 5.0lbs (2.27Kgs); Size; 7.1in (180mm) x 6.7in (170mm) x 5.1in (130mm); 2-Year Limited Warranty (90 days on diode)
Chauvet	Scorpion™ R	4.95mW red laser; FDA-approved; 24 2D geometric patterns; 24 3D geometric patterns; Operating modes; Audio, Auto and Manual; Laser; 650nm/4.95mW red laser diode module; Power; 9V AC Adapter 110V or 230V; Weight; 0.88lbs (0.4Kgs); Master Pack; 20pcs/20lbs; Size; 5.63in (143mm) x 7.4in (188mm) x 5.16in (131mm) 1-Year Limited Warranty (90 days on diode)
Chauvet	Scorpion™ RG55	8-channel DMX controlled green and red laser; 41 Dynamic, 50 Static patterns, laser off and sound active mode; Scan and speed adjustment yields 500 laser effects; 44 patterns in sound active mode; 48 patterns in auto mode; Dynamic scan and pattern speed adjust; Static pattern size adjust; X and Y position adjustment of laser effect; X moves lasers in opposite movements; Y moves lasers in unison; Color selection; red, green or both red and green; Dual 10mW Fatbeam™ Laser technology produces 10-14mm beam which complies with IEC Safety Standards under ClassIIIIR; Operating modes; Auto, Sound Active, Master/Slave and DMX; Safety cover for scanner mirrors; Sound sensitivity control; Sound activated via DMX; Scanning motors (micro stepping); Rugged construction; Fan cooled; Specs: Laser; 532nm/10mW DPSS YVO4 green Laser module and 650nm/10mW red laser diode module, Fan Cooled; Current Draw; (peak 25W @ 120V), (peak 25W @ 230V); Power: Switchable 110V/230V; Weight; 9.37lbs (4.25Kgs); Size; 10.08in (256mm) x 10.63in (270mm) x 5.12in (130mm); 2-Year Limited Warranty (90 days on diodes)
Chauvet	Scorpion™ Scan	7-channel DMX controlled green laser: 51 Dynamic, 52 Static patterns, laser off and sound active mode; Scan and speed adjustment yields 500 laser effects; 74 patterns in sound active mode; 52 patterns in auto mode: Laser On/Off green; Pan: 66° / Tilt: 47°; Dynamic scan and pattern speed adjust; Static pattern size adjust; 10mW Fatbeam™ Laser technology produces 10-14mm beam which complies with IEC Safety Standards under ClassIIIIR; Operating modes; Auto, Sound Active, Master/Slave and DMX; Safety cover for scanner mirrors; Sound sensitivity control; Stand-alone via DMX; Scanning motors (micro stepping); Rugged construction; Fan cooled; Laser; 532nm/10mW DPSS YVO4 green Laser Module, Fan Cooled; Current Draw; (peak 30W @ 120V), (peak 30W @ 230V); Power: Switchable 120V/230V or 230/240V; Weight: 9.5lbs (4.31Kgs); 10.08in (256mm) x 10.63in (270mm) x 5.12in (130mm); 2-Year Limited Warranty (90 days on diode)
MBT Lighting	LZ300 Red Lazerbot	Projects 3-D patterns using a red 4.9 MW laser. 36 patterns (solid and dotted) that can be controlled via 3-way switch for audio-active, auto or manual modes. 3 Internal motors, on/off switch. Includes 9V power supply. Compact size is ideal for mobile DJs, bands or small clubs.
MBT Lighting	LZ400 Green Lazerbot	Similar in features and function to the LZ300/red, but in the higher-visibility green light spectrum. Although still 4.9Mw power, appears much brighter and more powerful than the red version.

LED							
MFGR.	PRODUCT	DESCRIPTION	TYPE	DMX	POWER SUPPLY	WARRANTY	PRICE
FEATURED PRODUCTS							
American DJ	LED Matrix 		Panel	Yes	External	1 year	\$999.95
American DJ	P36 LED 	2005 Crystal Disc Award for Superior Technical Innovation in DJ Lighting Products; LED Pinspot with RGB Color mixing; DMX-512 protocol; Very smooth projection on walls with rich palates of color created by mixing the Red, Green and Blue LEDs.; Emits extremely low heat or UV - great for architectural applications and performance stages; Smooth color scrolling with Auto Mode; Includes hanging bracket and metal stand for table-top mount	Pin Spot	Yes	Internal	1 year	\$159.95
American DJ	P64 LED 	2005 Crystal Disc Award for Superior Technical Innovation in DJ Lighting Products; LED PAR Can with RGB Color mixing; 3 operational modes: DMX mode (6 DMX channels); Sound Activation; Auto Mode; RGB Mode (see user manual for more info on operational modes); Very smooth projection on walls with rich palates of color created by mixing the Red, Green and Blue LEDs.; LED Advantages: Long life bulbs, low power consumption, low heat, low UV rays; Great for performance stages where traditional par cans emit a lot of heat onto performers; Smooth color scrolling; Color strobe effect; Electronic Dimming: 0 - 100%; Includes hanging bracket; Dimensions (LxWxH): 11.5" x 10.5" x 13.5" / 292x267x343 mm; Weight: 5 lbs. / 2.2 kgs.; Power Draw: 0.2 amps	Par Can	Yes	Internal	1 year	\$279.95



COLORS	BEAMS	LASER RATING (MW)	PATTERNS	CONTROL	COOLING	WARRANTY	PRICE
Green	9+	10	80	Auto, Sound-Active, Manual	N/S	1 year	\$399.99
Green	1	< 4.95	13+	Auto, Sound-Active, Manual, DMX	Fan	1 year	\$449.95
Green	1	10	N/S	Auto, Sound-Active, Manual, DMX	Fan	2 year	\$499.99
Green	1	4.95	50+	Auto, Sound-Active, Manual	N/S	1 year	\$199.99
Red	1	4.95	48	Auto, Sound-Active, Manual	N/S	1 year	\$52.99
Multiple	2-4	Dual 10	180+	Auto, Sound-Active, Manual, DMX	Fan	2 year	\$699.99
Green	1	10	220+	Auto, Sound-Active, Manual, DMX	Fan	2 year	\$559.99
Red	1	< 4.95	36	Auto, Sound-Active, Manual	None	90 days	\$79.00
Green	1	< 4.95	36	Auto, Sound-Active, Manual	None	90 days	\$279.00

LED								
MFGR.	PRODUCT	DESCRIPTION	TYPE	DMX	POWER SUPPLY	WARRANTY	PRICE	
American DJ	P64 LED White 	LED PAR Can; DMX-512 protocol; 3 Channel DMX (Strobe, Dimmer and Pulse); Emits extremely low heat or UV &ndash; great for performance stages where traditional par cans emit a lot of heat onto performers; Includes hanging bracket; Dimensions: 11.5" (L) x 10.5" (W) x 13.5" (H); Weight: 5lbs./ 2.2Kgs.	Par Can	Yes	Internal	1 year	\$279.95	
American DJ	Color Shot	DMX-512 LED color strobe; 3 DMX Channels; RGB color mixing; Sound activation mode; Built-in programs; LED Advantages: long life bulbs, low heat, low power consumption, no UV emissions; Dimensions (LxWxH): 6.5" x 8.5" x 11" / 165x216x279 mm; Weight: 5 lbs. / 2.2 kgs.	Par Can	Yes	Internal	1 year	\$139.95	
American DJ	P36 Blinder RGB	PAR 36 LED RGB wash effect utilizing 8 LED Cans; Multi-Colors – RGB color mixing; Color Strobe effect; Electronic Dimming 0-100%; Built-in Microphone (sound active mode); Direct DMX-512 connection; 6 DMX Channels; Manual focus of wash coverage area; Includes hanging bracket; LED Advantages: Long life bulbs, low power consumption; Dimensions (LxWxH): 4" x 19" x 31" / 102 x 483 x 787 mm; Weight: 20 lbs. / 9 kgs.	Panel	Yes	Internal	1 year	\$799.95	
American DJ	P36 LED White	LED Pinspot; DMX-512 protocol (3 DMX Channels); Emits extremely low heat or UV – great for architectural applications and performance stages; Includes hanging bracket and metal stand for table-top mount; Dimensions (LxWxH): 5" x 5" x 6.125" / 127x127x155 mm; Weight: 2 lbs. / .9 kg.	Pin Spot	Yes	Internal	1 year	\$159.95	




LED								
MFGR.	PRODUCT	DESCRIPTION	TYPE	DMX	POWER SUPPLY	WARRANTY	PRICE	
American DJ	P64 Blinder RGB	PAR 64 LED RGB wash effect utilizing 4 LED Cans; Multi-Colors - RGB color mixing; Color Strobe effect; Electronic Dimming 0-100%; 3 operational modes: DMX-512, master/slave or sound activation; Direct DMX-512 connection; 7 DMX Channels; Manual focus of wash coverage area; Includes hanging bracket; LED Advantages: Long life bulbs, low power consumption, low heat, low UV rays; Dimensions (LxWxH): 11" x 10.75" x 2.75" / 279x273x70mm; Weight: 24 lbs. / 12 kgs.	Panel	Yes	Internal	1 year	\$999.95	
American DJ	Rainbow	Now with RGB color mixing and 0-100% dimming! (Operating from a DMX Controller); Easy-to-use high output, long life LED color tube with 144 LEDs (48 red, 48 green, 48 blue); When controlled by DMX the Rainbow Tube II can operate in RGB color mixing mode to mix 100s of colorful hues, or be run from pre-programmed color sequences utilizing 7 colors plus white; Run up to 140 tubes from one power source-each tube has its own power supply (no power boosters needed); Control from DMX-512 board through the Rainbow PP II controller; Utilize 40 internal chase and color sequencing programs from Rainbow PP II; 4 DMX Channels: Chase (5 programmed chase sequences); Chase Speed Control; Time Interval; Strobe Speed Control; Control up to 1000 tubes with one Rainbow PP II; Each tube includes two detachable mounting brackets; Indoor or outdoor use (Rainbow Tube II is waterproof but the Rainbow PP II is not); Low Power Consumption; Applications: nightclubs, bars, retail locations, and architectural settings; Dimensions (LxWxH): 39" x 2" x 3" / 1000x50x75mm (per tube); Weight: 4 lbs. / 1.8 kgs. (per tube); Please note: You must use the Rainbow PP II when operating the Rainbow Tube II	Tube	Yes	External	1 year	\$299.95	
Chauvet	COLORado™ 3	12-channel DMX-512 LED bank system (with ID addressing) Separate DMX channels for red, green, blue, cyan, magenta, yellow and white Strobing Blackout/static/dimmer/strobe Separate RGB control over each individual pod RGB color mixing with our without DMX controller; Features: Durable and weather resistant IP65 rated Flip-down knobs to interlock multiple units, which can create blinder, wall and strip light effects Automatic DMX-512 addressing (ADAS) Built-in automated programs via COLORado™ Controller or DMX LED display with lock-out feature Black anti-UV plastic cover Low power consumption; Specs: Beam angle: 34° x 23° Footcandles: 286 @ 1 meter; Lux: 3070 @ 1 meter Bulb: 54 (18 red, 18 green, 18 blue)1W LEDs 100,000hrs Power: Switchable 110V/230V 50/60Hz Weight: 18lbs (8.2kgs) Size: 22.5in x 7.5in x 8.3in (570mm x 190mm x 210mm) 2 - year limited warranty	Par Can	Yes	Internal	2 year	\$999.99	
Chauvet	COLORbank™ LED	4 channel DMX-512 LED bank system; Operating modes:Blackout and static / flashing colorsRGB color mixingColor fade; Automatic built-in programs with sound activation304 LEDs divided into 4 banks, 76 LEDs per bank; Features: Up to 100,000 hour LED life span; RGB color mixing; Built in color change programs; Low power consumption; Additional power output for daisy chaining units together; Master/slave mode with additional output for daisy chaining; Allows for color-changing runway effect (up to 31 units); Programmable via any DMX-512 controller; Includes bracket to link 2 fixtures together for hanging as a single unit (up to 4 units); Specs: Beam angle: 43° horizontal 36° vertical; Footcandles: 55.6 @ 1 meter; Lux: 598.3@ 1 meter Bulb: 304 (40 red, 18 green, 18 blue diodes per bank) LEDs 100,000hrsPower: Autoswitch 90V - 240VWeight: 6.48lbs (2.94kgs)Master packed: 2pcs / 8.8lbs (3.99kgs); Size: 22.5in x 5.75in x 3.8in / 572mm x 146mm x 97mm; 2-year limited warranty	Par Can	Yes	Internal	2 year	\$249.99	
Chauvet	COLORsplash™ 196	7-channel DMX-512 LED washlight can; 7 individually controlled LED circles produce a wide spectrum of colors; 196 ultra bright LEDs: 85 red, 51 green, 60 blue diodes distributed into 7 concentric circles; Beam angle: 21°; Lumens output: 220LM (lumens @ 1 meter); RGB color mixing; Built-in color change program with 10 selectable speeds; 7 static colors, 5-color pattern chase programs with adjustable speeds and sound-active mode via the optional LED-Boss COLORboss™ controller; Master/slave mode; Bulb: 196 x LEDs 100,000hrs; Power: Switchable 110V/230V; Weight: 4lbs (1.81kgs); Master Packed: 4 pcs / 16lbs (7.26kgs); Size: 6in x 8in x 7.5in / 152.40mm x 203.20mm x 190.50mm; 2-year limited warranty	Par Can	Yes	Internal	2 year	\$179.99	
Chauvet	COLORsplash™ Jr.	4-channel DMX-512 LED washlight can; 86 ultra bright LEDs: 44 red, 21 green, 21 blue diodes; Blackout/dimmer/strobe; Individual control of red, green, and blue diodes; RGB color mixing; Beam angle: 23°; Lumens output: 110LM (lumens @ 1 meter); Built in color change programs; Low power consumption; Master/slave mode; Linkable power (includes 5ft linking cable); Bulb: 86 x LEDs 100,000hrs; Power: Switchable 110V/230V; Weight: 3.31lbs (1.5kgs); Master Packed: 8 pcs / 26.5lbs (12kgs); Size: 4.92in x 4.92in x 7.87in 125mm x 125mm x 200mm; 2-year limited warranty	Par Can	Yes	Internal	2 year	\$79.99	
Chauvet	COLORsplash™ 200B	6-channel DMX-512 LED washlight Blackout/strobing/dimming Selector switch for sound active or automatic programs Automatic built-in programs with sound activation and speed control Static colors and RGB color mixing in master/slave mode via dipswitchesFeatures: Built-in automated programs via master/slave Low-power consumptionSpecs Beam angle: 45° Footcandles: 86.4 @ 1 meter; Lux: 930 @ 1 meter Bulb: 199 (67 red, 66 green, 66 blue) LEDs 100,000hrs Current draw: (peak 192W @ 120V) Power: Switchable 110V/230V 50/60Hz Weight: 4.67lbs (2.12kgs) Master packed: 4pcs / 8.8lbs (2.98kgs) Size: 9.5in x 9in x 6.75in / 241.3mm x 228.6mm x 171.45mm; 2-year limited warranty	Par Can	Yes	Internal	2 year	\$179.99	
Chauvet	COLORtube™ 2.0	COLORtube 2.0; 144 ultra bright LEDs: 48 red, 48 green, 48 blue diodes; Built-in stand alone programs; Color range: red, green, yellow, blue, purple, cyan, white; 22 patterns, chase, color flows with variations via LED-CHVA COLORcontroller™2.0 (p.61); Tube composition: milky white UV coated optically diffused polycarbonate; Easy installation, energy saving and eco-friendly; Water resistance rating: IP44; Humidity range: 0-95% non condensing; Temperature range: 0°C to 45°C; Bulb: 144 x LEDs 100,000hrs; DMX-compatible, sound-active and automatic via optional LED-CHVA COLORcontroller™2.0 (p.61); Power: 90V - 240V; Weight: 3lbs (1.36kgs); Master Packed: 4 pcs / 12lbs (5.44kgs); Size: 40in x 2.25in x 3in 1,016 mm x 57.15 mm x 76.2 mm; 1-year limited warranty	Tube	No	Internal	1 year	\$179.99	



LED							
MFGR.	PRODUCT	DESCRIPTION	TYPE	DMX	POWER SUPPLY	WARRANTY	PRICE
Chauvet	COLORTube™ EQ	4 to 32-band LED audio spectrum visualizer Individual tubes are addressable to any of the 32 frequencies 16 patterns, chases, color flows with variations plus blackoutFeatures: Durable and weather resistant IP33 rated Temperature range: -20°C to +45°C Tube composition: milky white UV coated optically diffused polycarbonate; Easy installation, energy saving and eco-friendly Includes brackets for wall mounting RGB color mixing Low power consumption; Optional Controllers: COLORTube™ EQ Controller (LED-EQCON); Specs: Sold in packages of 4 Bulb: 144 (48 red, 48 green, 48 blue) LEDs 100,000hrs Current draw: (peak 20W @ 120V) Power: Autoswitching 90V &ndash; 240V 50/60Hz Weight: 4.0lbs (1.8kgs) Master packed: 1pack 4pcs / 33.9lbs (15.38kgs) Size: 39.37in x 5.13in x 2.75in 1000mm x 50mm x 95mm 1-year limited warranty	Tube	No	Internal	1 year	\$399.99
Chauvet	LED DuraStrip™	Clear, rectangular, flexible linear LED rope Bright, solid white LEDs; Designed for clean edge installations; Fits extrusions, tile, wood work, mirrors, flooring or walls (routed track); Indoor and outdoor use; Lower power consumption; Shockproof and flexible; Low maintenance, low heat, long life; Light weight and easily transportable; Includes free accessories: 2pcs power cord with 1.6A converter - 2pcs splice connector - 2pcs end cap - 10pcs mounting clips; Specs: Maximum run: 240ft with 1.6A converter 600ft with 4A converter; Power consumption: 192W per 240ft 12 LEDs per foot 100,000-hour LED life span; Can be cut every 3ft 0.8W per foot; Length of roll: 30ft Size: 0.37in x 0.29in / 8mm x 5mm; Bending angle: 180° within 0.75in; Power: 110V AC to DC converter 60Hz; Weight: 3lbs (1.4kgs); Master packed: 10 pcs / 30.9lbs (14kgs) 1-year limited warranty	Tube	No	Internal	1 year	\$299.99
Chauvet	LED Shadow™	3-channel DMX-512 LED UV blackout/static/dimmer/strobe; Built-in automatic programs via DMX; Adjustable flash rate, dimmer and static in stand-alone via dipswitches; Linkable with LED Techno Strobe™ and LED Techno Strobe™ RGB in stand-alone; Features: Coverage up to 20ft x 20ft; Additional power output for daisy chaining units; Includes brackets for wall and truss mounting; Built-in automated and sound activated programs via master/slave or DMX; Low power consumption; Specs: Beam angle: 20° Bulb: 192 (UV) LEDs 100,000hrs; Current draw: (peak 12W @ 120V); Power: Autoswitching 100V - 240V 50/60Hz; Weight: 4.9lbs (2.22kgs); Master packed: 4pcs / 28.3lbs (12.84kgs) Size: 14in x 9.75in x 6.5in / 355.6mm x 247.65mm x 165.1mm 2-year limited warranty	Panel	Yes	Internal	2 year	\$179.99
Chauvet	LED Techno Strobe™	3-channel DMX-512 LED white strobe light Blackout/static/dimmer/strobe; Built-in automatic programs and sound activated programs via DMX; Adjustable flash rate, dimmer and static in stand-alone via dipswitches; Linkable with LED Techno Strobe™ RGB and LED Shadow™ in stand-alone; Features: Coverage up to 20ft x 20ft; Additional power output for daisy chaining units; Includes brackets for wall and truss mounting; Low power consumption; Specs: Beam angle: 20° Footcandles: 122.8 @ 1 meter; Lux: 1321.3 @ 1 meter Bulb: 192 (white) LEDs 100,000hrs Current draw: (peak 12W @ 120V) Power: Autoswitching 100V - 240V 50/60Hz Weight: 4.9lbs (2.22kgs) Master packed: 4pcs / 28.3lbs (12.84kgs) Size: 14in x 9.75in x 6.5in / 355.6mm x 247.65mm x 165.1mm 2-year limited warranty	Panel	Yes	Internal	2 year	\$179.99
Chauvet	LED Techno Strobe™ RGB	6-channel DMX-512 LED strobe system; Blackout/static/dimmer/strobe; Built-in automatic programs via DMX; RGB color mixing with or without controller; Adjustable flash rate, dimmer and static in stand-alone via dipswitches; Linkable with LED Techno Strobe™ and LED Shadow™ in stand-alone; Features: Coverage up to 20ft x 20ft; Additional power output for daisy chaining units; Includes brackets for wall or truss mounting; Built-in automated programs via master/slave or DMX Built-in sound activated programs via master/slave or DMX Low power consumptionSpecs Beam angle: 28° Footcandles: 76.4 @ 1 meter; Lux: 822.1 @ 1 meter Bulb: 192 (64 red, 64 green, 64 blue) LEDs 100,000hrs Current draw: (peak 12W @ 120V) Power: Autoswitching 100V - 240V 50/60Hz Weight: 4.9lbs (2.22kgs) Master packed: 4pcs / 28.3lbs (12.84kgs) Size: 14in x 9.75in x 6.5in / 355.6mm x 247.65mm x 165.1mm; 2-year limited warranty	Panel	Yes	Internal	2 year	\$179.99
Chauvet	LEDrain™ 36	2-channel DMX-512 LED narrow beam; Blackout/static/dimmer/strobe Static/strobing via master/slave; Features: Built-in automated programs via master/slave; Low power consumption; Linkable power (includes 5ft linking cable); Specs: Beam angle: 14.5°; Footcandles: 41.8 @ 1 meter; Lux: 449.8 @ 1 meter Bulb: 83 (white) LEDs 100,000hrs Power: Switchable 110V/230V 50/60HzV Weight: 2.43lbs (1.1kgs) Master packed: 8pcs / 20lbs (9.07kgs) Size: 5in x 5in x 5in / 127mm x 127mm x 127mm; 2-year limited warranty	Par Can	Yes	Internal	2 year	\$79.99
Chauvet	LEDrain™ 56	7-channel DMX-512 LED narrow beam; Blackout/static/dimmer/strobe; Selector switch for sound active or automatic mode; Static colors and RGB color mixing in master/slave mode via dip switches; Automatic built-in programs with sound activation and speed control; Static colors and RGB color mixing via master/slave mode; Features: Built-in automated and sound activated programs via master/slave; 85 ultra bright and ultra large LEDs; Low power consumption; Specs: Beam angle: 11.5°; Footcandles: 88.8 @ 1 meter; Lux: 955.5 @ 1 meter Bulb: 85 (27 red, 27 green, 31 blue) LEDs 100,000hrs Current draw: (peak 12W @ 120V) Power: Switchable 110V/230V 50/60Hz Weight: 3.7lbs (1.68kgs) Master packed: 6pcs / 29lbs (13.2kgs) Size: 10.25in x 9.25in x 9.25in 260mm x 234mm x 234mm 2-year limited warranty	Par Can	Yes	Internal	2 year	\$139.99
Chauvet	Q-Wash™ LED	10-channel DMX-512 LED moving yoke color wash; Pan: 540° / Tilt: 270°; RGB color mixing; Variable electronic strobe; Variable electronic dimmer (0 - 100%); Remote fixture reset and speed control channel; Features: Extremely bright 1W LEDs; Automatic pan and tilt correction; 100 user-programmable steps accessible via master/slave or DMX; Built-in automated and sound activated programs via master/slave or DMX; Micro-stepping motors; LCD display; Reset to factory settings option; Low power consumption; Reversible pan and tilt; Thermal switch; Fan cooled (adjustable speeds); Specs: Bulb: 18 (6 red, 6 green, 6 blue) 1W LEDs; 100,000hrs Power: Switchable (internal) 120V/230V 50/60Hz; Weight: 19.6lbs (8.9kgs); Size: 14in x 11.8in x 14in (356mm x 300mm x 356mm); 2-year warranty	Moving Yoke	Yes	Internal	2 year	\$599.99



LED							
MFGR.	PRODUCT	DESCRIPTION	TYPE	DMX	POWER SUPPLY	WARRANTY	PRICE
Elation Professional	Design LED 36	High Output LED Color Changer; 39° beam angle with diffusion filter; Master/ Slave auto program and music trigger; 12 Position binary dip switch; 4 Channel DMX operation &ndash; Built in Macro Channel, RGB; Fits into 12" x 12" truss easily for truss warmer use; 36 x 1W LEDs (12 Ea. R,G,B Luxeon); Long Life LED (rated at 100,000 Hours); Infinite Color possibilities; Built-in Power Supply and DMX 512 Control; 3-Pin XLR serial data connection built in; On / Off Power switch 120v 60hz; Compact Design; Mounting bracket and safety I-hook installed DIMENSIONS and WEIGHT:; 8.75"W x 7"L x 10"H; 9.5 lbs.	Par Can	Yes	Internal	1 year	\$1,199.99
Elation Professional	Octo Strip	The Alkalite LED lighting system offers endless color possibilities to modify your surroundings.This system does not produce infra-red and ultra violet light. Therefore, heat production is minimized, avoiding discoloration of objects being lit. This special feature gives the Alkalite LED lighting system the flexibility for numerous types of applications such as architectural, retail spaces, stage, video/film productions, night clubs, art galleries museums and much more.This solid-state lighting system has been designed for easy installation and safe energy efficient, long life operation. The combination of Red, Green and Blue LEDs offers a tremendous range of colors with smooth transitions from one color to the next. System Includes: 8 x LED Octo Strips; 4 x 5 pin XLR 5 meter cables; 4 x 5 pin XLR 8 meter cables; 1 x Pixel Drive 60 Controller; Specs: Colors: R, G, B Additive Color Mixing; Color Macros; Shutter/Dimmer: Electronic Dimming 0-100%; Electronic Strobing 1-29fps; Pulse effect; Mounting: 1 x Wall/Ceiling mount bracket; per strip 39" x 1.1" x 3.6" with bracket 39" x 1.1" x 3.25" without bracket; 4.9lbs each strip; Power Supply: Voltage: 0-10V Analog; Must use Pixel Drive 60	Tube	Yes	Internal	1 year	\$2,299.95
Elation Professional	Octopod 36	System Includes: 8x Octopod-36 fixture units; 1x PD-80 Controller; 4 x 4 pin 3 meter cables; 4 x 4 pin 6 meter cables; 30 x LEDs per surface ea.; 12 red, 12 blue, 12 green; Light weight aluminum case design; 4 pin in/out connections on rear panel; Serial connection system; Unit addressing switch; Must use PD-80 Controller; Maximum 8 pods per controller; Rigging: 2 x Hanging Brackets per pod; Shutter/Dimmer: Electronic Dimming 0-100%; Electronic Strobing 1-29 fps; Pulse effect; Colors: R,G,B Additive Color Mixing; Color Macros; Power Supply: Voltage: 0-10V Analog; Per Pod; 4.5x6x4.25 (11x15x10mm); .5 lbs. each	Par Can	Yes	Internal	1 year	\$999.95




STROBES			
MFGR.	PRODUCT	DESCRIPTION	POWER (WATTS)
Chauvet	LED Techno Strobe™ RGB 	6-channel DMX-512 LED strobe system; Blackout/static/dimmer/strobe; Built-in automatic programs via DMX; RGB color mixing with or without controller; Adjustable flash rate, dimmer and static in stand-alone via dipswitches; Linkable with LED Techno Strobe™ and LED Shadow™ in stand-alone; Coverage up to 20ft x 20ft; Additional power output for daisy chaining units; Includes brackets for wall or truss mounting; Built-in sound activated and auto programs via master/slave or DMX; Low power consumption; Specs: Beam angle: 28° Footcandles: 76.4 @ 1 meter; Lux: 822.1 @ 1 meter; Bulb: 192 (64 red, 64 green, 64 blue) LEDs 100,000hrs; Current draw: (peak 12W @ 120V); Power: Autoswitching 100V - 240V 50/60Hz; Weight: 4.9lbs (2.22kgs); Size: 14in x 9.75in x 6.5in / 355.6mm x 247.65mm x 165.1mm; 2-year limited warranty	LED-Based
Chauvet	DMX Mega Strobe™	2-channel DMX-512 strobe; 750W; 1-20 fps; Blinder / Lightning effect; Dimmer infinitely variable 0-100%; 10 million-flash life; Built in stand-alone / Beat-activated progs; Adjust speed and output (0-100%) via dipswitches; Programmable via any universal DMX-512 controller; Fan cooled; Bulb: CH-750B; Power: 110V or 230V; Weight: 10.14lbs (4.6kgs); Size: 12.6in x 8.15in x 5.35in / 320mm x 207mm x 136mm; 2-year limited warranty	501-1000
Chauvet	LED Techno Strobe™	3-channel DMX-512 LED white strobe light; Blackout/static/dimmer/strobe; Adjustable flash rate, dimmer and static in stand-alone via dipswitches; Linkable with LED Techno Strobe™ RGB and LED Shadow™ in stand-alone; Coverage up to 20ft x 20ft; Additional power output for daisy chaining units; Includes brackets for wall and truss mounting; Built-in auto or sound activated programs via master/slave or DMX; Low power consumption; Specs: Beam angle: 20°; Footcandles: 122.8 @ 1 meter; Lux: 1321.3 @ 1 meter Bulb: 192 (white) LEDs 100,000hrs Current draw: (peak 12W @ 120V); Power: Autoswitching 100V-240V 50/60Hz; Weight: 4.9lbs (2.22kgs); Master packed: 4pcs / 28.3lbs (12.84kgs) Size: 14in x 9.75in x 6.5in / 355.6mm x 247.65mm x 165.1mm; 2-year limited warranty	LED-Based
Chauvet	Mega Strobe™ II	750W; 1-20 fps/10 million-flash life; Linkable via mono cable (EST-10Mono); Chase / Sound-activation via optional CH-75 or SC-1000M; DMX via optional DMX-752 converter; Bulb: CH-750B; Power:110V or 230V; Weight: 7.9lbs (3.6kgs); Size: 12in x 8.75in x 5in / 305mm x 222mm x 127mm; 1-year limited warranty	501-1000
Chauvet	Techno Strobe™ 1000S	35W compact strobe; 1-12 fps; 2 position switch; Sound-activation or Flash; Great for displays and parties; Bulb: BL-1000ST; Power: 110V or 230V; Weight: 3.3lbs (1.5kgs); Size: 6.1in x 5.5in x 5.5in / 155mm x 140mm x 140mm	26-50
Chauvet	Techno Strobe™ 2000S	75W; 1-20 fps/10 million-flash life; Linkable via mono cable (EST-10MONO); Chasing via optional controller; Sound-activation; 2-position switch: audio (sound-activation), flash; DMX via optional DMX-752 adapter; Bulb: CH-1000B; Power: Switchable 110V/230V; Weight: 7.85lbs (3.5kgs); Size: 10.5in x 8.5in x 8.5in / 267mm x 216mm x 216mm; 1-year limited warranty; Optional Accessories: CH-751 Strobe controller, SC-1000M 4-channel strobe controller, DMX-752 DMX strobe converter	76-100
Chauvet	Thruster™	3-channel DMX-512 strobe tube; Flash/speed control; Selectable flash patterns with or without DMX controller; linking output for Runway effect with or without DMX controller (up to 31 units); Built-in auto or sound activated programs via master/slave or DMX; Fan cooled; Specs: Bulb: 8 x 35W (ST-35BLB); Current draw: (peak 144W @ 120V); Power: 110V or 230V; Weight: 11.5lbs (5.22kgs); Size: 39.5in x 3in x 9in / 1003.3mm x 76.2mm x 228.6mm; 2-year limited warranty	201-500
MBT Lighting	Monster Strobe	This powerful 750W strobe is perfect for stage, discos, bands, etc! Features variable flash speed control and hanging bracket. 3-pin XLR Input and output for linking.	501-1000
MBT Lighting	Snappy Flash Strobe	Round plastic strobe light packs a bright 65W punch! Flash speed control and hanging bracket included. Linkable, or use the ST3000R remote to control. Optional colored lenses available in Blue, Green, Red and Yellow.	51-75



LED							
MFGR.	PRODUCT	DESCRIPTION	TYPE	DMX	POWER SUPPLY	WARRANTY	PRICE
Elation Professional	Octopod 80	The Alkalite LED lighting system offers endless color possibilities. No infra-red and ultra violet light - low heat. Combination of Red, Green and Blue LEDs offers a tremendous range of colors with smooth transitions from one color to the next. Features: 8 x Octopod-80 fixture units; 80 x LEDs per surface ea.; 27 red, 35 blue, 18 green; Lightweight aluminum case design; 5 pin input connections on rear panel; PARallel connection system; Unit addressing switch; 1 x Pixel Drive X Controller; 4 x 5 pin 3 meter cables (PART # CCS-53); 4 x 5 pin 6 meter cables (PART # CCS-56); Control Features: Must use Pixel Drive X; Maximum 8 pods per controllerCOLORS; R,G,B Additive Color Mixing; Color Macros; Shutter/Dimmer: Electronic Dimming 0-100%; Electronic Strobing 1-29fps; Variable speed strobe Pulse effect; Mounting: Octopod 80; 2 x Hanging Brackets; per pod; Dims: 6.5"x 4.5"; Weight: 1.5 lbs each; Power Supply: Voltage: 0-10V Analog; Must use Pixel Drive X	Par Can	Yes	Internal	1 year	\$1,999.95
Elation Professional	OPTI RGB	High output LED Color Changer; Powerful 1 Watt LEDs; Total of 24 LEDs (8 red, 8 green, 8 blue); Full RGB color mixing; 7 DMX channels; On-board DMX (addressable via 10 dip switches); Full dimmi	Par Can	Yes	Internal	1 year	\$799.99
Elation Professional	PZ-720A	Offers endless color possibilities; Low heat; The combination of Red, Green and Blue LEDs offers a tremendous range of colors with smooth transitions. Specs: 4x 19" x 19" color cubes in one; 1/2" Plexi-Glass supports up to 1100 lbs./500 kgs.; Convection Cooling - No Fans; USITT DMX-512 2 DMX; 3 or 12 DMX Channels; 4 Digit Digital LED Display; 3 pin XLR serial input/output; 39.25" x 39.25" x 4"; Weight: 50 lbs	Panel	Yes	External	1 year	\$3,199.95

REMOTE CONTROL	CONTROL	DIMMING	COLORS	OPTIONAL EXTERNAL CONTROLLERS	DMX CONTROL	SOUND ACTIVE	WARRANTY	PRICE
DMX	Back of Unit	Yes	Colors	Yes	Yes	Yes	2 year	\$179.99
DMX	Remote Only	Yes	White	Yes	Yes	Yes	2 year	\$179.99
DMX	Back of Unit	Yes	White	Yes	Yes	Yes	2 year	\$179.99
Analog	Back of Unit	Yes	White	Yes	No	No	1 year	\$99.99
Analog	Remote Only	No	White	Active	No	Yes	1 year	\$19.99
Analog	Back of Unit	No	White	Active	Yes, w/ adapt	Yes	1 year	\$49.99
DMX	Back of Unit	No	White	No	Yes	Yes	2 year	\$179.99
DMX	Back of Unit	Yes	White	Yes	Yes	No	1 year	\$159.00
Analog	Remote Only	No	White	Yes	No	No	1 year	\$79.95




ATMOSPHERE SIMULATION									
MFGR.	PRODUCT	DESCRIPTION	FORMAT	HEATER (WATTS)	OUTPUT	ANALOG CONTROL	DMX CONTROL	WARRANTY	PRICE
FOG & HAZE									
American DJ	Accu Fog 1000 		Fog	751-1000	10000+cfm	Wired	Yes	1 year	\$1,099.95
American DJ	Jet Stream 	1300W vertical high output fog machine; Shoots fog straight up in the air with a thick cloud-similar to a "pyro effect"; Operate via DMX-512 or supplied timer remote; DMX operation controls output of fog (1 DMX channel); Timer remote; controls time, output and interval of fog; 4 liter removable fog fluid tank; Fog output: 4000 cu. ft. per minute; Uses standard fog fluid; Dimensions (LxWxH): 11.5" x 11.5" x 7.5" / 295mm x 290mm x 190mm; Weight: 16 lbs. / 7 kgs.	Fog	N/A	2501-5000cfm	Wired with Timer	Yes	1 year	\$239.95
American DJ	Mister Kool 	Low-lying fog stays low to the ground—similar to a dry ice effect; Uses standard fog juice and ice cubes; No need for expensive fog chillers, bulky air conditioning units or dry ice; Includes timer remote with On/off switch; Perfect for Halloween and theatrical events; Load up to 4 pounds of ice in the chiller box; Water drainage valve system allows for easy cleanup. Water drains directly into the provided plastic bag; Heater: 400W; Fog fluid container: 1/2 liter (external); Dimensions (LxWxH): 19.25" x 12.5" x 10.25" / 490 x 315 x 260 mm; Weight: 17.5 lbs. / 8kg	Low Lying	1-500	N/A	Wired with Timer	No	1 year	\$259.95
Chauvet	Hurricane™ 1050	1,000-watt heater; Output: 5,000 cu ft per minute; 1.4 quart tank capacity; Manual fog button; Fluid level indicator lights; Automatic shutdown when out of fluid; Wired remote included Power: 110V or 230V; Weight: 7.7lbs (3.4kgs); Master Packed: 2 pcs / 16lbs (7.1kgs); Size: 18.1in x 8in x 7.7in / 460mm x 203mm x 196mm; 1-year limited warranty	Fog	751-1000	2501-5000cfm	Wired	No	1 year	\$79.99
Chauvet	Hurricane™ 1700	1,700-watt heater; Output: 20,000 cu ft per minute; 3.7 quart tank capacity; Manual fog button; Fluid level indicator lights; Automatic shutdown when out of fluid; Wired timer remote included; Power: 110V or 230V; Weight: 22lbs (9.8kgs); Master Packed: 1 pc / 22lbs (9.8kgs); Size: 20.5in x 9.5in x 8in / 521mm x 241mm x 203mm; 1-year limited warranty	Fog	1501+	10000+cfm	Wired	No	1 year	\$249.99
Chauvet	Hurricane™ 650	450-watt heater; Output: 1,500 cu ft per minute; 1 pint tank capacity; Wired remote (FC-1) included Manual fog button; Free pint of fog fluid included; Power: 110V or 230V; Weight: 3.5lbs (1.6kgs); Master Packed: 4 pcs / 14.3lbs (6.4kgs); Size: 9.5in x 5.5in x 4.3 241mm x 140mm x 109mm; 1-year limited warranty; Optional Accessories: FC-4 Timer remote; FC-5 Wireless remote; DMX-3F DMX adapter	Fog	1-500	1000-2500cfm	Wired	No	1 year	\$39.99
Chauvet	Precision™ 800	Precision™ Series fixture; Euro-design plastic case; 700-watt heater; Output: 3,500 cu. ft per minute; 1.3 quart tank capacity; Manual fog button; Wired remote (FC-1) included; Power: 110V or 230V; Weight: 6.6lbs (2.9kgs); Master Packed: 4 pcs / 27lbs (12.1kgs); Size: 13.2in x 7.1in x 7.5in 335mm x 180mm x 191mm; 1-year limited warranty Optional Accessories: FC-4 Timer remote; FC-5 Wireless remote DMX-3F DMX adapter	Fog	501-750	2501-5000cfm	Wired	No	1 year	\$49.99
Chauvet	Ultimate HZ™	2-channel DMX-512 hazer; 400-watt heater; Output: 1,500 cu. ft per minute; 1.6 quart tank capacity; Fluid level indicator lights; Automatic shutdown when out of fluid; Wired multi-function remote included; Power: 110V or 230V; Weight: 16.5lbs (7.4kgs); Master Packed: 1 pc / 16.5lbs (7.4kgs); Size: 11.2in x 9.1in x 10.6in / 284mm x 231mm x 269mm; 2-year limited warranty	Haze	1-500	N/A	Wired	Yes	1 year	\$199.99
Le Maitre Special Effects	LSG PFI-9D System w/ Roadcase	Truly Low-Lying Fog has always been a challenge - Le Maitre Special Effects is the Pioneer of the CO2 powered LSG Systems, offering many different devices for various applications. Our continuous dedication to Low-Lying Fog has revolutionized once again with our latest LSG Systems using our New Power Fog Industrial 9D Fog Machine. It's easier to use, very cost effective and smaller in overall size.	Low Lying	N/A	N/A	Wired	Yes	1 year	\$7,295.00



ATMOSPHERE SIMULATION									
MFGR.	PRODUCT	DESCRIPTION	FORMAT	HEATER (WATTS)	OUTPUT	ANALOG CONTROL	DMX CONTROL	WARRANTY	PRICE
Le Maitre Special Effects	Power Fog Industrial	Le Maitre's product lines have always been recognized for its professional quality and its durability for performing well in harsh environments. The Power Fog Industrial has been designed to meet the demands for extensive continuous usage with large volumes of fog. Built out of stainless steel, enclosing a 1400W Heat Exchanger that incorporates Le Maitre's Award-Winning Rapid Change Technology (RCT). The Power Fog Industrial also has a standard 2-Channel DMX control Interface. An Optional Show Control or Timer/Duration Remote are available.	Fog	1251-1500	5001-7500cfm	Wired	Yes	1 year	\$1,099.00
Le Maitre Special Effects	Power Fog Industrial 9D	Le Maitre continues to develop practical products by introducing the Power Fog Industrial 9D Fog Machine. It is built with our 1400W Heat Exchanger and is rotated 90 degrees in the stainless steel chassis. The Power Fog Industrial also has a standard 2-Channel DMX control Interface. This machine was created to eliminate the challenges of installing fog effects in confined spaces. Simply rotate the machine into the desired position as there are rubber feet and plastic glides already fixed to the machine for stability. The Power Fog 9D is also used extensively in the Low Smoke Generators to decrease the size and allow for greater flexibility. An Optional Show Control or Timer/Duration Remote are available.	Fog	1251-1500	1000-2500cfm	Wired	Yes	1 year	\$1,250.00
Le Maitre Special Effects	Radiance Hazer	Le Maitre's New Radiance Haze Machine is the next major advancement in Water Based Haze Technology. Features: Built-In DMX that controls both the haze output and the internal fan guaranteeing even dispersion. Optional Remote or onboard variable settings. IDC removable power cable and multi-use bracket. Uses Neutron Haze Fluid, offering the best in low consumption and great hang time. Utilizes various sizes of Le Maitre fluid containers. Built with Le Maitre's innovative 4-Port Rapid Clean Vaporizer. It can be cleaned and returned to service in less than 15 minutes.	Haze	N/A	N/A	Wired	Yes	1 year	\$1,149.00
Le Maitre Special Effects	Show Fogger Pro	Continuous fog output (30-40% more fog than its G100 predecessor) from our Rapid Change Technology Heat Exchanger. The Show Fogger incorporates a large heating block, a strong whisper-quiet pump and our award-winning Rapid Change Technology. Large one-gallon integrated fluid tank that prevents leaks and drips, a built-in handle, special hammer-tone finish that resists scratched and wear and a built-in 4" hose adapter.	Fog	1001-1250	2501-5000cfm	Wired	No	1 year	\$799.00
Le Maitre Special Effects	Stage Fogger DMX	Impressive output, continuous fog (30-40% more fog than its G150 predecessor) from our Rapid Change Technology Heat Exchanger. A simple yet extremely effective fog machine incorporating a large heating block, a strong whisper-quiet pump and our award-winning Rapid Change Technology (RCT) capillary tube replacement system.	Fog	1251-1500	5001-7500cfm	Wired	Yes	1 year	\$1,048.00
MBT Lighting	Fantom Fogger	Don't be deceived by its small size! The Fantom Fogger has a big output for a small machine. Rugged plastic housing. Rated output: 2500 cu/ft/min. Includes on/off remote on a 12 foot cable, 700W heater and 1 liter internal fluid tank.	Fog	501-750	1000-2500cfm	Wired	No	1 year	\$69.95
MBT Lighting	Fogzilla	Don't run away! It's just Fogzilla, an economical yet very effective fogger that produces an amazing 3,000 cu/ft/min of thick fog. 700W heater provides professional output in a small shell (13" x 6" x 6"). All-metal housing. Includes hanging bracket and on/off remote on a 9.5' cable. CSA, ETL, CE listed. Ideal for DJs, bands, small clubs, more.	Fog	501-750	2501-5000cfm	Wired	No	1 year	\$79.00
MBT Lighting	H2100 Hazer	Revolutionary new process is an alternative to traditional fog machines for enhancing light beams! Produces a thin, translucent haze that fills a room evenly, without a "heavy cloud" anywhere. Amazingly long hang time. Instant operation - no warm-up time! Perfect for nightclub use!	Haze	N/A	N/A	Wired	No	1 year	\$535.00



## ATMOSPHERE SIMULATION

MFGR.	PRODUCT	DESCRIPTION	FORMAT	HEATER (WATTS)	OUTPUT	ANALOG CONTROL	DMX CONTROL	WARRANTY	PRICE
MBT Lighting	Lil Critter	Tiny put powerful: This little micro-fogger puts out an incredible 1,500 cu/ft/min of thick fog. 400W heater is ideal where high power draw is a concern. Includes hanging bracket and on/off remote on a 6' cable. Super-small size: 9" x 4" x 5" is ideal for mobiles DJs, parties, small clubs, more.	Fog	1-500	1000-2500cfm	Wired	No	1 year	\$43.98
MBT Lighting	Pro Super Fogger	1000W heater. Output: 10,000 cu/ft/min . Warm-up time: 5 minutes. Fog fluid tank: 1 gallon. Includes on/off remote with timer function.	Fog	1001-1250	7501-10000frm	Wired	No	1 year	\$279.00
MBT Lighting	Super Fogger	1000W heater. Output: 5,000 cubic feet per minute. Warm-up time: 5 minutes. Fog fluid tank: 1.5 Liters. Includes on/off remote, hanging bracket.	Fog	751-1000	2501-5000cfm	Wired	No	1 year	\$179.00
MBT Lighting	Vivid Fazer	The best of both worlds! A 700W fog machine combines with a quiet, top-mounted fan in the front to quickly disperse the fog and fill a room with a subtle haze. This avoids the thick, white cloud associated with standard foggers. Uses standard water-based fog fluid. 1,500 cu/ft/min output. With ECO control the Fazer can operate continuously. A simple timer button is built in to control the duration of haze blasts. Perfect solution for DJs and clubs that want to show off the light beams but avoid a fog cloud! 16" x 6" x 6". Option: VR1T timer and VR1W wireless remotes. Can use FMJ4-4, FMJ4-2 or FJM3 Fog Fluid.	Fog	501-750	1000-2500cfm	Wired with Timer	No	1 year	\$159.00
OTHER									
American DJ	 Snow Flurry	High output Snow Machine with timer remote; Timer remote allows control of: duration of output, interval between output blasts, and constant output; Volume selection switch: choose between low or high snow output; Intelligent Pump Protection (IPP): Pump automatically shuts off when snow fluid gets too low; prevents pump from running dry and being ruined; Includes hanging bracket; Use immediately: No warm-up time required!; 1-quart removable snow fluid container; Dimensions (LxWxH): 15.25" x 7" x 6.25" / 387x179x159mm; Weight: 11 lbs. / 5 kgs.Uses American DJ Snow Juice (Snow Gal)	Snow	N/A	N/A	Wired	No	1 year	\$159.95
American DJ	Snow Gal	Snow fluid - 1 gallon	Snow	N/A	N/A	Wired	No	30 days	\$24.95
Chauvet	Bubble King™	3 double wands; Manual bubble button; For best results, use CHAUVET(R) bubble fluid; Power: 110V or 230V; Weight: 13.2lbs (5.9kgs); Master Packed: 1 pc / 13.2lbs (5.9kgs); Size: 19in x 15in x 12in / 483mm x 381mm x 305mm; 1-year limited warranty	Bubble	N/A	N/A	Wired	No	1 year	\$149.99
Chauvet	Bubble Machine	Plastic construction prevents rust; Manual bubble button; Easily removable fluid tank; For best results, use CHAUVET(R) bubble fluid; Power: 110V or 230V; Weight: 13.2lbs (5.9kgs); Master Packed: 2 pcs / 27lbs (12.1kgs); Size: 12.5in x 7in x 6.5in / 318mm x 178mm x 165mm; 1-year limited warranty	Bubble	N/A	N/A	Wired	No	1 year	\$69.99
Chauvet	DMX Snow Machine™	DMX-512 on board; No warm up time; Adjustable output of snow; Linkable; Disperses snow over a large area; Output: 10 cubic in. per min; Wired timer remote included; Weight: 30.4lbs (13.6kgs); Master Packed: 1 pc / 30.05lbs (13.6kgs); Power: 110V or 230V Size: 20.5in x 10.25in x 11in / 521mm x 260mm x 279mm; 2-year limited warranty	Snow	N/A	Under 1000cfm	Wired	Yes	2 year	\$349.99
Chauvet	Mini Snow Machine™	No warm up time; Disperses snow over a large area; Manual snow button; Output: 8 cu in per min; Wired remote included; Power: 110V or 230V; Weight: 5.4lbs (2.4kgs); Master Packed: 4 pcs / 21lbs (9.4kgs); Size: 13.5in x 6in x 7in / 343mm x 152mm x 178mm; 1-year limited warranty	Snow	N/A	Under 1000cfm	Wired	No	1 year	\$129.99
Le Maitre Special Effects	Bubble Master	High-quantity bubble production; Built with hi-tech, roto-mold plastic that prevents corrosion; Equipped with high power fans that offer a variable speed control which allows for greater flexibility in the bubble projection.	Bubble	N/A	N/A	Wired	No	1 year	\$649.00



ATMOSPHERE SIMULATION									
MFGR.	PRODUCT	DESCRIPTION	FORMAT	HEATER (WATTS)	OUTPUT	ANALOG CONTROL	DMX CONTROL	WARRANTY	PRICE
Le Maitre Special Effects	Silent Storm DMX Snow Machine (w/ Variable Flow Remote)	Need a light, quiet dusting of snow? Solution: The Silent Storm Le Maitre's Silent Storm is a remarkably quiet snow machine with built-in 2-channel DMX for both fan speed and flow control. It boasts 70% more output than its predecessor and is taking the snow machine market by storm.	Snow	N/A	N/A	Wired	Yes	1 year	\$999.00
Le Maitre Special Effects	True North Snow Machine	This machine is capable of producing a range from light, fluffy snowfall to a raging snow storm. Variable level control provides 100% control. This is possible due to the carefully formulated, dry environmentally safe True North Snow Fluid. The secret is in the fluid and we are extremely proud of this first in snow making production.	Snow	N/A	N/A	Wired	No	1 year	\$479.00
MBT Lighting	BBL1 Bubble Machine	Blow 'em away with bubbles! Our high output BBL1 Bubble Machine creates an effect that will add excitement to any show. Small and lightweight, it features a hanging bracket and convenient front fluid tank.	Bubble	N/A	N/A	Wired	No	1 year	\$169.00
MBT Lighting	SM50 Flurry Snow Machine	Create a wintery effect! A blizzard of simulated flakes can be regulated via the remote control with output control knob. Great special effect for dance floors and more.	Snow	N/A	N/A	Wired	No	30 days	\$675.00
MBT Lighting	Vivid Bubbler	Get the crowd going... Quickly throw hundreds of bubbles into the air with a large fan and double-sided wand wheel. The front of the housing directs the bubbles upward and away, minimizing fluid collection. Includes hanging bracket. Easy tray re-filling through the front or via easy-access hinged bottom where the tray and wands are quickly cleaned. 13.5" x 7" x 7". Option: VR1T timer and VR1W wireless remotes. Can use BF1 or BFQ Bubble Fluid.	Bubble	N/A	N/A	Wired	No	1 year	\$119.00
MBT Lighting	Vivid Snower	A full-power snow machine in a compact all-metal case. The fan forces simulated snow flakes out at a high velocity, for a considerable distance. Includes a wired remote on/off switch and a hanging bracket for ceiling mounting. Impressive effect at an economical price! Output: 25cc/min. 10" x 8" x 6". Options: VR1T timer and VR1W wireless remotes. Can use SMFG Snow Fluid.	Snow	N/A	N/A	Wired	No	1 year	\$159.00
SnowMasters	Evaporative Snow Machines	There's no business like "snow" business! We have machines that produce a magical evaporative snowfall effect. Our worldwide company can do any size venue inside or out. Our extensive list of happy clientele includes Disney, where we produced a wonderful snowfall down Main Street. This effect can be utilized in malls, at theme parks, in movie productions, at holiday shows, for Christmas tree lightings, in theaters, and for any event that snow can enhance. It is quite a people pleaser! The reaction of people is one of disbelief!	Snow	N/A	N/A	Wired	Yes	4+ years	\$1,850.00
SnowMasters	Extreme II Foam Machine	After years of perfecting illusionary snowfall at Snow Masters, Foam Masters has taken that technology and created the best foam party machines in the market! Since the Snow Masters snow is comprised of dry suds, it was only logical to evolve the technology into foam. Foam Masters easy-to-use machines produce mountains of foam for kids parties, nightclubs or auditoriums. The foam produced is safe, non-toxic, hypoallergenic, non staining, and environmentally friendly. Systems are available for sale or rental. Foam Masters also provides complete onsite performances.	Foam	N/A	N/A	Wired	No	4+ years	\$2,495.00



Search for what you want,

dynamically online and then find

authorized dealers that carry the products

All at

Mall.ProDJ.Com!

mobile:beat gear book 2007 131



PAR & PIN								
MFGR.	PRODUCT	DESCRIPTION	TYPE	SIZE	COLOR	MATERIAL	WARRANTY	PRICE
Chauvet	PAR 56 & 64 Black	Models PAR-56BUL / PAR-64BUL; Gel frame included; A/C socket and cord w/plug included; PAR 64 size: 16.5in x 10.5in x10.5in / 368mm x 254mm x 254; PAR 56 size: 14.5in x 10in x 10in / 419mm x 267mm x 267mm; Power: 110V/230V (based on bulb used); Weight: 4.05lbs (1.8kgs)	Par	56/64	White	Metal	1 year	\$32.99
Chauvet	PAR 56 & 64 Chrome	Models PAR-56CUL / PAR-64CUL; Gel frame included; A/C socket and cord w/plug included; PAR 64 size: 16.5in x 10.5in x10.5in / 368mm x 254mm x 254; PAR 56 size: 14.5in x 10in x 10in / 419mm x 267mm x 267mm; Power: 110V/230V (based on bulb used); Weight: 4.05lbs (1.8kgs)	Par	56/64	White	Metal	1 year	\$32.99
Chauvet	YA-06	CH-4515 bulb included; Power: Switchable 110V/230V; Size: 5.5in x 4.5in x 4.5in / 140mm x 114mm x 114mm; Weight: 2.95lbs (1.3kgs); 1-year limited warranty	Pin	36	Black	Plastic	1 year	\$13.99
Chauvet	YA-15	CH-4515 bulb included; Power: Switchable 110V/230V ; Size: 5.5in x 4.5in x 4.5in / 140mm x 114mm x 114mm; Weight: 2.35lbs (1.1kgs); 1-year limited warranty	Pin	36	Black	Metal	1 year	\$11.99
MBT Lighting	P100B-1 Pinspot	Black pin spot with 3 ft cable. Uses low voltage PAR36 lamp and recommended for beams up to 20 ft. Accepts an assortment of color lenses. Includes mounting bracket and 4515 6V/30W PAR 36 lamp.	Pin	36	Black	Metal	1 year	\$31.00
MBT Lighting	P38BUL PAR Can	U.L. Listed includes gel frame, screw-socket, power cord, hanging bracket. Does not include gel pack. Black.	Par	38	Black	Metal	1 year	\$32.50
MBT Lighting	P38S PAR Can	Black. Steel fixture. Hanging bracket. Gel frame, power cord, and screw base socket (gel pack sold separately). Use standard flood lamps.	Par	38	Black	Metal	1 year	\$30.99
MBT Lighting	PAR56PKIT PAR Can Kit	Complete, economical package; High quality aluminum PAR can with power cord, hanging bracket and lamp socket; 300W medium flood sealed beam PAR lamp, 4-Color gel assortment, Octagon gel frame, Pipe clamp, 2 ft. safety cable. Available in Black (B) or Polished (P) aluminum.	Par	56	Black	Metal	1 year	\$59.00
MBT Lighting	PAR64LWUL	Beautiful white lacquered cans, ideal for weddings and more! U.L. PAR Cans feature fixed-type aluminum fixtures (1.5 mil. thickness); complete with power cord with grounded plug, ceramic socket, mesh, gel frame, and four color gel pack (gel pack not included on PAR38 models.) Three fixed and one spring-loaded gel frame support.	Par	64	White	Metal	1 year	\$74.95
MBT Lighting	PC46P	New economical, professional quality PAR cans made of sturdy aluminum. Include hanging bracket, ceramic lamp socket, cord set and octagon-shape gel frame (color gels and lamps sold separately). Available in Black (B) or Polished (P) aluminum.	Par	46	Silver	Metal	1 year	\$33.98
MBT Lighting	PC56B PAR Can	New economical, professional quality PAR cans made of sturdy aluminum. Include hanging bracket, ceramic lamp socket, cord set and octagon-shape gel frame (color gels and lamps sold separately). Available in Black (B) or Polished (P) aluminum.	Par	56	Black	Metal	1 year	\$35.98
MBT Lighting	PC64P PAR Can	New economical, professional quality PAR cans made of sturdy aluminum. Include hanging bracket, ceramic lamp socket, cord set and octagon-shape gel frame (color gels and lamps sold separately). Available in Black (B) or Polished (P) aluminum.	Par	64	Silver	Metal	1 year	\$37.98

TRUSSES			
MFGR.	PRODUCT	DESCRIPTION	PRICE
FULL SYSTEMS			
Chauvet	Portable Trussing	Model CH-31; Easy setup; Safety pins; T-bars; Load capacity: 200lbs (89.3kgs) evenly distributed; 10 ft ( 3.05mm) trussing span; Size: 9 ft (2.74m) fully extended; Weight: 46lbs (20.5kgs); Master Packed: 1 pc / 46lbs (20.5kgs)	\$133.99
Global Truss	Arch System 1	220mm (8-5/8") Outer Diameter;; 35mm (1-1/3") Outer Diameter: Tubing; 1/3" Bracing; Dimensions 120"(W) 95"(H)	\$1,099.95
Global Truss	Truss System 1	220mm (8-5/8") Outer Diameter;; 35mm (1-1/3") Outer Diameter: Tubing; 1/3" Bracing; Dimensions 99"(W) 93"(H); truss bag not included	\$999.95
Global Truss	20x13 Booth	Actual Size: Width 19.68ft Length 19.68ft Height 13.12ft Components: 4 SQ-41262 SQ-41092 SQ-41295 SQ-41125 SQ-41144 SQ-41132 SQ-41110;	\$8,499.95
Global Truss	10x10 Wall Booth	Actual Size: Length 9.84ft Width 9.84ft Components: 4 SQ-41217 SQ-41122 SQ-4126	\$4,199.95
Global Truss	10x10 Octagon Booth	Actual Size: Width 9.04ft Length 9.04ft Height 9.04ft Components: 8 SQ-41234 SQ-41294 SQ-4113	\$5,399.95
Global Truss	SQ-10x10	Actual Size: Width 9.84ft Length 9.84ft Height 9.84ft Components: 4 SQ-41264 SQ-41124 SQ-41134 SQ-4137 **also available in triangular trussing**	\$4,799.95
Global Truss	12x12 Circular Booth	Actual Size: Width 11.48ft Length 11.48ft Height 9.84ft Components: 1 SQ-C31 SQ-41334 SQ-41104 SQ-41304 SQ-4113	\$7,499.95
Global Truss	22x22 Circular Booth	Actual Size: Width 21.32ft Length 21.32ft Height 16.40ft Components: 1 SQ-C34 SQ-41294 SQ-41214 SQ-41094 SQ-4117	\$8,199.15
Global Truss	33x23 Circular Booth	Actual Size: Width 32.8ft Length 22.96ft Height 16.40ft Components: 3 SQ-C312 SQ-412912 SQ-4117	\$19,999.95



# PORTABLE EFFECTS LIGHTING

for Professional DJ Entertainment

**ROLL IT IN...  
STAND IT UP...  
LIGHT IT UP.**

**SEE US  
LIGHT IT UP.  
BOOTH 308**

- Sets up in minutes
- Protected light fixtures
- Quick adjust for ceiling heights
- Available with a wireless lighting system...or ready to fill with your lighting fixtures and fog machine



**LIGHTING SYSTEMS**

**DJLightingSystems.com**

**727-376-ROCK (7625)**

## TRUSSES

MFGR.	PRODUCT	DESCRIPTION	PRICE
Global Truss	20x20 Cross Booth	Actual Size: Width 18.04ft Length 18.04ft Height 11.84ft Components: 1 SQ-41334 SQ-41294 SQ-41264 SQ-411412 SQ-4112	\$9,100.00
Marathon	KBS-2X	Portable DJ/Keyboard stand, double braced for rugged durability.Max Load: 110lbs	\$39.00
Marathon	LTS-30T	Portable Trussing System, 2 x tripods w/ T-bars, 2 x I-beam; Max Load: 200lbs	\$99.00
Marathon	LTS-01	Portable lighting stand with 1 T-bar and 2 side bar, and safety pins.Load Capacity: 100lbsMax Height: 10ft	\$59.00
Marathon	MA-ST26	Portable speaker stand with mounting bracketLoad Capacity: 70lbs	\$39.00
Marathon	Truss TRI-10	Portable trussing system, 2 x crank tripods, 2 x tri-beamsMax Load: 300lbs	\$339.00
Marathon	Truss SQ-10	System includes: 2 x Crank 2000, Crank up stands 2 x T-Adapters 1 x 10 ft . Truss SQCrank 2000 Features: Permissive Load: 85 kg / 187 lbs. Maximum Height: 4.00m / 13' 2" Minimum Height: 1.75m / 5' 9" Basement: 1.60m / 5' 3" Folded Position: 1.75m / 5' 9" Weight: 25 kg / 55 lbs.	\$439.00
Marathon	Crank-2000	System includes: 2 x Crank 2000, Crank up stands 2 x T-Adapters 1 x 10 ft . Truss SQCrank 2000 Features: Permissive Load: 85 kg / 187 lbs. Maximum Height: 4.00m / 13' 2" Minimum Height: 1.75m / 5' 9" Basement: 1.60m / 5' 3" Folded Position: 1.75m / 5' 9" Weight: 25 kg / 55 lbs.	\$269.99
Marathon	Truss-1000 System	Portable trussing system, 2 x crank tripods, 2 x tri-beams; Max Load: 300lbs	\$349.00
Marathon	Truss-2000 TRI 10 System	System includes: 2 x Crank 2000, Crank up stands 2 x T-Adapters 1 x 10 ft . Truss SQCrank 2000 Features: Permissive Load: 85 kg / 187 lbs. Maximum Height: 4.00m / 13' 2" Minimum Height: 1.75m / 5' 9" Basement: 1.60m / 5' 3" Folded Position: 1.75m / 5' 9" Weight: 25 kg / 55 lbs.	\$749.99
Marathon	Truss-2000 SQ 10 System	System includes: 2 x Crank 2000, Crank up stands 2 x T-Adapters 1 x 10 ft . Truss SQCrank 2000 Features: Permissive Load: 85 kg / 187 lbs. Maximum Height: 4.00m / 13' 2" Minimum Height: 1.75m / 5' 9" Basement: 1.60m / 5' 3" Folded Position: 1.75m / 5' 9" Weight: 25 kg / 55 lbs.	\$799.99
MBT Lighting	PST12-1 Portable Truss System	Includes: Two heavy-duty aluminum stands; Two interconnecting steel truss units, and one connecting unit (splice kit).	\$369.00

## PIECES

Chauvet	Speaker/Followspot Stand	Model CH-W28 (with wheels); (3) locking casters; Safety pins; Mounting plate; Fits most speaker cups; Includes adapter; Load capacity: 65lbs (29kgs); Size: 6 ft (1.83m) fully extended; Weight: 9lbs (4kgs); Master Packed: 4 pcs / 36lbs (16.1kgs)	\$64.99
---------	--------------------------	--	---------



TRUSSES			
MFGR.	PRODUCT	DESCRIPTION	PRICE
Global Truss	Coupler	Double Ended Conical Coupler For Interconnection. Unit weight 1lbs.**coupler pin / r-clip not included**	\$7.95
Global Truss	Eye Clamp	Aluminum 2" Wrap Around Clamp With Eyebolt. Max Weight 1000 lbs. (500Kgs); Unit Weight 1lbs.	\$29.95
Global Truss	Pro Clamp	M10 Boltmax; Weight 1000lbs. (500 Kgs) Unit Weight 1lbs.	\$19.95
Global Truss	Truss Stool	Bar Stool Style Chair With Solid Wooden Seats. Dimensions 32.25" / 81.9 cm Height	\$189.95
Global Truss	Truss Stool 2	Bar Stool Style Chair With Solid Wooden Seats. Dimensions 32.25" / 81.9 cm Height	\$189.95
Global Truss	Accent Truss Table	3.74ft Height 80cm Diameter With Natural Stain Wood Top. Unit Weight 39lbs.	\$309.95
Global Truss	Truss Table	3.28ft Height 80cm Diameter With Natural Stain Wood Top. Unit Weight 37lbs.	\$299.95
Global Truss	ST-90	Max Height 118" (3M)Max Vertical Load 143lbs. (65Kgs) Insertion Diameter 1 3/8" Base Fully Extended 44" (1.1m), Unit Weight 24lbs.	\$179.95
Global Truss	ST-132	Max Height 158" (4M) Max Vertical Load 220lbs. (100Kgs); Insertion Diameter 1 3/8" Base Fully Extended 63" (1.6m); Unit Weight 55lbs.	\$339.95
Global Truss	Lighting Bar	1 3/8" Diameter Support Bar; 51 1/2" Wide. 4 Hanging Points. Unit Weight 3lbs.	\$65.95

STAGE LIGHTING							
MFGR.	PRODUCT	DESCRIPTION	TYPE	DMX	RGB	WARRANTY	PRICE
American DJ	Color Fusion	Affordable staging color wash with RGB Color mixing and various chase patterns; Electronic Dimming 0-100%; Sound Active with built-in microphone; DMX-512 protocol; 4 DMX Channels; Fan cooled; Easy lamp replacement; Includes Barn Doors; Power Draw: Lamps off =1.3 amps; 1 lamp - full on = 2.7 amps, 2 lamps full on = 4.8 amps; 3 lamps full on = 7.1 amps; (LxWxH): 14.25" x 9" x 6" / 362 x 228.5 x 152.5 mm; Weight: 14 lbs. / 6kgs.; Lamp: 3 x LL-EHM 120V 300W	Wash	Yes	Yes	1 year	\$279.95
Chauvet	Followspot 400G	2-channel DMX-512 follow spot; Color wheel with 7 dichroic colors + open: Red, blue, green, yellow, orange, magenta, UV purple; Electronic dimmer; Mechanical iris; Manual focus; Single gobo slot; Includes 4 easily interchangeable gobos; Master/slave function; Beam angle: 2.3° - 12.2° Digital display; Micro-stepping motors; Thermal switch; Fan cooled; Gobo size: 35.8mm outside, 27.9mm inside; Optional CH-W28 stand; Bulb: ENX; 82V 360W (75hrs); Power: 110V or 230V; Weight: 20.6 lbs (9.34kgs); Size: 22.5in x 11.5in x 6.38in / 572mm x 292mm x 162mm; 1-year limited warranty	Followspot	Yes	No	2 year	\$279.99
Chauvet	Stage Wash™ 1550	2-4 channel DMX-512 RGB color wash fixture; Operating modes: RGB Mode: Full RGB mix plus dimmer (4 channels); CandB Mode: Color selection (40 presets) and dimmer (2 channels); RGB and Chase Mode: 7 distinct operating modes (4 channels); RGB mix, 8-pattern auto, 8-pattern sound, auto-chase, sound-chase, 40-color auto or sound; Individual channel controls may include: Red 0-100%, color selection or mode select; Green or Red 0-100%, dimmer 0-100%; Blue or Green 0-100%, fade time; Dimmer 0-100%, speed time; 1,500 watts of total brightness; Built in beat-activated and automatic programs (stand-alone); Barn doors; Sound sensitivity knob; Linkable via master/slave; Fan cooled Optional Controllers; Programmable: TFX-CONPK (Stage Wash™ Controller and Stage Wash™ Foot Controller) or any universal DMX-512 controller; Non-programmable: TFX-SWF Easy Foot Controller; Bulb: 3 x FTK 120V 500W; Bulb: 3 x A1/244 230V 500W; Power: Switchable 110V/230V; Weight: 13lbs (5.2kgs); Size: 8.75in x 8.75in x 9in / 305mm x 229mm x 152mm; 2-year limited warranty	Wash	Yes	Yes	2 year	\$279.99
Chauvet	Stage Wash™ 1800	2-4 channel DMX-512 RGB color wash fixture; Operating modes: RGB mode: full RGB mix plus dimmer (4 channels); CandB mode: color selection (40 presets) and dimmer (2 channels); RGB and chase mode: 7 distinct operating modes (4 channels); RGB mix, 8-pattern auto, 8-pattern sound, auto-chase, sound-chase, 40-color auto or sound; Individual channel controls may include: Red 0-100%, color selection or mode select; Green or red 0-100%, dimmer 0-100%; Blue or green 0-100%, fade time, Dimmer 0-100%, speed time; 1,725W of total brightness; Built in beat-activated and automatic programs (stand-alone); Sound sensitivity knob; Linkable via master/slave; Fan cooled Optional Controllers; Programmable: TFX-CONPK (Stage Wash™ Controller and Stage Wash™ Foot Controller) or any universal DMX-512 controller; Non-programmable: TFX-SWF Easy Foot Controller; Bulb: 3 x HPL575 120V 575W; Bulb: 3 x HPL575 230V 575W; Power: Switchable 110V/230V; Weight: 10.6lbs (4.8kgs); Size: 14.96in x 9.45in x 8.27in / 380mm x 240mm x 210mm; 2-year limited warranty	Wash	Yes	Yes	2 year	\$349.99
Chauvet	Stage Wash™ 950	2-4 channel DMX-512 RGB color wash fixture; Operating modes: RGB mode: full RGB mix plus dimmer (4 channels); CandB mode: color selection (40 presets) and dimmer (2 channels); RGB and chase mode: 7 distinct operating modes (4 channels); RGB mix, 8-pattern auto, 8-pattern sound, auto-chase, sound-chase, 40-color auto or sound; Individual channel controls may include: Red 0-100%, color selection or mode select; Green or red 0-100%, dimmer 0-100%; Blue or green 0-100%, fade time; Dimmer 0-100%, speed time; 900 watts of total brightness; Built in beat-activated and automatic programs (stand-alone); Barn doors; Sound sensitivity knob; Double bracket yoke doubles as floor stand; Linkable via master/slave; Fan cooled Optional Controllers; Programmable: TFX-CONPK (Stage Wash™ Controller and Stage Wash™ Foot Controller) or any universal DMX-512 controller; Non-programmable: TFX-SWF Easy Foot Controller; Bulb: 3 x EHM 120V 300W; Bulb: 3 x EHM2 230V 300W; Power: Switchable 110V/230V; Weight: 13.2lbs (5.9kgs); Master Packed: 2 pcs / 26.4lbs (11.8kgs); Size: 12in x 9in x 6in / 305mm x 229mm x 152mm; 2-year limited warranty	Wash	Yes	Yes	2 year	\$179.99



STAGE LIGHTING							
MFGR.	PRODUCT	DESCRIPTION	TYPE	DMX	RGB	WARRANTY	PRICE
Elation Professional	CMY Zoom 575	USITT DMX-512 - RDMX - Remote DMX Addressing; 11 DMX Channels 4 Digit LED Display; 3 pin XLR serial input/output; Sound active mode; Optical System: High output luminous-parabolic dichroic reflector; Glass dichroic reflector; 150mm Fresnel lens; Motorized zoom; 13° - 29°; Color: CMY subtractive color mixing; 7 Dichroic filters, 5 Colors, CTB, CTC + white; Continuous, variable speed, color scrolling in both directions (rainbow effect); Shutter/Dimmer: Variable speed strobe effect (1-10) fps; Pre-set variable/random strobe and dimming; pulse effect; Dual Flag mechanical dimming system; Lamps: Philips MSR 575/2 (575W, 7200°K, 1000 hrs); Rigging: Hanging Bracket, Safety hole, Base plate; Power: 15A fuse; Magnetic Ballast; Voltage: AC 98, 120, 208, 220, 230, 240V 50/60Hz; Consumption 800W; 16"L x 14"W x 17"H (without barn doors); 60 lbs.	Other	Yes	No	1 year	\$2,399.95
Elation Professional	OPTI 30	Lightweight extruded aluminum; Uses Par 38 Lamps (Max 100 Watts); Aluminum hanging bracket; Includes Gel Frame and Power Cord; Includes lamp: LL PAR30, 75W (E27 Base) Specs: Gel Frame size: 5" x 5" (octagon); Power cable include grounded Edison plug; Dimensions (LxWxH): 6" x 7" x 8" / 152x177x203 mm; Weight: 3 lbs. / 1.4 kg.	Followspot	No	No	1 year	\$52.95
Elation Professional	Opti Profile	Models (lamps not incl): Opti Profile 19: Black exterior with 19° lens; Opti Profile 19WH: White exterior with 19° lens; Opti Profile 26: Black exterior with 26° lens; Opti Profile 26WH: White exterior with 26° lens; Specs: Lamp (GLC): 575 Watts; Color Temp. 3200°K; Lamp life 300 hr; Lamp (GLA): 575 Watts; Color Temp. 3250°K; Lamp life 1500 Hrs; Accessories: OP 5 Tube; Projection Tube, 5.25 Beam Angle; OP 10 Tube; Projection Tube, 10.25 Beam Angle; OP 36 Tube - Projection Tube; 36.25 Beam Angle; OP 50 Tube - Projection Tube; 50.25 Beam Angle; OP GH - Gobo Holder	Other	No	No	1 year	N/S
MBT Lighting	Flexipar	FlexiPAR fixture is a high-tech alternative to standard par cans. Made of thick aluminum and includes 4 lenses to change the degree of flood: VNSP, NSP, MFL, WFL. Uses a variety of 575W lamps like the popular GLA (not included). 3200°K - very bright! Includes hanging bracket, cord set and gel frame. High output and quick lens/beam change make the FlexiPAR a popular choice for stages and rentals.	Other	No	No	1 year	\$139.00
MBT Lighting	SPOT-1 Followspot	Affordable and effective spotlight for use in ball rooms, clubs and more. Rated for use from 20 feet to 90 feet (short to medium throw). Adjustable iris controls size of spot. Automated internal color wheel allows choice of 7 colors + white with the flick of a switch. Two focusing lenses are adjustable for crisp-edge spot or soft edge flood. Modern looking aluminum housing. Includes 24V/250W ELC lamp, power cord, mounting bracket and tripod stand.	Followspot	No	No	1 year	\$699.98






ASSOCIATIONS		
NAME	WEBSITE	TELEPHONE
DESCRIPTIONS		
American DJ Association	<a href="http://www.adja.org">www.adja.org</a>	888-723-5776
Global Mobile Entertainers Association	<a href="http://www.globalmobile.org">www.globalmobile.org</a>	877-DJ-ASSOC
	Global Mobile Entertainers Association- Our members are never alone 24/7 because we care! We are the home of superior DJ Insurance (liability & Equipment) available from World Renowned TRAVELERS INSURANCE.NEVER LEAVE HOME WITHOUT IT! As the originator of DJ MARKETING PODCASTS ( <a href="http://www.globalmobile.org/podcast">www.globalmobile.org/podcast</a> ), we are constantly teaching both seasoned veterans and “newbies”, techniques to help you book more Wedding Receptions, Parties and Dances, thus saving you years of Blood, Sweat, & Tears...Art Bradlee, Pres. & CEO.	
National Association of Mobile Entertainers	<a href="http://www.djkj.com">www.djkj.com</a>	215-658-1193









MANUFACTURERS			
MANUFACTURER NAME	WEBSITE	TELEPHONE	PUBLIC EMAIL
Ace Karaoke	www.acekaraoke.com	888-893-7464 / 626-820-0625 Fax	sales@acekaraoke.com
Akai Professional Corp	www.akaipro.com	817-834-1900	akaipro_support_us@akaipro.com
AKG Acoustics	www.akgusa.com		akgusasales@harman.com
Allen & Heath	www.allen-heath.com/us	866-474-7711 / 818-597-0411 Fax	support@allen-heath.com
American Audio	www.americaudio.us	800-322-6337	info@americaudio.us
<b>AMERICAN AUDIO</b>	Helping you achieve the next level!		
American DJ	www.americandj.com	800-322-6337	info@americandj.com
	Quality, Affordable Reliable Special Effects Lighting & Audio Products. From A Company You Can Trust!		
Arriba Cases	www.arribacase.com	626-217-6710 / Fax: 888-244-0938	info@arribacase.com
ART (Applied Research & Technology)	www.artproaudio.com	585-436-2720	support@artproaudio.com
Ashly Audio	www.ashly.com	585-842-0010 / 585-872-0739	info@ashly.com
Audio Technica	www.audio-technica.com	330-686-2600	pro@atus.com
B-52 Pro	www.b-52pro.com	323-277-4100 / 323-277-4108 Fax	sales@B-52pro.com
Bag End	www.bagend.com	847-382-4550	usedcars@bagend.com
BBE Sound	www.bbesound.com	714 897 6766	info@bbesound.com
Behringer USA Inc.	www.behringer.com	425-672-0816	sales@behringer.com
Bose	www.bose.com		sales@bose.com
Cerwin-Vega	www.cerwinvega.com	954-316-1500 / 954-316-1590 Fax	Info@Cerwin-Vega.com
Chartbuster Karaoke	www.chartbusterkaraoke.com	865-577-5597	
Chauvet	www.chauvetlighting.com	800-762-1084 / 954-929-5560 Fax	support@chauvetlighting.com
	CHAUVET prides itself on delivering affordable, professional and unique lighting products. Our broad spectrum of lighting effects allows us to offer the most competitive value in the industry.		
CITC	www.citcfx.com	425-776-4950 / 425-776-5129 Fax	info@citcfx.com
Colorado Sound 'N' Light	www.csnl.com	888-429-0418	csnl@earthlink.net
Community Loudspeakers	www.loudspeakers.net	800-523-4934	info@loudspeakers.net
Conquest Sound	www.conquestsound.com	708-534-0390 / 708-534-0398 Fax	info@conquestsound.com
Cortex	www.cortex-pro.com	732-738-9003	support@cortex-pro.com
Crate Audio	www.crateaudio.com	314-727-4512	sales@stlouismusic.com
Creative Imagineering	www.gameshowmania.com	800-644-3141 / 954-316-6005 Fax	dean@creativeimagineering.com
Crest Audio	www.crestaudio.com	601-486-1361 / 601-486-1380 Fax	sales@crestaudio.com
Crown Audio	www.crownaudio.com	574-294-8000 / 574 294-8250 Fax	sales@crownintl.com
Cubesol	www.clubdjpro.com		sales@mobiledjsoftware.com
Customware Systems	www.cwarenet.com	240-266-7568 / 240-266-7568 Fax	product.info@cwarenet.com
DAS Audio of America	www.dasaudio.com	305-436-0521	sales@dasaudio.com
DBX Professional Products	www.driverack.com	801-568-7660 / 801-568-7662 Fax	support@dbxpro.com
Denon DJ	www.denondj.com	866-405-2154 / 630-741-0652 Fax	techsupport@d-mpro.com
Digi Games	www.triviaproducer.com	888-874-8427 / 309-420-8653 Fax	sales@triviaproducer.com
Disk-Store	www.disk-store.com	800-242-5656 / 610-278-7552 Fax	jdi@maintrainer.com
DJ Manager	www.djmgr.com	914-762-4565	steve@djmgr.com
DJ Utilities	www.djutilities.com		sales@djutilities.com






MANUFACTURERS			
MANUFACTURER NAME	WEBSITE	TELEPHONE	PUBLIC EMAIL
DJ Webmin	www.djwebmin.com	800-257-7635	sales@djwebmin.com
	DJ Webmin is a friendly web-based program with an easy to use interface, navigation menu and employee controlling that makes this a must for any size event booking company who needs to administrate their business! You will love how easy this is!!		
DJPower International LLC	www.djpower.com	719-52-POWER	djpower@djpower.com
Dynacord	www.dynacord.com	952-881-4051	info@telex.com
Elation Professional	www.elationlighting.com	866-245-6726 / 323-582-3108 Fax	info@elationlighting.com
	With Evolution Comes Change...Elation's latest innovations in high-quality illumination range from a major expansion of its successful Design Series products, to new cutting-edge LED fixtures, to the powerful new Show Designer 3D media control software.		
Electro-Voice	www.electrovoice.com	952-884-4051	info@us.telex.com
Eliminator Lighting	www.eliminatorlighting.com	323-948-0480 / 323-415-6226 Fax	info@eliminatorlighting.com
ERG Music	www.ergmusic.com	800-465-0779 / 800-753-3547 Fax	subscriptions@ergmusic.com
Face Audio	www.faceaudio.com	801-233-7043 / 801 233 0741	info@faceaudio.com
FBT USA Inc.	www.fbt.it	860-829-0434	fbtusa@hotmail.com
Focusrite	www.focusrite.com	866 474-7711	info@AmericanMusicAndSound.com
Frankenstands	www.frankenstand.com	619-223-7587	info@frankenstand.com
Furman Sound	www.furmansound.com	707-763-1010	info@furmansound.com
Gator Cases	www.gatorcases.com	813-221-4191 / 813-221-4181 Fax	sales@gatorcases.com
Gem Sound	www.gemsound.com	718-292-5972 / 718-292-7976 Fax	info@gemsound.com
Gemini Sound Products	www.geminidj.com	732-738-9003 / 732-738-9006 Fax	sales@geminidj.com
Gigskinz Bags	www.gigskinz.com	562 972 9094 / 562-906-6186 Fax	skinz@gigskinz.com
Global Truss	www.globaltruss.com	323-415-6225 / 323-415-6226 Fax	info@globaltruss.com
	Global Truss (formerly Stage Tools) originated over 10 years ago in Holland and now is available in the USA. We specialize in high quality, aluminum and steel general purpose lighting and stage trussing designed for live stages, theatres, night clubs, church installations mobile applications. We carry a large variety of truss products		
Grundorf Corporation	www.grundorf.com	712-322-3900 / 712-322-3407 Fax	sales@grundorf.com
iKey Audio	www.ikey-audio.com	732-738-9003 / 732-738-9006 Fax	support@ikey-audio.com
Intelligence Inc.	www.intelligenceinc.com	312-635-8900	http://support.intelligenceinc.com
	Intelligence, Inc. is the inventor and developer of advanced, high-tech, interactive applications. Since its inception in 2002 it has transformed the wedding and events industry by supplying event service providers such as DJs, bands, videographers and dozens of other types of businesses with web-based tools for effectively communicating with prospects and clients, including online lead generation, booking and event planning.		
Island Cases	www.islandcases.com	631-563-0633	sales@islandcases.com
JBL Professional	www.jblpro.com	818-894-8850 / 818-830-7865 Fax	info@jblpro.com
Korg USA	www.korg.com	631-390-6500	support@korgusa.com
KS Audio	www.ksaudiousa.com	727-447-9656	info@ksaudiousa.com
KV2 Audio	kv2audio.com	866 474-7711	Info@AmericanMusicAndSound.com
Le Maitre Special Effects	www.lemaitrefx.com	800-388-0617/ 519-659-7972	angie.crompt@lemaitrefx.com
Mackie	www.mackie.com	425 892 6500 / 425 487 4337 Fax	sales@mackie.com
Marathon	www.marathonpro.com	213-612-5814 Fax 213-488-0884	info@marathonpro.com
	Marathon is a Manufacturer and Distributor of Flight Ready Cases, Speakers & Audio Products ! Visit us on the web @ www.marathonpro.com or contact us for a dealer near you or to become an authorized reseller.Marathon Professional - www.marathonpro.com.		
Martin	www.martinpro.com	954-858-1800	martinus@martinpro.com
MBT Lighting	www.mbtlighting.com	800-845-1922	sales@mbtlighting.com



MANUFACTURERS			
MANUFACTURER NAME	WEBSITE	TELEPHONE	PUBLIC EMAIL
MegaSeg	www.megaseg.com	217-351-9952	sales@megaseg.com
	MegaSeg is a stable and powerful live mixing program that runs on Macs for a user-friendly experience. MegaSeg includes intuitive management of song rotation, timed playlist events, hot keys for instant sound effects, playlist rules for artist separation, request lists with reminder notes, and play history logs. MegaSeg also fully integrates with iTunes or your iPod, so you can mix music purchased from the iTunes Music Store. Visit www.MegaSeg.com for more info.		
Meteor-KLS	www.meteor-global.com	256-461-8000 / 256 461-7708 Fax	sales@meteor-usa.com
Mi Tee Cables	www.miteecables.com	847-782-8600	info@miteecables.com
MixMeister Technology	www.mixmeister.com	703-637-9378	sales@mixmeister.com
	MixMeister software isn't quite like anything else on the market. It's designed for people who care enough about their music to refine a mix until it's perfect, rather than throw everything together on the fly and hope that it sounds OK. You won't be limited by on-screen simulations of turntables or CD players, either -- you can tweak any part of your mix creation in a timeline instead. When you've got the mix just the way you want it, you can play it, burn it to CD, stream it over the Web, or reshape it in real-time for live performances		
Nady Systems	www.nady.com	510-652-2411	ussales@nady.com
Novation	www.novationmusic.com	866 474-7711	info@AmericanMusicAndSound.com
Numark	www.numark.com	401 658 3131 / 401 658 3640 Fax	info@numark.com
Odyssey Innovative Designs	www.odysseygear.com	877-563-9773 / 626-334-0226 Fax	sales@odysseygear.com
Omnisistem Lights and Effects	www.omnisistem.com	253-395-9500	info@omnisistem.com
On-Stage Stands	www.onstagestands.com	800-289-8889 / 860 828-1353 Fax	jkw@musicpeopleinc.com
Opti Kinetics	www.optikinetics.com	804-752-2570 / 804-752-2888 Fax	sales@optikinetics.com
OPTI are world leaders in both effects lighting and structural systems, past and present. The emphasis being on current OPTI Kinetics Effects and Effects Lighting Equipment and OPTI Trilite Structural Systems.			
Optima Lighting Inc	www.optimalighting.com	718-433-2344 / 718-361-2193 Fax	info@optimalighting.com
Ots Labs	www.otslabs.com	+61 7 5570 3333	admin@OtsZone.com
PCDJ - Digital One Audio	www.pcdj.com	727-799-3828 / 727-799-2747 Fax	sales@pcdj.com
Peavey Electronics	www.peavey.com	601-483-5365	domesticsales@peavey.com
Phonic Inc.	www.phonic.com	813-890-8872	
Pioneer ProDJ	www.pioneerprodj.com	310-952-2000	ppdj@pioneerprodj.com
Porter Case Inc.	www.portercase.com	574-289-2616 / 574-289-2747 Fax	garypond@portercase.com
	Hard side airline carry on size wheeled cases with an invisible luggage CART to carry 200 pounds of your equipment on top. Used by professionals to protect and roll their expensive delicate computers, cameras, projector, lights, etc. Also available are matching ATA style shipping cases, computer sleeves, and other rolling cases with accessories. Click the 45 second "Action Video" on the left side of our web site.		
ProCases Inc.	www.procases.com	800-4DJ-USES	info@procases.com
ProDJ Publishing	www.prodjpublishing.com	800-257-7635 / 515-986-3344 Fax	sales@prodjpublishing.com
	The leading publisher of books, CDs and DVDs for the disc jockey industry. Publishers of Mobile Beat Magazine in print, ProDJ.Com's dynamic Internet content, plus books and DVDs such as Spinnin 2000, Turning Music Into Gold, and DJ Games, plus releases from current hot DJs such as Scott Faver, Larry Williams, Rob Peters, and others.		
Promo Only	www.promoonly.com	407-331-3600 / 407-331-6400 Fax	sales@promoonly.com




## MANUFACTURERS

MANUFACTURER NAME	WEBSITE	TELEPHONE	PUBLIC EMAIL
	Promo Only is the music and music video source for DJs and music professionals. Stay ahead in our industry with our music service subscriptions that give you access to a wide range of formats, from hip hop promotional music to Latin music videos to Country to Club Mix Videos, just to name a few.		
Pyle Pro Audio	www.pyleaudio.com	718-236-8000 / 718-236-2400 Fax	sales@pyleaudio.com
QSC Audio	www.qscaudio.com	800-854-4079	info@qscaudio.com
Rane Corporation	www.rane.com	425-355-6000	mikem@rane.com
Road Ready Cases	www.roadreadycases.com	562 972 9094	usa@roadreadycases.com
	Crafting quality cases is our calling and we take it seriously. Hey, you invest a lot of money in your gear and you need the toughest protection around. Period.		
Rock-N-Roll To Go Lighting Systems	www.DJLightingSystems.com	727-376-7625	djlighting@verizon.net
Roland	www.rolandus.com	323-890-3740	
RSQ Audio	www.mediasynccorp.com	909-287-0609 / 909-287-0699 Fax	david@mediasynccorp.com
Samson Technologies Corp.	www.samsontech.com	516-364-2244 / 631-784-2201 Fax	sales@samsontech.com
The Screen Works	www.thescreenworks.com	800-294-8111	davidh@thescreenworks.com
Screenplay VJ	www.screenplayvj.com	206-625-9901	vj-pro@screenplayinc.com
Select Mix	www.selectmix.com	800-959-1321	scott@selectmix.com
Shadow Dancers/VJ World	www.globalcreativegroup.com	310-837-5011 / 310-837-5010 Fax	boomer@GCGmusic.com
Shure	www.shure.com	847-600-2000 / 847-600-1212 Fax	info@shure.com
SKB Cases	www.skbcases.com	714-637-1252	questions@skbcases.com
SLAPPA	www.slappa.com	704-248-7734	customer.service@slappa.com
SnowMasters	www.snowmasters.com	800-745-8599 / 256-229-5552 Fax	info@snowmasters.com
Sound Choice	www.soundchoice.com	704-583-1616	service@soundchoice.com
Stanton DJ	www.stantondj.com	954-689-8833 / 954-316-1590 Fax	info@stantondj.com
Symphonex By ERG Music	www.symphonex.com	800-706-9746 / 800-753-3547 Fax	info@symphonex.com
Tapco	www.tapcoworld.com	425-892-6511 / 425-487-4337 Fax	sales@tapcoworld.com
Tascam DJ	www.tascamdj.com	323-727-7617	custser@teac.com
Technics (Panasonic)	www.technicsusa.com	800-211-7262	consumerproducts@panasonic.com
TEI Lighting	www.teilighting.com	305-887-5197	sales@teilighting.com
Telex	www.telex.com	877-863-4166	
TM Century	www.tmcentury.com	972-406-6800 / 972-406-6890 Fax	tmci@tmcentury.com
UDG (Ultimate DJ Gear)	www.udgusa.com	516 270-2706 /	info@AmericanMusicAndSound.com
	Designed for real work, UDG bags provide superb quality, innovation, comfort, style and durability. UDG offers a full range of bags and accessories including LP, CD, Courier, Hybrids, Trolley sets, and everything in between. UDG's premier brand coupled with new products created specially for DJ/Producers and electronic musicians position UDG as the market's leading DJ bag and accessory company.		
Ultimate Support	www.ultimatesupport.com	800-525-5628 / 970-221-2274 Fax	music.customersupport@ultimatesupport.com
Ultimix	www.ultimix.com	336-288-7100 / 336-288-0060	contact@ultimix.com
Vestax	www.vestax.com	800 994-4984 / 818-597-0411 Fax	info@AmericanMusicAndSound.com
VocoPro	www.vocopro.com	800-678-5348 / 909-593-8890	info@vocopro.com



## MANUFACTURERS

MANUFACTURER NAME	WEBSITE	TELEPHONE	PUBLIC EMAIL
	VocoPro's extensive product line has something for everyone from professional KJs and DJs to singers, karaoke enthusiasts and even venue owners. Whether you're putting on professional club shows or just looking for sing-along fun in the living room, VocoPro has it.		
Wells Cargo Inc	www.wellscargo.com	574-264-9661	info@wellscargo.com
X-Mix	www.x-mix.com	978-649-2525	info@xmix.com
Yorkville Sound	www.yorkville.com	716-297-2920 / 716-297-3689 Fax	info.usa@yorkville.com



But Wait There's More  
Check out [Mall.ProDJ.Com](http://Mall.ProDJ.Com) now!

## A Different Spin by Jason Nocera

[www.nichecartoons.com](http://www.nichecartoons.com)





**WILL YOU BE PART OF IT?**

**MBLV07**

**MOBILE BEAT  
DJ SHOW & CONFERENCE**

**February 20-22, 2007  
South Point Hotel & Casino,  
Las Vegas, Nevada**



**MEET  
THE LEGENDARY—**

**CHUBBY  
CHECKER!**

**Special Performance At  
The DJ All Stars Plus  
Meet & Greet!**

**3 NON-STOP DAYS OF...**

- Informative Seminars & Workshops
- Educational Speakers
- Massive Expo Hall with the latest DJ Technology & Services
- Networking with other Professionals from across the Country
- Prizes & Giveaways
- Show Parties & Las Vegas Nightlife!

**GET YOUR FULL ACCESS  
CONVENTION PASS TODAY!**

**Call now or visit our web site today  
to get your pre-registraton discount  
off the \$249 onsite price!  
(\$249 after 2/12/07)**

**Sign-Up  
Today & Save!**

**[www.djshow.info](http://www.djshow.info) or  
515-986-3300 ext. 0**

**Key Note Speaker:**

**JAMES MALINCHAK**

**"Success Starts With Attitude"  
& "How To Be A Master Networker"**



**Exhibit Hall Only Wednesday-Thursday \$60 (\$70 onsite)**

**South Point room rates \$89 per night thru 1/16/07 - Call 866-791-7626 (toll free)**


**BUDGET RENT A CAR: [www.budgetvegas.com](http://www.budgetvegas.com) - Promo code "BEAT", get 10% OFF lowest rates! Or call 800-922-2899 ext. 133**

**REGISTRATION & BADGE PICK-UP BEGINS at 11 am, Monday February 19, 2007**

**ProDJ Publishing**  
*Mobile Beat ProDJ.com*



## DEALERS

NAME	WEBSITE	TELEPHONE
<b>DESCRIPTIONS</b>		
A Source DJ Music Supply	www.thesourceformusic.com	800-775-3472
All Bulbs & Expendables	www.allbulbs.com	800-491-1505
American Audio Center	www.americanaudiocenter.com	
Breakthrough Marketing	www.breakthroughbrochures.com	800-810-4152
Cheapdjlights.com	www.cheapdjlights.com	540-436-8289
Cheaplights.com	www.cheaplights.com	800 880-0883
DJ Intelligence	www.djintelligence.com	312-635-8900
DJ Manager	www.djmgr.com	
DJ Power	www.djpower.com	719-527-6937
DJ Supply	www.djsupply.com	586-582-0871
	Online catalog at www.djsupply.com for DJ lighting and equipment. Dj Supply offers quality Disc Jockey lighting and equipment from all major brands at the best prices. Shop for software, turntables, records, mixers, cd players, speakers, amplifiers, lighting and accessories. Your ideal source for DJ equipment.	
DJ World	www.djworld.com	203-230-2449 / 203-230-0446 Fax
DJTronix.Com	www.djtronix.com	
DSElectronics.com	www.dselectronics.com	
Electronic Bargains - EBDJ	www.ebdj.com	800-336-1185 / 508-586-2488 Fax
Enlighten Designs	www.lednametags.com	440-967-0310
Entertainment Systems Corporation	www.entsyscorp.com	800-582-2421
Farralane Lighting & Audio Inc.	www.farralane.com	631-752-9824
Glow The World	www.glowtheworld.com	847-401-8778
Glowspek Industries Inc.	www.glowspek.com	877-794-6387
Guitar Center	www.guitarcenter.com	877-MUSICIAN
Hollywood DJ	www.hollywooddj.com	877-888-3055
HollywoodDJ.com	www.hollywooddj.com	877-888-3055
IDJNow.Com	www.idjnow.com	800-355-7746 / 631-321-0051 Fax
Ifidj.Com	www.ifidj.com	718-321-9335
Int'l DJ & Lighting	www.idjl.com	
Karaoke Warehouse	www.karaoke-warehouse.com	800-645-8401
Leman's Music	www.lesmens.com	505-268-2111
Mainline Lighting and Sound		718-359-4848
Music Makers	www.musicmakers.com	800-547-7924
Music Trends	www.musicrends.com	888-621-3535
MYDJService.Com Web Hosting	www.mydjservice.com	800-257-7635 / 515-986-3344 Fax
New FX Gear	www.newfxgear.com	706-522-5548



N.A.M.E. and It's Growing Membership....

# Building the Future of the Industry Together

Largest DJ Association

Most Comprehensive Insurance Program

Traveling Tour Stops

Education Conferences

Association Newsletter

Banking & Business Benefits

& Much More

**Simply Put... No One Offers More Than NAME**



National  
Association of  
Mobile  
Entertainers

It's Your Association and We Work For You

Call 800.434.8274 To JOIN TODAY • [www.nameentertainers.com](http://www.nameentertainers.com)

## Rock All Night

With E-Z Fold Portable Screens  
from The Screen Works

Projection screens for dances,  
receptions, parties, road shows  
concerts & special events

E-Z, no tools assembly

Lightweight, with portable case

Front & rear projection surfaces

Multiple sizes and formats

Widescreen & custom fabrication

Trim kits available



**THE  
SCREEN  
WORKS**

Contact David Hull

800.294.8111

[davidh@thescreenworks.com](mailto:davidh@thescreenworks.com)

[www.thescreenworks.com](http://www.thescreenworks.com)

## ENTERTAINERS WORLD 2007

International Entertainment  
Conference & Trade Show

[www.entertainersworld.ca](http://www.entertainersworld.ca)

"The Disc Jockey  
Learning Conference"

April 4th - 7th 2007

EXHIBITS

FEATURED PRODUCTS

SEMINARS & PANELS

PARTIES

**Marriott**  
TORONTO AIRPORT

901 Dixon Road  
Toronto, Ontario



Technology, Training & Networking for the Professional Entertainer



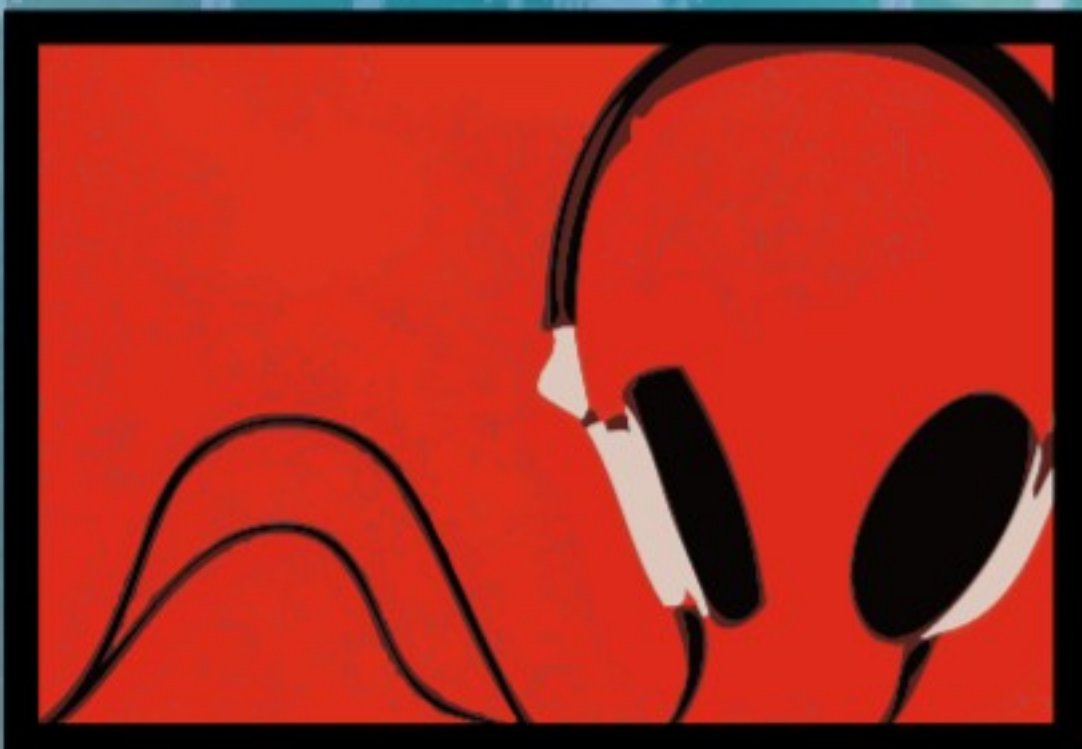
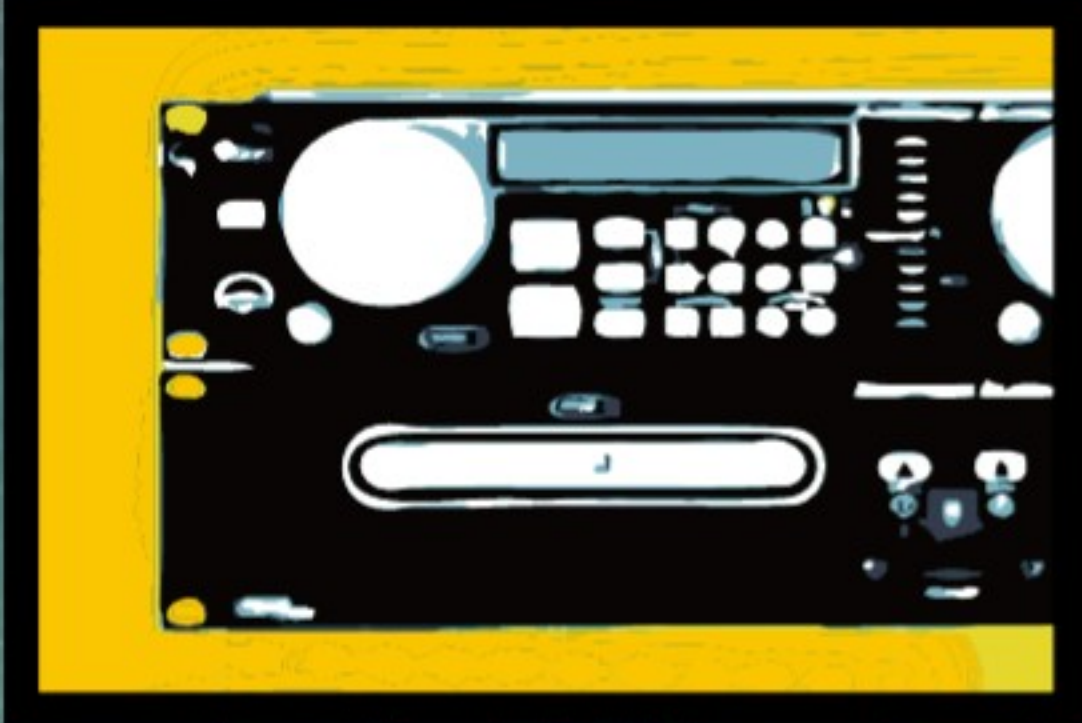
DEALERS		
NAME	WEBSITE	TELEPHONE
DESCRIPTIONS		
NorthernLightFX	www.northernlightfx.com	888-660-6696
	<p>We originally started in 1994 as a small sound &amp; lighting store in Northern Minnesota. We then introduced the NorthernLightFX name and launched the web-site in 2000. With a product selection worthy of Paul Bunyan*, aggressive pricing, and top notch customer service we have now grown to being a national provider of over 70 brands of sound &amp; lighting products to both the retail and wholesale markets. We are proud to be the supplier of many of the nation's top Bands, DJs, Clubs, Churches, Bowling Centers, Skating Rinks, Fitness Centers, Schools, Universities, Military Bases, Photographers, and more. If you're already one of our valued customers, we thank you. If not, we'd like to welcome you.</p>	
Ots DJ	www.otsdj.com	
Outside The Box DJ Tools	www.outsidethebox.biz	888-246-0614
Party Boys DJ Store	www.partyboysdjshow.com	865-584-3092
Planet DJ	www.planetdj.com	877-435-4327
	<p>Planet DJ is a reputable, authorized dealer for thousands of products, including DJ Equipment, Pro Audio, Lighting, Video, Karaoke, Recording Gear and more. Free Shipping on most items and a Low Price Guarantee make shopping easy and worry-free. Ask about our Payment program with No Interest for up to 6 months!</p>	
Platinum Records Lights & Sound	www.platinum-records.com	503-222-9166
Pro Sound and Stage Lighting	www.pssl.com	714-891-3990
ProGear Warehouse	www.progearwarehouse.com	937-324-8800
	<p>Looking for the Best Price, Service and Gear? Look no further, we are the Pros. Authorized Dealers for American DJ Chauvet, Gemini, Numark, and much more!</p>	
Pro-Mix	www.pro-mix.com	800-4-PRO-MIX / 847-797-9494 Fax
Pro-Mix Karaoke	www.pro-mix.com	800-4-PRO-MIX / 847-797-9494 Fax
Promo Only	www.promoonly.com	407-331-3600 / 407-331-6400 Fax
ProSound and Stage Lighting	www.pssl.com	800-945-9300
Rhode Island Novelty	www.rinovelty.com	401-274-1818
Shannon Sound & Lighting	www.shannonsinc.com	806 748-1777
Sherman Specialty - MakesParties	www.makesparties.com	800-645-6513
Silverflight DJ Equipment and Supplies	www.silverflight.com	480-539-5588
Simply Sound & Lighting	www.simplysoundandlighting.com	216-538-0028
Six Star DJ	www.sixstardj.com	888-678-2735
Sound Ideas	www.sideas.com	614-263-3720
Sureglow - Direct Products	www.sureglow.com	800-959-4569
The Core Store	www.thecorestore.com	713-529-1151
	<p>Serving Pro DJ's, club, bar, bands, entertainment venues and more with the best in pro audio and lighting. Featuring over 2000 products online. Small store service with Super Store prices since 1985.</p>	
TM Century - Prime Cuts	www.tmcentury.com	972-406-6813 / 972-406-6890 Fax
Washington Music Center	www.chucklebins.com	301-946-8808
WeDJ.com	www.wedj.com	309 494-9858
Windy City Novelties	www.windycitynovelties.com	847-403-0100



# ADVERTISERS

CONTACT ANDY POWELL AT 515-986-3300 x304 FOR ADVERTISING INFORMATION

Ace Karaoke .....	acekaraoke.com .....	888-8WE-SING.....	28
American DJ .....	americandj.com .....	800-322-6337.....	148
American Audio .....	americanaudio.us .....	800-322-6337.....	3
Arriba Case .....	arribacase.com .....	626-217-6710.....	17
B-52 (ETI) .....	b-52pro.com .....	800-344-4384.....	15
Bag End .....	bagend.com .....	847-382-4550.....	73
Breakthrough Marketing .....	breakthroughbrochures.com ..	800-810-4152.....	85
Camp Mobile Beat .....	campmobilebeat.com .....	515-986-3300.....	93
Chauvet .....	chauvetlighting.com .....	800-762-1084.....	9
ClubDJPro (Cube Software Solutions) .....	clubdjpro.com .....		77
Denon DJ .....	denondj.com .....	866-405-2154.....	25
DigiGames .....	triviaproducer.com .....	888-874-8427.....	109
Direct Products of Albany .....	sureglow.com .....	800-959-4569.....	109
DJ Cruise .....	thedjcruise.com .....	877-815-9150.....	93
DJ Power International, LLC .....	djpower.com .....	650-964-5339.....	7
Dream Vehicles Direct .....	djvehiclesdirect.com .....	585-919-9909.....	79
Eliminator Lighting .....	eliminatorlightingdirect.com ...	330-494-2100.....	75
Entertainers World .....	entertainersworld.ca .....		143
Gator Cases .....	gatorcases.com .....	813-221-4191.....	85
idjnow .....	idjnow.com .....	631-321-1700.....	73
MBLV.07 Mobile Beat Las Vegas Xpo .....	djshow.info .....	515-986-3300 x0 .....	141
Mixmeister .....	mixmeister.com .....		17
Music Trends .....	musictrends.com .....	888-621-DJ DJ .....	69
MyDJService.com .....	mydjservice.com .....		82
N.A.M.E. .....	djkj.com .....	800-434-8274.....	143
Odyssey Innovative Designs .....	odysseygear.com .....	877-5-ODYSSEY .....	23
PCDJ .....	pcdj.com .....	866-999-7235.....	11
Pioneer Electronics (USA), Inc .....	pioneerdj.com .....	800-782-7210.....	2
Promo Only .....	promoonly.com .....	407-331-3600.....	147
QSC .....	qscaudio.com .....		21
Rock-N-Roll To Go .....	djlightingsystems.com .....	727-376-ROCK .....	133
The Screen Works .....	thescreenworks.com .....	800-294-8111.....	143
Sherman Specialty .....	makesparties.com .....	800-645-6513.....	69
Stanton .....	stantondj.com .....		27
TMCentury .....	tmcentury.com .....	972-406-6800.....	19
VocoPro .....	vocopro.com .....	800-678-5348.....	29
Yamaha .....	yamaha.com/proaudio .....	714-522-9000.....	5





# Neither Snow Nor Rain... Nor Gloom of Night

**It wasn't quite the night before Christmas, but it was the busiest Saturday evening during the December holiday party season. The afternoon found me preparing for my upcoming evening performance which was to begin at 6:00 PM at an upscale hotel.**

Across town one of my DJs, Jason, was on his way to another prominent hotel for his expected 4:30 set-up and arrival. Shortly after 5:00 he called to inform me of a "gridlock" situation that was developing on the freeway due to an afternoon of snow and freezing rain. As the temperature dropped and the skies darkened, so too did the possibilities his timely arrival. Then moments later, Jason called again, this time to tell me about an accident (fender bender) that he had just gotten into. Apparently the surrounding vehicles were experiencing the effects of black ice on the roadway.

By this point I was already on the phone with the event organizer for Jason's party, who was very understanding of the situation—many of here coworkers were also caught up in the ice storm that was slowly developing into a very serious area disaster.

Shortly after 5:30 I received yet another phone call from my DJ who informed me that the fender bender was resolved, but his four wheel drive vehicle had now slipped into an icy ditch on the side of the road. To make matters worse, he was boxed in by several vehicles that had crashed around him. He was only about five miles from the hotel.

Realizing his 6:00 start was not going to happen, I was again on the phone with my very understanding longtime client. She was most helpful and agreed to dispatch one of her company vehicles to retrieve my DJ and his equipment. The only problem with this idea was the underestimation by all of us of the serious road conditions that represented the worse case of black ice the area had seen in more than 30 years.

By 7:30 I was hopeful for a successful retrieval and an impending set-up and start to the performance. Unfortunately a call came from the other driver, informing me that after two hours of driving he had only made it about three miles...still two miles shy. The plan was scrubbed and he proceeded back to the hotel.

While performing a party myself, I discretely began to call other DJs knowing full well that I probably wouldn't find anyone available to cover for my DJ, since this was the busiest Saturday evening of the Christmas holiday season. Naturally, I was unsuccessful in my attempts to get things going now one-and-a-half hours into the event.

At 8:00, the company party organizer called again, this time to ask me for the "password" for my DJ computer system. I was very confused, wondering how they had my equipment—but they didn't have my DJ. The AV representative at the hotel had informed her that Jason had left his

equipment "locked up" in the AV storage room Friday night after his performance at the same hotel.

My state of disbelief boiled up into extreme displeasure with my DJ who had neglected to inform me that his equipment was already at the hotel. Knowing that this was definitely against my company policies, I can only surmise that he did not want to get into any more trouble than he was already in.

After some choice words for Jason, I then proceeded to get Jeff (the AV guy) on the line and walk him through the set-up procedures to get some music up and running. It was 8:00, but fortunately they had a delayed start to dinner because of the many others who were also delayed because of the ice storm.

By this point it was looking as though there would be a sound system in place with no DJ. Not exactly the way we like to do business; but considering the circumstances, this was the best "show must go on" scenario.

I asked Jeff what time he got off work and was happy to learn that his shift was to finish at 10:00. Naturally, I seized the opportunity to ask if he would like to make some extra money after he punched out for the evening. He agreed and I walked him through some quick instructions for utilizing the software effectively. My plan at this point was to keep Jeff in this emergency role until I could get there around midnight.

After my party concluded at 11:00, I quickly packed up and headed over to the other hotel which was only about three miles away. I arrived to see Jeff doing a great job with a full dance floor. I checked in with my very understanding longtime client and jumped up on stage to immediately offer an energetic welcome to the audience. I continued to "rock the party" for the next hour-and-a-half.

I paid Jeff a very generous amount and thanked him profusely for "saving the day." I realized that night that back-up DJs and back-up equipment are useless if transportation to the event location is impossible. Although my contract protects me from "acts of God," I felt compelled to offer my client a partial refund for the difficulties that could have been avoided.

My first reaction to Jason's error in breaking company policy (by storing the equipment at the hotel the night before) was tempered by the fact that this act of disobedience likely saved the day for more than 100 guests who planned all year long for this celebrated event.

This event has reinforced my belief in that "there is no such thing as cancellation" on the part of a DJ. The only cancellation that is real is one where people are turned away at the door because the party organizer has cancelled the event. For me, the delivery of DJ services is like the US Mail. No matter what the condition or delay, we must always get the music there by whatever means of brainstorming or problem solving that is necessary to complete the responsibility. There are simply too many people that depend upon us to make their special moments truly special! ■

**My DJ had neglected to inform me that his equipment was already at the hotel.**





# MUSIC • VIDEO • GEAR

# PROMO ONLY®

Designed by DJs. For DJs.

PROMO ONLY

THE INDUSTRY STANDARD OTHERS CAN ONLY COMPARE TO....

The Complete Source For DJs

- High quality CDs & DVDs filled with the music you need now!
- High end equipment, expertly recommended by our staff of DJs
- Unbeatable customer service and a staff here for you!

407-331-3600

[www.promoonly.com](http://www.promoonly.com)

This service is for professionals only, you must meet qualification requirements, not available to the general public.



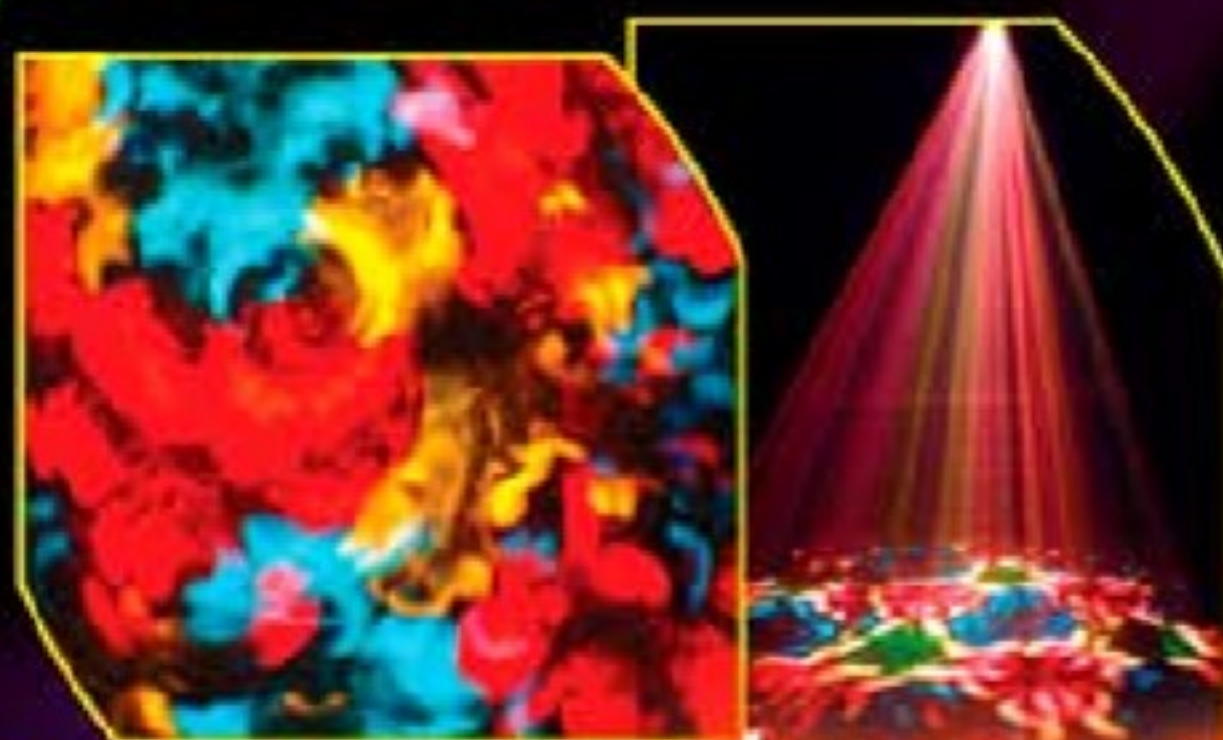
the all new...

# ON THE GO SERIES

## GOING MOBILE HAS NEVER BEEN EASIER!

**RUN ALL  
NIGHT!**

NO DUTY CYCLE



**PRISMATIC \$119.99**

On The Go Series w/ multi color prism effect, Hi Tech case, & superior optics w/ a 100W halogen light. Easy to use focus knobs.



**FIRE FOX \$99.99**

On The Go Series with a fire effect, Hi Tech case, & superior optics w/ 100W halogen light. Easy to use focus knobs.



**GOBO  
SPLASH \$99.99**

On The Go Series w/ multi gobo wheel effect with Rich Dichro colors, Hi Tech case, & superior optics w/ 100W halogen light. Easy to use focus knobs.



**ICON**

**\$109.99**

On The Go Series with a rotating gobo logo projector, Hi Tech case, & superior optics w/ 100W halogen light. Easy to use focus knobs.

Join the American DJ  
Advantage Program (NOT a Credit Card).  
Earn Advantage reward points to obtain  
qualifying rewards gear and products.



**Arriba**  
CASES  
PROTECT YOUR LIGHTING INVESTMENT

RECOMMENDED BAG  
AC-115

**LIGHTWEIGHT!  
COMPACT DESIGN!  
DURABLE PLASTICS!**

**Quality, Affordable & Reliable**  
special effects lighting from a company  
you can trust!

*Lighting the Future.*

# American DJ

800.322.6337/ [info@americandj.com](mailto:info@americandj.com)  
Contact us today for the new 2008 Catalog or  
locate an Authorized Dealer in your area.

©American DJ, Los Angeles, CA 90058, USA  
Specifications subject to change without notice.  
\*Promo and promotion valid in the USA only. Dealer prices may vary.